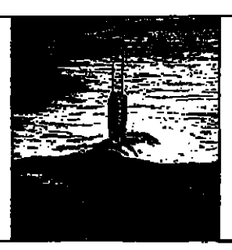


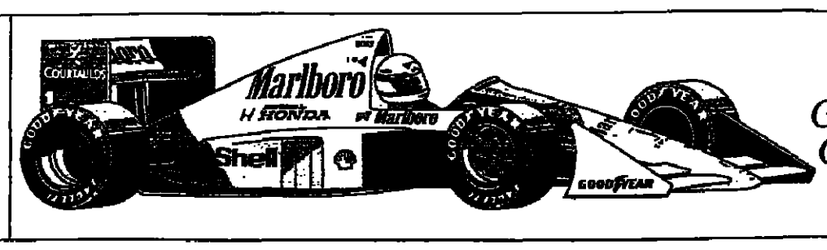
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THE TIMES

30p

SATURDAY MAY 6 1989

Three South Africans go over Blowpipe

Expulsions by Howe follow missile plot

- **Three members of the South African Embassy are to be expelled in the aftermath of the Blowpipe missile affair**
- **Those ordered to leave, including a first secretary, were selected at random and are not linked to the arms deals**
- **The expulsions reflect British anger at the role of South African officials in arms dealings with Ulster loyalists**
- **The action comes in spite of an apology to Mrs Thatcher from President P W Botha over "transgressions"**

By Michael Evans, Defence Correspondent

Three members of the South African Embassy were selected by the Foreign Office "at random" yesterday and ordered to leave Britain within a week because of the Government's anger over the Northern Ireland Blowpipe missile affair.

The Government decided to take action to ensure that Pretoria was "under no illusions" about the gravity with which it viewed the involvement of South African officials in the alleged plot with Ulster "loyalists" to acquire Blowpipe and Starstreak surface-to-air missile secrets in return for arms.

Although President Botha of South Africa apologized to Mrs Margaret Thatcher in a personal letter and admitted "transgression" by a number of officials, the Government felt that the response from Pretoria had been inadequate.

The three diplomats ordered to leave were named as Mr Jan Castelyn, a First Secretary (foreign affairs), Mr Jonathan Fourie, a counsellor, and Staff Sergeant Mark

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Brunner, the sole surviving member of the military attaché's office.

Chosen at random, they were understood not to be involved in any operation run by Armscor, the South African state arms business set up in 1977 after the United Nations weapons embargo.

The expulsion orders were passed to Mr Rae Killen, the South African Ambassador, by Sir Patrick Wright, the Permanent Under Secretary at the Foreign Office, during a terse, 15-minute meeting.

South Africa's initial response last night was a brief statement. Gavin Bell, our correspondent in Johannesburg, reported that the statement said: "The Minister of Foreign Affairs, Mr R.F. Botha, does not have any comment at this stage. It is to be noted that the officials who were asked to leave Britain were not involved in any improper activities."

The British action follows a similar expulsion by France last week. Three South African diplomats were ordered to leave after the French intelligence services uncovered the missile plot. A dummy Blowpipe missile stolen from a Territorial Army barracks at Newtownards, Co Down, on April 11 was recovered by the French.

Both the Blowpipe and Starstreak are made in Belfast by the state-owned Shorts company. Mr Daniel Storm, a South African arms buyer with diplomatic status, was detained with an arms dealer and three Ulster loyalists in a Paris hotel last week.

The Government, in considering what action to take, took into account both President Botha's apology and the statement to the South African Parliament last week by General Magnus Malan, the Defence Minister, in which he claimed that the diplomat had made an appointment with the arms dealer but had not known any other people would be present.

General Malan denied that Pretoria had approached any Irish terrorist organization on its own initiative or had delivered any weapons to them. But yesterday the Government, in its message to the ambassador, said Pretoria should be under no illusions about the grave concern with which it viewed the involvement by South African officials, "having regard to the UN arms embargo as well as the security in Northern Ireland, where the lives of innocent people are at risk".

Mr Killen was told that any retaliation by Pretoria would be unjustified.

The departure of Staff Sergeant Brunner means that the embassy in London will no longer have any military representatives.

The only South African embassy official to be expelled from Britain previously was Warrant Officer Joseph Klue.

Conservative consolation in council returns



TIM BISHOP

Mr John Smith giving a signal of victory after capturing the Vale of Glamorgan yesterday.

Labour grasps Glamorgan with a 12% swing

By Robin Oakley, Political Editor

Labour captured the Vale of Glamorgan in Thursday's Parliamentary by-election with its biggest increase in the share of the vote since the Conservatives came to power.

Mr John Smith, the Labour candidate, overturned the 6,521 Tory majority at the last General Election to gain a 6,000 majority. The 12 per cent swing to Labour was a major reverse for Mrs Thatcher on the first day of her second decade, taking the fizz out of her celebration week.

There was some consolation for the Conservatives in the simultaneous county council elections. But as the Democrats lost seats the Conservatives regained control of only seven councils instead of the 12 to 20 they had hoped for.

Labour too made some advances but did not regain all the five councils lost when the 47 councils were last contested four years ago.

The Democrats held on unexpectedly well in the local elections. They lost only about 100 of the 400 seats gained by the Alliance at its peak in 1985, demonstrating that in local government at least two-party politics has not yet been re-established.

But in the Vale of Glamorgan both the Democrat and SDP candidates lost their deposits. There will be renewed efforts in both parties to patch up some kind of deal to avoid them fighting each other in future parliamentary by-elections.

The SDP's claim to be a national party will now be under considerable scrutiny. Dr David Owen's party now has just 14 of 3,500 councillors in the counties, to more than 500 for the Democrats. Labour claimed that on the results in Plymouth it would gain Dr Owen's parliamentary seat.

The Conservatives sought to shrug off the Vale of Glamorgan defeat as a typical mid-term phenomenon,

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pointing out that they had won back Fulham after losing that to Labour in similar circumstances 14 months before the last General Election.

But party strategists will be alarmed that for the first time the protest vote in a strongly middle-class constituency moved straight across to Labour, rather than resting with the centre parties. Labour's 14.2 per cent increase in the share of the vote is its best since Mrs Thatcher came to power in 1979.

The Conservatives were

Continued on page 16, col 1

Wildcat chaos set to bring rail misery

By Roland Rudd, Employment Affairs Reporter

London commuters will on Monday face the worst disruption for seven years in the capital, with rail drivers and Underground workers threatening unofficial action despite a decision by the two rail unions to call off their all-out strike on the Tube.

The executive of the National Union of Railwaymen, after protracted talks with legal advisers at its London headquarters, announced that it would not immediately appeal against a High Court decision to block its offical indefinite strike.

Leaders of the Transport Salaried Staffs' Association, whose ballot was not challenged, called off their strike.

Mr Jimmy Knapp, the NUR's general secretary, said he had instructed his members to work normally. When asked about possible unofficial strike action he said: "I don't know...we will have to wait and see."

Mr Roger Straker, London Underground's personnel director, said he was still worried about wildcat strike action which would bring "discredit on the union" and make it harder to resolve the remaining problems between the two sides.

Rebel Underground drivers, who have already voted to take action in support of their demand for a £64-a-week increase to compensate for operating one-man trains, warned that many services could be badly disrupted despite the instructions to work normally from their union, the Associated Society of Locomotive Engineers and Fireman.

More than a thousand Southern Region trains will be cancelled if activists carry out their threat to start an overtime ban from Monday.

The NUR will next week challenge the High Court decision to block its indefitite strike. Both it and the salaried staffs' association are in dispute over the management's "Action Station Concept", which will promote staff on merit rather than seniority.

Mr Knapp accused London Underground Ltd of manipulating legal procedures to frustrate an overwhelming ballot in favour of strike action. "London Undergound deliberately used legal tactics to place this union in an almost impossible position. That is

Continued on page 16, col 1

Rafsanjani call to murder Britons

A call to "kill Britons" was made yesterday by the Speaker of the Iranian Parliament, Hojatoleslam Ali Akbar Hashemi Rafsanjani.

Rafsanjani, one of the supposedly more "moderate" Iranian leaders, also urged Palestinians to kill Americans and Frenchmen in their fight against Israel in the occupied territories. British officials reacted with outrage.

Hojatoleslam Rafsanjani also appealed to Palestinians to hijack aircraft, threaten US interests worldwide and blow up factories in the West to regain their rights from Israel.

The extraordinary outburst was condemned by the Foreign Office as further evidence of the Iranian Government's "total disregard for human life."

The imam is the frontrunner in the presidential elections due in August.

British outrage, page 7

Drivers follow the sun

Heavy traffic was last night reported leaving many major cities around the country as temperatures in areas from Scotland to southern and western districts of England remained above average.

Southern Scotland had a maximum temperature of 17C (63F) which prompted a prolonged exodus last night from Edinburgh and Glasgow for the shires. Traffic leaving London caused widespread congestion as temperatures rose to 25C (77F).

Traffic was heaviest moving north on the M1 but all major arterials were full after reports of continuing mild weather due to settled conditions.

Weather forecasts, page 16

Call to reopen King's Cross investigation

By Tony Dawe

The Government was urged yesterday to reopen investigations into the King's Cross disaster to examine vital issues not included in the official report into the fire.

Following disclosures in *The Times*, Sir Keith Bright, former chairman of London Regional Transport, made three crucial recommendations which he called on the Government to consider "in the interests of public safety".

In letters to Mr Douglas Hurd, the Home Secretary, and Mr Paul Channon, Secretary of State for Transport, Sir Keith said that "by leaving out critical elements, the inquiry report may unfortunately have made it impossible for other cities in Britain and all over the world" to learn some important lessons.

Referring to *The Times* report which said that anti-graffiti paint gave off cyanide and killed many of the 31 victims, he called on the Government "to specify that such substances shall never be used in public places where fire may be a hazard".

Cyanide issue, page 5

Major change ahead for road signs

By Michael Dynes, Transport Correspondent

Radical proposals to replace more than 10,000 London road signs by mid-1991 were unveiled yesterday by the Department of Transport in a belated effort to ease traffic congestion and make journeys easier.

The £10 million scheme will affect all signs indicating trunk routes borderd by the M25, and should lead to a drastic reduction in the estimated £35 million lost each year in wasted time through missing the correct route, department officials say.

The whole of greater London up to the M25 will be divided into 15 compass based areas, similar to those used in the postal system, each of which will have their own local system of sign posts.

Existing primary route signs were designed to help drivers leaving London by identifying destinations many miles outside the capital, such as Dover, Cambridge or the North, transport officials say.

But since the competion of the M25 orbital motorway, "the signing of primary routes to cross London is largely unnecessary", and there is now an urgent need to indicate routes to and from the M25, as well as give more prominence to destinations inside London.

A recent survey commissioned by the Department of Transport revealed that more than two thirds of London's primary route signs needed to be changed because:

- 40 per cent had design faults
- 15 per cent were damaged
- 2 per cent pointed the wrong way.

Drivers were asked to use existing route signs to make unfamiliar journeys in London in which more than two thirds of all drivers got lost at least once.

It also demonstrated that existing primary route signs carried too much information for drivers to read safely, rarely told drivers where they were, and often disappeared at vital junctions.

The new scheme will go into operation after motorists have been asked for their views, and about 10,000 leaflets will be issued over the next few weeks asking motorists for their comments on the department's proposals.

The new signs will tell drivers, in the

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US jobless rise

US unemployment rose from 5 to 5.3 per cent in April, confirming the slowdown of the economy. The rise eased upward pressure on interest rates, and boosted shares on Wall Street ..... **Page 17**

Spot check

Tomorrow's FA Cup semi-final between Liverpool and Nottingham Forest - postponed by the Hillsborough disaster - will be decided by penalties if the tie is level after extra time ..... **Page 43**

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NEWS ROUNDUP

MP drops Bill to protect privacy

The threat of statutory controls on the press was lifted yesterday as Mr John Browne, Conservative MP for Winchester, withdrew his Protection of Privacy Bill in the Commons.

He acted when it became clear that his Bill, aimed at outlawing invasions of privacy, stood little chance of completing its detailed scrutiny by MPs. A similar measure, the Right of Reply Bill, fell in the Commons two weeks ago.

Mr Browne welcomed the Government's decision to take action unless the media improved its standards.

He said: "We, together with the supporters of the Right of Reply Bill have forced the Government to appoint an independent inquiry into the media which are now, as the Prime Minister, has said 'on probation'."

He accepted that his Bill would have inevitably been destroyed by his opponents and wasted five hours of parliamentary time.

Union chief loses poll

Mr Peter Dawson, general secretary of the 82,000-member National Association of Teachers in Further and Higher Education, yesterday lost his post to a candidate employers have described as ultra-leftist and who they fear will disrupt pay negotiations beginning on Monday (Sam Kiley writes).

Mr Geoff Woolf, and president of the union, is believed to be the first candidate to have dislodged an incumbent general secretary since the 1984 Employment Act requirement for secret ballots. In a 22.6 per cent turnout, Mr Woolf polled 17,094 votes against Mr Dawson's 9,241.

Wapping case review

The Crown Prosecution Service is to reconsider its case against more police officers accused of perverting the course of justice during the News International dispute at Wapping. The decision was revealed yesterday as two officers appeared before Bow Street magistrates two days after charges against six others were dropped. PC David Bird and PC Christopher Tolley, charged with perverting the course of justice and false statements, were remanded on bail to May 12.

Last gold mine closes

The last working gold mine in Wales is to close. The Gwynfynydd mine near Dolgellau, which is owned by Sir Mark Weinberg, executive chairman of Allied Dunbar, has produced 2,000 ozs of gold in the past 18 months. Conditions on working imposed by the Snowdonia National Park authority, which would have cost £750,000 to implement, are said to have contributed to the closure. Seven men will lose their jobs. Sir Mark had invested more than £1 million in the mine.

£51 m funding grant

Mr Nicholas Ridley, Secretary of State for the Environment, yesterday announced the Government is to contribute £51 million towards a marina complex to be built in the old coal and steel exporting docks at Hartlepool, Cleveland (Peter Davenport writes). The announcement ended months of speculation about the future of the marina, which is expected to generate more than £100 million of private sector investment.

Piggott mourns

Lester Piggott was among scores of members of the racing world, including Willie Carson, Joe Mercer and Michael Stoute, who attended a memorial service at St Mary's Church, Newmarket, for Doug Smith, aged 71, his best friend, neighbour, and a former champion jockey, who was found dead last month in his swimming pool at his Newmarket home. Smith rode 3,112 winners in his 36-year career, and was champion jockey five times.

Labour faces battle over time limit on nuclear withdrawal

By Philip Webster, Chief Political Correspondent

Mr Neil Kinnock is assured of backing for the abandonment of unilateral nuclear disarmament when the report of Labour's defence policy review group goes before the national executive next Tuesday.

However, a battle is certain over an attempt to put a time limit on the negotiations for the removal of Polaris and Trident missiles that Labour will commit itself to. The move is being organized this weekend by members of the soft-left grouping on the national executive committee, many of them close allies of Mr Kinnock.

They are expected to argue that Labour should aim to conclude successful negotiations to rid Britain of nuclear weapons within the time of a normal Parliament.

They will argue that a Labour government would need such a safeguard against a change of mood within the American administration. If opinion within the United States turned against disarmament a time limit would at least give Britain some independence, they believe.

The final report of the review group replaces unilateralism with a policy of negotiated disarmament, and concludes that American bases should be allowed to remain in Britain.

A move for the time limit to be given is expected to be led by Mr David Blunkett, the former leader of Sheffield council.

He is certain to be supported by the four-member far-left group on the national executive but could also be backed by soft-left members of the Shadow Cabinet such as Mr Robin Cook and Ms Jo Richardson, together with Mrs Margaret Beckett, Miss Joan Lestor, Ms Clare Short and a handful of trade union representatives.

The fact they are seeking a time limit means they are effectively accepting the role of negotiations for non-unilateralism) in nuclear disarmament. It underlines the massive change in Labour thinking since its election defeat two years ago.

Some of the group feel the scale of their conversion and the extent to which they are prepared to compromise long-held convictions has yet to be appreciated by some of their colleagues in the leadership.

In any case the time-limit move seems certain to fail because of Mr Kinnock's overwhelming majority on the NEC.

It appears likely, however, to be a vote on which his majority will be cut most heavily and it could be narrow enough to ensure the policy battle rages up to the annual conference in the autumn. The far left would move a straight pro-unilateralist motion, which would be defeated by a heavy majority.

Ms Joan Ruddock, former chairman of the Campaign for Nuclear Disarmament and now a Labour Front Bench transport spokesman, said the expected shift "will be a great disappointment to those of us who are committed to getting rid of nuclear weapons from Britain, and who believe frankly they are utterly useless".

She said nuclear weapons could not be used in defence. Labour "ought to be putting over the independent abandonment of these weapons", and it might be that the new document lacked nerve and imagination.

Students vote again on killer

MARC ASPLAND



Students at the London School of Economics yesterday after voting for a secret ballot in the Winston Silcott affair.

By Sam Kiley
Higher Education Reporter

The election of Winston Silcott, a convicted murderer, as honorary president of the London School of Economics student union is to be challenged in a secret ballot of all students at the school after an emergency meeting yesterday.

A majority of students at the meeting voted to subject Silcott's election to a third test after accusations that his supporters at the college had packed two earlier meetings to deny opponents the opportunity to vote.

Mr Chris Pincher, deputy chairman of the school's Conservative club, said that although the anti-Silcott lobby would need a two-thirds majority to overturn his election he was confident that the 4,300 students would do so in a vote to be supervised by the Electoral Reform Society.

Silcott, who is serving a life sentence for the murder of PC Keith Blakelock during the Broadwater Farm riots in 1985, said in a letter to a national newspaper yesterday that he did not want the position.

"I don't want to be an honorary president. There are other people who can take up the post. I want wrong to be turned to right," he said.

● The Police Complaints Authority is studying a report into allegations against a number of officers following the 1985 Tottenham riots, it was disclosed yesterday.

Rail safety fear before Clapham

By Mark Souster

British Rail's top safety official yesterday said that training standards he criticized 11 months before the Clapham rail disaster still needed improving in certain areas.

Mr Maurice Holmes, appointed Director of Safety last year, told the inquiry into the disaster there had been a "cultural revolution" at BR which had led to potential conflict between the need to improve safety and training and the need to keep operational costs down.

Mr Holmes yesterday elaborated on a two-page memorandum he sent to Mr David Rayner, joint managing director of railways, in January last year.

In it he had voiced his concern that he was "not satisfied that enough was being done in certain areas about training".

Asked by Mr David Latham, counsel for the investigation, if he still held that belief, Mr Holmes replied: "I am sure this is still valid in some areas."

Mr Latham asked: "You were not allowed because of lack of investment, to have any margin. The lack of investment does not provide us with a buffer zone?"

Mr Holmes replied: "Certainly we could have taken advantage of modern aids and we were not doing so.

"These were available in the safety area and would be of great advantage and would enable us to run a safer railway. There was a judgement as to whether these should be applied or not." Mr Latham asked if at the time he had felt the possibility of spending more money should be investigated because British Rail was at the limit of running a safe railway.

Mr Holmes said: "That would be fair. I was drawing to the attention of the board that this would be an area of concern."

The memorandum warned of the possibility of a disaster because of the "business led" approach to safety which could lead to an erosion in standards.

Mr Holmes said he believed greater investment in signalling equipment and systems had not been matched by comparable investment in safety and training, especially for drivers.

A proposal for a driver simulator to enhance training levels had been turned down on cost grounds, although Mr Holmes said an electronic signalling box had been installed at training headquarters in Crewe.

In the memorandum, Mr Holmes had stated that advances in train speeds, with some expected to reach 125 mph, meant the "the frontier of the limits of safety are being probed".

Mr Holmes, however, made it clear that he could find "absolutely no evidence" that safety had been compromised by pressures on cost.

"It is my firm view that should safety have been jeopardized I am quite satisfied that money would have been made available," he said.

It was the 43rd day of the inquiry into last December's crash, which killed 35 people.

Engineer arrested on arrival at Heathrow

Peter Hall, the British engineer given clemency in Saudi Arabia after being convicted of the murder of an Irish nurse, was arrested by police when he arrived at Heathrow airport yesterday.

Hall, aged 41, from Southampton, was arrested on a warrant held by Inverness-based Northern Constabulary which is thought to be about an unrelated allegation.

His wife Monica, aged 38, who was also convicted of bludgeoning to death Helen Feeney, aged 47, flew into Heathrow with him but was not detained.

Hall was sentenced to 10 years in jail for the murder of the nurse, whose battered body was found in her apartment in the western resort of Taif, in April 1986. His wife, from Kilkee, Co Clare, was given eight years, the sentences running from the time they were detained in June 1986.

The sentences were announced last February but yesterday it was disclosed that King Fahd had granted clemency to mark the end of Ramadan.

Diplomatic sources said the decision came after pleas from Mrs Kitty Chambers, the widowed mother of Monica Hall.

It is understood that a warrant was first issued for Hall's arrest in 1984, but the Northern Police would not comment on the warrant yesterday. According to his solicitor, Hall was being questioned about an assault case.

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Lord Mackay warns against increase in crown court trials

By Richard Ford, Legal Affairs Reporter

Lord Mackay of Clashfern, the Lord Chancellor, yesterday expressed government concern at the "striking increase" in the number of defendants sent by magistrates for crown court trial.

Only two days after the end of disturbances at Risley, he warned that unnecessary committals for jury trial created pressure on remand accommodation and threatened to undermine the prison building programme and the attempts to improve conditions for inmates.

He questioned whether too many cases were being sent from lower courts to the crown court when they could be dealt with by magistrates.

The Lord Chancellor gave figures which showed that between 1979 and 1987 the number of adult defendants which magistrates or crown courts could deal with had risen 16 per cent. During the same period the number of such defendants committed to crown court had risen by 69 per cent.

"This is a very striking increase, and one which obviously raises the question whether cases are being committed unnecessarily," he said.

Lord Mackay, speaking in Torquay at the annual conference of the Justices' Clerks Society, said recent Home Office research showed more than half of those committed to crown court had received sentences that were within magistrates' powers.

"So far as the Government is concerned, we want to encourage all those concerned with committal decisions to send cases to the crown court which belong there and only those cases," he said.

Committing more defendants for crown court trial meant increased costs, he told the conference. A 1 per cent rise in the number of cases committed for trial meant three extra court rooms and three full-time judges if the delay in trials was not to get any worse.

But he warned that unnecessary committals went far beyond the issue of administering the crown courts. "When more defendants in custody are committed for trial this creates pressure on remand accommodation. We are, therefore, placing at risk the success of the enhanced prison building programme."

Lord Mackay said the attitude of some benches to certain offences should be investigated, and he also urged greater consistency in committal decisions and sentencing between different court areas.

He denied that the figures represented a "failure" by magistrates, saying they made decisions for often complex reasons. The Magistrates' Association had, he said, accepted the need to achieve a greater level of consistency in committal and sentencing decisions. "The circumstances may vary from one place to another but there is a general desire that like cases should be treated alike. It is an important matter."

But the deep unhappiness among justice's clerks at their levels of pay, recruitment problems and the difficulties facing the magistrates court system were highlighted when a past-president of the Justices' Clerks Society accused the Government of bringing the clerks and its system to its knees.

Mr John Jenkins, who has been a clerk for 46 years, said it seemed that the "magistrates court service was being sacrificed on the altar of the Crown Prosecution Service" which offered much higher initial salaries than those on offer in the magistrates courts.

Breakfast in great British style

ADRIAN BROOKS



On course for a traditional big British breakfast are Mr John MacGregor, Minister of Agriculture, and a table full of children who won the chance to partake thanks to a radio word game.

They were among 300 people, including celebrities of sport and stage, most of whom — in splendid disregard of fashionable dietary advice — paid £50 a head to gorge themselves on a 25-course meal yesterday at the Hyde Park festival of food and farming (Michael Hornsby writes).

The unashamed boost to the cholesterol level was in a good cause, with proceeds going to the Save the Children Fund.

To fanfares by trumpeters of the Coldstream Guards, the breakfasters tucked into Billingsgate kedgeree with quail's eggs, grilled undyed kippers, herrings rolled in oatmeal, black pudding, devilled Welsh lamb kidneys, bubble and squeak, potted Ulster beef and hand-raised game pies.

Eggs freshly laid at a poultry farm near Brighton that morning were served soft-boiled. Undeterred by the warnings of the Chief Medical Officer on the perils of such fare, Mr MacGregor, for one, consumed two without apparent ill-effect.

Prunella Scales, better known for her contribution to the catering trade as the caustic wife of John Cleese, despotically incompetent proprietor of *Fawlty Towers*, opened the proceedings with a reading of a description of a Victorian breakfast from *The Warden* by Anthony Trollope.

Norman Painting, a dapper figure with a greying goatee beard who plays Phil Archer in the Ambridge radio saga of everyday farming folk, apologized for the discrepancy between his real-life appearance and the muck-on-boots image he projects over the air waves.

Other guests included Mike Gatting, a former England cricket captain, and Little Polveir, this year's Grand National winner, who chomped through a bag of oats outside the breakfast marquee.

Yesterday was the first public day of the festival, which is free and finishes tomorrow evening. By mid-morning, more than 20,000 people, many of them school children, were estimated to have entered the show ground, which takes up 130 acres between Marble Arch and Hyde Park Corner.

The biggest event to be staged there since the Great Exhibition of 1851, the festival is intended as the highlight of British Food and Farming Year, marking the coincidence of the 150th anniversary of the Royal Agricultural Society of England's first show and the centenary of the birth of the Ministry of Agriculture.

The organizers hope it will do something to counter the public image of farmers as over-subsidized producers of contaminated food and polluters of the countryside.

"Some of the media delight in knocking copy on our industry," Mr MacGregor said. The time had come to celebrate the "enormous contribution" of farming to public life. Animal welfare groups are among those who have criticized the festival for presenting a sanitized, picturesque view of farming in which pigs with rings through their noses contentedly graze in the open and chickens peck about in the farmyard.

That, they say, is a far cry from the harsh realities of modern intensive methods.

NEXT WEEK

Under the bonnet

- Leaner and fitter than in the days when shop stewards called the shots, Britain's car makers can face the future — and the *Japanese threat* — with confidence. Or can they?
- In a three-part series starting tomorrow, *The Times* looks at the reality behind the revitalization of the motor industry.

PORTFOLIO BOND

- A family holiday to Dorset will be given a boost with a Portfolio Bond prize of £500 for a retired personnel manager. Mr Peter Butler, of Clayton Road, Hook, Surrey, is one of four people sharing yesterday's £2,000 prize. He has played the competition since it started.
- Also sharing the prize are: Mrs Pauline Tidy, of Tattenham Corner, Epsom, Surrey; Mr Dennis Tyson, of Carnarvon Road, South Woodford, east London; and Mr Anthony Lockett, of Dalton Gardens, Manchester.
- Four readers redeemed their Portfolio Bonds: Mr Rory Casement, Castle Place, Ardglass, Co Down (£1,000); R.W.Burke, Tallentire, near Cockermouth, Cumbria (£1,000); Dr A.H. Al-Hillawi, Lower Street, Quainton, Buckinghamshire (£50); and B.V. Mistry, Manor Road Rugby (£10).

Today's game: page 21

Bar students back solicitors

By Our Legal Affairs Reporter

Bar students have narrowly backed the Lord Chancellor's proposal to end the exclusive right of barristers to appear in higher courts.

The students supported granting solicitors rights of audience in higher courts and dismissed the present restrictions as an "unnecessary constraint".

Although leaders of the Bar are opposed to extending solicitors' rights of audience, the students admit there were occasions when it was a waste of time and money to brief a barrister for a job which a solicitor was more than competent to handle.

In their response to the Green Papers outlining reforms of the legal profession, the students opposed plans to allow Crown Prosecution Service lawyers to conduct jury trials in the Crown Court. They admitted that, with a considerable percentage of students entering the service each year, there had been a sizeable minority opposed to their recommendation.

They also opposed the proposal to give an advisory committee powers on codes of conduct for the profession.

They said any codes should remain a matter for the profession itself and the judges, rather than the Lord Chancellor's Department.

The report, prepared before the Bar Council's response outlining changes to its internal structures and administration, is highly critical of entry to the profession.

It welcomes changes announced by the Bar Council but adds caustically that it is pleased to note the council takes a greater responsibility for its future members and awaits the reports from relevant working parties "with anticipation". It also supports the appointment of a legal services ombudsman.

Parasite may fight starfish



Sydney (Reuter) — A microscopic parasite could be an effective weapon against the destructive spiny starfish that is multiplying along Australia's Great Barrier Reef, scientists said.

The single-cell organism, discovered on a coral reef off Fiji in the South Pacific, appears selectively to attack the Crown of Thorns starfish. However, more research is needed before it can be used to control the creature on the reef.

Scientists said the Crown of Thorns had infested about one third of the Great Barrier Reef, posing a serious threat to the world's largest concentration of coral.

Clarke sees room for manoeuvre on health service

By Sheila Gunn
Political Staff

Mr Kenneth Clarke yesterday offered an olive branch to Britain's 32,000 family doctors over the White Paper reforms for the National Health Service.

After settling the dispute over new contracts, the Secretary of State for Health told MPs: "We will try to rebuild the trust of the family doctors." There is room for manoeuvre on the details contained in the White Paper reforms, he said, so long as the Government's aims are fulfilled. He said the settlement paved the way for more constructive progress on the White Paper.

"The BMA negotiators last night agreed with me again that they shared our aims set out in the foreword of the NHS review," he said. "They accept that we should aim for a better service for patients." He denied Opposition claims that he has performed a U-turn over the new contracts, which will come into force in April 1990.

However, he admitted the timing was frustrating, the deal being one hour after polls closed at the by-election in the Vale of Glamorgan, where concern about the contracts and the reforms became a focal issue. He went to the Commons yesterday to announce the terms, stating: "Medical politics is no place for the squeamish."

Mr Clarke and the doctors' negotiators had agreed a 10-point plan after 10 hours of talks at the Department of Health. Mr Clarke described it as "a very significant step" in the development of the family doctor service in the NHS. "It will ensure that the highest rewards go to the most hard-working doctors and that incentives and rewards are given to those who introduce new services and hit high standards of performance."

He yielded to demands for lower targets for preventative medicine to qualify for bonus payments. Two levels of bonuses were agreed, with payments going to doctors who immunize 70 per cent of children and screen 50 per cent of women for cervical cancer. Higher payments will go to those who reach 90 per cent of children and 80 per cent of women.

Doctors will also get a higher level of fees for night visits. Those visiting a patient from their own practice will get three times the fee paid when the visit is by a deputy. However, an exception will be made to help rural practices, where doctors will qualify for increased fees if part of a small rota of local GPs. GPs will have to be available to patients for 26 hours on average over five days each week, instead of the original plan for them to spend 20 hours a week in surgeries.

Mr Clarke also agreed to a closer look at payments made to rural practices and those in deprived areas. The Central Advisory Committee on Rural Practice Payments will investigate the rural practice scheme.

He told MPs that it was "a great weakness" that GPs had no direct access to clear information about proposals, but relied on "strange articles" in specialist journals and leaflets, which gave rise to unnecessary concern.

However, he refused to withdraw his comment that talk of reform sent the more suspicious doctors feeling for their wallets. Miss Harriet Harman, the shadow health spokesman, accused Mr Clarke of using "thuggish" behaviour during the negotiations to distract attention from the NHS reform plans.

She described his "wallet" comments as both deeply offensive and unnecessary. "The row he has just been having with the doctors will be nothing as to the wholesale opposition from both the professions and the public to what remains of your plans to destroy the NHS," she said.

Mr Clarke, who said the Government made no concessions on its main aims, added that Labour appeared to be making the U-turn if Miss Harman was supporting the contract.

Dr Michael Wilson, chairman of the GPs committee, described the settlement as "the right way forward". A joint statement said the two sides had reached agreement "on all the major outstanding issues".

Nepal's forest under threat

Kathmandu (AFP) — India's suspension of fuel shipments to Nepal six weeks ago is seriously threatening the Himalayan kingdom's already dwindling forest, senior forestry officials said.

About 590 acres of forest cover is being destroyed daily to meet the need for wood as a substitute for diesel and kerosene, according to Forest Ministry estimates.

Soviet visit

Brasilia (AP) — A Soviet air force chief and Supreme Soviet minister will visit Brazil for the first meeting between the countries' military leaders in four decades, officials said.

Traffic congestion initiative

Way open for private sector to fund roads

By Sheila Gunn, Political Staff

Mr John Major, Chief Secretary to the Treasury, yesterday announced approval for the building of privately-funded roads to relieve congestion. He also invited companies to bring forward imaginative schemes.

However, he pledged not to cut the Government's £3 billion three-year road-building programme in the short term to make way for private roads.

Mr Paul Channon, Secretary of State for Transport, is to publish a White Paper later this month outlining the future road-building programme. More details of the role of the private sector are expected to be given in a Green Paper this summer.

They are likely to lead to contracts going to private companies to build a series of pilot road schemes, including bypasses. In a keynote speech in Glasgow emphasizing the Government's commitment to building new roads, Mr Major said: "The way is now open for the private sector to bring forward its schemes and its skills, secure in the knowledge that we will be keen to endorse them provided they give value for money for the taxpayer and the user."

However, he admitted that he could not rule out cuts in public spending in later years.

"To encourage private schemes to come forward, I today give the explicit assurance that I will not seek reductions in the road programme on a scheme-by-scheme basis to offset privately funded projects.

"Of course, if private roads take off in a big way, the Government may need to review the scale of the public sector's own commitment to avoid duplicate expenditure. That will simply be part of the normal reassessment of priorities implicit in any sensible control of public expenditure."

Mr John Owens, deputy director general of the Confederation of British Industry, said yesterday that when the Channel tunnel opened it could be easier for a supplier in northern France to get goods to Croydon, south London, than for a supplier in Bradford. He told a Rotary International Convention in Bournemouth that more motorways and investment in the railways was needed to by-pass London.

Mr Major did not detail the sort of schemes he would favour, or how companies would recoup their investment. It is understood, however, that toll charges are being considered or that companies that benefit from new roads will be asked to help to pay for their construction. Mr Channon has made clear that charging drivers using routes into congested areas or on certain new roads is being examined, in spite of his initial opposition.

Mr Major said the key to the success of private schemes was whether they offered better value for money. "Value for money policy is central to our efforts to revitalize the public sector — as the private sector has been revitalized over the past decade."

He listed the benefits of private road schemes as improved efficiency, lower costs, and less risks to the taxpayer.

"This is the private sector's competitive edge and where it produces clear benefits. "Private schemes will succeed and the Treasury will not stand in their way."

He dismissed sale and leaseback arrangements as merely creative accounting by central government. They would not pass the genuine value for money test, he said.

Mr Major also announced the end of the Treasury's Ryrie rules, which inhibit private investment in the infrastructure. He said they had clearly "outlived their usefulness"

The British Road Federation welcomed the announcement. It said the policy changes would clear some of the hurdles in the way of solving chronic road congestion. However, the bulk of road investment should continue to come from the public purse.

Businessmen fight for their private jets

By Harvey Elliott
Air Correspondent

More than 50 British industrialists are campaigning to stop the Government banning them from flying into the busiest airports in private jets.

They fear the Department of Transport is about to back a Civil Aviation Authority recommendation that business aircraft should be outlawed from the leading international airports in favour of scheduled and charter traffic. They are planning to lobby MPs.

The authority published a discussion document earlier this year suggesting smaller aircraft should be banned from airports such as Heathrow and Gatwick in favour of the bigger jets, releasing slots for airlines desperate to increase flights. It also said there was a strong case for restricting business flights in regulated airspace, as well as from main airports.

The Business Aircraft Users' Association, which represents 52 large British companies, including GEC, Ferranti, IBM, McAlpine, P&O and Norwich Union, said its members needed to fly into airports near London and the main regional centres to ensure the continued development of trade links.

"Business aviation's use of the nation's airports and airspace is highly productive while modestly demanding," it says.

"One company director in a business aircraft can be a more valuable airborne passenger, as far as the nation's economy is concerned, than the total passenger load of a number of wide-bodied airliners serving the packaged holiday industry." The association believes business aviation, using only 8 per cent of the capacity and airspace of British airports, has been unfairly linked with private "fun" flyers, who are under pressure to stay out of congested airlanes and airports.

The association's campaign will be opposed by the main airlines, who believe a jet carrying 250 people must be given priority over one carrying four.

● Mr Paul Channon, the Secretary of State for Transport, is expected to order on Monday that international flights from Scotland must continue to operate from Prestwick airport, in spite of a court ruling that Air 2000 can use Glasgow Abbotsinch for direct flights to the United States.

The Government's decision to overrule the Edinburgh Court of Session is certain to lead to a political dispute in Scotland with allegations that it is trying to protect foreign airlines — and the constituency interests of Mr George Younger, the Secretary of State for Defence.

The airport, which is owned by BAA, is the only one in Scotland designated as an international "gateway" by the Department of Transport and is also in Mr Younger's constituency. Airlines have argued that they should be allowed to use Glasgow but have always been told they must go to Prestwick. Even BAA has asked for a review to end uncertainty.

Air 2000, which began its flights to Orlando, Florida, last week appealled to the Court of Session to overturn the Government's ruling and won, largely on a technicality.

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Victorious Tories promise not to make sweeping cuts

By David Walker, Public Administration Correspondent

Incoming Conservative councillors promised yesterday there would be no Bradford-style spending cuts in the counties they won control of in the local government elections.

Lieutenant-colonel Jack Fielder, the Tory leader on Hertfordshire County Council, said the new administration would not be "taking a scythe" to spending programmes, indicating there might be more spending on social services and on roads.

Radical cuts began in Bradford after the Conservatives recently took control of the city council, giving rise to several law suits.

In Somerset, the new Conservative leader, Mr Mal Treharne, yesterday spoke of "restructuring" but added that did not necessarily mean contracting out more council services to the private sector. Mr Treharne said the Tories would be looking to cut the £45 per head gap between what the Government calculates the community charge ought to be next year and what it would be if existing spending plans were carried out.

Conservative gains appeared insufficient to give them control of the Association of County Councils. However, the Conservative return to power in some of the big counties such as Essex and Hampshire will give them a bigger say.

Even in councils where the administration changed in Thursday's poll, there were signs yesterday that business will go on as usual. In Humberside, Labour was the dominant party before the election even through it lacked overall control. Mr Terry Geraghty, the Labour leader, is likely to use his increased strength to meet challenge from Mr Nicholas Ridley, the Secretary of State for the Environment, who has ordered the Boundary Commissioners to re-examine Humberside.

In Cumbria, the Labour leader Mr Bill Minto acknowleged his party's disappointment at failing to translate their position as the largest party into overall control. He said he was now working on "persuading the other parties that we are still the only party with the expertise required to run this authority."

Mr Peter Brooke, the Conservative Party chairman, said "the country has voted against hung councils." But despite the gains by Labour and the Conservatives, a number of significant county councils such as Oxfordshire, North Yorkshire, Bedfordshire and Wiltshire, remain without a party with enough votes to give it control.

Labour councillors in Leicestershire are to hold talks today with the Democrats to discuss a pact.

The Democrats, despite a general pattern of losses, are likely to continue providing the administration in Gloucestershire. Mr Paddy Ashdown, the Democrats' leader, said: "Our standards are still planted in every shire county in Britain." He renewed his attack on the "destructive separatism" of the SDP.

In Lancashire and Leicestershire, the Salman Rusdhie affair played a marginal role. Mr Len Proos, the chairman of Lancashire county council and defending the Bank Top seat for Labour at Blackburn, was defeated by Conservative candidate Abdul Bhikha, who made the novel an issue.

With some details from the polls still to be confirmed yesterday, the Conservatives had a net gain of 76, Labour a net gain of 64, the SLD a net loss of 104 and the SDP a net loss of 22.

The Tories now control 19 counties (up from 12), Labour 13 (9), the Democrats 1 (1), Independent 2 (2) and there is no overall control in 12 (23).

Leading article, page 11

BY-ELECTIONS FROM 1983 TO 1989

		Percentage change C	Lab	Lib/SDP	Result
28.07.83	Penrith & Borders	−12.8	−5.9	+16.7	Con hold
1.03.84	Chesterfield	−17.3	−1.6	+15.2	Lab hold
3.05.84	Surrey SW	−10.4	−1.5	+11.3	Con hold
3.05.84	Stafford	−10.8	+3.7	+ 7.1	Con hold
3.05.84	Cynon Valley	− 6.8	+2.8	− 0.7	Lab hold
14.06.84	Portsmouth Sth	−15.7	+3.9	+12.2	SDP gain
13.12.84	Southgate	− 8.5	−5.9	+12.2	Con hold
4.07.85	Brecon & Radnor	−20.5	+9.3	+11.4	Lib gain
6.12.85	Tyne Bridge	−14.2	+1.3	+11.4	Lab hold
10.04.86	Fulham	−11.3	+10.4	+0.6	Lab gain
8.05.86	Ryedale	−17.9	−1.9	+19.8	Lib gain
8.05.86	Derbyshire West	−16.3	+2.7	+12.3	Con hold
17.07.86	Newcastle-U-Lyme	−17.4	−1.2	+17.7	Lab hold
13.11.86	Knowsley North	−13.8	−8.2	+19.8	Lab hold
26.02.87	Greenwich	−23.6	−4.4	+27.9	SDP gain
12.03.87	Truro	−6.6	+2.6	+3.1	Lib hold
By-Elections since 1987		**Percentage change C**	**Lab**	**SLD/SDP**	**Result**
14.07.88	Kensington	−5.9	+4.9	−1.4	Con hold
10.11.88	Govan	−4.6	−27.9	−8.2	SNP gain (38.4)
15.12.88	Epping For	−21.5	+0.4	+16.8	Con hold
23.02.88	Ponty Pridd	−6.0	−2.9	−11.9	Lab hold
23.02.88	Richmond	−24.1	−6.9	+27.1	Con hold
04.05.89	Vale of Glamorgan	−10.5	+14.2	−10.2	Lab gain

Vale of Glamorgan win boosts Labour morale

By Robin Oakley, Political Editor

The Vale of Glamorgan was only the fourth by-election seat which Labour has gained from the Conservatives in the past 25 years and its capture will therefore be an important boost to the party's morale.

It was one of the first occasions since the formation of the SDP when the protest vote appears to have moved straight from the Conservative Party to Labour, with the squabbling centre parties, who both lost deposits, squeezed out of sight.

Mr Bryan Gould, the Labour trade and industry spokesman, called it "one of our best by-election results in modern times" and insisted that it was a "mainstream result" and not just a flash in the pan.

Mr Cecil Parkinson, the Secretary of State for Energy, admitted "we're having a mid-term trough".

But he added that the result was not depressing or intimidating. The Fulham by-election, mid-term in the last Parliament, had produced a similar result, he said, and the Conservatives had no trouble winning back the seat at the 1987 general election.

Certainly such Labour victories are rare events. The previous gains from the Conservatives were at Bromsgrove in 1971, Birmingham, Northfield, in 1982 and Fulham in 1986. But the party's progress can be measured by comparing its performance in the Vale of Glamorgan, which has a rich rural hinterland, with the performance in the Kensington by-election last July. Then Labour managed a swing of only 5.5 per cent compared with yesterday's move of 12.3 per cent.

The share of the vote in the Vale of Glamorgan was: Labour 48.9 per cent; Conservatives 36.3; Democrats 4.2; Plaid Cymru 3.5; SDP 2.3; and 2 per cent for the Save Our Hospitals candidate.

At the last general election the Conservatives gained 46.8 per cent of the constituency vote, Labour received 34.7 and the SDP/Liberal Alliance won 16.7.

At the general election the national share of the vote was Conservatives 43 per cent, Labour 32 per cent and Alliance 23 per cent. Current polls allocate 41 per cent of the vote each for Labour and Conservatives, with the Democrats receiving 9 per cent and the SDP 6 per cent.

Sir Raymond Gower held the Vale of Glamorgan seat for the Conservatives for 38 years and had a majority at the last election of 6,521. What will please Labour particularly is that this victory was in a predominantly middle class seat. It is the kind of seat which the Alliance was able to wrest from the Conservatives in better days but in which Labour has, until recently, struggled to make a mark.

Some Conservative ministers, even before the result, were blaming the controversy over National Health Service reforms and an effective propaganda exercise by doctors for the scale of the Government's defeat.

They also admitted that the Tory campaign had been affected by the public dispute between Mr Peter Walker, the Secretary of State for Wales, and his predecessor Lord Crickhowell, who criticized Mr Walker for "trumpeting" achievements which he said owed much to his own work.

Since the opinion polls have shown Mr Walker to be far more popular in the constituency than either the Government or Mrs Margaret Thatcher there are unlikely to be serious efforts to make him the scapegoat.

The collapse of the centre party vote in the constituency, where the Democrats had an experienced campaigner in Mr Frank Leavers, will lead to an intensification of efforts within the two parties to avoid wrecking their by-election chances by fighting against each other.

Pageantry masks gunners' secret task



Lieutenant Colonel David Spooner: grappling with an unusual recruitment problem.

By Michael Evans
Defence Correspondent

Lieutenant Colonel David Spooner, commander of the Honourable Artillery Company, the oldest regiment in the British Army, is master of a unique unit in the Territorials and presides over a prestigious headquarters just outside the City of London.

Armoury House, in the City Road, includes a beautifully laundered cricket square and might give the impression that it is just an exclusive club for young City types who fancy a spot of officering and decent claret after work.

Colonel Spooner, the owner of a small packaging design company, is only too aware of this perception.

But the regiment has a secret of which even recruits, during early training, are told little. Their ceremonial role is there for all to see. But their operational role is classified.

This is presenting Colonel Spooner with a problem. For like all Territorial Army commanders he is facing a recruiting shortage – but he cannot give potential recruits details of their operational role.

Colonel Spooner explained that the company's members were not straightforward gunners. What can be said is that their role in time of war would involve special reconnaissance work sending information to artillery regiments to help them direct fire at enemy targets.

Colonel Spooner said: "Our ceremonial duties, such as acting as the Lord Mayor's bodyguard, are richly prized. But the message I want to get across is the operational side."

Full list of results in county council elections

English Counties

AVON (None):
Lab 36, C 33, SLD 7. Lab gain 2 from C, C gain 1 from Lab and 3 from SLD, SLD gain 1 from Lab.
No change.

BEDFORDSHIRE (None):
C 35, Lab 27, SLD 11. C gain 2 from Lab and 4 from SLD, SLD gain 1 from C.
No change.

BERKSHIRE (C):
C 39, Lab 19, SLD 16, Ind 2. C gain 4 from SLD, Lab gain 1 from C and 1 from SLD, SLD gain 4 from C, Ind gain 1 from C.
No change.

BUCKINGHAMSHIRE (C):
C 50, Lab 11, SLD 7, SDP 1, Ind 2. C gain 4 from Lab and 1 from SLD, Lab gain 2 from C, 1 from SLD and 1 from Ind, SLD gain 1 from C and 1 from Lab, Ind gain 1 from C.
No change.

CAMBRIDGESHIRE (None):
C 46, Lab 20, SLD 9, L 1, Ind 1. C gain 11 from SLD, 4 from Lab and 1 from Ind, Lab gain 2 from SLD and 1 from C, Ind gain 1 from SLD, L gain 1 from SLD.
C gain control.

CHESHIRE (None):
Lab 32, C 29, SLD 10. C gain 1 from Lab, Lab gain 1 from Ind, C gain 1 from SLD.
No change.

CLEVELAND (Lab):
Lab 48, C 19, SLD 10. SLD gain 5 from Lab and 1 from C, C gain 1 from SLD, Lab gain 2 from C.
No change.

CORNWALL (None):
SLD 32, Ind 24, C 14, Lab 8, Mebyon Kernow 1. C gain 2 from Ind, 2 from SLD, Lab gain 2 from SLD, SLD gain 3 from C, 3 from Ind, Ind gain 2 from SLD.
No change

CUMBRIA (None):
C 37, Lab 37, SLD 6, Ind 3. C gain 4 from Lab, 1 from SDP and 1 from SLD, Lab gain 1 from C, SLD gain 3 from C, Ind gain 2 from C.
No change.

DERBYSHIRE (Lab):
Lab 52, C 27, SLD 3, Ind 2. C gain 2 from Lab, Lab gain 1 from Ind, Ind gain 1 from Lab, C gain 1 from SLD, SLD gain 1 from C.
No change.

DEVON (None):
C 54, Lab 13, SLD 11, SDP 2, Ind C 1, Lib 1, Ind 2, Vac 1. C gain 9 from SLD and 7 from SDP, Lab gain 2 from SDP and 1 from SLD, SLD gain 1 from C.
C gain control.

DORSET (C):
C 43, Lab 6, SLD 22, Ind 6. C gain 7 from SLD, SLD gain 2 from C, SLD gain 2 from Ind, Lab gain 2 from C, Ind 1 from C.
No change.

DURHAM (Lab):
Lab 56, C 7, SLD 5, Ind 4. Lab gain 4 from Ind, 1 from SDP, 2 from SLD, C gain 1 from SLD, Ind gain 1 from Lab.
No change.

EAST SUSSEX (C):
C 38, Lab 17, SLD 15. C gain 5 from SLD and 1 from Lab, SLD gain 3 from C, Lab gain 4 from SLD.
No change.

ESSEX (None):
C 57, Lab 26, SLD 14, Ind 1. C gain 7 from SLD, 2 from SDP and 4 from Lab, Lab gain 1 from SLD.
C gain control.

GLOUCESTERSHIRE (None):
C 19, Lab 16, SLD 23, Ind 4, People Against Bureaucracy 1. C gain 5 from SLD, Lab gain 1 from C, 1 from SLD and 1 from Ind. SLD gain 5 from C and 1 from Ind.
No change.

HAMPSHIRE (None):
C 57, Ind 1, Lab 19, SLD 25. C gain 7 from SLD, 1 from Ind, 1 from SDP and 1 from Lab, Lab gain 2 from C, SLD gain 2 from C.
C gain control.

HEREFORD AND WORCESTER (C):
C 38, Lab 22, SLD 11, Ind 5. Lab gain 2 from SLD, 1 from C and 1 from Ind, SLD gain 2 from C, C gain 1 from SLD.
No change.

HERTFORDSHIRE (None):
C 45, Lab 27, SLD 5. C gain 7 from SLD, 2 from Lab and 1 from SDP, Lab gain 1 from C and 1 from SLD.
C gain control.

HUMBERSIDE (None):
Lab 41, C 31, SLD 3. Lab gain 3 from C and 2 from SLD, SLD gain 2 from C, C gain 1 from SLD.
Lab gain control.

ISLE OF WIGHT (SLD):
SLD 23, C 15, Ind 4, Green 1. SLD gain 1 from C and 2 from Ind. C gain 3 from SLD and 2 from Ind. Ind gain 1 from C and 2 from SLD.
No change.

KENT (C):
C 55, SLD 18, SDP 1, Lab 25. SLD gain 3 from C, C gain 1 from Lab and 1 from SLD, Lab gain 1 from C.
No change.

LANCASHIRE (None):
Lab 50, C 42, SLD 7. Lab gain 4 from C and 2 from SLD, C gain 3 from Lab and 1 from SLD, SLD gain 1 from Lab.
Lab gain control.

LEICESTERSHIRE (None):
C 38, Lab 34, SLD 12, Ind 1. Lab gain 2 from C, SLD gain 2 from C.
No change.

LINCOLNSHIRE (C):
C 40, SLD 12, Lab 19, Ind 4, SDP 1. C gain 4 from SLD and 1 from Ind, Lab gain 4 from C, Ind gain 2 from SLD, Ind gain 1 from C.
No change.

NORFOLK (C):
C 47, Lab 28, SLD 9. C gain 5 from SLD and 2 from Lab, Lab gain 2 from SLD and 3 from C, SLD gain 1 from Lab and 1 from C.
No change.

NORTHAMPTONSHIRE (C):
C 34, Lab 31, SLD 2, Ind 1. Lab gain 3 from C and 1 from SLD, C gain 2 from Lab and 1 from SLD.
No change.

NORTHUMBERLAND (None):
C 17, Lab 38, SLD 9, Ind 2. Lab gain 6 from SLD, C gain 1 from Lab, SLD gain 1 from C, C gain 5 from SLD and Ind gain 1 from C.
Lab gain control.

NORTH YORKSHIRE (None):
C 44, Lab 22, SLD 21, SDP 3, Ind 6. C gain 5 from SLD, 4 from Ind and 1 from Lab, SLD gain 4 from C, Lab gain 2 from C and 2 from SLD, Lab gain 1 from C.
No change.

NOTTINGHAMSHIRE (Lab):
C 34, Lab 49, SLD 4, Vac 1. Lab gain 2 from C, Lab gain 1 from SDP, SLD gain 1 from C.
No change.

OXFORDSHIRE (None):
C 33, Lab 23, SLD 13, Ind 1. C gain 4 from SLD, Lab gain 2 from SLD and 1 from C, SLD gain 1 from C.
No change.

SHROPSHIRE (None):
C 27, Lab 24, SLD 9, Ind 6. C gain 2 from Lab, 2 from Ind, 2 from SLD and 1 from SDP, Lab gain 2 from C and 1 from Ind, SLD gain 2 from C and 1 from Lab, Ind gain 1 from SLD.
No change.

SOMERSET (None):
C 33, SLD 16, Lab 6, SDP 1, Ind 1. C gain 7 from SLD, Lab gain 1 from SLD, SLD gain 1 from C, SLD gain 1 from Lab, Ind gain 1 from SLD.
C gain control.

STAFFORDSHIRE (Lab):
Lab 50, C 28, SLD 2, R 2. Lab gain 2 from SLD and 1 from C, C gain 1 from Lab and 1 from SLD, SLD gain 1 from C, R gain 2 from C.
No change.

SUFFOLK (C):
C 46, Lab 26, SLD 5, Ind 3. SLD gain 2 from Ind and 2 from C, Lab gain 3 from C, C gain 1 from SLD and 1 from Green, Ind gain 1 from C.
No change.

SURREY (C):
C 56, Lab 7, SLD 9, Ind 2, R 2. C gain 6 from SLD, 1 from Ind.
No change.

WARWICKSHIRE (None):
C 32, Lab 24, SLD 4, Ind 1, R 1. C gain 1 from Lab, 4 from SLD and 1 from SDP, Lab gain 1 from SDP.
C gain control.

WEST SUSSEX (C):
C 46, SLD 15, Lab 9, SDP 1. C gain 1 from Ind and 4 from SLD, SLD gain 3 from C, Lab gain 2 from C.
No change.

WILTSHIRE (None):
C 35, Lab 18, SLD 17, SDP 2, Ind 1, L 1, R 1. C gain 9 from SLD, Lab gain 2 from SLD, SLD gain 5 from C, L gain 1 from C.
No change.

Welsh Counties

CLWYD (None):
Lab 33, C 9, Ind 20, SLD 2, PC 1, Vac 1. Lab gain 4 from C, 1 from SLD and 4 from Ind, C gain 1 from Ind, Ind gain 3 from C.
Lab gain control.

DYFED (Ind):
Ind 32, Lab 28, PC 4, SLD 5, R 1. Boundary changes.
No change

GWENT (Lab):
Lab 55, C 7, Ind 1. Boundary changes.
No change.

GWYNEDD (Ind):
PC 12, Lab 11, C 1, SLD 4, Ind 34. Ind gain 1 from PC, Lab gain 4 from Ind and 1 from C, SLD gain 2 from C and 1 from Ind, PC gain 3 from Ind. Boundary changes.
No change.

MID GLAMORGAN (Lab):
Lab 65, PC 5, Ind Ratepayers 3, SLD 1. Boundary changes.
No change.

POWYS (Ind):
Ind 37, Lab 5, SLD 3, SDP 1, SLD gain 1 from Ind. Boundary changes.
No change.

SOUTH GLAMORGAN (Lab):
Lab 40, C 13, SLD 6, SDP 2, Plaid Cymru 1. Lab gain 5 from C and 1 from SLD, SLD gain 1 from SDP and 1 from Lab.
No change.

WEST GLAMORGAN (Lab):
Lab 46, C 6, SLD 2, PC 1, Ind 6. Boundary changes.
No change.

May 5 1989

PARLIAMENT

Those doctors who 'hit high standards' will get rewards

The Government's agreement with family doctors on a new contract will ensure that the highest rewards go to the most hard-working doctors, Mr Kenneth Clarke, Secretary of State for Health, told MPs.

Rewards will go to those introducing new services and who "hit high standards of performance", he said in a statement on the agreement. The new contract would be very different from the old one.

He thought that the negotiators, who agreed to commend the contract to doctors for implementation from April 1, 1990, saw it as providing the foundation for significant further improvements in the quality of primary health care. It was a very significant step in the development of the family doctor service in the National Health Service.

In his statement, Mr Clarke said: I am glad to be able to tell the House that, late last night after prolonged discussions, I reached agreement with Dr Michael Wilson, Chairman of the General Medical Services Committee of the BMA and his negotiating colleagues on all the major outstanding issues involved in the new contract proposed for family doctors.

My department is now preparing a new Statement of Fees and Allowances and Regulations for consultation on minor details with representatives of the profession . . .

The new contract will introduce new performance bonus payments for those doctors who reach the Government's targets of 90 per cent coverage for childhood immunisation and 80 per cent coverage for screening for cervical cancer. I have also agreed to introduce new lower-rate bonus payments of one third of the full rate for those doctors who attain 70 per cent cover for immunisation and 50 per cent cover for cervical-cancer screening.

The negotiators have agreed my proposal that the fee paid where a night visit is made by a doctor from the patient's own practice should be three times the fee paid when the visit is made by a deputy.

To meet representations put to me on behalf of doctors in small practices, I have agreed that the higher fee for night visits should also be paid when the visit is made by a doctor from a small rota of local GPs so long as the rota does not include more than ten practitioners.

I had originally proposed that the new contract should require GPs to be available to patients for 20 hours each week in surgery. To meet representations put to me by rural doctors in particular, I have now agreed that the terms of service will require GPs to be available for 26 hours on average over five days a week, and that this will include availability in surgery, health-promotion clinics and for home visits. In recognition of the work that some GPs do elsewhere on health-related activities in the public service, for example in community hospitals, this commitment can be reduced to four days in individual cases, subject to agreement with the Family Practitioner Committee.

The GMSC and I have always agreed that additional payments should be made to rural practitioners and that the present system of rural-practice payments needs to be updated. We have not yet agreed on the fairest method but we are confident that we will be able to do so. We agreed last night that work on revising the scheme would be taken out of the present negotiations and considered by the Central Advisory Committee on Rural Practice Payments.

We also reached mutally satisfactory agreements on minor surgery, seniority payments, the basic practice allowance, funds for practice teams and premises and new higher capitation payments for GPs serving in deprived areas.

We also agreed to submit joint evidence to the Doctors and Dentists Review Body about pricing the new contract in such a way as to meet the Government's policy objective for the General Medical Services in that the joint evidence would refer to the profession's acceptance of the Government's intention that the proportion of the remuneration of GPs arising from capitation-based payments will reach 60 per cent from April 1, 1990.

There were large areas of the new contract upon which we had always been in agreement with the profession. I am glad to say therefore that, for example, the proposed new payments for surveillance of young children and the new higher capitation payments for patients over the age of 75 with whom doctors retain close contact were never at any time the subject of controversy between us.

Labour sees contract as U-turn

Mr Kenneth Clarke had made the first of what the Opposition hoped would be many U-turns. Ms Harriet Harman, Opposition spokesman on health, said in response to his statement. Conservative MPs greeted her comment with cries of "rubbish".

She said that the negotiations had not been about how much was put from the public purse into the GPs' contracts, but how that money was to be distributed, and it followed that Mr Clarke's comments about GPs feeling for their wallets had been deeply offensive and unnecessary.

"Will he apologize for the thuggish way he has conducted these negotiations? Many people consider that his aggressive style in these negotiations has been a deliberate ploy to distract from doctors' opposition to the White Paper and to muddle in the public mind the issues of the White Paper and those of the contracts."

The cash limit for GPs' ancillary staff should not be so low as to prevent doctors achieving the screening and prevention targets. There was widespread concern about the Government giving financially disproportionate incentives to doctors to increase list sizes. Patients got better care if doctors had more time for each patient.

Mr Clarke said that he found the remarks about a U-turn somewhat surprising. If the Opposition now wished to support the contract it would be they who had done the most amazing U-turn, since the contract reflected the Government's performance targets and the higher capitation it had always insisted upon.

What he had said about wallets was that it was usually the more suspicious doctors who felt for their wallets whenever there was any mention of reform. The first reaction of some doctors had been that the Government was aiming to cut their incomes. Since the talks on the contract had started, doctors had been satisfied that there had never been any threat to the overall level of GPs' incomes, but that the Government was seeking to reward those who worked the hardest and sought to meet the highest standards.

It was right that there should be no muddle between the contract for remunerating GPs and the White Paper reform. Concern of GPs over the details of the contract had been interpreted as somehow demonstrating fundamental opposition to the Government's aims.



Ms Harman: Ploy to muddle the public mind on White Paper issues

The BMA negotiators had agreed with the Government's aim to provide better services for patients. He had given them an assurance on cash limits for ancillary workers. It was not the aim of the contract to drive doctors to create bigger patient lists.

In the welcome improvement in the atmosphere that would result from the agreement, he hoped that the profession would join the Government in discussing how to implement its agreed aims for improving the health service for patients.

Dame Jill Knight (Birmingham, Edgbaston, C) said that some women doctors appeared to think that the contract would disadvantage them.

Mr Clarke said that basing payments on the practice list and some of the changes made to basic-pay allowances were designed to meet, among other things, the fears that women doctors might be deterred from being admitted into partnerships.

Mr Menzies Campbell (Fife North East, Dem) welcomed the agreement and asked about protection for rural and inner-city doctors.

Mr Clarke said that, on rural doctors, he and the negotiators had agreed on the aim but not on the method. The whole thing would be given to a specialist committee to see how the present arrangements should be revised. Meanwhile the present system would continue. Higher capitation payments would be made to doctors in deprived areas. There would be further discussion on which areas were covered.

In another response, Mr Clarke said: I am going to consider as rapidly as possible how I can most quickly communicate with all the GPs so that they can see what it is that is agreed on their behalf.

Mr Ivan Lawrence (Burton, C) said that the unscrupulous use by GPs of the fears of the old and the sick now turned out to be little more than a bargaining ploy in these negotiations. Mr Clarke should press on with NHS improvements despite the opposition of the now discredited GPs.

Mr Clarke: There have on occasions been some hard words exchanged on this. It is my experience that medical politics is no place for the squeamish. It is never conducted on the same level as matters of war and peace and other issues in British politics.

Mr Clarke said later that there were no proposals to cash-limit the family doctor service. Drug budgets would be available to those who wanted them. If a doctor overspent his drug budget, he or she would have to justify it to another doctor.

"There is nothing in our proposals which will lead to any difficulties for patients, and certainly no question of any patient ever being refused the medicine which they need."

He said during later questions "that there never was, is not now, and never will be any circumstances in which elderly people will be turned away from their doctors or their treatment as a result of any proposals by this Government.

"It has aroused needless fears and we should all join in making sure that they (elderly people) are reassured about this total nonsense".

Site threat by 'Arthur Daleys'

A developer who plans to build over "one of the most impressive Roman sites in Northern Europe" was criticized during a short debate in the Commons.

Mr Tony Banks (Newham North West, Lab) said that he did not see "why a bunch of property speculators behaving like up-market Arthur Daleys should be allowed to put their wretched profits before our history".

The Hammerson Group had been given permission to develop the site by the Department of the Environment on the advice of English Heritage, who had made an appalling mistake.

The Government must save the Roman bath in Upper Thames Street, London.

If the Government, English Heritage, the City of London, and Hammersons failed to save it, they would be condemned for criminal folly.

Mrs Virginia Bottomley, Under Secretary of State, Environment, promised that the situation would be very carefully watched.

● The Weights and Measures (Amendment) Bill was "talked out" during a committee stage in which a few MPs, notably Mr Dennis Skinner (Bolsover, Lab), made long speeches. A number of other private Members' Bills, including several to amend the abortion law, were not reached and were deferred.

The International Parliamentary Organizations (Registration) Bill, which sets up a register of publicly-financed international parliamentary organizations, completed its Commons stages without debate.

King's Cross fire

Former LRT chief attacks handling of cyanide issue

By Tony Dawe

The strongest criticism yet of the way the "cyanide issue" was handled during the public inquiry into the King's Cross Underground station fire was made yesterday by Sir Keith Bright, former chairman of London Regional Transport.

In a letter to Mr Paul Channon, Secretary of State for Transport, he described the inquiry's failure to locate the main source of the lethal hydrogen cyanide gases, which killed many of the 31 victims, as "an extraordinary gap".

Sir Keith was responding to a statement by Mr Desmond Fennell, QC, issued from the Department of Transport, which accused *The Times* of inaccuracies and speculation in the reporting of the controversy over his inquiry.

Sir Keith, aged 57, resigned as chairman of LRT last November on the eve of publication of the Fennell Report. He had stayed on for a year after the fire to supervise measures needed to prevent a repetition of the disaster.

He devoted much of yesterday's letter to Mr Channon to the role of the paint containing polyurethane iso-cyanate which covered the shaft of the escalator where the fire had started.

He said an important criticism of the inquiry was that it considered the part the paint played in the spread of flame and the flashover but not its role in producing toxic fumes which killed many of those who died.

"It was the failure of the inquiry to get to grips with the issues of how and why the 31 people died and the absolute necessity of understanding this — so as to remove the causes and prevent it happening again — that motivated LRT and the Underground's compelling interest in this issue," the letter said.

Sir Keith added that as the fire on the escalator developed, it ignited the ceiling which was covered with anti-graffiti lining on top of about 22 layers of paint. The two fires burned up the escalator shaft at different rates, arriving in the ticket hall within several seconds of each other.

"The crucial point," Sir Keith said, "is that all this happened after the black smoke containing cyanide fumes reached the victims. It is well known that hydrogen cyanide gas, when inhaled, debilitates, disorientates, immobilizes and then kills."

He said that Dr Patrick Toseland, the toxicologist who examined 25 of the victims, has claimed that some of those who died would have had a minute or two to escape had it not been for the smoke.



Sir Keith Bright: concerned by 'curious gap' in report.

Sir Keith said that the inquiry had made "insufficent attempts" to identify the principal source of the cyanide, although he conceded "that Mr Fennell envisaged that the matter could be taken further by the coroner".

Yacht varnish, mentioned by Mr Fennell and used to treat wooden surfaces in the Underground, would have produced only a very small percentage of the sudden and highly concentrated smoke, he said. Inherently, it gave off 10 times less cyanide than the anti-graffiti paint and the area it covered was small compared with that of the burned ceiling.

Sir Keith said the melamine laminate around the ticket office could not have been involved until after the flashover and can be eliminated.

"Therefore, the paint is the only possible source for this much larger quantity of cyanide," he said.

He added that it was "curious and extraordinary" that Dr Toseland was never aware of the existence of the anti-graffiti paint containing polyurethane. "While Mr Fennell rightly has regard for the feelings of the bereaved and injured, surely among his top priorities were the questions how, why and where they died. These are questions to which the bereaved have repeatedly said they wanted answers.

"In my view Mr Fennell was wrong to conclude that 'the court could not reliably identify what burning materials gave rise to what proportion of what toxic gases', especially in relation to hydrogen cyanide.

"Therefore, I agree with the article in *The Times* that this constituted an extraordinary gap in the report."

Sir Keith also referred to the "trench effect" which is now thought to have caused the flashover. Mr Fennell had criticized *The Times* for reporting that it was discovered "only after the inquiry itself had finished". In his letter Sir Keith said "there was no actual proof available during the inquiry".

He adds: "This is why Mr Fennell allowed the experimental work, including that conducted on a one-third scale model, to proceed until the end of July. It was then demonstrated that a trench effect would occur and the point was accepted."

Sir Keith said yesterday that the first test had no paint on the ceiling. When two thin coats of emulsion paint were applied, the results were "dramatic". "As the fire developed, smoke, and later huge flames, spiralled across the ceiling of the shaft and black smoke exuded into the ticket hall area.

Had that paint had a surface of polyurethane, and had it been many layers thick as at King's Cross, and had it blistered and delaminated, there would have been an even more rapid flashover producing hydrogen cyanide."

Reviewing other aspects of life

SUE GANNON



Andrew Lloyd Webber, relaxing in his Belgravia flat, dismissed criticism of his latest production, *Aspects Of Love*, which he said represents a turning point in his career (Simon Tait writes).

His anger at pre-first night "critics" subsiding, and with an overnight bag packed for his trip to inspect a theatre for the New York run of Aspects, he immersed himself in his hobby of churches, preferably Victorian ones, to overcome the stress of the opening.

Indeed, the weekend before *Aspects of Love* opened he was shut away in his library, lost in Gothic flying buttresses and Pre-Raphaelite stained glass. The day after it opened, he toured the churches he fell in love with as a schoolboy, and found what may be his next project.

"I want to write a book," he said. Not a polticial romance, horror story or an intricate love tangle like *Aspects*. "No, a book about Victorian Gothic architecture. I've got to the point where it would be very good for me to do something like this book, even if it's never published."

The book may help to replace what he said *Aspects of Love* took out of him. It was a turning point in his career. "There's nothing more to say now, I've said it all in that show." There is no new Lloyd Webber extravaganza to come. And yet . . . .

He recently saw a film, *Little Eda*, about a child living in Nazi occupied Norway. "It's one of the most genuinely pole-axing things that I've seen.

"It may be so well crafted already that's nothing more to be done — but it might be something a bit like Aspects that I come back to in five years' time."

His anger was at the pre-opening "reviews" of *Aspects*, potentially damning comments while the show was still in preview and being made. "Now that the shouting is over, I can say if the same things that happened to us in preview had happened to other musicals, who knows, we might never have seen them.

"*Guys and Dolls* was actually taken off and started again, *Oklahoma* had quite enormous problems in preview, so did *My Fair Lady*. For *Les Miserables* one paper actually said it shouldn't be opened, and it seems that we can no longer do our preview periods privately. Perhaps we shall have to go back to doing them in the provinces, or trying them out in records as in 1976 (with *Evita*)."

But there is still the book — could he do it? "In theory, looking at my diary for the next year, no. But I've got to do something new, and I really want to be able to do this."

Birth pill users told not to panic

By Thomson Prentice, Science Correspondent

Family planning specialists warned yesterday that new evidence linking the contraceptive pill with breast cancer could lead to a rise in unwanted pregnancies and abortions.

They urged Britain's three million women pill users not to panic or stop taking the contraceptive abruptly, and advised them to seek medical advice about the cancer risks.

Research published yesterday showed that young women using the pill for four years or more have a substantially increased chance of developing breast cancer by the age of 36.

The research findings seem likely to accelerate the trend away from the pill by women in the 25-29 age group — there has been a 10 per cent decrease in the past five years — and to slow the recent increase in use by women aged between 20 and 25.

These effects are more probable because doctors are now being encouraged to discuss openly the cancer hazards with women seeking contraceptive advice.

In addition, barrier methods of contraception such as the cap and the condom are becoming more popular because of their protection against Aids and other sexually transmitted diseases.

The research, published in *The Lancet*, amounts to some of the firmest evidence so far that the pill can cause breast cancer, although the mechanism is still unclear.

The four-year project, carried out in 11 regions of Britain, found about 20 per cent of breast cancers in women under 36 could be attributed to the pill. The disease is rare in this age group, occurring in about 600 cases a year. A total of about 24,500 women of all ages develop the disease every year, and it causes 15,600 deaths annually.

The new findings show that in women under 36, there is an increase in risk of about 40 per cent after four to eight years of pill use, and about 70 per cent beyond eight years' use. This means that at worst, the odds against developing the disease are lowered from one in 500 to one in 300.

The Family Planning Association and the National Association of Family Planning Doctors yesterday urged women who were worried to continue their present packet of pills and then to see their doctor to discuss their case.

A spokeswoman for the FPA said: "The last scare about the pill and cancer in 1983 resulted in a rise in the number of unwanted pregnancies and abortions within the next year, and we are concerned that there may be a similar effect this time. Nobody should panic and make a hasty decision."

● A girl aged three died after climbing into a tumble drier and closing the door behind her, according to a report in the *British Medical Journal*.

The accident illustrates the need for a child-proof door mechanism to be fitted into the appliances, Dr Maeve Lambe, of Daisy Hill Hospital, Newry, Co. Down, says in a letter to the journal.

The girl was diagnosed at the hospital as having suffered a cardiorespiratory arrest, as well as burns on her hands and buttocks. Although doctors were able to start her heart beating again, the child failed to breathe normally and died after being transferred to a paediatric unit in Belfast.

Praise for heroes in Piper rescue

The heroism of the crew of a fast rescue craft which recovered more than 30 survivors from the sea around the burning Piper Alpha platform was yesterday commended by Lord Cullen, chairman of the public inquiry in Aberdeen.

He praised Mr James McNeill, coxswain of the rescue craft from the MV Silver Pit, for "an extraordinary example of cool courage in the face of extraordinary hazard".

In response Mr McNeill praised his crew who had "willingly and unselfishly carried on risking their lives to save others". A crew member, Mr Charles Haffey, of Methil, Fife, said debris from the platform had rained down on the small craft. At one stage while approaching the platform to pick up two survivors, his survival suit began to smoulder in the heat.

The crew indicated to the men to swim to the craft and one began to but started to sink. Mr Haffey said he pulled the man from the water by his hair as he was going down for the third time. Later the craft sank after being damaged in an explosion and the crew was rescued by the MV Maersk Cutter. "We looked so bad that one guy thought we were survivors of the Piper," Mr Haffey said.

Another crew member, Mr Andrew Kiloh, from Aberdeen, said rescue craft should have built-in radios. On the night of the disaster — which killed 167 people last July — the Silver Pit boat had only a hand-held radio, the aerial of which was accidentally broken by a survivor.

Mr Walter Mitchinson, of Fleetwood, Lancashire, the Silver Pit chief officer, rejected earlier criticisms that a small inflatable dinghy on board had not been launched. Heat from the fires on Piper Alpha had covered it with blisters "like Easter eggs", he said. If a blister had touched wreckage or the side of the boat it would have burst, sinking the dinghy.

The inquiry continues on Tuesday.

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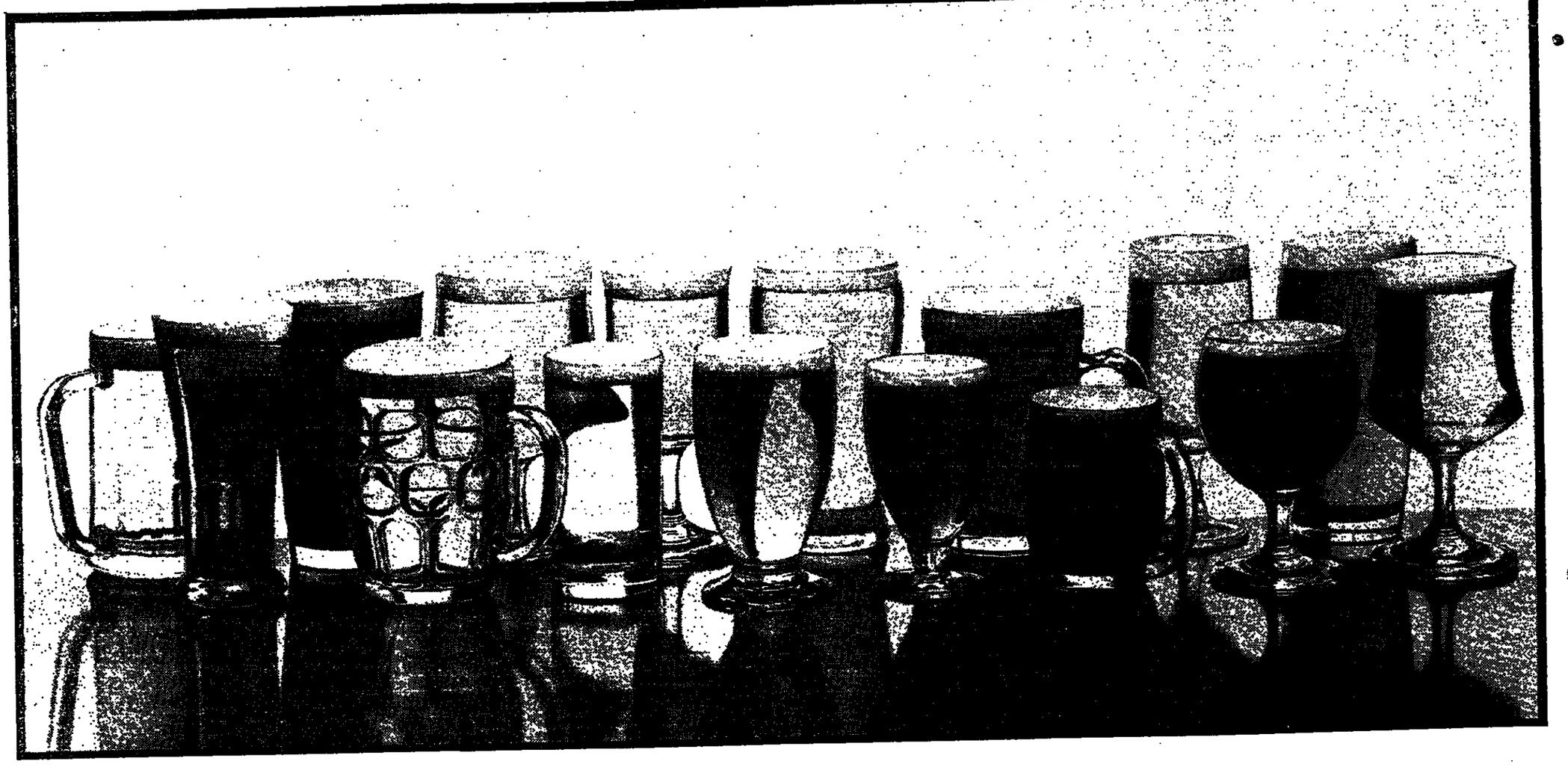
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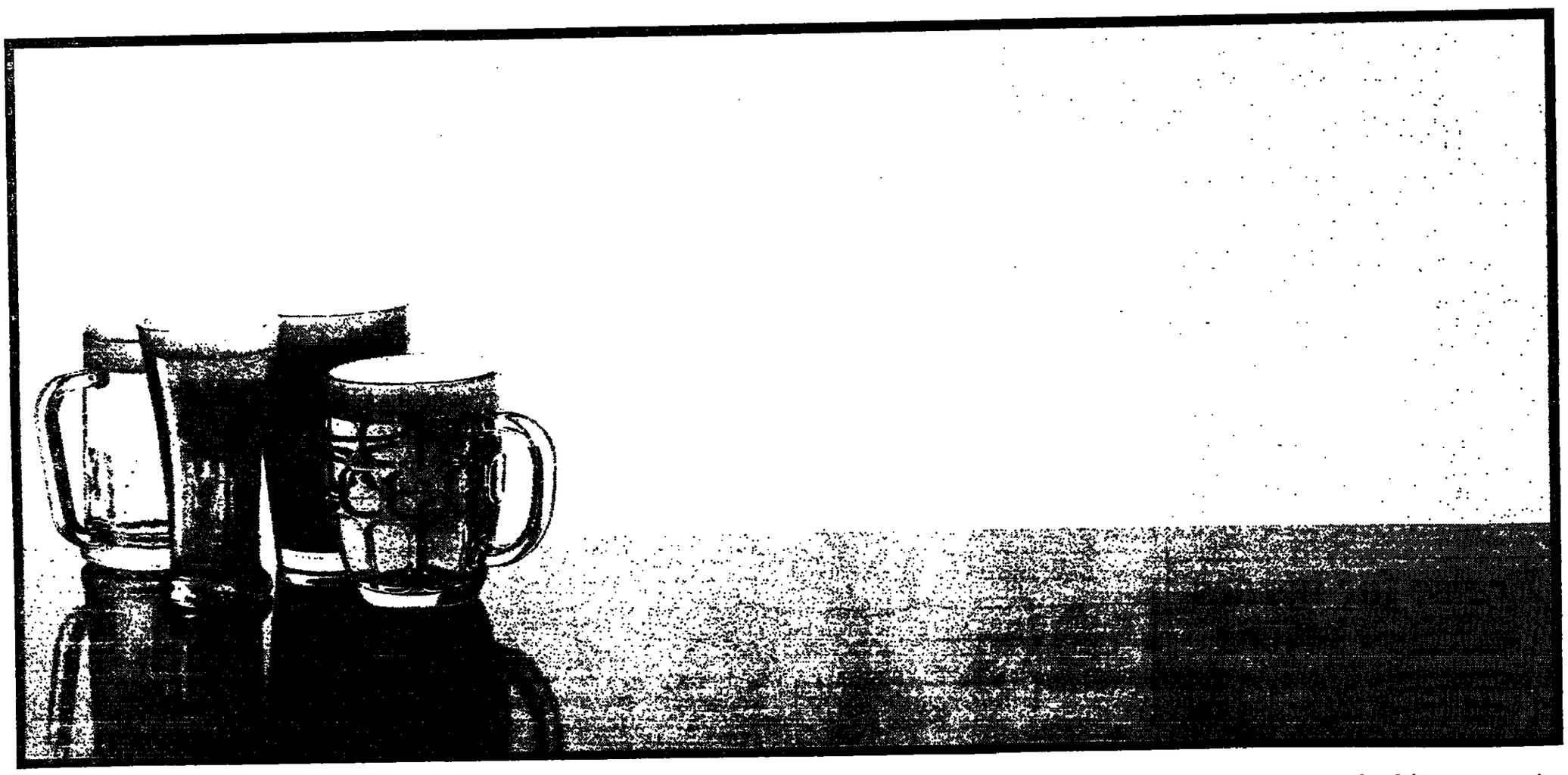
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West outraged by Rafsanjani's murder call to Palestinians



Hojatoleslam Rafsanjani: Pressure from Ayatollah.

By Michael Evans

Britain was outraged yesterday over a statement by one of the supposedly more "moderate" Iranian leaders who called on Palestinians to kill Britons, Americans and Frenchmen in their fight against Israel in the occupied territories.

Hojatoleslam Ali Akbar Hashemi Rafsanjani, Parliamentary Speaker and Iran's military commander-in-chief, also appealed to Palestinians to hijack aircraft, threaten US interests worldwide and blow up factories in the West to regain their rights from Israel.

The extraordinary outburst, recorded by IRNA, the Iranian news agency, was condemned by the Foreign Office as further evidence of the Iranian Government's "total disregard for human life".

That the appeal to kill Westerners came from Hojatoleslam Rafsanjani caused some astonishment, although Foreign Office sources said: "Rafsanjani has become more extreme in the last few months. He has seen the way the wind is blowing."

The Parliamentary Speaker is front-runner in the presidential elections due in August, and he and other leading figures have been under pressure from Ayatollah Khomeini, the spiritual leader, to follow his extremist approach towards the West.

Yesterday, as tens of thousands of people gathered in the streets of Tehran, to mark Jerusalem Day, the last Friday of Ramadan, Hojatoleslam Rafsanjani used a sermon to harangue the West.

He said: "If in retaliation for every Palestinan martyred in Palestine they kill and execute, not inside Palestine, five Americans or Britons or Frenchmen, they (the Israelis) would not continue these wrongs."

He added: "Those who give $10 billion a year to preserve Israel and know what they are doing — is their blood worth anything?

"It is not hard to kill Americans or Frenchmen. It is a bit difficult to (kill) Israelis. But there are so many (Americans and Frenchmen) everywhere in the world."

He said he did not mind if he was branded an advocate of terrorism.

At least 462 Palestinians and 19 Israelis have been killed in the 16-month-old Palestinian uprising in the Israeli-occupied territories.

IRNA, monitored in Nicosia, said the Parliamentary Speaker urged Palestinians to hijack planes to secure the release of prisoners held in Israel and to blow up factories in Western countries. In yesterday's demonstrations in Tehran, the crowds shouted "Death to Israel" and "Muslims of the world unite".

The appeal by Hojatoleslam Rafsanjani came the day after Mr Roger Cooper, the Briton who has been in an Iranian jail for more than three years for alleged espionage, was seen on television again confessing to spying for the British secret service.

Mr Cooper had appeared on television on two previous occasions since his imprisonment, and yesterday it was not clear whether this was a new appearance or whether it was just a recording of one of the earlier occasions. The wording of his so-called confession appeared to be the same.

Mr Cooper, a businessman aged 53, appeared with other alleged spies in a new weekly television programme aimed at unveiling foreign interference in Iran.

Mr Cooper said he was a member of the British secret services. As fas as the Foreign Office is concerned, he has never been officially charged with espionage, although Iranian officials have said he has been charged and is facing a harsh sentence.

Recently Iranian officials claimed they had dismantled a major network of alleged spies working for the US.

Iran broke off diplomatic relations with Britain following the affair over Salman Rushdie, the British author of *The Satanic Verses*. But the Foreign Office does not believe the break in relations has had a serious effect on Mr Cooper's situation.

● **Specialists shocked:** The extreme exhortation of Iran's Parliamentary Speaker has surprised even those Middle East specialists who knew that describing him as a "moderate" was wide of the mark.

Hojatoleslam Rafsanjani is the only official candidate for the presidential election and he has been appointed to a commission currently drafting new rules for selecting the future leader of the Islamic state.

In short, he would appear to enjoy the full confidence of the Ayatollah, who in March dismissed his successor-designate, Ayatollah Hosein Ali Montazeri.

The Palestine Liberation Organization is unlikely to take up his exhortation, and sizeable numbers of Palestinians may resent the interference in their affairs. But there will be receptive ears among young, frustrated Palestinians engaged in the uprising.

North verdict may lead Poindexter to plea bargaining

From Charles Bremner, Washington

Former Rear-Admiral John Poindexter, erstwhile National Security Adviser and the next to stand trial on charges arising from the Iran-Contra affair, has come under pressure to bargain with prosecutors after the jury in the Oliver North trial effectively endorsed his argument that he was acting on the orders of his superiors.

Experts said yesterday that the implication of the three guilty verdicts and nine acquittals in the North trial strengthened the hand of Mr Lawrence Walsh, the independent prosecutor, who is bringing Admiral Poindexter to trial later this year on charges of conspiracy and obstruction. It could also lead him to broaden his investigation beyond those already indicted, perhaps as far as former President Reagan.

The verdicts have also guaranteed that questions will continue to swirl around President Bush's own role in the affair for months to come, whether or not various congressional committees decide to pursue the question in detail. Senior congressmen say they feel bound to press new inquiries despite a widespread public belief that the chapter should be closed.

On Thursday Mr Bush angrily denied that he had been involved in any deal to fund the Contras through Honduras as suggested by documents that emerged in the trial.

According to polls yesterday, the public has also accepted the argument of of North that he had been designated as scapegoat by his superiors in the Reagan Administration. A survey by *USA Today* found that 72 per cent agreed that he was a "fall guy" in the affair and 52 per cent of the country believes that President Bush should pardon him for the three convictions. A third of the country still agrees with Mr Reagan's description of North as "an American hero".

Claiming that the public is on "our side" against what he sees as a government inquisition, North has pledged to make an appeal against the convictions.

In decisions that were claimed by Republicans as a near-vindication and by Democrats as "fair", the jury held North responsible only for his actions to cover up the illegal funding of the Contras after the affair became public in 1986. Several of the jurors, who took 12 days to reach their verdict, said yesterday that they believed North when he argued that he was acting under orders to mislead Congress during the Iran-Contra scheme.

Mr Earl Williams, a Second World War veteran and the most vocal of the jurors, said the panel agreed that "if he was following orders, he had to do what he was told. I think he got a raw deal." But there was never a point when it appeared that the jury would acquit North on all 12 charges, Mr Williams said on TV.

Most immediately damaging for Admiral Poindexter's "not guilty" pleas was the conviction of North for aiding and abetting in the obstruction of Congress by falsifying chronologies of events. Admiral Poindexter is charged with the offence of obstruction in the same act.

Mr Walsh is expected to try to induce Admiral Poindexter, with the help of a promise of a reduced punishment, to plead guilty to a lesser offence and give testimony that could help incriminate others.

Aide's criminal past returns to haunt Wright

From Charles Bremner, Washington

Senior Democratic congressmen have come to the defence of a top assistant of Mr Jim Wright, the embattled Speaker of the House of Representatives, after a Washington newspaper resurrected his past conviction for attempting to murder a young woman with a hammer.

The latest bad news for Mr Wright, who faces charges of breaking ethics rules, was launched by *The Washington Post* on Thursday, when it gave a graphic account of the crime committed in 1973 by Mr John Mack, executive director of the Democratic steering committee. It pointed out that Mr Mack's sister was Mr Wright's daughter-in-law at the time of the crime.

National newspapers first reported Mr Mack's criminal past in 1987. It was revived again by a magazine last year and the story was well-known in Washington. But the new gory *Post* description of the hammer attack from an interview with Miss Pamela Small, the victim, and its emphasis on the family link with Mr Wright amounted to a fresh blow to the Speaker.



Mr Mack, left, who is on the Democratic steering committee and was convicted of a hammer attack on Miss Small, right.

Democratic congressmen yesterday spoke out in Mr Mack's defence, saying that his past was widely known and that he had served his two years in prison for the assault, committed when he was 19.

Mr Tom Foley, the Democratic House majority leader, said: "This story has been present before. All I can say is that John Mack is one of the most dedicated and able legislative assistants I've ever met in my life." Mr Tony Coelho, an influential Democratic congressman, also praised Mr Mack.

The *Post* yesterday denied that political motives lay behind its decision to revive the affair. It said it ran the story because Miss Small had granted the interview and allowed herself to be identified by name for the first time.

Sources close to Mr Wright's office said Republican congressmen also expressed their sympathy with Mr Mack, who is now married and has two children, but the issue was rapidly seized on by the Republican congressional campaign committee. It put out a statement saying: "According to the *Post*, Mack is Speaker Wright's right-hand man. According to court records, that 'right hand' in 1973 grabbed a hammer and slammed it into (his victim's) skull." It also attacked Mr Coelho, asking: "Why does Coelho defend men who assault women?"

Miss Small described in the interview how she was brutally assaulted by Mr Mack when, at the age of 20, she had entered the backroom of a Virginia shop where he worked. "He told the police he thought I was dead," she said.

The implication of the *Post* article was that Mr Mack received a light sentence and early parole because of his connections with Mr Wright's family at the time.

WORLD ROUNDUP

Suspects held in Kanak murders

Noumea (AFP) — Three men were in custody yesterday after the murder on Thursday of Melanesian leader Jean-Marie Tjibaou and his close aide Yeiwene Yeiwene.

One was named as Mr Andre Tangopi, who is suspected, with Mr Djoubelli Wea, of firing on the president of the Kanak Socialist National Liberation Front (FLNKS) and his deputy. Mr Wea was killed by the FLNKS leader's bodyguards and Mr Tangopi was wounded in the knee. The assassinations came on the eve of the first anniversary of the killing of 19 of the front's militants by French police and soldiers.

● **PARIS:** Noumea, capital of France's Pacific territory, New Caledonia, last night awaited the arrival of M Michel Rocard, the French Prime Minister, who announced the postponement of local elections scheduled for June 11.

Israel accuses two

Jerusalem — Two leading Palestinian intellectuals in East Jerusalem were named by Israel as senior leaders of the underground leadership of the *intifada* in the occupied territories (Richard Owen writes). Professor Sari Nusseibeh, an academic at Bir Zeit University, and Radwan Abu Ayesh, a journalist, were named by the public prosecutor during the trial of four alleged activists in the underground leadership or "Unified Command". But neither professor Nusseibeh, a noted moderate educated at Oxford, nor Mr Abu Ayesh have been charged with any crime.

Vienna talks resume

Vienna — Talks on eliminating disparities in conventional forces in Europe resumed yesterday with the Warsaw Pact again seeking parallel talks on tactical nuclear weapons, despite the West's insistence that they do not belong to the conference's mandate (John Holland writes). Separate negotiations on confidence-building measures and security of the 35 European signatories (plus the United States and Canada) of the Helsinki Accords also resumed here yesterday after a six-week layoff in which delegations formulated strategy in the hope of a quick agreement.

Sidon hostage doubts

Bonn (Reuter) — The West German Government expressed scepticism yesterday at reports that three West Germans had been kidnapped in south Lebanon and that one was still held. Lebanese security sources said two of the three were freed at dawn yesterday, 12 hours after being abducted in the port of Sidon. They said gunmen had threatened to kill the third unless an Arab jailed in Cyprus was freed. A Foreign Ministry spokesman said that the same two disappeared briefly last year and said later they had been kidnapped. He had no information about a third hostage.

Soviet Afghan claim

Moscow (AP) — Soviet troops were involved in a coup in Afghanistan before the country's new leader invited Soviet soldiers to enter in 1979, a Soviet historian said in the government newspaper *Izvestia*. "I think the time has come to tell the whole truth, however bitter it is," Mr Y.V. Gankovsky said in Thursday's edition. "Abroad, books have been published on the subject. Silence from us only causes rumours and speculation." This is the first Soviet confirmation of claims in the West that Soviet forces moved into Afghanistan before being formally invited.

Shuttle in action

Washington — Shuttle Atlantis astronauts were yesterday carrying out scientific experiments a few hours after dispatching the unmanned Magellan spacecraft to Venus to begin a new era of planetary exploration (Mohsin Ali writes). The $350 million (£205 million) Magellan was yesterday on course on its 795 million-mile journey, Nasa said.

East Germans are warned off voting for change

From Ian Murray, East Berlin

East Germans go to the polls tomorrow to vote from among 273,344 candidates for the 7,800 local authorities in the country. What is less certain is how many will vote dutifully for the authorized National Front candidates and how many will try to abstain.

The true figure may never be known and it is certain that the results will show the official candidates won something more than 90 per cent of the vote. But the Government is equally certain to be studying the real figures of those who have deliberately spoilt their ballot papers. For although the country's elderly rulers remain traditional communism's firmest defenders against *perestroika* in the Soviet bloc, the people are showing signs of wanting a change.

In response to grassroot pressures, more have been allowed to visit the West. More watch West German television and more ordinary people like what they see and are hankering for change.

According to West German security reports, up to 1.5 million of the country's 17 million population want to emigrate. This is worrying for a small country, already suffering from a manpower problem as it tries to maintain its proud place as the best economy in the Soviet bloc.

Herr Erich Honecker, the East German leader, aged 76, has firmly gone on the record as being opposed to *perestroika*. He argues that this is because the economy is working well, so there is no need for change. This resistance has brought a curious ambivalence in links with the Soviet Union. Relations seem at their lowest point. There was no traditional mention of East Germany in the Moscow May Day speeches. For the first time, East Germans were not given a pro-Soviet slogan to use in May Day celebrations.

Mr Gorbachov is seen almost as an enemy. A Soviet magazine was added to the banned list in East Berlin because of its radical line.

The mood of change from Moscow has created pressures which have forced the Government to allow increasing numbers to visit the West, though this adds to the desire for change. At the same time the extreme strategic importance of the country to the Soviet Union means that even Mr Gorbachov would probably try to prevent too much liberalization. The huge numbers of Soviet troops stationed there must have a secure base, and so there is every reason for the Kremlin to support Herr Honecker in resisting pressures which might destabilize the country.

The elderly Politburo thus remains immutable, despite the enticements to change coming from East and West. Voters in tomorrow's elections are being assured that they have the best socialist system.

Altes Lager (Reuter) — Moscow has already withdrawn 1,000 of 4,000 tanks it is sending home as part of the Kremlin's latest military cuts, a Soviet general said yesterday. "They are now behind the Urals," Lieutenant-General Valery Fursin said at this East German base.

However, even the Government has just had to lower its predicted economic growth rate for the year ahead from 4 per cent to 3 per cent, and there is little secret as to why. For one thing the working population lacks real motivation. For another, the industrial base is ageing, new technology is badly needed, and the infrastructure needs comprehensive maintenance.

Moreover, East Germany's comparative success as a socialist economy depends a significant amount on its easy access to West German markets, which make it virtually an unofficial member of the European Community. With 1992 looming, this privileged position may be somewhat curtailed, but East Germany can still be sure of obtaining easier access to the Western technology it needs to bring its industry up-to-date.

Behind the scenes these factors are causing the country's leading economists and industrialists to question how much longer it will be possible to go on spending almost a fifth of the nation's annual earnings on subsidies. These keep rents down to only 3 per cent of wages and make bread so cheap that farmers feed it to chickens and pigs instead of cereals. They also mean there is little cash left over to keep industry up to date. However, the Politburo so far remains determined that nothing will change.

Herr Gunter Mittag, the member responsible for the economy, warned state managers in March that they had to be vigilant and ideologically sound in the face of tough external pressures. The key strategy must remain a mix of the social and economic policy followed by Herr Honecker since he came to power in 1971, he said.

"The dialectic of continuity and renewal means that we will resolutely continue this policy and this will be the case up to the year 2000 and beyond because without doubt it is an indispensable part of socialism," he said.

This rigidity makes it difficult for the young, better educated class to make a mark. Those who leave, or try to leave, tend to include a high percentage of the professions any country needs if it is to build for the future. On top of this, the traditional method of expelling dissidents to the West rather than imprisoning or restricting them, means that the more lively thinkers are also missing from society. There are few voices of dissent to rally opinion.



Attack on air base heightens Pretoria fears on ANC raids

From Gavin Bell, Johannesburg

South African security forces expect an escalation of African National Congress guerrilla activity after a mortar-bomb attack on an air force base near the border with Botswana this week, the biggest raid of its kind in almost 30 years of low-intensity fighting.

The incursion by 21 guerrillas indicated that the ANC is increasing its military operations, despite losing its bases in Angola and Mozambique, and is moving away from "soft" civilian targets to military and police installations.

It is understood that six bombs were fired at a radar station at Slurry, 25 miles from the border, before dawn on Wednesday, causing slight damage but no casualties. A police vehicle pursuing the guerrillas detonated a landmine, but nobody was injured.

The security forces arrested one injured suspect and discovered an abandoned vehicle containing weapons. Mr Hennie de Witt, the Police Commissioner, said the insurgents had been armed with at least five 82mm mortar tubes with 350 bombs, three armour-piercing rocket launchers with 30 rockets, a large number of AK47 assault rifles, two landmines, and an unknown quantity of hand grenades.

He said the guerrillas had travelled from Zimbabwe to Gaberone in Botswana, from where they had crossed the border at night. Police had been informed that more attacks were being planned.

Mr R.F. "Pik" Botha, the Foreign Minister, warned both neighbouring countries that, if they did not take steps to prevent ANC infiltration, South Africa would have no choice but to "take action to secure its borders".

It has emerged that in the past month a railway bridge and line in the same area have been damaged by explosions, scores of landmines have been found, and several guerrillas have been arrested. In the East Rand, five police special constables and two municipal policemen were injured in grenade attacks on their bases last week.

Despite a high attrition rate of casualties and arrests, the ANC fighters have increased their operations in South Africa more than sevenfold in recent years. Last year was the most active for the ANC's armed wing, Umkhonto we Sizwe (Spear of the Nation), with 322 registered attacks, compared with 44 in 1984 — and there have been more in the first quarter of this year than in the same period of last year.

Police reports show that military equipment smuggled into the country has changed radically from the small limpet mines and hand grenades of earlier years to heavy mortars and SAM7 anti-aircraft missiles.

A disturbing aspect for the security forces is that the upsurge has taken place when the ANC was deprived of its military bases in Mozambique and Angola, and its official presence in Swaziland and Lesotho.

According to South African security sources, Botswana is the main infiltration route, accounting for more than half of the recorded incursions since the beginning of 1987.

Official Botswana policy provides for political and moral support of the ANC, but stipulates that its territory should not be used for armed actions against South Africa.

Moi acts to purge his ruling party

From Andrew Buckoke, Nairobi

President Moi has called for a purge of Kanu, Kenya's sole ruling party.

The move comes after the resignation of Vice-President Josephat Karanja on Monday amid allegations of arrogance, corruption and disloyalty to the President.

MPs have urged Dr Karanja's political associates to follow suit and resign.

In his first specific comments on the affair, reported yesterday in local papers, President Moi said: "The jigger (a parasite that buries itself under a toe-nail) has been removed, but many little eggs remain in the wound and they must be killed."

President Moi also told the party to "redouble its efforts to remove all elements of disloyalty and subversion from its body politic".

In recent years even moderate critics of government policy have been expelled from the party, and therefore from politics, and it appears the fall of Dr Karanja will provide an opportunity to continue the process.

The drama surrounding Dr Karanja's downfall may have opened the way for other political scores to be settled, particularly in cases involving obvious corruption.

Final drive to woo voters in Panama



Acting President Palma, right, with the pro-government candidate, Señor Carlos Duque, at a final rally in Panama City.

Opposition wants Noriega to retire

From David Golloh, Panama City

General Manuel Noriega, head of Panama's armed forces and *de facto* military ruler, will be politely asked to retire if the opposition wins the elections here tomorrow.

An opposition government, however, will not investigate charges against him or extradite him to the United States to face drug-trafficking indictments.

Señor Guillermo Endara, opposition presidential candidate, said in an interview that, if elected, he would work "24 hours a day" to hammer out a deal with the defence forces under which General Noriega would retire before Señor Endara assumed the presidency on September 1.

"We don't want it to be humiliating," he said. "We have to agree on an honourable role for the defence forces under a democratic government. But come September 1, and he is still commander-in-chief, I will have no alternative but to fire him."

Señor Endara said he was not afraid of meeting the same fate as former President Delvalle, deposed in February last year within hours of dismissing General Noriega. "Delvalle was a puppet of the military," he said. "That is the price you pay."

Opposition leaders say they expect to win the elections despite evidence that the Government has tampered with the electoral register, allegedly in an attempt to rig the vote. Although Panama is undergoing its worst economic crisis in history, the elections are largely seen as a plebiscite on General Noriega and the role of the military.

Two recent opinion polls, have given Señor Endara a greater than two-to-one advantage over the pro-Noriega candidate, Señor Carlos Duque.

"Our margin of victory will be such that it will enable us to win despite fraud," said one of Señor Endara's two vice-presidential running mates, Señor Ricardo Arias Calderón.

Panama's Constitution prohibits the extradition of Panamanians in the event of an extradition request, requiring the subject instead to be tried in Panamanian courts. Señor Endara said he would respect "the separation of powers" under the democratic system, indicating that he would not order the judiciary to investigate the charges against General Noriega.

General Noriega was indicted by two US courts in February, 1988. The United States has never requested his extradition.

The Constitution strips citizenship rights from persons who have worked for a foreign government without executive authorization. General Noriega was allegedly a paid informant of US intelligence services throughout most of his military career.

Providing proof of his role as an agent of the CIA and the Pentagon's Defence Intelligence Agency could be vital to the success of an eventual extradition, yet the White House has prevented investigators from gaining access to such documents.

The opposition candidate denied that his approach represented a softening of opposition demands for a return to full civilian rule. Previously, the opposition insisted on General Noriega's removal as a precondition to negotiations with the armed forces. "We have simply become more realistic," he said.

Señor Endara said the US should not continue meddling in Panama's internal affairs, adding that he would be totally opposed to US military intervention. "If the only reason were to get Noriega out," he said, "I would prefer Noriega to stay."

Panama City (Reuter) — Former President Ford arrived here to observe tomorrow's elections as the official presidential candidate, Señor Carlos Duque, ended his campaign by attacking the US. Mr Ford said he was there, like other observers, to "lend our support for a free and fair election" to "move Panama towards a resolution of its internal political problems and international isolation".



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Liani in nude poses

Athens (Reuter) — Nude photographs of Miss Dimitra Liani, the blonde mistress of Mr Andreas Papandreou, the Greek Prime Minister, have been prominently displayed in the press here. They included previously unpublished topless poses of the former airways stewardess, aged 34, on a Mediterranean cruise with Mr Papandreou, aged 70, last summer.

Baton down

Los Angeles (AP) — Andre Previn, aged 60, who last week abruptly resigned as music director of the Los Angeles Philharmonic, has withdrawn from final appearances as the orchestra's conductor because of arm pain.

Sari stampede

Dhaka — At least 21 destitute women were killed and 65 injured in a stampede by thousands of women seeking saris given as charity in Chandpur.

News protest

Istanbul (AP) — Journalists marched here and in Ankara to protest against police attacks that injured 15 reporters covering the funeral of a youth killed in May Day clashes.

Lange's rating

Wellington (AFP) — The rating of Mr David Lange, the New Zealand Prime Minister, has dropped to only 11 per cent in an opinion poll here.

Youth held

Bogotá (AFP) — Freddy Gonzalo Rodrigues, aged 17, son of one of the reputed top leaders of the Medellin drug cartel, and Señor Camilo Antonio Ruiz, his father's aide, have been arrested in the city of Medellin.

Tightrope fall

Benifayo (Reuter) — Señorina Francisca Aragueto Sánchez, aged 25, a tightrope walker, fell 85 feet to her death from a wire in the main square of this south-eastern Spanish town.

Gorilla dies

Cincinnati (AP) — Penelope, an African-born lowland gorilla that produced four offspring in the Cincinnati Zoo's mating programme, has died at the age of 35.

Arson charge

Seoul (Reuter) — Four students have been charged with murder and arson after a campus blaze in Pusan in which six policemen died.

Student discord in China saps drive for democracy

From Catherine Sampson, Peking

Serious discord in the ranks of students at the forefront of the wave of protests calling for democracy in China threatened yesterday to weaken their campaign, which has brought thousands of demonstrators on to the streets over the past few weeks.

While some student leaders urged a return to classes, others said the boycott should continue and rejected media announcements of an immediate return to colleges and universities.

The unofficial students' union at Peking University which was set up during the protests said it would continue to boycott classes. However, students at the People's University, usually less militant than its counterpart in the capital, were back at class yesterday. Students at Peking's teacher training college, at the heart of the protests, were last night considering a return to classes on Monday.

One source close to the student leadership said: "There are serious differences of opinion."

The main area of dispute seems to be whether calls for democracy should be pursued through low-profile compromise and negotiation or whether students should continue with provocative class boycotts and public protests.

A substantial body of student opinion seems to regard the march on Thursday in Peking as a last grand gesture.

Previously ordered not to report on the student unrest, the state-run media were yesterday openly supporting their cause. The *China Youth Daily* pointed out that the only turmoil which had been caused by the march was traffic-related. It contemptuously dismissed as "baseless" the claim of many officials that student protests would lead to chaos reminiscent of the Cultural Revolution.

Demonstrations had taken place in 11 cities, according to the paper, listing Xining, Hangzhou, Nanjing, Taiyuan, Chongquing and Lanzhou, where the marches had not previously been reported.

"People have learnt to think they no longer believe everything they read in the newspapers," said the radical Shanghai paper, the *World Economic Herald*, whose editor was sacked only last week for printing outspoken views.

The *China Daily* mentioned the "unprecedented protest" by journalists calling for press freedom on Thursday. Only in its last sentence did the article point out that demonstrations were illegal.

Several hundred journalists marched with students on Thursday, including many who had just come along to cover the demonstration but decided to join in. They staged their own small-scale demonstration outside the headquarters of the official Chinese news agency, Xinhua, shouting: "We want to tell the truth. Don't force us to tell lies."

Ironically, Mr Xhao Ziyang made the same call for openness as journalists in the May 4 march.

"We lack openness," the Communist Party's General Secretary said in a speech to the Asian Development Bank meeting on Thursday. He welcomed dialogue with all sectors of society, and students interpreted this as something close to a concession.

In reality, however, the students have been offered nothing specific. One of their leaders, Mr Ni Xu, came near to admitting defeat yesterday, saying that, pitted against the Government, "there was no way we could win".

But despite some strong-arm tactics by police, students cannot claim repression. Press freedom has become a focus of demonstrations and yesterday's extensive coverage of the march was a victory in itself.

Activists held meetings throughout the day yesterday to discuss what to do next. They said they had no exact figure for how many students had gone back to class. "The struggle is not over," said one Peking University student. He said they were planning to publish a book on their new democracy movement.

No more demonstrations are planned, but a complex strategy is being thrashed out which might enable the Government both to save face and to hold talks with the students selected by the unofficial union.

However, the survival of the unofficial union will be ensured only if the students can succeed in resolving their internal disputes.

The plight of Vietnam's boat people

Pirates murder 130 refugees

Kuala Lumpur (AFP) – Pirates massacred more than 130 Vietnamese refugees in the South China Sea in mid-April, setting their boat on fire and shooting and clubbing those who jumped overboard, the office of the United Nations High Commissioner for Refugees said in a statement yesterday.

Only a man, aged 22, survived the savage attack, the second reported in six weeks. Pirates abducted more than 30 women and killed 26 men in a similar attack on March 26.

The sole survivor in the April 16 attack was brought to Dungun, a port on the eastern coast, after drifting in the sea for about 29 hours during which he used a raft of bodies to stay afloat, the office said.

The UNHCR said it had reported the latest attack to its regional centre for anti-piracy at Songkhla in southern Thailand, which passes information on to authorities in countries from where the attackers may have come.

The sole survivor told UNHCR officials that seven men from two fishing vessels boarded his refugee boat two days after it left Vietnam. The men were armed with shotguns and hammers.

The survivor said the Vietnamese men were herded into the hold of the boat while the women and young girls, including a 12-year-old, were raped in a cabin before the pirates set the vessel on fire. He said the pirates clubbed or shot those refugees who clung on to buoys, cans and floats, but he stayed afloat with a woman by tying together three dead bodies and forming a raft.

He said he swam away from the wreckage of the vessel the following day when he saw the pirate boats circling the debris, but the woman was too weak to follow. Another Vietnamese refugee boat with 37 people on board later rescued him from the sea.

The UNHCR said the horror and human drama of the attack had sadly become a common situation facing asylum-seekers from Vietnam.

Refugee officials say that hundreds of Vietnamese boat people have landed on Malaysian shores in recent months fearing that their chances of resettlement in third countries were slipping away with the introduction of screening.

Malaysia announced in March that Vietnamese landing on Malaysian shores after March 14 would be subject to screening to separate genuine refugees fleeing persecution from economic migrants looking for better lives overseas.

Britain seeks pact to halt exodus

By Andrew McEwen
Diplomatic Correspondent

The outline has begun to emerge of Britain's response to the crisis in Hong Kong caused by a fresh flood of Vietnamese boat people.

The British Government is under strong pressure from both Hong Kong and Peking to stop the rapid build-up in detention centres in the colony. By Tuesday night 4,633 people had entered the territory this year, an increase of 89 per cent on the same period last year. A further 640 arrived on Wednesday, fuelling fears in London that the patience of Hong Kong could be close to breaking point.

Predictions that up to 15,000 boat people will arrive by July are not considered exaggerated in Whitehall.

Peking, which will inherit the Vietnamese problem when it assumes sovereignty in 1997, is showing strong concern. Its delegates raised the issue at a recent meeting of the Joint Liaison Group, a forum for discussing the handover.

But the British Government feels that China is partly responsible, as many Vietnamese make the first part of their journey by land, arriving at Chinese ports. They are then picked up by boats from Vietnam which call on their way to Hong Kong. British sources say that this accounts for a substantial proportion of those reaching the colony.

The strength of feeling in Hong Kong was shown at a meeting of the Legislative Council on Wednesday, when 11 members voted against funds for a further detention centre, compared with 27 who approved. Many of the objectors believe either that the Vietnamese should be prevented from landing or that far larger numbers should be settled in Britain.

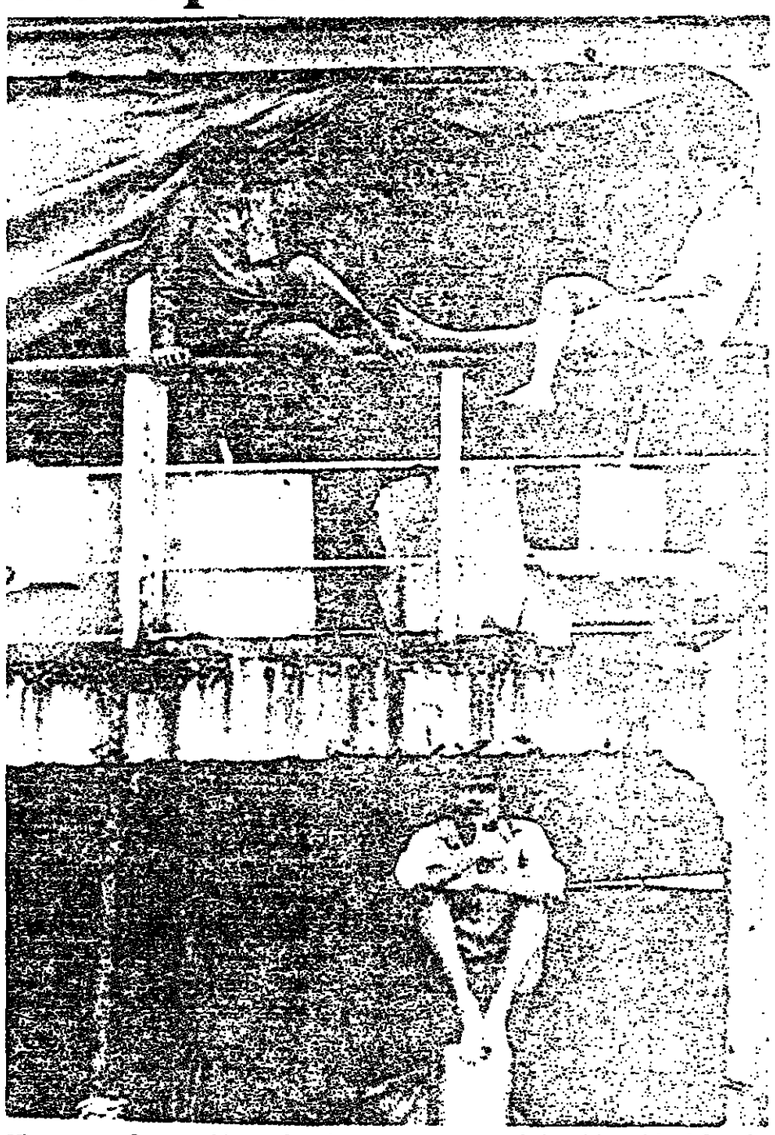
Neither solution is acceptable to the Foreign Office. The British Government is not ready to abrogate the 1979 Geneva Conference under which refugees were given a right of first asylum. Hong Kong, with British approval, modified the policy last year by stopping the practice of treating all arrivals as refugees. Those who have arrived since June 16 are considered illegal immigrants awaiting classification.

A decision to turn boats away could be taken only by the British Cabinet, and Sir Geoffrey Howe, the Foreign Secretary, is understood to be unwilling even to consider such a move.

The Government is not prepared to settle numbers of boat people much larger than the 1,000 already announced. The Whitehall view is that this would only encourage still more to leave Vietnam. Such a move could increase the anger of Hong Kong government officials who have been refused permission to live in Britain.

The dilemma is not seen as insoluble. The main hope lies in an international conference to be held in Geneva on June 13 and 14, which Sir Geoffrey is expected to attend. Britain is expected to join forces with Asian countries also affected by the exodus, including Malaysia, Thailand and the Philippines, to bring strong pressure on Vietnam.

The meeting will, in effect, reconvene the 1979 Geneva Conference, which provided a temporary solution to the first huge wave of Vietnamese refugees but laid the seeds of the present crisis.



Vietnamese refugees waiting on board a government-commissioned inter-island ferry in Hong Kong harbour. Land-based shelters are full up because of the recent refugee influx.

Cambodia faces future with confidence

Fear of Khmer Rouge is fading

From Humphrey Hawksley, Kampong Chhnang, Cambodia

At dusk, men from the village militias go to fox-holes at the edge of the jungle and wait for the Khmer Rouge. They rarely come.

Last year Mr Prak Khoen killed a Khmer Rouge guerrilla in an encounter which lasted less than five minutes. "Then they ran away. They always run away," he said. "We captured an AK47, one rocket and some binoculars."

Villagers in the Kompong Chhnang province some 60 miles north of Phnom Penh cannot understand the international concern about the Khmer Rouge. "It is a ridiculous question," said one commune chief, Mr Tep Ham. "They control no land. The Vietnamese withdrew from this province three years ago, and since then we have maintained the security here."

The highway north from Phnom Penh is busy with military traffic. Convoys of Soviet lorries loaded with ammunition, medical supplies and Cambodia's newly trained troops head towards the warzone on the border where the Khmer Rouge operate from sanctuaries in Thailand.

But in recent weeks the authorities have felt confident enough to open up the border area to journalists, and in much of Cambodia there is little overt military activity – certainly less than travellers would see in Sri Lanka.

The strength of the Khmer Rouge is estimated by Vietnamese intelligence to be 32,000. They control 5 per cent of Cambodia, but only remote areas and no highways or towns. They have enough arms to last them for two years.

The Cambodian Government is reluctant to reveal the strength of its Army, but it is believed to be about 45,000 divided into a national force, mainly based on the border, and a regional or provincial force. Another 100,000 or more make up the self-defence forces or village militias which are the backbone of Cambodia's defence policy.

Two months ago the Khmer Rouge attacked the daily morning train from Phnom Penh to Battambang. They blew it up with Chinese-made landmines, then fired rockets into the carriages and machine-gunned people as they stumbled out.

According to the authorities, when reinforcements arrived from a nearby town, the guerrillas fled, leaving some 60 people dead. But it was a rare attack and not, as one official said, of the sort which topples governments.

The Cambodian authorities say that more than 3,000 Khmer Rouge fighters surrendered last year. With them they brought their weapons for which they are given hefty rewards. An AK47 is worth 3,000 riels (£10) – about three months' salary for a high-ranking civil servant. A bullet fetches 10 riels and a hand grenade, 100 riels. A heavy machine-gun is worth up to 10,000 riels.

The authorities say the guerrillas are also given land or invited to join the Army. With reports that Cambodian prisons contain thousands of political prisoners such policies of reconciliation are almost impossible to confirm. But, whether the Cambodian Army is playing rough or soft with the rebels, the Defence Minister, General Tea Banh, is confident of the outcome. "The Khmer Rouge cannot reverse the situation in Kampuchea," he said.

After the Vietnamese troop withdrawal some of the positions on the border, like Oddar or Poipet, might fall temporarily to the Khmer Rouge, "but they could not stay for a long time," he said. "No more than a few days."

And if such positions fell, Cambodia would not ask for help from Vietnam. That appeal would be made only if foreign military personnel were found working with the resistance movements.

The Vietnamese, with their proven military record, have created the security force in Cambodia, and foreign observers here fail to see how these units, based on local intelligence in the village communities, could be disbanded to make way for an international peace-keeping force. "Can you imagine a Pole, a Finn or a Swede going out into the jungle and fighting the Khmer Rouge? It is a bizarre notion," said one diplomat.

Analysts believe the Khmer Rouge strategy is to consolidate positions throughout the country while the Vietnamese are pulling out. Then, after September, they could begin an offensive to take power. History, however, does not give the Khmer Rouge a glowing fighting record.

General Tea Banh said that, if Prince Sihanouk agreed to come back as head of state of Mr Hun Sen's Government, his guerrillas and the other non-communist fighters could join the Cambodian military as independent units.

Paris conference fixed

Bangkok – An international conference on the future of Cambodia will be held in Paris in August, according to Prince Norodom Sihanouk, the resistance leader, and Air Chief Marshal Siddhi Savetsila, the Thai Foreign Minister (Neil Kelly writes).

Announcing the plan yesterday in Bangkok, they said it had not yet been determined which nations would take part, but it is believed that among those invited will be Britain, France and the Soviet Union. The main purpose of the conference will be to appoint an international control commission to supervise the withdrawal of Vietnamese forces from Cambodia and the holding of national elections.

Vietnam has said its Army, numbering 50,000 to 70,000 men, will withdraw by the end of September. It is not certain whether or not the supervisory body will have an armed military component.

Working party to consider world fund to save atmosphere

From Michael McCarthy, Environment Correspondent, Helsinki

The development of a world fund to combat threats to the atmosphere, such as the destruction of the ozone layer and the greenhouse effect, became a possibility yesterday in spite of the stated opposition of Britain and other Western countries.

Nations which ratified the Montreal Protocol, a treaty governing the phasing out of ozone-damaging chlorofluorocarbons (CFCs), agreed at the end of their first meeting in Helsinki to set up a working group to explore the idea.

The initial purpose of such a fund would be to channel finance to Third World countries, such as China and India, to enable them to switch to the more expensive substitutes now being developed for CFCs, widely used in aerosols, refrigeration, foam production and industrial cleansing.

Its scope, however, could be expanded beyond the threat to the ozone layer to form part of the international community's response to the much more serious problem of the greenhouse effect, the potentially disastrous warming of the atmosphere by industrial gases.

One of the ideas the working group will be considering is the raising of revenue through a worldwide "carbon" tax, based on the size of a nation's annual production from its power stations and motor vehicles of carbon dioxide, the principal "greenhouse gas".

The likely donors to such a new "fund for the atmosphere", the industrialized countries including Britain, most of the European Community, the United States and Japan, were strongly against the idea, while the Third World countries – the likely recipients – were strongly in favour. On Wednesday Mr Nicholas Ridley, the Secretary of State for the Environment, told the conference the idea of a fund was "simplistic" and that Britain preferred to work through existing mechanisms and institutions, such as bilateral aid programmes and the World Bank.

Yesterday's unanimous decision to discuss it represents a compromise which will enable continuing progress to be made in tightening the 1987 Montreal Protocol, whose present target of a 50 per cent phase-out of the world's CFCs by 1998 is universally recognized as completely inadequate to prevent further damage to the Earth's protective ozone shield.

The 80 countries present at the conference – 30 of the 36 parties to the Protocol and 50 observer nations, with the European Community, a protocol party in its own right – adopted on the first day a unanimous declaration of intent to phase out CFCs completely by the year 2000, and this is likely to become a formal amendment to the protocol at the next meeting of the parties in London, in about 12 months' time.

Mrs Thatcher has another achievement on the world environment stage in prospect if this meeting, as is likely, sees the formal accession to the protocol of those Third World countries such as India, China and Brazil who, were they to begin producing CFCs in large amounts, could offset all the gains of a CFC phase-out by the West.

The *quid pro quo* for their joining is adequate Western financial aid and it was widely accepted in Helsinki yesterday that sooner or later this is likely to mean a new international fund. Dr Mostafa Tolba, the Egyptian executive director of the United Nations Environment Programme, the protocol's sponsor, felt that a fund was now a definite prospect.

On Tuesday he called for "a decision in principle to set up a fund" and he said yesterday: "This is the decision I wanted."

Asked if the UN body wished to run the fund, Dr Tolba said: "Who should run it is of secondary importance. It could be a governing body of contracting parties to the protocol sitting around the table and governing the fund they have established. If UNEP is the most appropriate custodian, we are prepared to do that."

The Finnish Environment Minister, Mr Kaj Barlund, went further. "We simply can't handle these huge problems, especially the greenhouse effect, without some kind of international fund," he said.

Bovine bliss is the sacred cow of US diners

From Charles Bremner
Washington

Forget about hormones, antibiotics and pesticides. When you confront your next meal, what you should really worry about is its lifestyle.

Did the bull, or "steak donor" as the menu calls it, adjust badly to calfhood and suffer trauma at the slaughter? Or did he lead a carefree existence trotting with his peers on some grassy hillside? Did your avocado spring from a stress-free tree or was it brutalized by an insensitive farmer who did not care about Nicaragua?

For a growing number of Americans, this is key information. Getting intimate with your entrée is now seen as an essential to a wholesome, healthy existence.

We are not just talking about California, a place where people have long talked to their tomatoes. It goes without saying that the trend started there. Chez Panisse, in Berkeley, for example, has promised for some time that its dinner has lived "in a wholesome way".

But the fashion has now spread across the continent, propelled by the boom in "New Age" thinking, the fear of food contaminants and the sensitivities of the "animal rights" movement.

Perhaps it was bound to happen, given that the children of the sensitive 1960s are approaching well-heeled middle age and leading a "substance-free" life in pursuit of immortality.

After all, if you spend thousands prolonging youth at your spa, you will prefer that your food was grown in spa-like surroundings. These citizens are now flocking to high-priced establishments such as the City Café, or Restaurant Nora in Washington – a city not known for eccentric trends. There they can choose from a menu that names the pastoral paradise which the entrées once called home.

"If a person is in a stress-free environment, he looks happier and gets sick less often," says Miss Nora Pouillon, the owner. "The same is true for animals." It goes without saying that the holistic approach assumes that animals that live by the fashionable creed of "don't worry, be happy" will not need hormones and antibiotics.

You do not need to go to a restaurant to learn the family history of your lunch. Such information is widely offered at the shops. You can learn about the affection of the farmer for his orange grove or the sparkling pond where your trout spent its youth. If you are shopping in Boston, you can learn that the chicken-mother of the brown eggs you have just bought is a "floor walker in a building with windows".

The happy food movement has opened a lucrative type of farming. Tracking the new industry, *The Wall Street Journal* recently found ranchers making good money by guaranteeing their livestock had had a life of bovine bliss.

> A contented cow often commands a price four times higher than the average

At Point Reyes in northern California, for example, Mr Orville Schell makes sure his 400 cattle enjoy the view of the Pacific. A contented cow there can command a price four times higher than the average.

Across the country in Remington, Virginia, the *Journal* found Mr Stephen Garnett allowing his cattle to stay with their family for their two or three years. At the slaughterhouse they are given a day to "calm themselves".

Not everyone is happy about getting on first-name terms with their food. Mr Thomas McDermott of the National Livestock and Meat Board said it was no easy thing to measure a cow's degree of stress. "Human happiness is hard enough to determine. I mean, Thomas Aquinas wrote a whole book about it," he told the *Journal*.

And for many diners, it is questionable whether knowing that your lamb was lovingly tended by Farmer Jones's son Billy adds to the romance of a candlelit dinner.

Ellen Goodman, a *Washington Post* columnist, has just inveighed against the trend, saying it "violates a fundamental rule of life. Never eat anything that has a name." What comes next, she wondered? Perhaps certificates showing the courgette was killed with kindness. "Will our leather shoes require a certificate proving that the animals were all volunteers?"

In the posher restaurants, American waiters have long introduced themselves to the customers with their Christian names.

The day is clearly not far off when their spiel will go like this: "Hi, I'm Kevin and I'll be your waiter tonight. Your steak was Bernie."

HARVEY NICHOLS

MID-SEASON SALE

The Harvey Nichols Mid-Season Sale *ends today*, Saturday 6th May.

The store is open from 10am to 6pm.

1/3 to 1/2 off

original prices on selected Spring collections and homeware.

Account customers are entitled to an extra 20% off *all reduced prices.*

To open an account immediately, just visit Customer Services on 4 (subject to status) or telephone 01-235 5000, extn. 303 for further details.

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TIMES DIARY

SIMON BARNES

As if winning promotion to the Football League were not enough, Maidstone United are to be featured on a double album of football songs. The project has been mentioned in this column before, but all has changed. The original project, an album called 4-2-4, has been released, and it contains such predictable items as *Nice One Cyril*, *Good Old Arsenal* and *Viva El Fulham*. Mike Alway was involved until late in the day, but disagreed over the mainstream bias of the project. He is now bringing out an alternative album, to be called Flair. "I want to make a record that will excite the fans because the songs are by real people, and don't have the clinical feel of the more established songs," he says.

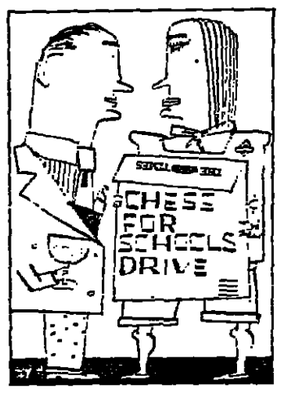
Maidstone give us *The MUFC Song*. Clyde have one of the earliest of football records (from 1967) of which there seems to be only one copy in existence. Other delights include *Fantastico*, by Leyton Orient, *Come On The County*, by the now defunct Newport County, *Mansfield Mansfield Magic*, *The Finn Harps Song*, from Ireland, and *Blackpool Blackpool*, by The Nolan Sisters. There is also a song called *Sunshine Mountain*, made by Falmouth Town in anticipation of their reaching the final of the FA Vase, but they were knocked out in the quarters, and it was never released. And naturally, there is *Come on the Fish*, sung by Fisher Athletic's bank manager. Alway is so excited by the project that he plans Flair 2, an international collection. This was inspired by his receiving a record made by a third division club in the Spanish city of Pamplona.

The inflatable craze has brought to football terraces a touch of whimsy and self-mockery more akin to American sporting events than to English soccer, and this column applauds its spread. Kidderminster Harriers have just commissioned a delivery of inflatable Harrier jump jets, which they will have in time for their Welsh Cup Final against Swansea City on May 21. Macclesfield Town, known as the Silk Men, have ordered 1,000 blue and white inflatable silkworms for their FA Trophy Final a week today. And today, Tamworth (known as The Lambs) go to Wembley for the FA Vase final against Sudbury Town with 12,000 supporters and vast numbers of inflatable donkeys with carrots. No one is quite sure why.

It's 2000 Guineas day, and my racing snout recommends Nashwan — and thereby hangs a tale. The horse is trained by Dick Hern, he who was evicted from his stable by the Queen, on the advice of her racing adviser, Lord Carnarvon. Nashwan's sire is Height of Fashion, a stallion previously owned by the Queen . . . but sold on the advice of Lord Carnarvon. With Nashwan a live prospect for the Derby as well, we could be in line for a number of spendidly unsubtle ironies. Oh, and if you fancy an each-way bet, Mon Tresor, at 50-1, might just squeeze into the frame.

Is racing incurably mad? Amid all the talk about the need for increased prize money and bigger levies from the bookmakers, yesterday at Newmarket we had a race called The Newmarket Challenge Whip. It is open only to owners who are members of the Jockey Club or the Jockey Club Rooms, and the prize was, well, a whip. No lolly, nothing so vulgar. It attracted a massive five entries, all rather well-bred horses, four owned by Arabs and one by Robert Sangster.

BARRY FANTONI



'Gives them something to do while waiting for a job'

I am delighted to see that Haverford College of Pennsylvania is making a cricket tour here later this month — their seventh tour of England, but their first since 1925. Naturally, this prompts fantasies of an American cricket revival, and why not? For were it not for the disruption to sporting life caused by the American Civil War, England's main cricket opponents would be America rather than Australia.

Consider this: the first international fixture in recorded history was between the United States and Canada in 1844. England's first overseas tour was to the US and Canada in 1859. Then came the Civil War in 1861. The first Test match between England and Australia was not until 1877. The Civil War didn't end all cricket: in 1872, W.G. Grace toured America, and in 1896 Philadelphia beat Australia. The Philadelphians made three tours to England, the last in 1908, in which one of their players, J. Barber King, topped the English first-class averages. Today baseball rules: a beautiful game, but not cricket.

Another pingpong letter, this time from David and Jan Parsons, which contains the assurance: "This is not a hoax." Since I have another letter in support of the highly dubious claim, made in this space last week, for the existence of a game called "Bad Pong", I am prepared to go along with this one. Mr Parsons tells me of a trip to Combourg, in northern France, and a shopping expedition to find a gift for their grandsons. "One of the items on offer was a miniature pingpong table about 10in long with authentic green colour, white lines and net. It was in a packet which carried the label: 'Personal Pong: The Game You Play With Yourself'. We did not buy it, thinking that instead a cricket bat might encourage healthier interests."

Local elections and by-elections, like opinion polls, have proved a poor guide to general election results two years later. But they make a powerful impact on politicians' morale. Mrs Thatcher, apart from a bad downturn in 1980-81 and a few small dips later, has had a good 10-year ride in the opinion polls, let alone general elections.

By-elections have been another matter. The Conservatives have now lost nine of the 20 seats they have defended since 1979. But the Vale of Glamorgan has offered an unwelcome birthday present for Mrs Thatcher's administration. The swing was 12.4 per cent. Since 1945 only one by-election has shown so large a swing to Labour.

The movement in the Vale of Glamorgan is a bit bigger than the swing in a sample of constituencies (setting the 1989 county voting against the 1987 parliamentary result). In most cases the swing figure lies between 7 per cent and 10 per cent. The overall average from my sample — 8.5 per cent — would, if repeated uniformly in a general election, be just large enough to put Labour back in power.

David Butler sums up the results of Thursday's elections

Good cheer for everyone

But Mrs Thatcher will not be unduly troubled. The county elections were better for the Conservatives than those of four years ago — and the setback of 1985 was followed by the general election triumph of 1987.

Moreover, the results of Thursday's voting hardly represent an overwhelming Labour triumph. The Conservative "mid-term slump" actually put them in charge of seven more counties than before and returned them to control of the Association of County Councils. Labour secured only three new counties — which may be explained by the uneven decline of the Democrats (and of Dr David Owen's SDP).

The Democrats were certainly relieved at a net loss of only 107 seats, less than a quarter of the number they were defending. They still have a solid foothold in local government. The 1985 county elections launched the country into an unprecedented experience of hung councils: 21 of the 39 English shires were left without a clear majority.

Each council found a different formula for co-operation — or for quarrelling. Alas, the public was too little interested in local government for there to be a sophisticated assessment of these experiments: nothing in this week's results suggests that the voters showed discrimination in rewarding the virtuous and punishing the incompetent. But the challenge will still be there. Twelve of those 21 councils still refused to give any one party a clear victory.

The Democrats may feel relieved at the débâcle of the SDP, which defended 34 seats in England and lost 22 of them. In the 80 or so seats where the two centre parties fought each other (largely the SDP's best bets), the Democrats averaged 16 per cent of the vote to the SDP's 10 per cent. Even in David Owen's Plymouth, where the Democrats fared abysmally, the SDP could only hang on to two of the nine seats won in 1985.

The Democrat share of the vote nationally seems to have fallen by about a third. But the variation was wide. As the Vale of Glamorgan showed, there was strong evidence of tactical voting. Even if the opposition parties cannot get together at the national level, their supporters may be forging an informal pact. That could be the worst news for Mrs Thatcher offered by this week's voting.

Changes in share of vote 1985-89

	Con	Lab	Dem
Cambs	+8.4	+1.3	-12.7
Cumbria	+4.7	+0.1	-4.6
E Sussex	+4.4	-0.8	-7.7
Essex	+4.6	-0.7	-6.0
Kent	+0.8	+1.4	-6.7
Oxon	+5.3	-1.0	-5.6

Elections ought to be a zero-sum game in which the happiness of those who are victorious is matched exactly by the unhappiness of their rivals. But results have always to be set against expectations rather than some absolute standard. Thursday's voting has left all parties moderately content.

The Conservatives in mid-term have strengthened their hold on local government. The Labour party, for the first time in years, has secured a winning percentage and genuinely feels that "Brothers, we're on our way." The Democrats are comforted that they did not fare worse and that the claims of the SDP have been seriously dented. Even the Greens, with only a few percent of the vote, have done better than ever before.

Only 60 per cent of the British electorate had a chance to vote on Thursday. But six weeks hence the entire nation will choose its representatives in the European Parliament for the next five years.

The turn-out, on past form, will almost certainly be even lower than the 40 per cent recorded in the counties. But the stakes may be higher: it may be a European election but it will be seen as a national plebiscite on the Government's performance. In Scotland, above all, Mrs Thatcher's rule will be the issue, and the consequences of a clean sweep of Conservative representation could be far-reaching.

Even in England, on Thursday's figures, the Conservatives would lose the dominance among MEPs that they have had since the first direct elections 10 years ago. But that, of course, may only harden the heart of the Iron Lady of Bruges.

The author is a fellow of Nuffield College, Oxford.

Philip Howard

Times Roman centurion

Today is the centenary of the birth of one of the oddest and most influential of the noble army of *Times* men. For 30 years he was the *éminence grise* of Printing House Square, and keeper of the conscience of *The Times*. A slight figure, in thick, steel-rimmed spectacles, dressed invariably in a black suit with a white shirt and black tie, and outdoors with a silly little black hat, he struck strangers as looking like a Jesuit. He referred to his paper with affectionate mock depreciation as "the sheet", or in the style of an old-fashioned citizen of London, "the House". They say you could hear the capital H.

Stanley Morison was a mess of contradictions: devout Roman Catholic and Marxist and conscientious objector; austere and a keen clubman; shy and a show-off; learned and silly; humble and vain; enjoying pantomime songs and Gregorian plain chant. But the oddest thing about this archetypal *Times* man was that he was not a journalist at all, but a typographer. He introduced the revolutionary notion that *The Times* should be good to look at and a pleasure to read, even if you disagreed with what it said.

The story starts on September 10, 1912, when Morison, a disgruntled young clerk at the London City Mission, read *The Times* printing supplement. This was his vision on the road to Damascus, and concentrated his mind for the rest of his life on the study of letters, written and printed.

He became Britain's greatest authority on letter design, and freelance typographical consultant to several publishers, including the Cambridge University Press. He came to *The Times* as the result of rude remarks he made in 1929 to a *Times* rep about the paper's drab and old-fashioned appearance.

In those days, if you wanted actually to read the paper rather than merely to be seen carrying it under your arm, you needed keen eyes and dogged determination to plough through the unbroken furrows of inspissated thin print, broken rarely by a plonking headline across one column. The rep reported Morison's remarks back to the manager, and the manager appointed the whizz-kid of print as typographical adviser to *The Times*, and asked him to devise a new typeface for the old paper.

In a characteristic memo, Morison wrote (in very small part) that a new typeface had to be "worthy of *The Times* — masculine, English, direct, simple, not more novel than it behoveth it to be novel, and absolutely free from faddishness and frivolity". Typography is a cannibalistic art, feeding off previous types, since only a finite number of faces to represent letters is available to human ingenuity.

Nicolas Barker, Morison's biographer, concluded that the original model for Times New Roman was the "Gros Cicero" type of the French punch-cutter Robert Granjon, dating from about 1568. Whatever its origin, Morison's new typeface became the most widely used typeface of the 20th century, still used *passim* in books and magazines.

The change of type at *The Times*, made over a weekend with no loss of production, involved bringing in 35 tons of new metal and many thousands of new matrices for the machines that set the type. But on Monday morning readers were amazed (and on the whole gratified, except for those who grumble at any change in anything) to see white space around the words, making the page more attractive, and even readable without a magnifying glass.

There were still only single-column headlines, of course; but the new type led the eye easily along the line, yet was strong enough to withstand the pressures of mass production printing. And, good grief, what was this? The Gothic



title-piece at the top of the front page had been replaced by Times New Roman. This was the holy of holies, because traditionalists regarded it, together with the Royal Arms (to which, incidentally, the paper is not entitled) as immemorial hallmarks of *The Times*. Morison outflanked them with tradition, by demonstrating that the earliest issues of *The Times* had Roman, not Gothic, title-pieces. He was not allowed to bring the Royal Arms, still quartering the Arms of France and Hanover, up to date.

Morison's position at *The Times* developed into something much more than adviser on printing. He edited and largely wrote the four-volume *History of The Times*, and was for two years editor of *The Times Literary Supplement*. He became the unofficial adviser to two successive editors on organization, appointments of staff, and even for a time about editorial policy. Morison himself spoke (rather too much for his own good) of his "occult influence" on *Times* editorial policy.

After the war, scarred by its support of appeasement, *The Times* had lost its traditional function as noticeboard of the Establishment, without finding a new role. The paper's first (top-secret) management survey by a firm of chartered accountants recommended popularization to attract a larger and broader circulation, including women, the young, and other outsiders. The traditionalist Morison criticism of such a policy was pungently expressed in an outraged anonymous memorandum of 39 pages, labelled "To the Chief Proprietors only" (and written in Morison's fine italic).

It was trumpeting stuff: "Obviously Great Britain cannot function without a strong, educated, efficient, informed governing class. *The Times* is the organ of that class. It remains, and for all we can see to the contrary under a non-capitalist economy, must remain absolutely necessary to that class . . ."

When William Haley became editor in 1952, with instructions to modernize the paper for the new world, he at once removed Morison (without his feet touching the ground) from his position as unofficial guardian of *The Times* tradition. Haley later said: "Sad as it was that Morison so much resented being shut out from anything to do with the editorial side of *The Times* during the last 15 years of his life, the fact is that he should never have been allowed in."

Much turbulent water has flowed under the old bridge since Stanley Morison was keeper of the sacred flame at the House at Printing House Square. But his influence is still potent. You do not have to agree with or even like everything that you read in *The Times*. It would be a very peculiar paper if you did. But the revolutionary idea that it should be a pleasure on the eye and easy to read you owe directly to Morison.

He was the most influential typographer this century, and an endearing eccentric. Lunching a guest at his beloved Garrick Club one day, when the soup (Brown Windsor) arrived, he exclaimed: "To lunch at the Garrick is an act of Christian charity at the best of times, but this is going too far," and swept his guest off to the Savoy Grill.

The great man of print, the true *Times* man, was born on May 6, 1889 — appropriately the feast of St John *ante portam Latinam*, the patron saint of printers.

Commentary • DAVID HART

Moscow's Trojan horse

As the Nato Council meeting approaches, Western political leaders should spend less time wondering what kind of compromise can be achieved with Chancellor Kohl on short-range nuclear missiles and more time asking themselves why West Germany has arrived at its present political condition and what steps they can take to stop it acting as a conduit for mounting and skilfully applied Soviet pressure on Nato.

They could begin by examining the very substantial Soviet efforts that have been directed for many years towards influencing West Germany, principally through what the Kremlin calls the "social forces" — the political parties and their allied trade unions. As Vadim Zagladin, Gorbachov's adviser on Western Europe, wrote in 1971, gaining influence in these social forces provides the basis for manipulating them towards influencing government policies.

During the 1970s socialist and social democratic parties and their allied trade unions were the main Soviet targets for influence operations. The West German Confederation of Trades Unions, for example, was persuaded during this period into a policy of co-operation between West European unions and the Soviet All-Union Central Council of Trades Unions.

By 1979, Boris Ponomaryov, head of the Soviet Communist Party's International Department, felt sufficiently confident to raise defence issues at an East/West trade union conference in Geneva. Soon afterwards the West German Confederation abandoned its support for Nato.

The West German Social Democratic Party (SPD) began to adopt similar policies in the early 1980s. "Security partnership with the States of the East" was adopted at the SPD's party congress in April 1982, providing an exact antithesis to Nato.

Since 1984, an SPD-CPSU commission on defence and security has been meeting alternately in Bonn and Moscow. As a consequence, the SPD has adopted policies of removing nuclear weapons from all countries which do not themselves possess such weapons (an obvious reference to US weapons on West German soil), nuclear and chemical weapon-free zones and a policy of "structural incapacity for attack" for the West German armed forces. That last point means, in effect, the restructuring of those forces to deprive them of any capacity for counter-attack in the event of Warsaw Pact aggression.

The liberal Free Democrats, Chancellor Kohl's coalition partners, led by the country's influential foreign minister, Hans-Dietrich Genscher, have adopted very similar policies.

The latest Soviet influence initiative is Gorbachov's little-noticed proposal for a pan-European all-party conference which could well become the most comprehensive political offensive the Kremlin has yet targeted on Western Europe in general and West Germany in particular.

In a speech on the 70th anniversary of the October Revolution, Gorbachov referred to the desirability of a meeting of representatives of European "parties and movements", describing his proposal as an example of "new thinking" in foreign policy.

In April 1988 Gorbachov discussed the proposal in Moscow with Willy Brandt, president of the Socialist International, and a month later with Hans-Jochen Vogel, Brandt's successor as chairman of the SPD. Both agreed with Gorbachov that his proposed conference was desirable but advised him to proceed slowly in organizing it because there would be difficulties in persuading certain Western European parties to take part.

Some Western intelligence analysts believe that Zagladin conceived Gorbachov's proposal and will continue to be responsible for the tactics to implement it. For more than two decades he has been the strategist and outstanding tactician of the International Department's political subversion in Western Europe.

If Zagladin follows normal Soviet practice his principal tactics will include: applying pressure on Kohl's Christian Democrats to become the Western spearhead; establishing a preparatory committee of officials from the Soviet and East European communist parties and selected West European parties; attempting to persuade West European businessmen, journalists, academics and others who have influence in their respective parties to support the conference; directly, or through East European communist parties, staging smaller, bilateral and multilateral party and regional conferences; and using one or more East European communist parties to orchestrate developments.

The Hungarian Socialist Workers' Party has already convened three regional East-West party round-table discussions on "common responsibilities for the future of Europe".

The conference itself is only part of the Soviet intention: the Kremlin has never regarded such a conference as an end in itself. The aim is to establish a structure which can be used to manipulate Western attitudes and policies. Zagladin's reference in Germany to the desirability of "pan-European structures" indicates the more important aim.

Although some will argue that such a conference presents an opportunity for West European political parties to put pressure on Gorbachov to increase the pace and depth of reform in Soviet domestic and foreign policy, past experience of such initiatives has been that they have advanced Soviet rather than Western policy aims.

Those Nato leaders who find West Germany's present policies disturbing should take urgent action to counter Soviet influence operations in West Germany and other West European countries.

A first step would be to urge their own parties and other non-socialist parties to dissociate themselves from the pan-European conference. Another would be to make sure that their voters are made more aware of Soviet influence activities.

Many observers have been puzzled by Gorbachov's much-vaunted "new thinking" in foreign policy and are wondering what it portends. His determination to use old principles for influencing Western Europe are entirely consistent with traditional Soviet practice. His methods are, however, much more sophisticated.

Perhaps that is what "new thinking" amounts to.

The author is chairman of the Committee for a Free Britain.

MAY 6 ON THIS DAY 1955

Ten years after the Second World War, in which Germany was dismembered between East and West, the German Federal Republic attained full sovereignty.

Germany a free and equal partner of the West

From Our Own Correspondent
BONN, May 5

The Federal Republic formally achieved sovereignty to-day in an atmosphere of strangely muted satisfaction, scattered ceremonial, and an absence of celebration. This was intended in no way to detract from the day's events but to pay deference to the thought that part of Germany would be enjoying no new status.

If the day belonged by right to Dr. Adenauer the morning's honours were taken by M. François-Poncet, the French Ambassador, until noon the French High Commissioner. It fell to him to speak the "funeral oration" of the Allied High Commission at the first of the day's ceremonies. He made an occasion of his task.

He first thanked Dr. Conant, then still the American High Commissioner, for having made over to him the chairmanship of the final meeting in what was the American month for carrying out the office. "I am grateful," he said, "that he has thus shown regard both for my great age and for the fact that, having witnessed the birth of the Allied High Commission and taken part in its activities during its entire existence of five-and-a-half years, I am present at the burial..."

He traced the history of the High Commission from September, 1949, when it was set up. Its nature had been that of a temporary guardian during the time required for the Federal Republic to become established. Its role had never been that of "a Cerberus, a rigorous and pitiless controller, a master insisting without thought on the least of his prerogatives." Its powers had been vast. They had been rarely exercised. It could now lay down its mandate "with a conscience completely at peace."

He read the proclamation revoking the Occupation Statute, abolishing the High Commission and the offices of the *Land* commissioners; and now, he said, a page had been turned, a new chapter was beginning.

It began at the Palais Schaumburg, the Chancery, at midday with the depositing of the French and British instruments of ratification of the revised Bonn conventions granting sovereignty to the Federal Republic and to the convention containing the terms on which allied forces would remain on German soil. The Franco-German Saar agreement was exchanged. M. François-Poncet announced the release of 21 Germans sentenced by French occupation courts.

Messages of congratulation were passed to the Chancellor from M. Pinay and Mr. Macmillan. Sir Frederick Hoyer Millar, the British Ambassador, gave Dr. Adenauer a personal message from Sir Anthony Eden welcoming the "happy outcome." The Chancellor thanked the former High Commissioners for their work in Germany and spoke of the ceremony as "an historic act." He was then left to preside at a meeting of his Cabinet.

He might have gone almost immediately to the Bundestag to inform the deputies of the historic event if the Council of Elders, which arranges the business of the House, could have found a way of allowing him to do so without at the same time giving the Opposition the right to challenge him on the substance of his statement. To avoid a virtual debate the news was conveyed by a letter from the Chancellor to Dr. Gerstenmaier, the president of the Bundestag.

THE TIMES PAST THE TIMES

1 Pennington Street, London E1 9XN Telephone: 01-782 5000

STRUGGLE FOR THE CENTRE

Mr Kinnock can be more than satisfied by his party's massive victory in the Vale of Glamorgan and by the exceptional swing of votes to Labour. Mrs Thatcher, on the other hand, will be consoled by the fact that in the county elections the Conservatives have done better than expected compared with four years ago, when they suffered a significant setback.

To complicate the picture still further, the Conservative defeat at Glamorgan has been accompanied by a Gallup Poll finding which once more puts the Tories ahead of Labour (with a 3 per cent lead) in terms of national voting intentions. How, then, are these apparent inconsistencies in the public's political mood to be explained?

Part of the answer clearly lies in the collapse of the centre parties as a consequence of the internecine war between Mr Paddy Ashdown's Democrats and Dr David Owen's "continuing" SDP. In the county elections, it is true, the Democrats can feel reasonably satisfied with their performance, although this is probably because they have the benefit of the old indefatigable Liberal grassroots organization, its gift for local and community politics and its power to attract support on local issues. Here, very often, a Democrat vote does not seem to be wasted.

In stark contrast, the SDP has lost two-thirds of the county seats it was defending in this election. Taken together with the Social Democrats's *humiliating fall in Glamorgan*, where they obtained a mere 2 per cent of the vote (compared with the Democrats' 4 per cent), this week's county elections point to the demise of the SDP as an effective political force.

The harsh truth seems now to be that there is no constructive future for the SDP other than either to join the Social and Liberal Democrats or to rejoin Labour. This presupposes that SDP supporters can be convinced that Mr Kinnock leads a party which has now become a genuine vehicle for social democracy.

That, of course, only points to the overriding and unresolved question now hanging over British politics. All Thursday's elections, taken together with opinion poll findings, show two things. The first is that the public is deeply critical of aspects of the Government's current political performance and is willing to administer a stinging rebuke where it does no harm, as in Glamorgan. The second is that where real power is at stake, even in county elections but potentially even more so in a general election, it remains distrustful of Labour.

On the critical side of the balance sheet, current opinion poll findings consistently show *that, although the public relishes Thatcherite* prosperity, an increasing majority of voters are critical on particular current issues. Many people want the Government to spend more on improving public services, even if this means higher taxes. They think it is the Government's duty to guarantee a steady job and decent living standards for all. There has been a shift of opinion against further privatization in the light of disapproval of the Government's plans to take water and electricity out of the public sector.

Above all, there is deep disapproval of the Government's plans for reforming the administration of the NHS. *It is clearly significant* that at Glamorgan, a local doctor, standing with the simple label "Protect the NHS" could poll as many as 847 votes compared with the SDP's 1,089.

At the same time, opinion polls also show that compared with 1979, fewer people identify themselves as Labour supporters, whereas the proportion identifying themselves as Conservatives is virtually unchanged. Despite both pollsters' and anecdotal evidence showing that a significant part of the public thinks Mrs Thatcher has pushed her policies too far under the engine-power of doctrine, there is no real disposition to trust Labour in office.

Glamorgan represents a warning to Mrs Thatcher about the state of her relations with public opinion. It is also a message to the centre parties that voters now, as never before, consider a vote for the centre in parliamentary elections a wasted vote. In Glamorgan the protest votes which would have gone to the old Alliance have swelled the Labour total.

Mr Kinnock has been the beneficiary of tactical voting against Mrs Thatcher in Glamorgan. Similarly, particular county results elsewhere suggest that there will still be *tactical voting for the (Liberal) Democrats* where they are seen as the strongest Opposition to Mrs Thatcher.

But protests in local elections or in by-elections are one thing; general elections are another. If Labour is to be more than a vehicle for passing protest votes, it must show itself capable of governing. It must be able to reassure the public on the range of public policies on which Mrs Thatcher still has decisive public support – from her reform of the trade unions to defence and the fostering of prosperity.

How the left responds in the coming months to the revisionist policy review, which is about to come before Labour's National Executive Committee, will be crucial. Present auguries do not suggest that Mr Kinnock will find it easy in coming months to make Labour the kind of social democratic party that Dr Owen, Lord *Jenkins and their followers in the country need* never have left – and to which some of them might conceivably return.

MISUSES OF DIPLOMACY

The security forces in Northern Ireland have always feared, and occasionally faced, the prospect of two simultaneous terrorist campaigns at once, one from traditional Republican sources and the other from Protestant loyalists. In practice, they have usually been left to concentrate on the IRA because loyalist terrorist groups have been riven by factionalism and impeded by incompetence. They have also been short of money. These handicaps have not, however, prevented loyalist groups from continuing to murder and cripple their victims.

The expulsion yesterday of three South African diplomats accredited to London a week after the expulsion of a trio from Paris after arms-dealing arrests, is an appropriate penalty. Resourceful and well-financed terrorists can conjure up arms from many possible sources. But the most dangerous element which governments can add to paramilitary conspiracies is money.

The price of key development information on the Starstreak missile – which is what certain South Africans have reportedly tried to obtain from loyalist sources – would buy many deaths in Northern Ireland. Official aid, in the form of money or equipment, for terrorism inside the United Kingdom is a gross betrayal of the moral trust on which diplomacy rests. It renders Pretoria's righteous denunciations of terrorism risible.

There are indications that, via "deniable" intermediaries, the South African Government offered loyalists a huge sum of money – alleged to be £10 million – for useful parts or designs of the Starstreak missile being developed by Shorts of Belfast. The denial given by the South African Ambassador in London on Thursday night was evasive. He asserted merely that no South African arms or money had found their way to this group.

The allegations aired so far, however, describe only offers; the men involved were arrested by the French police before any deal was concluded. No government *of any sophistication* would be likely to pass on its own, traceable armaments directly when more discreet substitutes and middlemen were available. The South Africans have, after all, many years' experience in countering the arms embargo.

A trial may reveal more details but it will not necessarily fill out our knowledge of the extent to which South African officials were involved. The diplomat arrested along with three Ulstermen and an arms dealer is thought to be among three South African diplomats just expelled by the French Government. The diplomats expelled from London are understood to have been dispatched as a sign of British displeasure, not because they are suspected of taking part in arms deals.

The expulsion of embassy officials is not only appropriate, however; it is also the only sanction available to London. When such a large sum of money is supposed to have been floated before the three men from Northern Ireland who arrived in Paris with sample parts from another Shorts missile, no government can afford to rely on private assurances alone.

Over the years, a significant amount of evidence has emerged to link the South African Embassy in London with criminal activity, although none of it approaches financing and equipping paramilitary groups on the scale apparently contemplated in Paris. Governments with relatively open borders and close historical connections must and do expect some covert activity which they cannot completely control.

The lame defence offered by Defence Minister Malan in Cape Town this week, however, is unacceptable either on moral or *realpolitik* grounds. "The international trade in weaponry follows its own rules with its own moral codes which do not consistently conform with accepted principles of diplomacy and international law," he said. If South Africa sees its national interest as subscribing to the moral codes of the arms trade it must prepare to see its diplomats treated more like arms dealers.

With the South African Government clearly implicated during the Paris arrests, the British Government should seriously consider tighter permanent monitoring and control of the movements of all South African diplomats in addition to the symbolic gesture of expulsions.

Protesters' arrest

From Mr Nicholas R. D. Brown

Sir, The account by Hugh Moore, Commander of the City of London Police, (April 26) of the Guildford Four demonstrators' *arrest outside* the Guildhall on April 7, bears very little resemblance to the incident which I witnessed.

I, a member of the legal defence team at the recent appeal, and eight other members of the Birmingham *Six Support Campaign* were standing on the other side of the street when, as the Lord Mayor's entourage passed, the Guildford Four demonstrators first unfurled their banner. They also produced placards.

They had *taken up their places* at the barrier some time before; on *their arrival they merely joined* the edge of a growing crowd. They did not push their way through the crowd to the barrier. Their placards cannot have blocked the view of anyone behind them, because there was no one there.

They were quiet and orderly until about a dozen police officers moved in on them. Almost immediately these officers started to tear down their banner and placards. Only then did the demonstrators begin to shout: "Freedom of Speech on Ireland" and to struggle as the police, using quite unnecessary force, dragged or carried them off under arrest.

Five minutes later I and three other members of our group were frog-marched away under arrest for obstructing the police in the execution of their duty. Following *the arrest of the Guildford Four* demonstrators, we had refurled our banner. We did not have any placards with us. Our only crime was to ask the officers concerned to explain the legal basis for their instruction that we left the area. This they refused or were unable to do. We, too, were released later without charge.

I know that the police do have wide, local, discretionary powers under the City of London Police Act, 1839. However, for such *powers to be exercised legally*, they must be exercised reasonably. On that morning they patently were not so exercised.

Yours faithfully,
NICHOLAS R. D. BROWN,
2 Laitwood Road, SW12.
May 1.

LETTERS TO THE EDITOR

Sponsor's doubts on arts funding

From the Group Chief Executive, Royal Insurance

Sir, In the light of the current debate regarding Government funding of the arts, the voice of the corporate sponsor has not yet been heard.

Some 20 months ago I shared a platform with the Minister for the Arts, Richard Luce, at the announcement of Royal Insurance's £1.1 million sponsorship of the Royal Shakespeare Company. This was, and still is, the largest-ever sponsorship of the performing arts in this country.

At that time, the minister confirmed his belief in plural funding and the Government's obligation, through the Arts Council, to maintain grant levels in real terms.

The RSC has reacted positively to the challenge of plural funding and achieved significant support from the private sector. In contrast, and using the RPI as a guide, the RSC's grant has reduced in real terms by £2.2 million over a five-year period.

As the principal sponsor of the RSC we must be made to feel confident that our money is being used for the direct benefit of the Royal Shakespeare Company and its activities, and not as an indirect source of funding for the Government.

The underlying quality of all successful sponsorship is that it acts as an enabling force to sustain and expand the artistic purpose of the company, to the benefit of the public and thereby, the sponsor.

Yours faithfully,
IAN L. RUSHTON,
Group Chief Executive,
Royal Insurance,
1 Cornhill, EC3.
May 3.

Mothers' work

From Mrs C. M. Makepeace

Sir, I support wholeheartedly the arguments in your May 1 leader demonstrating the very pressing need to ensure that working mothers can make their full contribution to the economic life and growth of the country. But those workers include a group who have received very little attention – I suppose because they have no lobby, trade union or employers' group to support or publicize their case – and that is self-employed working mothers.

This Government has made much of the virtues of the entrepreneurial spirit and the establishment of small businesses to meet particular needs; it is also coming to terms with the need to support (at least morally, if not in any more tangible way) the establishment of workplace nurseries and so on in order to encourage mothers to return to or remain in employment.

Tax concessions for mothers who work but who do not have an employer (except themselves) to provide those facilities which will make their working lives more *manageable, would seem the logical* extension of this more flexible and forward-thinking approach to making best use of the resources we have.

Yours faithfully,
CATHERINE MAKEPEACE,
15 Stanhope Gardens, N6.

Housing practices

From Mr C. W. Koenigsberger

Sir, This housing association was formed 20 years ago in order to provide *rented* accommodation for those in need of housing. Mr Harry Greenway's proposition (April 25) that tenants of housing associations should have the right to buy is preposterous.

There is a desperate shortage of housing for rent. Governments of different political persuasions including the present Administration have attempted to remedy this situation. For no explicable reason Mr Greenway is trying to make matters worse.

Yours faithfully,
C. W. KOENIGSBERGER,
(Honorary Secretary, Housing Partnership (London) Ltd),
6 Middleton Buildings,
Langham Street, W1.

Off the roll

From Mr Geoffrey Bignell

Sir, Mr Greville-Heygate (April 26) was fortunate to receive a cordial letter from the President of the Law Society after 50 years on the roll of solicitors. Many non-practising solicitors do not notify the society of changes of address and the society has no means of communicating with them. Annual registration will facilitate the society's ability to communicate with the profession.

A non-practising solicitor who does not wish to pay the £15 fee can apply on the inquiry form to *have his or her name removed* from the roll. There is no ignominy in becoming a retired solicitor.

Yours faithfully,
GEOFFREY BIGNELL
(Assistant Secretary-General, Management Division),
The Law Society,
113 Chancery Lane, WC2.
May 2.

From Mr George Rose

Sir, Mr Greville-Heygate's complaint about the Law Society's proposal to charge £15 for the maintenance of his name on the roll of solicitors is well founded.

Over the last 10 years the Law Society has used six separate contractors to provide maintenance services of one kind or another covering the membership administration of the solicitors' profession. This work has been carried out on differing computer systems with incompatible characteristics, and the result has been substantial inaccuracy and high cost.

The worst failure occurred in the 1984, with the publication of the Law Society's National List of Solicitors – i.e., those on the roll who had also taken out practising certificates. This document contained some 16,000 errors, including such gems as male solicitors recorded as being female, partners being recorded as being assistants, and towns – some 208 in all – disappearing from the map of England.

It seems to me indefensible to charge as much as £15 for the service described. I maintain a database of both solicitors and barristers, covering some 50,000 individuals: the cost to me of this function (including sending a proof to every practice address in each year) is of the order of £100,000 – or some £2 per individual.

After many years of paying annual subscriptions at a high rate, I would suggest that the Law Society owes such a service to its retired members, *gratis*, as a well-earned courtesy.

Yours faithfully,
GEORGE ROSE, Publisher,
The Lawyer's Diary,
15a Grove Road,
Sutton, Surrey.

Pupils dazzled by glittering prizes

From the Headmaster of Abingdon School

Sir, I have heard recently from a very able former pupil, who went up to Cambridge to read natural sciences, that he proposes to use his science degree to help him pursue a career as a barrister. A short while ago, I had news of a very promising engineer, who has decided to become a banker.

Cases such as these – and they are only two among many – underline the limits of the influence which schools and universities possess over their pupils when it comes to choice of career. Only rarely will it be our teaching that directly influences a young person's choice of adult activity; in fact, I sometimes suspect that only those who opt for one or another branch of the academic profession can really be seen as influenced by their teachers – in which case, the present shortage of recruits to school teaching is a shocking commentary on their early experiences!

Surprise at this state of affairs is diminished, however, by a close look at the forces ranged against the educators. Two of the very ablest scientific and mathematical *boys at present in this school, both* of them with places already assured at Cambridge, have been offered studentships by a leading firm of accountants, which carry with them the following benefits:

During the "gap" year between school and university, 33 weeks of employment in one of the firm's offices, paid at the rate of £9,000 per annum, plus a £1,500 bonus for travel given in early May. Training during this period includes four weeks in a private "hotel" centre in Segovia in Spain, and while in England trainees are given an entertainments allowance so that they can organise nightly expeditions to restaurants, concerts and theatres.

While at university, £1,000 per annum in addition to any grant for *which they may be eligible.*

Summer vacation employment during each year while at university, paid at the rate of £11,000 per annum. This occasional employment will include training sessions abroad.

After university, *a starting* salary of £20,000 (1989 rates).

Expectations? The firm holds out the prospect of £100,000 per annum plus car and other benefits at age 30, and describes *success* as meaning anything up to £500,000 per annum.

Faced with inducements of this sort, is it surprising that our best and brightest scientists, mathematicians, engineers, and other possible architects of productivity are allured into the sterility of money-manipulation? I understand that as *many as one in nine* male graduates are at present being recruited into accountancy. It seems that we are a nation which is rapidly coming to live by taking in each other's tax returns.

Yours faithfully,
M. St.JOHN PARKER,
Headmaster,
Abingdon School,
Abingdon, Oxfordshire.
May 2.

EC legislation

From Mr Christopher M. Jackson, MEP for Kent East (European Democrat (Conservative))

Sir, The Prime Minister's concern that EC legislation should not spread wider in scope than necessary (Robin Oakley's report of May 3) is shared by many – and by the European Parliament itself. A key point is, by what criteria should we judge when EC action is appropriate?

In the early eighties, when the Community was stuck in the quagmire of unanimous voting, the Institutional Committee of the European Parliament was preparing the draft treaty on European Union. I proposed the inclusion of the principle that

the European Community shall act only in matters more effectively performed in common than by member states individually.

Somewhat to my surprise, Altiero Spinelli, then committee chairman, welcomed this pragmatic idea, which is at the same time restrictive yet suggestive of action, and it forms a vital part of the draft treaty as adopted by Parliament.

Had this "principle of subsidiarity" been included in the Single European Act it would have provided a legal basis for challenging unnecessary joint action. As it is, it has the support of several heads of government, including, I believe, our own.

We should include it in any further amendment of the treaties.

Yours faithfully,
CHRISTOPHER JACKSON,
8 Wellmeade Drive,
Sevenoaks, Kent.

Justifying sanctions

From Rabbi Dr A. H. Friedlander

Sir, The Bishop of Oxford has been challenged (April 29) on the issue of sanctions applied to South Africa by Sir William van Straubenzee. Normally, one fancies *the knight's chances above the* bishop's but, in this instance, he wanders somewhat aimlessly across the board.

When Sir William proposes that new ordinands should justify a political action with a New Testament quotation without using the Old Testament, he shows an amiable disregard for the basic rules (unless he has opted for Marcion).

The Gospels are established upon the ethics of the Hebrew Bible and his Teacher did not *come to abrogate the Torah, but to* fulfil it. And, since the "cure" for apartheid he abhors is non-violent, Jesus might well be on the side of the deeply-devout Christians – laity and bishops – who support sanctions.

We know that the Devil can quote Scriptures, and that some South Africans may well quote the Hebrew Bible to justify apartheid to themselves, but that is a point against *them* and not against Holy Scripture. What worries me far more is the lack of understanding of the Bible by a good man.

I am certain that Sir William fights the evil of apartheid in his own way, and do hope that he will not deny others the right of ethical action in politics if they do not carry a New Testament quotation *with them as a passport.*

Meanwhile, I am certain that the bishop can defend himself against the knight's gambit and exit as a rabbinical observer who is convinced that there is a case for sanctions in the Bible and, indeed, in daily life.

Yours faithfully,
ALBERT H. FRIEDLANDER,
Westminster Synagogue,
Kent House, Rutland Gardens,
Knightsbridge SW7.
May 1.

Smoking in flight

From Mr A. D. C. Turner

Sir, David Bathurst (May 3) calls for airlines to introduce a total ban on smoking, and he instances the London Underground system setting the trend. But the average journey period on the Tube is less than 30 minutes, which cannot be compared with flight times of several hours, and in circumstances which some people find particularly stressful.

Moreover, all modern aircraft are equipped with highly efficient air conditioning, which can admit up to 80 per cent fresh air and change the ambient cabin air every few minutes.

As for the fire risk, lavatories have smoke detectors, which if activated, warn cabin staff instantly. In practical terms any fire on an aeroplane is highly unlikely to be caused by a passenger's cigarette and indeed, it is difficult to example one aircraft accident statistic where the cause has been reliably attributed to cigarette smoking.

Yours faithfully,
A. D. C. TURNER
(Deputy Chief Executive),
Tobacco Advisory Council,
Glen House, Stag Place, SW1.

Dressing for the job

From Mrs John Astor

Sir, I was puzzled by the photograph and article about Miss Betty Boothroyd on May 1. Why did she have any sartorial problem?

In 1970 Miss Betty Harvie Anderson (Baroness Skrimshire of Quarter), as the first woman in the history of the House of Commons to be appointed Deputy Chairman of Ways and Means (i.e., deputy to the Speaker) made a very careful research and, realising there was no precedent, took great pains to employ the dress designer, John Cavanagh. He, in consultation with the Victoria and Albert Museum, produced two stunning dresses in deep claret and blue, which resulted in praise and compliments from the floor of the House.

She said to me at the time: "As the first woman, I am determined not to make a uniform, but wish all future female Speakers to look suitably feminine as fitting their time and age". This was despite protests from her respected male colleagues. Betty Harvie Anderson *sat in the chair, and never wore* robes.

Yours faithfully,
PENELOPE ASTOR,
Paxmere House,
Peasemore,
Newbury,
Berkshire.

A matter of life and death

From Mrs Yetta Caplan

Sir, Your report "Intensive care only for patients likely to survive" (April 25, early editions), sent a shudder down my spine.

Three years ago I was critically injured in a car accident, which resulted in serious multiple injuries. For the first 24 hours I teetered on the brink of death and, according to the consultant in the intensive care unit of Glasgow Victoria Infirmary, I was not expected to survive.

Thankfully, due to the remarkable skill and devotion of the consultant and his staff – not to mention 21 pints of transfused blood and the help of a ventilator, followed by almost four weeks in intensive care – I survived. Today I am able to lead life to the full, albeit with some disabilities.

If the so-called experts of the King's Fund had their way I would not be writing this letter. I would undoubtedly have been classified as a "potentially imminent" candidate for demise.

Yours sincerely,
YETTA CAPLAN,
3 Hillcrest Drive,
Newton Mearns,
Glasgow G77.
May 3.

Flaws in 'glasnost'

From Mr Malcolm Pearson

Sir, Gorbymania may have prevented your readers from noticing Mr Gorbachov's very latest reforms. The following changes to the Soviet penal code were announced by the Praesidium on April 9.

Those found guilty of "crimes against the State" used to get up to three years for the first offence and up to seven for the second. It has become sufficient to have been *warned* about anti-Soviet activity to qualify for seven years. Thus a warning now constitutes guilt.

There is a charming new article which introduces up to 10 years in prison for those who in their anti-Soviet activity use "technical instruments" which have been received from foreigners. It is clear that this clause covers photocopiers, fax machines, printers and even the humble typewriter.

By the same token a new decree forbids co-operatives from engaging in any kind of publishing activity, or to deal in tapes, videotapes, films or anything capable of disseminating information. This ban on the free word or image is in direct contradiction to the Helsinki agreements signed by the Soviet Union.

Then the Soviet police-state has scored another hit against human rights with a law which penalises "insulting or discrediting state institutions or public organ*isations" with up to three years in* the camps for the first offence. "Discrediting public organisations" is the new bit, so you can now go to prison for being rude about the Stamp Collectors' Association.

Mr Gorbachov must have made his mind up about these improvements while he was in London, perhaps on his way to lunch with the Queen.

Yours sincerely,
MALCOLM PEARSON,
Chairman,
The Committee for Truth in Glasnost,
72a Gloucester Street, SW1.

Wrong number?

From Mr M. G. Harman

Sir, Granted that London's telephones have to be split into inner and outer London, and that they need different prefix codes: why do they *both* have to be changed? If 01 were kept for inner London, there would be no change for most calls from outside London and almost all from abroad. Was that *too simple for British Telecom?*

Yours sincerely,
M. G. HARMAN,
Holmwood, 37 Upper Park Road,
Camberley, Surrey.
May 2.

Roadmanship

From Mrs Vena Adams

Sir, Appealing to the better nature of the driver – Mr Martin Wilson's letter (April 27) – I drew up at the traffic lights only to be confronted with a notice on the rear window of the car in front, "Caution – mother-in-law in boot". What should I have done?

Yours faithfully,
VENA ADAMS,
89 Hardens Mead,
Chippenham,
Wiltshire.

From Colonel J. L. Galloway

Sir, Stickers on rear screens should be illegal. Many are so ridiculous, or vulgar, or both that my due care and attention is temporarily deflected.

Yours faithfully,
JOHN GALLOWAY,
Hill Cross, Hallets Shute,
Freshwater, Isle of Wight.
May 2.

Long time in politics

From Mr S. F. W. Courtney

Sir, Is this a sign of the times? This morning, my daughter (aged eight) asked me if we had ever had a man Prime Minister.

Yours faithfully,
S. F. W. COURTNEY,
Catkins, Pooks Green,
Marchwood,
Southampton, Hampshire.
May 4.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number – (01)782 5046.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE

May 5: His Excellency Dr Joachim Mitdank was received in audience by The Queen and presented the Letters of Recall of his predecessor and his own Letters of Credence as Ambassador Extraordinary and Plenipotentiary from the German Democratic Republic to the Court of St James's.

His Excellency was accompanied by the following members of the Embassy who had the honour of being presented to Her Majesty: Herr Siegfried Reichel (Counsellor), Herr Herbert Vorphal (Counsellor, Commercial), Dr Alfred Schaller (Counsellor), Herr Manfred Rudolph (Counsellor) and Herr Jorg Doring (First Secretary).

Frau Mitdank had the honour of being received by The Queen.

Sir Patrick Wright (Permanent Under Secretary of State for Foreign and Commonwealth Affairs), who had the honour of being received by Her Majesty, was present and the Household in Waiting were in attendance.

Air Chief Marshal Sir Anthony Skingsley had the honour of being received by The Queen upon relinquishing his appointment as Commander-in-Chief Royal Air Force Germany.

His Excellency Mr Peter Dyvig and Mrs Dyvig were received in farewell audience by Her Majesty and took leave upon His Excellency relinquishing his appointment as Ambassador Extraordinary and Plenipotentiary from Denmark to the Court of St James's.

Major General R. A. Reid (Colonel, Le Royal 22e Regiment) had the honour of being received by The Queen and presented to Her Majesty a copy of the 75th Anniversary Book of the Regiment.

The Duchess of York, President of the Sports Aid Foundation, attended a luncheon today, given by the Chairman (Mr Eddie Kulukundis), on behalf of the Governors and Trustees of the Foundation, at the Berkeley Hotel, London, SW1.

Miss Lucy Manners and Lieutenant Colonel Sean O'Dwyer were in attendance.

The Prince Edward, International Trustee of The Duke of Edinburgh's Award, this afternoon left RAF Northolt in an aircraft of The Queen's Flight for Malta.

Lieutenant Colonel Sean O'Dwyer was in attendance.

The Princess Royal this morning opened the new Solway Foods Limited Factory, 3 Godwin Road, Corby, Northamptonshire and was received on arrival by Her Majesty's Lord Lieutenant for Northamptonshire (Mr John Lowther).

Afterwards, Her Royal Highness, President, Save the Children Fund, viewed an Exhibition of Hand-Made Blankets at the Guildhall, Northampton.

In the afternoon, the Princess Royal, President, Save the Children Fund, opened the Save the Children Fund Shop, 39 Regent Street, Leamington Spa. Her Royal Highness was received on arrival by Her Majesty's Lord Lieutenant for Warwickshire (Mr Charles Smith-Ryland).

Her Royal Highness, who was attended by the Hon Mrs Louloudis, travelled in an aircraft of The Queen's Flight.

CLARENCE HOUSE

May 5: Queen Elizabeth The Queen Mother, Colonel-in-Chief, The Royal Anglian Regiment, was present this evening at a Reception at the Banqueting House, Whitehall, given to mark the 25th Anniversary of the formation of the Regiment.

The Lady Angela Oswald and Sir Martin Gilliat were in attendance.

KENSINGTON PALACE

May 5: The Prince of Wales received representatives of the National Council for the Conservation of Plants and Gardens.

Subsequently His Royal Highness, President, The Friends of Covent Garden, received Miss Phyllida Ritter (Director).

KENSINGTON PALACE

May 5: The Princess Margaret, Countess of Snowdon, Deputy Colonel-in-Chief, The Royal Anglian Regiment, this afternoon received Major General A. J. G. Pollard, Deputy Colonel, and Lieutenant-Colonel John Sutherell, Commanding Officer the 1st Battalion.

KENSINGTON PALACE

May 5: The Duke of Gloucester today attended the British Food and Farming Exhibition in Hyde Park.

Major Nicholas Barne was in attendance.

THATCHED HOUSE LODGE

May 5: Princess Alexandra this afternoon attended a Service of Celebration and Thanksgiving at St Nicholas Church, Tooting, held to commemorate the redevelopment of the Church Building for the benefit of the Parish.

Mrs Peter Afia was in attendance.

In the evening, Her Royal Highness was present at the Silver Jubilee Celebration Concert of the Monteverdi Choir at The Oratory, Brompton Road, London SW7.

Lady Mary Mumford was in attendance.

Birthdays

TODAY: Sir John Arnold, former President of the Family Division, 74; Professor Rosemary Cramp, archaeologist, 60; Air Chief Marshal Sir Walter Dawson, 87; Sir Frank Ereaut, former Bailiff of Jersey, 70; Mr R. Fell, former chief executive, Stock Exchange, 68; Mr Neil Foster, cricketer, 27; Mr Stewart Granger, actor, 76; Major-General J. Hamilton-Jones, 63; Sir Ronald Harris, former First Church Estates Commissioner, 76; Mr K.G. Holden, banker, 79; the Earl of Macclesfield, 75; Vice-Admiral Sir Hugh Martell, 77; Sir Patrick Meaney, chairman, Rank Organization, 64; Lord Pender, 56; Miss Eleanor Platt, QC, 51; Mr Alan Ross, author, 67; the Right Rev John Taylor, Bishop of St Albans, 60.

TOMORROW: Professor Sir Philip Baxter, former chairman, Australian Atomic Energy Commission, 84; Mr Scobie Breasley, jockey, 74; Lord Briggs, 68; Mr Peter Carey, author, 46; Viscount Cross, 69; Sir Charles Cunningham, civil servant, 83; Sir Patrick Dun-Wauchope, horse breeder, 91; Sir Reay Geddes, former chairman, Dunlop Rubber Company, 77; Mrs Kitty Godtree, tennis player, 93; Professor R Y Goodden, architect, 80; Sir James Gowans, former deputy chairman, Medical Research Council, 65; Mr Robin Hanbury-Tennison, explorer, 63; Mr Michael Hawkes, deputy-chairman, Kleinwort Benson Group, 60; Sir Lennox Hewitt, Australian industrialist, 72; Field Marshal Sir Richard Hull, 82; Mrs Ruth Prawer Jhabvala, author, 62; Lord Kirkhill, 59; Mr David Leach, potter, 78; Mr James Levett, organist, 80; Sir Neil Macfarlane, MP, 53; Sir Basil Nield, former MP and High Court judge, 86; Dr Tony O'Reilly, president, H.J. Heinz Company Incorporated, 53; Mr Richard O'Sullivan, actor, 45; Mr W.M. Pybus, company chairman, 66; Sir Arthur Snelling, diplomat, 75; Miss Elizabeth Soderstrom, soprano, 62; Mr David Tomlinson, actor, 72; Sir Alan Traill, former Lord Mayor of London, 53; Major-General H.G. Woods, 65.

Mr Brian Hewitt

A service of thanksgiving for the life of Brian Hewitt, Senior Master and Governor of Elstree School, will be held in St Peter's Church, Woolhampton at 3.00 pm on Saturday, May 20, 1989. A warm invitation is extended to all who wish to attend. It would be helpful if those intending to come can inform the School (0734 713302) by May 15.

Appointments

Mr Anthony Langdon to be a Deputy Under Secretary of State in the Home Office, with responsibility for immigration, nationality, equal opportunities, and broadcasting. He succeeds Mr Wildred Hyde, who is to retire.

Mr Peter Stirrup to succeed Mr Charles Woodward as Chairman of the National Association of Pension Funds.

Forthcoming marriages

Captain A Fergusson, AAC and Miss J K. Thomson

The engagement is announced between Adam, elder son of Sir Charles and Lady Fergusson of Kilkerran, Ayrshire, and Jenifer, younger daughter of Mr and Mrs Adam Thomson, of Ormiston, East Lothian.

Mr M. Berrow and Miss F.R. de la Mare

The engagement is announced between Michael, son of Mr and Mrs R. Berrow, of Broadway, Worcestershire, and Frances, youngest daughter of Mr and Mrs B.H. de la Mare, of Grouville, Jersey.

Mr G.A. Buchholz and Miss L.F. Adams

The engagement is announced between Graeme, son of Mr and Mrs Aidan Buchholz, of Cobham, Surrey, and Lynne Fiona, daughter of Mr William Adams, of Bognor Sussex, and Mrs J Hinton of Chichester Sussex.

Mr A Dalton and Miss A Sturdy

The engagement is announced between Arthur son of Dr and Mrs Brian Dalton, of Trsbury, Wiltshire, and Azalea, daughter of the late Mr and Mrs Bernard Sturdy, of Wareham, Dorset.

Mr D.J. Humphreys and Miss C.A. von Huetz

The engagement is announced between David, son of Major and Mrs Roger Humphreys, and Catia, daughter of the late Baron and the late Baroness von Huetz.

Mr J.W.R. Brimacombe and Miss C.M.F. Wardle

The engagement is announced between John Richard William, only son of the late Mr William Brimacombe and of Mrs Martin Denton, of Potterne, Wiltshire, and Caroline Mary Francesca, only daughter of the late Mr and Mrs Christopher Wardle, of Woodborough, Nottingham.

Mr E.A.D. Darling and Miss A.V.M. Craze

The engagement is announced between Edward Alistair Dixon Darling, of Greys, Royston, Hertfordshire, and Anne, only daughter of Mr and Mrs G. Craze, of Gransden Hall, Great Gransden, Sandy, Bedfordshire.

Mr B.B. Gore and Miss H.E. Merker

The engagement is announced between Brendon Bostock, son of Major and Mrs Humphrey Gore, of Sevenoaks, Kent and Helen Elizabeth, youngest daughter of Mr P A Merker and the late Mrs H M Merker of Fleet, Hampshire.

Monsieur P. Mahler and Miss J. Holmes-Reckitt

The engagement is announced between Pierre, son of Monsieur Jean and the late Madame Elaine Mahler, of Chilly Mazarin, Paris, and Joanna, youngest daughter of Mrs Mary Reckitt and stepdaughter of Lieutenant-Colonel Basil Reckitt, of Milnthorpe, Cumbria.

Mr J.W. Steel and Miss E.M. Metcalfe

The engagement is announced between John, elder son of Mr and Mrs T.W. Steele, of Great Comberton, Worcestershire, and Eadie, daughter of Mr and Mrs L.M. Metcalfe, of Norwood, Ontario, Canada.

Mr T. Tudor-Pole and Miss M. Sadler

The engagement is announced between Tom, youngest son of Shirley Tudor-Pole, Greenwich, and Marina, eldest daughter of Mrs Maureen Sadler and the late Mr Julian Sadler, Broadstairs. The marriage will be on May 5, 1990.

Mr C.M. Watson and Miss E.J. Winton

The engagement is announced between Craig, third son of Group Captain (retd) and Mrs R Watson, of Walsham le Willows, Suffolk, and Elizabeth, younger daughter of Mr V R Winton, OBE, and Mrs Winton of Branksome Park, Dorset.

Mr C.D.D. Woon and Miss G. Doubleday

The engagement is announced between Christopher David Dillon, stepson of Mr E.L. Mara and Son of Mrs E.L. Mara, of Islington, London, and Gillian Rosemary, daughter of Mr and Mrs Edward Doubleday, of Cudham, Kent.

Marriages

Mr C.R. Goddard and Miss M. Barnes

The marriage took place yesterday in Sussex of Mr Christopher Goddard, son of the late Mr and Mrs P.W. Goddard, of Banbury, Oxfordshire, to Miss Mel Barnes, youngest daughter of Sir John and Lady Barnes, of Hampton Lodge, Hurstpierpoint, Sussex.

Mr K. Hamid and Miss N.L. Cater

The marriage took place in Dallas, Texas on Friday, April 28, between Mr Kamal Hamid and Miss Nicola Cater. The Service of Blessing and reception will be held in England, in September of this year.

Mrs Hugo Stephens gave birth to a son, in London on Wednesday.

SCIENCE REPORT

Making light work of jet-lag

Re-setting the body clock of a disoriented laboratory hamster can be speeded up by certain pick-me-up drugs or by interrupting periods of light with short spells of darkness, Belgian researchers have found.

But immobilizing the animals during treatment negates its effects, indicating that activity is important in promoting re-orientation.

This will comfort weary members of the jet-set forced to stay active and awake after a long flight rather than go to bed. More importantly, the results show that behaviour can modify biorhythms to a greater extent than had been thought.

Hamsters are popular animals for body clock studies because they have well defined patterns of activity and rest. There is increasing evidence that these patterns are largely inherited (Science Report, 3 September 1988).

They can be altered by changing the amount of light and darkness in the hamster's day, or by injecting it with drugs known to affect a group of cells in the brain called the suprachiasmatic nucleus (SCN).

The SCN is the body's master clock, coordinating nerve inputs from the eyes with the secretion of hormones. Changes in day length and injections of certain drugs will, by their effects on the SCN, affect biorhythms.

Olivier van Reeth and Fred W. Turek have shown that pulses of darkness or injections of a benzodiazepine drug called triazolam alter the biorhythms of hamsters living in constant light. If the treatment is administered early in the daily cycle, it is speeded up, while late in the cycle delays the onset of regular activity patterns.

However, when the hamsters were prevented for short periods from running about, the researchers found that this negates the effects of the other treatments: the animals stick to their usual daily clock. This is a surprise because drugs or light pulses were believed to have definite and specific effects on the SCN, irrespective of anything else the hamster was doing.

Finding that activity is an important modifier of biorhythms implies that the neural wiring of the SCN is more complicated than previously thought.

The response to dark pulses is thought to be transmitted either from the eyes to the SCN, or by another nerve tract – the lateral geniculate nucleus. This transmits the signal to the SCN by a brain hormone called neuropeptide Y (NPY).

But the Belgians' research indicates that re-setting the clock is a secondary response to motor activity triggered by NPY, and not a direct response to NPY itself.

Benzodiazepine drugs are thought to work in a similar way, by altering the balance of brain chemicals within the SCN. Van Reeth and Turek suggest that the drugs work instead by heightening motor activity, to which the SCN then responds.

These findings will interest clinicians working in human body clock disorders. It will also comfort the air traveller to know he might be able to help his body overcome jet lag, rather than having to let it adjust to disorientation at its own pace.

Henry Gee

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Princesses' capital outing



Renovation work at Windsor Castle has brought about the loan of a nine foot high painting of the three youngest daughters of George III, by the American artist John Singleton Copley, to the National Gallery. Normally hung in the private apartments at Windsor, it has pride of place beneath the gallery's dome. This detail shows Princess Mary with tambourine, Princess Sophia and baby sister, Princess Amelia.

Archaeology

Danish plan to launch Nelson wreck museum

By Christopher Follett, Copenhagen

Denmark is to build its first shipwreck museum to house artefacts salvaged from Nelson's flagship.

Almost a quarter of the £525,000 needed for the museum at the windswept West Jutish fishing hamlet of Thorsminde has been raised.

Some 4,000 artefacts have already been retrieved from the flagship *St George*, which went down with the loss of all hands off Thorsminde in 1801 just before the British victory over the Danes at the Battle of Copenhagen.

They include 250 wine bottles, many still corked but undrinkable. There were also teapots, candlesticks, sailors' shoes, buttons and buckles and shaving brushes, the bristles long since eroded away.

Books, playing cards, a recorder and a flute tell of the sailors' lives when off duty. The most exciting finds were two octants, their brass and ivory embossing eaten away by the brine, and two mahogany boxes containing medical instruments.

Crates, complete with original sawdust and straw packing, were opened to reveal two basalt flower pots, possibly of Estonian origin, and the smashed remains of a chandelier, thought to have been presents bought by officers for their homes back in Britain.

They were retrieved from the vessel's hulk, lying in 30 feet of water two miles offshore, during four summers from 1983 to 1986 by divers, conservationists and marine experts from the Danish National Museum who found three of the six decks partly intact.

"We hope to open the new museum by the summer of 1991," said Mr Jens Aarup Jensen, curator of the Ringkoebing Museum near by, where some of the finds are already on show.

"The artefacts from the lower decks give a better picture than before of daily life below deck and the general running of a major warship in the early nineteenth century."

St George, built in 1785, was a 145-foot long, 1,980 ton, 98-gun ship of the line. Its design was similar to *Victory*, on which Nelson died in 1805 during the Battle of Trafalgar.

On Christmas Eve, 1811, accompanying a 120-ship convoy on a crossing from Gothenburg, Sweden, to Britain, *St George* and its escort ship, *Defence*, ran aground off Thorsminde in a storm.

Memorial service

Lady Ingold

A memorial service for Lady Ingold was held yesterday at The University Church of Christ The King, WC1. The Reverend Prebendary Eric Tucker officiated. Professor M.L. McGlashan read from Revelation, Chapter 21, and Dr K.U. Ingold read from *Pilgrim's Progress*. Professor A.Maccoll gave the address. Among those present were:

Mrs K.U. Ingold (daughter-in-law), Dr S. Ingold (nephew), Mr and Mrs E.H. Jones (daughter and son-in-law), Mrs S. Hicks (granddaughter), Mrs C. Scott Ingold, Mrs Usherwood (sister-in-law), Mr Gaurice Usherwood (nephew), Mr and Mrs C. Kuttner (cousins), Professor R. Kuttner (cousin), the Hon Sir Neil and Lady Lawson, Miss J. Lawson (cousins), Dr D.N. Roberts (Provost) and Major General I.H. Baker (Secretary of the College).

Luncheon

Lord Home of the Hirsel

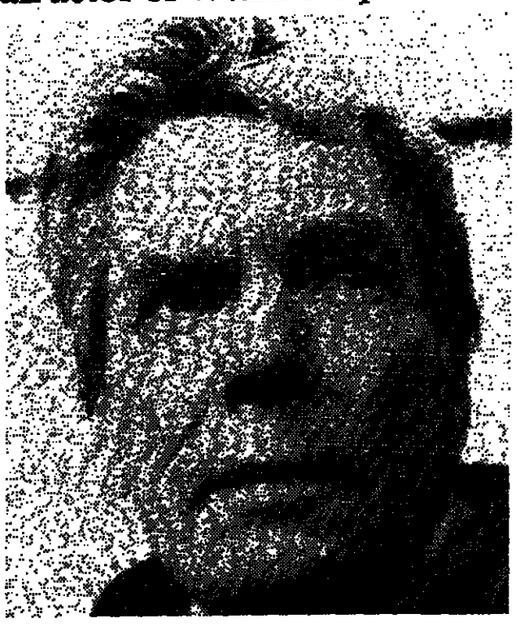
Mr Angus Grossart, Chairman of the Trustees of the National Galleries of Scotland, presided at a luncheon given yesterday at the Scottish National Portrait Gallery, Edinburgh, following the unveiling of Mr Avigdor Arikha's portrait of Lord Home of the Hirsel by Earl Haig of Bemersyde. Also present were:

Countess Haig, the Earl of Wemyss & March, the Earl and Countess of Perth, Viscount Muirshiel, Lady Home, Lord and Lady Campbell of Croy, Lord Fraser of Carmyllie, Mrs Avigdor Arikha, Mr and Mrs Richard Calvocoressi, Mr and Mrs Timothy Clifford, Mrs Lavinia Glass, Mrs Angus Grossart, Mr and Mrs James Gulliver, Mr and Mrs Magnus Linklater, Mr Andrew McIntosh Patrick, Mr and Mrs John Packer, Mr Geoffrey Parton, Mr and Mrs John Richards, Mrs Susan Simpson, Mr and Mrs John Smith, Dr and Mrs Duncan Thomson, and Mr Allen Wright.

OBITUARIES

WILLIAM SQUIRE

Shakespearean actor of Welsh eloquence



William Squire, the actor, who died on May 3 at the age of 72, was for many years an important figure in Britain's major theatre companies. Though he rarely starred, he was among the leading supporting Shakespearean players of his time, honoured for such parts as Ulysses (*Troilus*), which gave him more scope than anything else, and which he spoke with fitting eloquence at Stratford when he was a young man; Chorus in *Henry V*; Horatio, Aguecheek, and Menenius Agrippa (*Coriolanus*).

Good looking, thick-set, and with a voice bred of his natural Welsh eloquence, he appeared in some historic productions.

They included *Murder in the Cathedral* (Old Vic, 1952), when Robert Donat gave his last stage performances. At the same theatre he appeared regularly with his fellow Welshman, Richard Burton, with whom he had a natural affinity, before Burton moved on to film stardom.

Born at Neath in Wales, Squire began his working life as a bell-sounder, but after winning an LCC scholarship to the Royal Academy of Dramatic Art, he made his debut with the Old Vic, taking a number of small parts in their famous New Theatre seasons, 1945-47.

After a certain amount of London fringe work, Squire began his more testing Shakespearean years when, during 1948, he was a member of the Stratford upon Avon company. There he played Ulysses and Laertes (to the Hamlets of Paul Scofield and Robert Helpmann).

He was back in 1949, and during that year and in 1950, he had nearly a dozen Stratford parts. Among them were Oberon, spoken with great dignity, in contrast to an uncompromising view of Cloten in the same season's *Cymbeline*; the Rumour Chorus, and Silence, in *Henry IV, Part II* when he was the perfect foil to Alan Badel's Shallow.

He had shown what he could do with only a few lines when he came on as Pierce of Exton in *Richard II* (Michael Redgrave was the Richard), his voice swelling on the last line as he came with the body to Henry IV: "Richard of Bordeaux, by me hither brought."

Back with the Vic in London in 1953 he was Horatio to Burton's Hamlet, a beautifully lucid performance that did not minimise the most constant friend in Shakespeare.

For a time, he took over Vladimir in *Waiting for Godot* at the Criterion (1955). In 1956, he had the kind of part his Welsh birth demanded, Captain Cat in Dylan Thomas' *Under Milk Wood* (New Theatre).

Both in Edinburgh and at the Cambridge Theatre, London, he gave his precise understanding to Gomez in T.S. Eliot's last play, *The Elder Statesman*. He toured the United States as Arthur in the musical *Camelot*, a part he had taken over in New York (1961).

Squire joined the National Theatre Company, at the Old Vic (1974), in a couple of plays, *The Tempest* as Sebastian, and *Spring Awakening*. During his later career, he was charmingly the old fashioned publisher in Simon Gray's *Melon* (Haymarket 1987).

He acted in various films, including *The Battle of the River Plate* and *Where Eagles Dare* and was much approved on television, where his series included *Callan*, and radio.

His marriages, first to Elizabeth Dixon, and later to Juliet Harmer, were dissolved.

LYDIA PASTERNAK SLATER

Poet, translator and sister of Boris

Lydia Pasternak Slater, Russian poet and translator, died in Oxford after a prolonged illness on May 4 at the age of 87.

Her life in the West was illuminated by the creative genius of three family members: her father, the Russian painter Leonid Pasternak, her brother, the poet and novelist Boris Pasternak, and her elder sister, Josephine Pasternak, who survives her and remains unacknowledged as one of the most gifted poets writing in Russian in our time.

She was the youngest of four children of Leonid Pasternak (1862-1945), the painter commissioned by Tolstoy to illustrate *Resurrection*, who was one of the founders of the Union of Russian Artists in 1903. Her mother, Rosalia, a concert pianist with a European reputation, gave up her career for the sake of the family.

By 1917, her brother Boris was already acknowledged as one of the most original voices in Russian poetry, a recognition which survived the October Revolution and resulted, by 1930, in his deserved fame in Russia as the lyrical heir to Lermontov, Tiutchev and Blok.

By then, both she and her sister had followed the parents abroad: Rosalia's ill health allowed her to leave Russia for treatment, a rare privilege then.

Their good fortune was a boon for Boris, who was able to face the new and increasingly ruthless Communist regime without having to worry about the family.

But in Germany, where the family went, another equally ruthless regime was in the making in the early 1930s. Her marriage to an Englishman, Dr Eliot Slater, in 1936, was a godsend: the parents, and in 1938 Josephine, followed her to Oxford to escape the horrors of that time.

After their parents' deaths, both sisters devoted themselves to their memory, acquainting the West with the work of their father and the civilisation that engendered him.

After the international publication in 1958 of *Dr Zhivago*, her brother needed no such help, although she translated some of his work into English and helped to dispel some of the more vulgar misunderstandings that attached to his suddenly famous name.

Her life made a habit of sacrifice. During the 1950s, after her marriage was dissolved, she had the task of bringing up the four children who now survive her.

Throughout these difficult years, she continued to write her own verse and to encourage her sister, and later began to publish her fine translations and studies of her brother's work.

Like her mother, she believed that the Pasternak family, in life or death, was indivisible. Her talent and intuition crossed epochs and borders, powerless to separate the objects of her love from the intellect which, in the Pasternak tradition, is itself indivisible from the heart.

CHRISTINE JORGENSEN

Heralding a sexual revolution

Christine Jorgensen, who in 1952 underwent the first sex change operation to be transformed into a woman, died from bladder cancer on May 3 at the age of 62.

Jorgensen never regretted her decision to change sexes and made a lucrative living from the celebrity status it brought her. She regarded her action as, in part, heralding the sexual revolution of the 1950s and 1960s. "We may not have started it but we gave it a good swift kick in the pants," she said.

Born George Jorgensen to parents of Danish descent on May 30, 1926, Jorgensen grew up in New York City and became a photographer.

In an autobiography, published in 1967, Jorgensen said that on growing up she had become frustrated by feelings that she was a woman trapped in a man's body.

It was after being honourably discharged from the United States Army that Jorgensen decided to seek a sex change operation in Denmark. The transformation from male to female began with hormone injections in 1950 and was completed two years later with surgery at the Danish State Hospital in Copenhagen, under the care of the Danish hormone expert, Dr Christian Hamburger.

Jorgensen was at first secretive about her operation but after her return to the United States her secret was divulged by a family friend. The resulting publicity shocked public opinion. In the ensuing uproar, she was banned from American television.

Despite her initial claims that the publicity was an infringement of her privacy, Jorgensen later took advantage of her situation and made a career out of her notoriety. She spent a decade touring with a nightclub act, featuring the theme song "I Enjoy Being a Girl" and later expanded into stage roles, television talk shows and, in the 1970s, the college lecture circuit. It all provided her with a lifestyle.

Jorgensen's autobiography was adapted into a documentary film called *The Christine Jorgensen Story*. She was planning a sequel to her autobiography at the time of her death.

She is survived by a sister.

ALBERT HOLLAENDER

Archivist of London's rich past

Albert Hollaender, Keeper of Manuscripts at the Guildhall Library and noted antiquarian, died on May 3 aged 80.

Hollaender was born in Vienna on October 28, 1908, the son of an army surgeon.

He took a doctorate at Vienna University, followed by a diploma in archive studies at the Institute of Austrian Historical Research. He became a journalist on the *Wiener Zeitung*, while still continuing his researches in the libraries of Central Europe.

But an independent by instinct and a liberal socialist by conviction, Hollaender was forced to leave his post on Hitler's march into Austria in 1938.

He came to England in May 1939 and in 1940 he joined the Army, serving as an interrogation interpreter in the Intelligence Corps.

In 1945 he joined the Guildhall Library as a temporary assistant. There, over the next 30 years, he developed the archival holdings so extensively that he retired as Keeper of Manuscripts, head of a much respected department.

Albert Hollaender's talents as an archivist were idiosyncratic and strongly marked. A lover of scholarship and a sound theoretical archivist, he was no pedant; a respecter of organisations and an enthusiast for public institutions, he was too individualsitic to be a wholly comfortable colleague.

Nonetheless, his strengths were impressive. His sense of duty towards records of all kinds communicated itself to owners and custodians of neglected and inaccessible archives, with the result that Guildhall Library became a classic metropolitan collection of parish, business, and livery company records.

His knowledge of London history brought him a wide circle of acquaintance among archivists and academics, who benefited from his wisdom and who, in turn, lent their expertise and support when a new deposit needed careful negotiation.

He was elected a fellow of the Society of Antiquaries in 1949.

member of the Society of Archivists, becoming its editor in 1950 and turning its cyclostyled bulletin into a journal of international standing.

An anthology of articles appearing over his 23 years' service was published as *Prisca Munimenta* in 1973. In 1975 he became the first recipient of the Ellis Prize for services to the profession.

Retiring from the Guildhall post in 1973, Hollaender joined the Public Record Office as an editor, applying his extensive knowledge of European history to the preparation of descriptive lists of seventeenth-century State Papers (Foreign).

ANNOUNCEMENTS & PERSONAL

But if the Spirit of him that raised up Jesus from the dead dwell in you, he that raised up Christ from the dead shall also quicken your mortal bodies by his Spirit that dwelleth in you. Romans 8 : 11

BIRTHS

ASHTON - On 3rd May, 1989, to Stephanie (née Munro Kerr) and Peter, a daughter, Charlotte Victoria Cecilia.

BINNS - On 27th April, at Exeter, to Mary (née Reynolds) and Anthony, a daughter, Elena Jayne, a sister for Karina and Joanna.

BURRIDGE - On 3rd May, to Camilla (née Barkes) and Simon, a daughter, Felicity St. Paul.

BUSHELL - On May 1st, 1989, at St Mary's Hospital, to Karen and Gary, a beautiful daughter, Hannah Elspeth.

EYRE - On May 5th, 1989, to Anthony and Kate (née Rous), a son, a brother to Edmund.

KIRKE - On April 29th, 1989, to Flora and Peter, a son, Charles William Henry, a brother for Georgia, Alice and Florence.

MALIM - On 2nd May, 1989, to Elish and Nicholas, a son, Thomas Guy.

PERRETT - On April 11th, to Rosemary (née Hazzledine) and Michael, a son, David Alexander James.

STEPHENS - On 3rd May, at Queen Charlotte's Hospital, to Jessica (formerly French) the wife of Hugo Stephens, a son, James Offley Guy.

WRIGHT - On 3rd May, 1989, at University College Hospital, to Linda and Tony, a daughter, Nicola.

DIAMOND ANNIVERSARIES

DEEMS:DAVIES - On May 6th, 1929, at St Anne's Soho, Joseph to Mollie, presently at Greenside Lodge, Sunningdale.

DEATHS

BINCHY - (Dublin) May 4th, 1989, Professor Daniel A. Binchy, late of Dublin Institute of Advanced Studies, Honorary Fellow of Corpus Christi College, Oxford. R.I.P. No letters please.

BLAKE - On May 4th, peacefully at home, John Doudney Blake M.B.E., T.D. Beloved husband of Gwen, loving father of Rosemary and grandfather of Robin and Christopher. Formerly Colonial Service Tanganyika and Queen's Messenger. Service at St John's, Rowlands Castle, on Friday, 12th May, at 2.15 pm, followed by cremation at Chichester. Family flowers only, donations if desired to Cancer Research.

BLACKBURN - Lt. Col. J.H. O.B.E., T.D., formerly of Bomere Heath, Shrewsbury, died 5th May, 1989, aged 90 years.

BLANKS - On 1st May, 1989, at Berkley Lodge, Worthing, Alfreda Mary, widow of Frederick Thomas, late Manager, Westminster Bank. Cremation at Worthing Crematorium, on Wednesday, 10th May, at 2 pm. Enquiries to Dillistone Funeral Service, tel: (0903) 200835.

BOYSE - Charles H.A., on May 4th, peacefully in hospital, aged 69. Much loved husband of Elizabeth and father of Jenny and Rosie. Funeral service at Uppingham Parish Church, on May 10th, at 2.30 pm, followed by private cremation. Family flowers only, donations if desired to R.N.L.I. in church.

GASTER - Olga (née Sinkko), passed peacefully away on 23rd April, grievously mourned and missed by her husband Benjamin Gaster, her son and all her relatives and friends.

JOSHI - On 24th April, 1989, in Dehradun, India, Dr. Mrs. Ratna Joshi, loved wife of Dr. B.S. Joshi, civil surgeon of Burma. This will be the only intimation to friends from Burma and India.

KOESTER - On May 5th, Olive Mary Koester (née Lewin), widow of Dennis Koester. Dearly loved by daughters Jane and Diana, grandchildren, family and friends. Funeral to be held in Guatemala City, Central America.

LAWTON - I.V.Y. Doreen, aged 81 years, peacefully at Prospect House, Malpas, Cheshire. Formerly of Dar-Ir-Ras, Xlendi, Gozo, Malta. Funeral Service at All Saints Church, Stand, Whitefield, Manchester, on Friday, May 12th, 1989, at 2.00 pm, followed by interment in the churchyard. Flowers and enquiries to Howell Bros Funeral Directors, Whitchurch, Shropshire. Tel: (0948) 2338.

MATTHEWS - On May 3rd, 1989, suddenly, Marcus Aurelius, aged 87, dearly loved father of Marcella and Keith.

SCHWARZ - On 5th May, peacefully at his home in Amsterdam, the Netherlands, A. Schwarz.

WHEELWRIGHT - Kayleigh Ann Wheelwright, much loved daughter of Geof Wheelwright and Yvette Stachowiak. Born and died on May 3rd, 1989, in London. "We'll meet again". Private family funeral to be held on Thursday, May 11th. Flowers from family only. Any donations to the Stillbirth and Neonatal Death Society (SANDS), c/o Janet King, Linburn House, 342 Kilburn High Road, London NW6 2QJ.

MEMORIAL SERVICES

CROWTHER - (née George). A Memorial Service for Mrs Wilma Beryl Crowther will be held at 2.30 pm, on Saturday, May 20th, in the Chapel of Lady Margaret Hall, Oxford.

IN MEMORIAM – PRIVATE

BROWNING - Robert born May 7th 1812. Remembering a great poet, a loving husband and a devoted father.

LANDAU - Frederick Anthony. Remembered today and December 13th 1949 - 6th May 1974. Everyday in love and gratitude.

MORRISON - Minnie. Treasured memories of a beloved wife and mother. 6 May, 1971.

RUSSELL - Frank, passed away May 6th, 1980, beloved father of Vickie and Jenny, fondly remembered. Very sadly missed. With all our love Jean, Vickie, Mike, Lucy, Nicholas, Rory, Jenny and Rachel.

ANNOUNCEMENTS

THE CAIUS ANTIPODEAN DINING SOCIETY

wish to congratulate Andy Porteous and Susie Warburton on their marriage yesterday. We wish you the very best for a productive future.

Miserrimus qui nunquam bibit.

COPELAND - The Christening of John Philip born 26th January 1989, to Anne (Née Turner) and Alistair, will take place Sunday 7th May at St Simon of England, Walderslade, Kent

GLASGOW Greetings! I have been hoping you would ring but understand you may prefer to write. However I will continue to await your phone call every Thursday between 17.00 and 18.00 hrs. Alternatively please write only to P.O Box 1208 LONDON NW1 1AE. Alex

OXFORD University Maths Undergraduate seeks sponsorship on course to help reduce skill shortages in southern England. Any type of company considered. Tel 0980 862901 Even.

STILL falling in Love with Andrew Glanville. Anna Bateman 6th May 1989.

STUDENT ANNOUNCEMENTS

A-LEVEL Student requires work, July-August 18th in B'ham area. Tel (021) 5012280

AQUARIUM 5 x 2 x 15" sea-bray complete with stand and tropical set up. £260 (09323) 47404

BEATLES Fan Club material or videos (VHS) wanted. (1964-1970). Tel: 01 736 0905.

BENTLEY upright Mah Piano Tuned Perfect Current Mdl £1,100 (0452) 866930.

CLARK - I love you. I miss you. See you in three weeks. Anthony.

EMMA O'CALLAGHAN Happy 21st! Luv you - FB XXX.

EPSON PC+ 640K Colour + Star SR10 Prn'ter sft/ware sale. £900.00 Rushdie 0273 681201

GEOLOGY Student seeks appropriate summer work - D.Green, Derby Hall, Liverpool L18 8BH

GOVERNMENT student requires admin summer job, Lincs or Tyneside. Tel: (091) 2854589

HAMPSTEAD HEATH Single rm 1st flr. Kitchen/ bath shared. £80pw inc. Tel: 01-794 9436.

HIP HIP Hooray, Helen Jones is 21 Today! Happy Birthday Alan, xxx.

INFORMATION Wanted on animal rights. Andy. Crawford Hse Estcourt Rd Gloucester GL1

JENNY Happy birthday on Wednesday from Jonathan xx

KATY. Happy Birthday on 8th May and Good Luck in your exams!

LAW student requires summer emp. Law/other. UK/abroad. Fiona (0532) 787215.

LLEYN Peninsula: Porth Colmon. Cottage - National Trust area. Beach nearby. (0902) 761464

MACKENZIE Mrs P.J. Happy Birthday for wednesday. Enjoy Pwllheli. Love Natalie.

MELISSA, Wishing you a very happy 18th Birthday. Lots of Love Matthew.

OVAL, 3rd person to share C.H. flat, own room, £65 p.w. exclusive. Telephone: 01-735 8368.

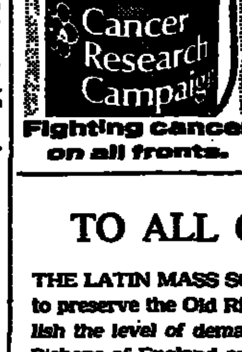
RENAULT 5GTL 1986 1400cc, tax, 11 months MOT, extras, £2,800. Chester 383297.

WIMBLEDON village,4 bed town hse. Excel cond. £275,000. 01-947 4036. eves/w'kends.

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BIRTHDAYS

HELEN have a corking birthday, but don't forget your mules.

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A new start? Widow, blonde, blue eyes, seeks successful professional man, 45-58, for genuine friendship. London. Reply to BOX F50

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COME with me to Chichester Theatre. Lady, 48, seeks interesting and intelligent male. Reply to BOX E85

COUNTRY PARTNERS Friendship/ Marriage Bureau for business and professional all clients interviewed. For details Tel: 0584 8138.

EX-PROFESSIONAL dancer, intelligent Grad, attractive slim, tired of solos, seeks like wise soloist, for the next steps in her life. Interests skiing, sailing and politics. He will be 36 plus, well educated, successful caring, kind. Likes family life. Children welcome. Reply to BOX A89

GENTLE GIANT, 60 Stns Public Sector Junior Manager, 38, n/s Honours language graduate, interests classical symphonic music, photography, European travel/food (needs more than lettuce to survive) seeks n/s special musical lady ideally 28-39 to share warm loving relationship in Surrey/S. London/N.W Kent, view possible marriage. Photo appreciated. A.L.a. Please reply Reply to BOX B01

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LADY, 40's, seeks man with laughing eyes, Midlands. Reply to BOX F80

LONDON based consultant physician, mid 40's, 5'9, 12 stone, smoker. Enjoys the arts, good food & wine, with conversation. Seeks intelligent, slim, attractive fun loving lady under 40. For mutual cherishing. Write photo/ phone. Reply BOX D05.

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SATURDAY RENDEZVOUS

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Established 1974

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NURSE 38 years old, slim, divorced. Requires gentleman in Avon area. Aged approx 30-45, non-smoker. Medical or legal profession preferred. For permanent relationship and possible commencement of family. Interests, the arts conversation. Reply to BOX 871

OCCASIONAL Companion for elderly man (80). Clapham / Wandsworth area. Concerts & Plays. 01-678 1066 eves.

SLIM successful executive, blond, Brit. 45, returns from U.S. seeks single Oxbridge man 66-70 in London, for tennis, travel. Reply to BOX F09. inc photo.

SUCCESSFUL, financially secure, single, attractive 60-ish entrepreneur, seeks outstandingly attractive, intellectual, unencumbered female companion in 30's, to enjoy travel, cultural & social activities & to share an abundant lifestyle. Please Reply to BOX L61

WE have an attractive resourceful 66 year old widowed mother living in the Maidenhead area, who is missing male company to travel, theatre go or just sit in the garden with. Have you got a father who is in the same position? If so please drop us a line in complete confidence. Reply to BOX D68

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LEGAL NOTICES

FINAL NOTICE TO CREDITORS TO SUBMIT CLAIMS GLASS REINFORCED CONCRETE (GRC) LIMITED IN LIQUIDATION AND IN THE MATTER OF THE COMPANIES ACT 1985 FINAL NOTICE IS HEREBY GIVEN that the creditors of the above named company are required, on or before the 31st day of May, 1989, to send in their names and addresses, with particulars of their claims to the undersigned: Derek Harrison Slade of Arthur Young, Commercial Union House, Albert Square, Manchester M2 6LP the Liquidator of the said company and, if so required by notice in writing by the Liquidator are, by their Solicitors or personally to come in and prove their said claims at such time and place as shall be specified in such notice, or in default thereof they will be excluded from the benefit of any distribution made

Dated this 4th day of May 1989
D.H Slade. FCA. MIPA
Liquidator

RE: MICHAELIDES INTERNATIONAL CONSTRUCTION (UK) LIMITED. BY ORDER OF THE HIGH COURT DATED THE 12TH JANUARY 1983. NEVILLE ECKLEY F.C.A OF 332 BRIGHTON ROAD, SOUTH CROYDON. CR2 6AJ HAS BEEN APPOINTED LIQUIDATOR OF THE ABOVE NAMED COMPANY *WITH A COMMITTEE OF* INSPECTION.
DATED 2ND MAY 1989

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

WILLIAMS FREDERICK LESLIE, Flat 1, The Lodge, The Plain, Epping Essex, died on the 20th of May 1988 particulars to Capstick-Dale & Partners, of 8 Holgate Court, Western Road, Romford RM1 3JS before the 7th July 1989.

HAWKINS, ANTHONY CLARENCE CRUTCHLEY of The Bailey Walter, Nantmel, Llandrindod Wells, Powys LD1 6EH, died on 19th February 1989 Particulars to MacDonald Stacey Solicitors of 14/15 Craven Street, London WC2N 5AD, before 7th July 1989.

GOLDBERG, Eva, of 7 Elrington Road, London E8, died on 9th March 1989. Particulars to Geo. J. Dowse & Co (Ref: 19) Solicitors of 23/25 Dalston Lane, London E8 3DF, before 10th July 1989.

KINLEY Peter of 10 Dalaford Street, London SW6, died on 5th September 1988. Particulars to Bryan O'Connor & Co., Solicitors of 18-20 Southwark Street, London SE1 1TS, before 7th July 1989.

MRS DORA EDITH LANE, otherwise known as Louise Lane of Knights Cottage, Charlton Adam, Somerset, TA11 7AT died on 30th day of March 1989 Particulars to Anthony Gold, Lerman & Muirhead, 24 Southwark Street, London SE1 1TY. Solicitors and Major Simon Lane by 6th July 1989.

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Forthcoming Marriages, Weddings, etc. for the Court and Social Page Cannot be accepted by telephone. Must be in writing and sent to:

Court & Social Advertising, Times Newspapers Ltd., 1, Pennington Street, London E1 9DD

Please allow at least 48 hours before publication. Any enquiries for the Court & Social Page may be made after 10.30am on 01-833 7347.

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In 1988, the Pope issued a Letter "Ecclesia Dei" which seeks to accommodate those of the faithful who remain attached to the Old Latin Mass. Cardinal Hume has made a most welcome response to the Pope's stated wishes by authorising such Masses every Sunday in three parish churches in the Archdiocese of Westminster.

Would you like to attend Mass in the Old Rite as an alternative to the New?

If so, NOW IS THE TIME TO ACT. Please fill in the questionnaire below and return it to:

The Hon Secretary, Latin Mass Society, 1-5 Maiden Lane, London WC2E 7NA

I/We would like to be able to attend Mass in the Old Rite.

I/We would like more information about the Latin Mass Society.

NAME/S.......................................

ADDRESS/ES...................................

(All replies will be treated as confidential)
Reg'd Charity No 248388

Church services tomorrow

Sunday after Ascension Day

CANTERBURY CATHEDRAL: 8 HC; 9.30 M, Rt Rev R D Say; 11 S Euch, Missa Ascendens Christus (Victoria), In the departure of the Lord (Bull). The Archdeacon; 3.15 E, Responses (Ayleward), First Service (Morley), O clap your hands (Gibbons); 6.30 Sermon & Compline. Rev Dr C A Lewis.

YORK MINSTER: 8, 8.45 HC; 10.15 S Euch, Psallite Domino (Byrd), Missa Bel Amfitrit Altera (Lassus), Canon J Cockerton; 11.30 M, Collegium Regale (Howells); 4 E, Jackson in G, God is gone up (Finzi), Canon L Stanbridge.

ST PAUL'S CATHEDRAL: 8 HC. Responses (Smith): 10.30 M, Boyce in A, Ven G Cassidy; 11.30 HC, Collegium Regale (Howells), Above all praise and majesty (Mendelssohn); 3.15 E, Darke in F, Viri Galilei (Gowers), Canon G Brown.

WESTMINSTER ABBEY: 8 HC; 10 M; 11.15 Abbey Euch; 3 E; 5.45 Organ Recital; 6.30 ES.

SOUTHWARK CATHEDRAL: 9 HC; 11 Euch, Missa Aeterna Christi munera (Palestrina), Coelis ascendit hodie (Stanford), Ye men of Galilee (Plainsong), Canon P Price; 3 E, Collegium Regale (Howells), O clap your hands (Gibbons).

WESTMINSTER CATHEDRAL: 7, 8, 9, 10.30 SM, Vidi aquam (Plainsong), Missa Bel Amfitrit altera (Lassus), Viri Galilaei (Palestrina), Non vos relinquam orphanos (Byrd); 12, 5.30, 7 SM; 3 Organ Recital; 3.30 V & B, *Magnificat octavi toni* (Bevan), O sacrum convivium (Messiaen), Priere du Christ montant vers son Pere (Messiaen).

ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 6 LM; 11.30 HM, Canon J P Pannett; 2 Mauritian Mass, Canon J P Pannett.

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 S Euch, Stanford in C, Canon E A Elcoat.

ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 8.30 HC; 11 S Euch, Quoniam Tu Solus Sanctus (Vivaldi), Give almes of thy Gods (Tye), Rev B Hammett.

GUARDS CHAPEL, Wellington Barracks SW1: 11 HC, God is ascended (German Carol), Sumsion in F, O God the King of Glory (Purcell), The Blues and Royals, The Chaplain.

GRAY'S INN CHAPEL: 8.30 HC; 11.15 Divine Service, Canon E James.

LINCOLN'S INN CHAPEL: 11.30 MP, Britten in C, Come Holy Ghost (Attwood), Rev F V A Boyse.

TOWER OF LONDON, EC3: 9.15 HC; 11 M, Christopher Brown: O God the King of Glory (Gibbons), The Chaplain.

TEMPLE CHURCH, Fleet Street, EC4: 8.30 HC; 11.15 MP, Coelos ascendit hodie (Stanford), Responses (Smith), Mathias in C, Walford Davies in G 'Festal', God is gone up with a triumphant shout (Finzi), The Master.

ST CLEMENT DANES (RAF Church) WC2: 9 HC; 11 Euch, Four part Mass (Byrd), Ascendit Deus (Philips), Rev M J Stokes.

CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 S Euch, Stanford in C, Let all mortal flesh (Bairstow), The Chaplain; 3.30 E, Thou standest O Lord (Mendelssohn), Watson in E, Coelos ascendit hodie (Stanford).

ALL HALLOWS BY THE TOWER: 11 S Euch, Canon P Delaney.

ALL SAINTS, Margaret Street, W1: 8, 5.15 LM; 11 HM, *Mass for four voices* (Byrd), Ascendit Deus (Philips), Rev G A Reddington; 6 E & B, The Magdalen Service (Leighton), God is gone up (Finzi), Rev J P Warner.

ALL SOULS, Langham Place, W1: 9.30 HC; 11 Rev I Bentley; 6.30 Guest Service, "Suffering? God knows why", Rev R Bewes.

CHELSEA OLD CHURCH, Old Church Street, SW3: 8 HC; 10 Parish Communion; 11 Children's Service; 11 Parish Communion, Rev H Ross; 6 E, Preb C E L Thomson.

CHRIST CHURCH, CHELSEA, SW3: 8 HC; 11 S Euch, Rev M Butchers.

GROSVENOR CHAPEL, South Audley Street: 8.15 HC; 11 S Euch, Mass in G minor (Vaughan Williams), God is gone up (Finzi), Rev A W Marks.

HOLY TRINITY, Brompton Road, SW7: 11 HC, Mr M Coates; 6.30 ES, Preb J T C B Collins.

HOLY TRINITY, Prince Consort Road, SW7: 8.30 HC; 11 HC, Rev Dr M Israel.

HOLY TRINITY, Sloane Street, SW1: 8.30, 12.10 HC; 10.30 S Euch, Rev K L Yates.

ST ALBAN'S, Brooke St, EC1: 9.30 SM; 11 HM, Messe Solennelle (Langlais), Rev P Baker; 5.30 LM.

ST BRIDE'S, Fleet Street, EC4: 11 M & Euch, Jubilate (Howells), Ireland in C, Canon J Oates; 6.30 E, Responses (Clucas), Wood in E flat, God is gone up (Croft), Canon J Oates.

ST CUTHBERT'S, Philbeach Gardens SW5: 10 HC; 11 S Euch, Mass of the Quiet Hour (Oldroyd), King of Glory, King of Peace (Bach), Rev Bill.

ST GEORGE'S, Bloomsbury, WC1: 10 Parish Communion; 6.30 E.

ST GEORGE'S, Hanover Square, W1: 8.30 HC; 11 S Euch, Missa Brevis (Walton), I ascend unto my Father (Handl), The Rector.

ST JAMES'S, Muswell Hill, N10: 8 HC; 11 Rev M Bunker; 6.30 Spotlight Service.

ST JAMES'S, Piccadilly, W1: 8.30 HC; 11 S Euch; 5.45 EP.

ST JAMES'S, Sussex Gardens, W2: 8 HC; 10.30 S Euch, Missa St Joannis (Haydn), O God the King of Glory (Purcell), The Vicar; 6 E, Short Service (Byrd), Ascendit Deus (Philips), The Vicar.

ST JOHN'S, Hyde Park Crescent, W2: 8 HC; 10 Parish Euch with Sunday School, Rev T Harkin, Motet Choir; 6.30 Evening Worship, Rev T J Birchard.

ST JOHN'S WOOD CHURCH, NW8: 8 HC; 9.30 Parish Communion; 11 S Euch, Missa Aeterna Christe munera (Palestrina), Ascendit Deus (Philips), The Vicar; 6.30 E, Rev N Barry.

ST LUKE'S, Chelsea, SW3: 8, 12.15 HC; 10.30 S Euch, Darke in F, Zadok the Priest (Handel), Rev S Watson; 6.30 E, Viri Galilei (Byrd), Rev D R Watson.

ST MARK'S, Regents Park Rd, NW1: 8 HC; 10 Family Communion; 11 S Euch, Missa O Quam Gloriosum (Victoria), O Rex Gloriae (Marenzio), Rev J Humble.

ST MARGARET'S, Westminster, SW1: 11 S Euch, Missa Brevis in C (Mozart), Ave verum (Byrd), Rev R Holloway.

ST MARTIN-IN-THE-FIELDS, WC2: 8, 12.30, 7.30 HC; 9.45 Euch, The Vicar; 11.30 MP, Rev M Henwood; 2.45 Chinese Service (HC); 5 E; 6.30 EP, The Vicar.

ST MARY ABBOTS, Kensington, W8: 8, 12.30 HC; 9.30 S Euch, The Vicar; 11.15 M, Rev A Boddy; 6.30 E, The Vicar.

ST MARY'S, Bourne Street, SW1: 9, 9.45, 7 LM; 11 HM, Missa Ascendo ad Patrem (Palestrina), Coelos ascendit hodie (Stanford), Ascendit Deus (Philips), Fr J Gilling; 6.15 E, May Procession & B, Evening Canticles (Howells), Regina caeli (Soriano), O sacrum convivium (Messiaen), Fr D Keogh.

ST MARYLEBONE, Marylebone Road, W1: 8 HC; 11 Euch, Missa Aeterna Christi Munera (Palestrina), Ascendit Deus (Philips), The Bishop of Fulham; 6.30 Service of Healing, Rev D Duncan.

ST MICHAEL'S, Chester Square, SW1: 8.15 HC; 11 MP, Rev D C L Prior; 7 ES & HC, Rev J Crossley.

ST MICHAEL'S, Cornhill, EC3: 11 Euch, God is gone up (Finzi), Hereford Service (Berkeley), O King all glorious (Willan), Rev Dr G Huelin.

ST PAUL'S, Onslow Square, SW7: 10.30 Morning Service, Rev G P Gumbel.

ST PAUL'S, Wilton Place, SW1: 8, 9 HC; 11 S Euch, Communion Service in B flat (Stanford), God is gone up (Croft), O clap your hands (Tye), Rev C Courtauld.

ST PETER'S, Eaton Square, SW1: 8.15 HC; 10 Family Mass; 11 SM, Missa brevis Sancti Johannis de Deo (Haydn), God is gone up (Finzi), Fr D Tillyer.

ST SIMON ZELOTES, Milner Street, SW3: 8, 12.15 HC; 11 MP, Jubilate (Walton), God is gone up (Finzi), Preb J Pearce; 6.30 E, Stanford in G, Ascendo ad Patrem (Palestrina), Rev A Pearce.

ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 HM, Missa Brevis (Rowse), He that descended man to be (Amner), Ascendit Deus (Philips), Psallite Domino (Byrd), Fr T Noble; 6 May Devotion & Procession, The Bishop of Chichester.

THE ANNUNCIATION, Bryanston Street, W1: 11 SM, Missa Brevis (Mozart), Alleluia (Mozart); 6 LM & B.

ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev J H McIndoe; 6.30 Mr A McInnes.

CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 Rev K G Hughes; 12.15 HC.

THE ASSUMPTION, Warwick Street, W1: 8, 10, 12, 4, 6 LM; 11 SM, Missa Petre ego pro te rogavi (Lobo), Ascendit Deus (Philips), Psallite Domino (Byrd).

CHURCH OF OUR LADY, Lisson Grove, St John's Wood: 10.45.

FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Missa Sancti Nicolai (Haydn), O Rex gloriae (Marenzio).

THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 SM, Mass in B flat (Schubert), Ascendit Deus (Philips), 12.30, 4.30, 7; 3.30 V & B, (Elgar).

ST ETHELDREDA'S, Ely Place: 11 SM, Mass for four voices (Byrd), Ascendit Deus (Philips), Trumpet voluntary (Travers).

ST MARY'S, Cadogan Street, SW3: 8.30, 10, 11 Mass, L'Hora Passa (Viadana), O Sacrum Convivium (Palestrina), 12.15, 6.30.

AMERICAN CHURCH IN LONDON, Tottenham Court Rd W1: 11 Rev Ron F Allison.

CITY TEMPLE, Holborn, EC1: 11 Rev D Newton; 6.30 Anthony Howells.

CHELSEA METHODIST CHURCH, King's Road, SW3: 11 HC, Rev J Lampard; 6 Rev J Lampard.

HINDE STREET METHODIST CHURCH, W1: 11 Rev L Griffiths; 6.30 Rev M Rothwell.

KENSINGTON TEMPLE, (Charismatic), Notting Hill Gate, W11: 9, 11, Wynne Lewis; 2.30 Lyndon North; 6.30 Healing Service, Colin Dye.

KENSINGTON URC, Allen Street, W8: 11 HC & Reception, 'Our Response to God' Rev P Lovelli; 6.30 Rev P Lovelli.

REGENT SQUARE PRESBYTERIAN URC, Tavistock Place, WC1: 11 Rev B Totney.

SALVATION ARMY (Regent Hall), Oxford St W1: 11, 6.30 Major & Mrs C Hunt; 3 Music.

ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 MP, Rev B Melzner; 7 HC, Clap your hands (Christiansen), Agnus Dei (Lee-Cox), Rev H Pettersson.

WESLEY'S CHAPEL, City Road, EC2: 11 HC, Rev P Hulme.

WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30 Rev Dr R J Tudor.

WESTMINSTER CHAPEL, Buckingham Gate, SW1: 11, 6.30 Rev Dr R T Kendall.

WESTMINSTER MEETING SOCIETY OF FRIENDS (Quakers), 52 St Martins La WC2: 11, Meeting for worship.

New Rector of Oscott

The Rev Patrick McKinney has been appointed Rector of St Mary's College, Oscott, the Roman Catholic theological college in Birmingham. He succeeds Mgr Michael Kirkham as principal in September.

Church news

Church in Wales

The Rev Raymond J Summers, Curate in charge of the benefice of Abercarn, to be Vicar of the benefice of Abercarn.

Anniversaries

Today

BIRTHS: Maximilien de Robespierre, Arras, France, 1758; Sigmund Freud, Freiberg, Moravia (Pribor, Czechoslovakia), 1856; Robert Peary, Arctic explorer, Cresson, Pennsylvania, 1856; Luis Drago, statesman and writer, Buenos Aires, 1859; Stanley Morison, typographer and historian of *The Times*, Wanstead, Essex, 1889; Rudolph Valentino, Castellaneta, Italy, 1895; Orson Welles, Kenosha, Wisconsin, 1915.

DEATHS: Cornelius Jansen, theologian, Ypres, 1638; Alexander Humboldt, explorer *and scientist, Berlin, 1859;* Henry David Thoreau, writer and naturalist, Concord, Massachusetts, 1862; Sir James Simpson, obstetrician, London, 1870; Edward VII, reigned 1901-10, Buckingham Palace, 1910; Maurice Maeterlinck, poet and dramatist, Nobel laureate *1911, Nice, 1949; Maria* Montessori, educator, Noordwijkaan, Netherlands, 1952.

Accession of George V, 1910.

Tomorrow

BIRTHS: David Hume, philosopher, Edinburgh, 1711; Robert Browning, London, 1812; Norman Shaw, architect, Edinburgh, 1831; Johannes Brahms, Hamburg, 1833; Peter Tchaikovsky, Votkinsk, Russia, 1840; Archibald Primrose, 5th Earl of Rosebery, prime minister 1894-95, London, 1847; Sir Rabindranath Tagore, poet, Nobel laureate 1913, Calcutta, 1861; Marshal Tito (Josip Broz), *president of Yugoslavia 1953-*80, Kumrove, 1892; Archibald Macleish, poet and dramatist, Glencoe, Illinois, 1892; Gary Cooper, Helena, Montana, 1901.

DEATHS: H. W. Bunbury, artist and caricaturist, Keswick, Cumbria, 1811; Caspar Friedrich, painter, Dresden, 1840; Thomas Barnes, Editor of *The Times* 1817-41, London, 1841; Henry Brougham, Baron Brougham and Vaux, Lord Chancellor 1830-34, a founder of London University, Cannes, 1868; James Nasmyth, inventor of the steam hammer, London, 1890; George Lansbury, leader of the Labour Party 1932-35, London, 1940; Sir James Frazer, anthropologist, Cambridge, 1941.

The Lusitania was sunk by a German submarine off the coast of Ireland; nearly 2,000 people perished, *1915.*

Dinners

Cordwainers' Company

The Lord Mayor and Lady Mayoress attended a ladies' *civic dinner given by the Cord*wainers' Company last night at the Mansion House to celebrate the 550th anniversary of the granting of the company's royal charter and the 800th anniversary of the mayoralty. The Master presented the Lord Mayor with a donation to his charities' appeal.

British Institute of Radiology

The Annual Dinner of the British Institute of Radiology was held on the evening of May 5, at the Grand Hotel, Eastbourne, to mark Radiology '89, the Institute's 47th Annual Congress. Professor Brian Worthington, President, and Mrs Worthington were hosts. Among the honoured guests were:

The Worshipful the Mayor of Eastbourne, Lord Butterfield, Sir Thomas Lodge, Dr Daniel Nolan (President of the Section of Radiology, The Royal Society of Medicine), Miss D Patton (President of the College of Radiographers); and Professor E Rhys Davies (President of The Royal College of Radiologists).

International Law Association

Sir Gordon Slynn, Chairman of the Executive Council of the International Law Association, presided at a dinner held last night at the Athenaeum to mark the services to the association of Professor Cecil J. Olmstead, former chairman. The Ambassador of the Philippines, Lord Wilberforce, patron, and Professor Jerzy Makarczyk, president, were among those present.

Westminster Cathedral Choir School

The annual concert of Westminster Cathedral Choir School will be held as usual at St John's Smith Square, on Friday, July 7, after the distribution of prizes at 7.30 pm by the Cardinal Archbishop of Westminster. Old boys of the School who would like to attend are asked to apply *to the Headmaster for tickets by* June 19.

University news

Oxford

Elections

ST JOHN'S COLLEGE
Elections from Trinity Term 1989: to Casberd Scholarships: J K Iveson, Classics and Modern Languages; P W Iveson, Modern Languages; N J Luckhurst, Modern Languages; J McTaggart, Theology; A M Scott, Literae Humaniores; A C Steer, Modern Languages.

Cambridge

Appointments

University lecturers: Chemical Engineering: P.J. Fryer, from 1 September 1989 for three years; Engineering: P. Migliorato, from 1 May 1989 for three years and H.P. Hodson from 1 October 1989 for three years; Italian: M.D. Maiden, from 1 October 1989 for three years; Medicine: P.L. Weissberg appointed University Lecturer in Clinical Pharmacology from 1 April 1989 for three years; Social Anthropology: C.M. Hann, from 1 October 1989 for three years; Clinical Lecturer (Psychiatry): L.M. Ashby from 1 March 1989 for four years.

Awards

The Henry Roy Dean Prize in Pathology 1989 has been awarded jointly to A.D. Eccles, King's College and C.M. Hooper, Christ's College; Isaac Newton Studentship: D.A. Forbes, Wolfson College, elected for one year.

College elections

CHRIST'S COLLEGE
Elected into Honorary Fellowship: Professor E.C. Zeeman; pre-elected into a Fellowship for one year: Professor D.E. Cane.

CORPUS CHRISTI COLLEGE
Elected into Honorary Fellowship: Sir Peter Marshall; elected into a Fellowship: J.C. Farman, of the British Antarctic Survey.

DARWIN COLLEGE
Elected to the Adrian Research Fellowship: C.M. Rose.

MAGDALENE COLLEGE
Elected into a Walter Hamilton School teacher Fellow Commonership for the academical year 1989-90: J.A.L. Clark, Merchant Taylors' School, Northwood.

PEMBROKE COLLEGE
Elected into an Official Fellowship and appointed to a College Lectureship in Archaeology and Anthropology and in Social and Political Sciences: H.L. Moore; elected into an Official Fellowship: D.J.H. Canning, University Lecturer in the Faculty of Economics and Politics.

PETERHOUSE
Elected into Honorary Fellowship: Professor R.D. Keynes.

QUEENS' COLLEGE
Elected President from 1 July 1989: The Rev J.C. Polkinghorne; elected into a Professorial Fellowship: Professor E.R. Oxburgh, formerly President of the College; elected into a Bye-Fellowship: E.M.C. Tandello, Lector in the Department of Italian. Professorial fellowship 1991-92: R S Summers, Arthur Goodhart visiting professor of legal science, bye-fellowship from April 1, N F J Inglis

ST JOHN'S COLLEGE
Appointed Chaplain of the College from 1 September 1989: The Rev G.R. Bush.

SELWYN COLLEGE
Elected into an Honorary Fellowship: A.G.J. MacFarlane, Principal and Vice-Chancellor of the Heriot-Watt University, formerly Fellow and Vice-Master of the College.

TRINITY COLLEGE
Elected into Honorary Fellowships: Lord Mackay of Clashfern and Professor F.J. Dyson.

Glasgow

Promotions

Appointed Titular Professor: S P Beaumont, Electronics and Electrical Engineering; P O Behan, Neurology; B J Bluck, Geology; J S Boyd, Veterinary Anatomy; J C McGrath, Physiology; J B Parr, Social and Economic Research; J D Sleigh, Bacteriology, Royal Infirmary; L D Smith, Political Economy.

READER
M J Cowling, Mechanical Engineering; I Hutton, Medical Cardiology; R E Leake, Biochemistry; L Manojlovic-Muir, Chemistry; M R Moore, Medicine, Western Infirmary; A S Morris, Geography and Topographic Science; H G Nimmo, Biochemistry; P Reilly, English Literature; P F Smith, Mathematics; C R Stanley, Electronics and Electrical Engineering.

SENIOR LECTURER
S Arnold, Music; D N F Bell, Political Economy; F C Boyle, Pharmacology; I W R Bushnell, Physiology; B Clark, Pathological Biochemistry, Western Infirmary; O Classe, French; A J Craven, Physics and Astronomy; R C Crook, Politics; R M Cummings, English Literature; D A Ervine, Civil Engineering; W R Ferrell, Physiology; A Gibb, Geography and Topographic Science; C J Gilmore, Chemistry.

M Gonzalez, Hispanic Studies; R M Green, Physics and Astronomy; S J Hall, Physics and Astronomy; D F Hamilton, Education; C J Kay, English Language; J Kirk, Scottish History; D V Land, Physics and Astronomy; D K Macbeth, Management Studies; A I Macinnes, Scottish History; S A M MacLean, Forensic Medicine and Science; L J Masters, Adult and Continuing Education; P A Meredith, Materia Medica; D J Miller, Physiology; G L W Morsbach-Dimigen, Psychology; N Mutrie, Physical Education and Sports Science; D M Neil, Zoology; J S Oliver, Forensic Medicine and Science; R Orchardson, Physiology; N A Peacock, French; G Philo, Sociology; A R Rawles, French; M E Reid, Community Medicine/Social and Economic Research; M E Rycroft, Music; R D Scott, Scottish Universities' Research and Reactor Centre; R Stephenson, German; W W Stothers, Mathematics; A C Taylor, Zoology; R Thompson, Virology; R H Trainor, Economic History; D G Walters, Hispanic Studies; R C Welland, Computing Science; C T Wheeler, Botany; T A Whitelaw, Mathematics; C O Woollen, French.

Latest wills

Margaret Countess of Lichfield, of Topsham, Devon, widow of the 4th earl, left estate valued at £127,405 net.

Mr Edgar Clifford **Marsland,** of Bromsgrove, Hereford and Worcester, left estate valued at £6,951,548 net. He left his estate to relatives.

Mr Demetrios **Comino,** of Gerrards Cross, Buckinghamshire, President of Dexion-Comino International, left estate valued at £794,985 net.

Mrs Mabel Emmie **Wood,** of East Grinstead, West Sussex, left estate valued at £1,052,632 net. She left her estate mostly to relatives.

Mrs Bridget Barbara Wenna Dorney **Goodwin,** of Bath........................ £930,235.

Service dinners

Royal Corps of Transport

Major-General F.J. Plaskett, President of the Institution of the Royal Corps of Transport, presided at the annual dinner held last night at the RCT HQ Officers Mess, Aldershot. The guests included Mr Peter Bottomley, MP, and Major D.R. Baker, Master of the Company of Carmen.

The Parachute Regiment

General Sir Geoffrey Howlett, Colonel Commandant of The Parachute Regiment, presided at the annual dinner of the Officers' Dinner Club held last night at the Royal Military Academy, Sandhurst. The guests included:

The Prime Warden of the Fishmongers' Company, Air Vice-Marshal R A F Wilson (Air Officer Commanding, No 1 Group), Major-General P W Graham (Commandant, RMA Sandhurst), Brigadier N W F Richards (Commander, 5 Airborne Brigade) and Lieutenant-Colonel J B Massey

RAF Dental Branch

Air Commodore J.S Martin, Director of Dental Services (RAF), presided at the annual dinner of the RAF Dental Branch held last night at RAF Halton. Air Marshal Sir David Parry-Evans, Deputy Chief of the Defence Staff, was the principal guest.

Service luncheon

4th British Division (1939-45) Club

General Sir Dudley Ward presided at the annual reunion *luncheon* of the 4th British Division (1939-45) Club held last night at the New Connaught Rooms. Among those present were General Sir Geoffrey Musson, Major-General P F Palmer, Major-General G A White and Colonel W H Valentine.

Service reception

The Royal Anglian Regiment

Queen Elizabeth The Queen Mother, Colonel-in-Chief of *The Royal Anglian Regiment,* was the guest of honour at a reception given last night at the Banqueting House, Whitehall, by officers of the regiment to celebrate the twenty-fifth anniversary of their formation. General Sir John Akehurst, Colonel of the Regiment, received the guests.

SATURDAY'S TELEVISION AND RADIO

A life of her own

TELEVISION CHOICE

Peter Waymark



Historical source: Mrs Thatcher as her contemporaries see her? (ITV, 10.10pm)

● No celebration of the first ten years of Mrs Thatcher would be complete without a contribution from **Spitting Image** (ITV, 10.10pm). Indeed the show has been very much a product of the Thatcher era, though if the plastic puppetry had been available, no doubt a way would have been found of lampooning even the laconic Mr Attlee. Like all the best caricatures, the *Spitting Image* version of Mrs Thatcher is rooted in reality but has taken on a life of its own. She is an essentially masculine figure, bossing the Cabinet like an overbearing headmaster talking to naughty schoolchildren. It is appropriate to this characterization that her voice should be provided by a man, Steve Nallon (who is also *Spitting Image's* Roy Hattersley, Shirley Williams and the Queen Mother). How far this represents the true Mrs Thatcher, any more than the writer of the "Dear Bill" letters in *Private Eye* represents the true Denis, is probably beside the point. *Spitting Image* and the "Dear Bill" letters work because they are widely believed. Perhaps with good reason. After all, in a moment of exasperation with Sir Geoffrey Howe, Mrs Thatcher is reliably reported to have biffed him over the head with her handbag, a *Spitting Image* cameo if ever there was one. And *Spitting Image* will be rich source material for future historians, not because it purports to be an accurate record but because it says so much about how Mrs Thatcher, her policies and her style were seen by contemporaries.

● Charlie Chaplin's City Lights (Channel 4, 8.00pm) took nearly three years to make and was one of his most troubled productions. The leading lady, Virginia Cherrill was hired, fired, replaced and then brought back. Long, intricate sequences were shot and then jettisoned. And hanging over the film was anxiety about how a silent picture would be received in the new age of the talkies. Happily none of this is evident in the finished product, arguably Chaplin's most felicitous feature. The plot, of the tramp befriending a blind flower girl and helping her to regain her sight, is intrinsically sentimental and melodramatic. But Chaplin knows this and keeps subverting it, as in the marvellous scene, at the same time funny and poignant, in which the girl, who cannot see him, unwittingly empties her bucket of water over the unsuspecting tramp.

BBC 1

6.45 Open University: Velocity Diagrams **7.10** Nitrogen Fixation **7.35** Latin Squares **8.00** Sociology: Life History Interviews. Ends at **8.25.**

8.30 Roobarb. 8.35 Muppet Babies.

9.00 On the Waterfront. Among the guests is former Dr Who, Jon Pertwee, and soap stars Kevin Kennedy, Curley Watts in *Coronation Street*, and Brian Regan who plays Terry in *Brookside* **10.55 Out of the Inkwell** (r).

11.00 Film: Annie Oakley (1935, b/w) starring Barbara Stanwyck and Preston Foster. Comedy adventure based on the life of the sharpshooting friend of Buffalo Bill's whom he first meets on a visit to Cincinnati. With Melvyn Douglas and Moroni Olsen. Directed by George Stevens **12.27 Weather.**

12.30 Grandstand introduced by Steve Rider. The line-up is (subject to alteration): **12.35** and **1.25 Horse Trials** from Badminton featuring the Whitbread Trophy; **1.00 News; 1.05 Motor Racing** from Brands Hatch. Round four of the British Formula Three championship; **3.00 Rugby Union** from Twickenham. The Save and Prosper Middlesex Sevens; **3.20 Golf:** the Epson Grand Prix from St Pierre Golf and Country Club, Chepstow; **4.40 Football** results and reports.

5.10 News with Moira Stuart. Weather

5.20 Regional news and sport

5.25 Rolf Harris Cartoon Time

5.50 Morris Minor's Marvellous Motors. Angus Head is getting desperate as he sees his various Machiavellian plans to take over the garage come to nothing. This week he decides to use hypnotism in order to attain his ambition. (Ceefax)

6.20 Film: D.A.R.Y.L. (1985) starring Mary Beth Hurt, Michael McKean and Barret Oliver. A science fiction tale of a childless couple who decide to adopt a 10-year-old boy from an unknown background, discovered in Florida woods. He turns out to be a wizard at computer games and has outstanding strength. When it is discovered that he is a robot the government order his destruction. Directed by Simon Wincer. (Ceefax)



Wrong song? Ray Caruana and Live Report singing their best (BBC1, 8pm)

8.00 Eurovision Song Contest from the Halles des Fêtes of the Palais de Beaulieu, Lausanne, Switzerland, introduced by Lolita Morena and Jacques Deschenaux with commentary by Terry Wogan. Twentytwo countries compete including the United Kingdom, represented by Live Report who sing "Why Do I Always Get It Wrong?", and Ireland for whom Kiev Connolly performs "The Real Me".

10.45 News and Sport. With Martyn Lewis. Weather.

11.00 The Odd Couple. Comedy series starring Jack Klugman and Tony Randall as mis-matched apartment sharers. This week a depressed and lonely Felix plans to win back the love of his ex-wife by preparing a romantic dinner and presenting her with a bracelet he gave her when they were engaged. But, as usual, nothing goes as planned when he enlists the help of the hapless Oscar.

11.25 Film: The Baltimore Bullet (1980) starring James Coburn, Bruce Boxleitner and Omar Sharif. The story of two pool hustlers travelling across the country trying to raise $20,000, the stake needed to play a legendary pool champion. Directed by Robert Ellis Miller.

1.05am Weather

NB: programme times after the Eurovision Song Contest are approximate.

ITV/LONDON

6.00 TV-am begins with Saturday Sport presented by Geoff Clark. The guests include Emlyn Hughes and there are previews of this afternoon's 2000 Guineas and the Welsh rugby union cup final

7.30 Wideawake with Tommy Boyd and Michaela Strachan.

9.25 Ghost Train. Young people's entertainment.

11.30 The Monkees. Music and comedy series (r). **12.00 The Chart Show.**

1.00 News with Fiona Armstrong. Weather. **1.05 LWT News** and weather

1.10 Saint & Greavsie.

1.40 Sportsmasters. Sports quiz.

2.10 Film: Opening Night (1978) starring George Baker. A Ngaio Marsh mystery in which Scotland Yard chief detective inspector Alleyn investigates a mysterious death in a theatre and unravels a series of complicated relationships among the cast. Directed by Brian McDuffie.

4.00 Supergran. Children's fantasy series (r). (Oracle)

4.30 Cartoon Time

4.45 Results Service

5.00 News with Fiona Armstrong. Weather. **5.05 LWT News** and weather

5.15 Police 5. Shaw Taylor with clues to unsolved crimes.

5.20 The Incredible Hulk. David Banner is hired to look after an all-girl troupe performing in an itinerant carnival (r).

6.15 My Secret Desire. Three members of the public face Claire Rayner, Suzi Quatro, Austin Mitchell, Fuzzbox, Bernie Clifton and Frank Carson who try to find out their secret fantasies. Presented by Cheryl Baker and Ross King.

7.00 Catchphrase. Guessing game show introduced by Roy Walker. (Oracle)

7.30 Davro's Sketch Pad. Comedy sketches starring Bobby Davro with guests Toby Roft, Joanna Brookes, Harry Fowler and Iain Rogerson

8.00 Murder, She Wrote — the Movie: Death Takes a Dive. A feature length episode in which Jessica moves in the world of boxing. After agreeing to help her friend Harry to promote a boxer in a televised fight against a promising young contender, Jessica is forced to help the fighter train when Harry is arrested for the murder of a manager. Starring Angela Lansbury, Jerry Orbach and Ernest Borgnine.

9.20 News, sport and weather **9.35 LWT Weather**

9.40 Tales of the Unexpected: Bosom Friends starring Rachel Kempson and Joan Greenwood. Nan, a private, home-loving woman, has pangs of guilt when she learns that Emma, an old school chum, has fallen on hard times. She decides to ask her to stay for a while, but then wonders whether or not that was a wise decision (r). (Oracle)

10.10 Spitting Image. (see Choice)

10.55 Saturday Night at the Movies presented by Tony Slattery. This week there is an interview with actress Jodie Foster who talks about her career and her Oscar-winning role in *The Accused*; an investigation into why the film biography of John Belushi, *Wired*, had so much trouble reaching the screen; film reviews; and the latest gossip from Hollywood

11.40 Hot Shots. Jake and Amanda investigate the mysterious death of an international hotelier on the eve he was about to buy supposedly haunted premises. Followed by **News** headlines

12.40am Sledge Hammer. Spoof detective series starring David Rasche. Tonight Hammer and his colleagues are under siege from a satanic cult. Followed by **News** headlines

1.10 Film: Day for Night (1973) starring Jacqueline Bisset and Valentina Cortese. An Oscar-winning drama about the problems that befall a film director trying to make a film in Nice. First the film laboratory ruin a crowd scene, then the leading actress fluffs her lines, and the cast begins to bicker amongst themselves. Directed by François Truffaut

3.30 Batman. The caped crusader and his assistant, Robin, battle with a villain named Shame. Starring Adam West, Burt Ward and Cliff Robertson. Followed by **News** headlines

4.00 The Hit Man and Her. Disco sounds and news introduced by Pete Waterman and Michaela Strachan.

5.00 ITN Morning News Ends at **6.00.**

BBC 2

6.50 Open University.

2.45 Network East presented by Shahnaz Pakravan and Sudha Kumari. This week's edition of the Asian current affairs magazine includes two films expressing personal views of Thatcherism's impact on Britain's Asian communities — the first by leading industrialist Swaraj Paul; the second by Amrit Wilson, author of *Finding a Voice*.

3.25 Film: Comanche Station (1960) starring Randolph Scott and Nancy Gates. Western adventure about Jefferson Cody, a man searching for his wife who has been abducted by Comanches. During his travels he has found several other white captives including Nacy Rowe, a woman whose husband has offered a reward for her safe return. On the journey back to the woman's home, Cody is joined by three bounty hunters intent on claiming the reward for themselves. Directed by Budd Boetticher.

4.35 Rugby Union. Live coverage of the semifinals of the Save and Prosper Middlesex Sevens from Twickenham.

5.25 Badminton Horse Trials for the Whitbread Trophy. The climax of the tough cross-country phase of the gruelling three-day event.

6.20 Rugby Union. Live coverage of the final of the Save and Prosper Middlesex Sevens

7.00 100 Great Sporting Moments. The 1973 match between the Barbarians and the All Blacks (r).

7.15 NewsView with Moira Stuart and Lisa Davidson Weather

8.00 Talking to a Stranger: Gladly, My Cross-Eyed Bear (b/w). This third of four plays by John Hopkins stars Michael Bryant, Maurice Denham and Judi Dench. On the day after his mother's suicide, Alan (Bryant), his father (Denham) and his sister (Dench) discuss the events that led up to the fateful event and try to chart a course for their own futures. With Windsor Davies (r).

9.30 Fawlty Towers. Basil, desperate to keep up the appearance of his version of normality after a guest selfishly dies on the premises, enlists the help of the hapless Manuel in trying to dispose of the body without the other guests learning of the death (r).

10.00 Ripping Yarns: The Curse of the Claw. Michael Palin stars as a man who dabbles in the Oriental occult and lives to tell the tale — or does he? (r).

10.30 London Film Festival: Jeanne's House (1988) starring Christine Boisson and Jean-Pierre Bisson. French drama set in a provincial hotel-restaurant ruled over by the impassive Jeanne who is bullied by her mother and taken for granted by her husband. When the freehold is sold, the new owner of the premises breathes a fresh lease of life into the lovelorn Jeanne. Directed by Magali Clement. (English subtitles)

11.55 Rapido (r). Ends **12.30am**

CHANNEL 4

6.00 Early Morning begins with **Ark on the Move. Gerald Durrell** with lemurs (r). **6.30 Just for Fun.** For the young **6.55 The Daisy.** Cartoon **7.00 Bright Sparks.** Cartoon **7.30 Streetwise.** Consumer affairs **8.00 Box Office Weekly.** Entertainment guide **8.30 The Oprah Winfrey Show** discusses the abortion issue (r). **9.15 Jazz Classics.** Performances by the stars of the 1930s and 1940s

9.25 Murun Buchstansangur. Cartoon

9.30 Edge of the Jungle. The story of a family living on the edge of the Nepalese jungle **10.00 Moneyspinner** (r).

10.30 Film: The Adventures of Huckleberry Finn (1939, b/w) starring Mickey Rooney. Mark Twain's story of a Mississippi urchin who runs away from his drunken father. Directed by Richard Thorpe

12.15 Film: Monkey Businessmen (1946, b/w) starring the Three Stooges as a gang of incompetent electricians. Directed by Edward Bernds

12.30 Dance With Me. Brazilian drama serial about twin brothers, separated at birth, who know nothing of each other's existence.

1.00 Film: Charlie Chaplin Cavalcade (1938, b/w). A compilation of four films made by Chaplin for Mutual in 1916 — *One AM*, *The Pawnshop*, *The Floorwalker* and *The Rink*.

2.30 World of Animation

2.45 Channel 4 Racing from Newmarket. The **3.00, 3.40 (General Accident 2000 Guineas Stakes), 4.15** and **4.45** races.

5.05 Brookside. Omnibus edition (r). (Oracle)

6.00 Right to Reply. C4's *Club X*, heralded as anarchic creativity, is accused of over-emphasizing anarchy at the expense of creativity

6.30 Challenge to Sport. Advice on participating in netball, judo and motor-cross

7.00 The World This Week. An interview with President Bandangida of Nigeria; the demonstrations in China; the prospects of peace in the Middle East; and the implications to US policy in Central America on tomorrow's elections in Panama. Followed by **Weather**

8.00 Film: City Lights (1931, b/w). (see Choice)

9.45 Film on Four International: Le Bal (1983) starring Francesco de Rosa. A dialogue-free study of half a century of social and political history shown in music and dance using the setting of a ballroom whose occupants mirror events occuring in the outside world. Directed by Ettore Scola

11.45 Dance on 4: Silent Cries. Sabine Kupferberg performs a short piece choreographed by her husband, Jiri Kylian, set to Debussy's *Prelude a l'apres-midi d'un faune*.

12.00 Montreux Jazz '88 featuring George Benson, Herbie Hancock and Booker T and the MGs

1.00am Rivron. Roland Rivron's riparian guest is actress Wendy Richard. Ends at **1.30.**

SATELLITE

SKY CHANNEL

5.30 The Flying Kiwi **6.00** Pop Formula6 **7.00** Fun Factory **11.00** Trans World Sport **12.00** WWF Superstars of Wrestling 1988 **1.00** The Saturday Movie Matinee **3.00** Planet of the Apes **4.00** Nescafé UK Top 50 **5.00** Small Wonder **5.30** Emergency **6.30** That's Incredible **7.30** The Love Boat **8.30** The Classic Movie **10.30** WWF Superstars of Wrestling 1989 **11.30** The Nescafé UK Top 50 **12.30** The Landscape Channel.

SKY NEWS

News on the Hour **6.30** Earthfile **7.30** Beyond 2000 **8.30** Earthfile **9.30** The Best of Wild West End **10.30** Earthfile **11.30** Our World **12.30** Beyond 2000 **1.30** Motor Sports News **2.30** The Best of Wild West End **3.30** Earthfile **4.30** Our World **5.30** Beyond 2000 **6.30** The Best of Wild West End **7.30** The Reporters **8.30** The Best of the Frank Bough Interview **9.30** The Best of Target **10.30** The Reporters **11.30** Motor Sports News **12.30** The Best of Wild West End **1.30** The Best of Target **2.30** The Best of the Frank Bough Interview **3.30** The Reporters **4.30** Motor Sports News **5.30** Fashion Television.

SKY MOVIES

4.00 Dr Who and the Daleks (1965): The Doctor finds himself in the land of the Thals, who are being exterminated by the Daleks. With Peter Cushing. Directed by Gordon Flemyng.

6.00 Miracles (1986): Romantic comedy-adventure about a divorced couple. With Tom Conti. Directed by Jim Kouf.

7.30 For Those I Loved - Part 6 (1982): Final part of the epic mini-series. With Michael York. Directed by Robert Enrico.

9.00 Easy Money (1983): Comedy about a near-do-well who inherits a department store. With Rodney Dangerfield. Directed by James Signorelli.

10.35 Code of Silence (1985): A cop fights alone in the Chicago drug wars. With Chuck Norris. Directed by Andrew Davis.

12.15 Squirm (1976): With Dan Scardino and 250,000 live worms. Directed by Jeff Lieberman.

EUROSPORT

10.30 The British Open Squash Championship **12.00 Major League Baseball 1.30** European Grand Prix Golf **3.00** Tournament of Champions **4.30** Eurosport Programme Menu **6.00** Trans World Sport **7.00** European Cup Diving **7.30** Men's European Gymnastics **9.00** European Grand Prix Golf **10.30** Tournament of Champions **12.00** Close.

MTV

6.00 MTV! Non Stop Pure Pop **10.00** Yo **10.30** Club MTV **11.00** MTV! **4.00** US Top 20 Countdown **6.00** Week in Rock **6.30** Remote Control **7.00 MTV** Comedy Show **7.30** Just Say Julie **8.00** Party Zone **11.00** Metal Hammer **12.00** Night Videos

PREMIERE

3.00 Miracles 4.30 Jack of Hearts **5.00** Dreams of Gold — The Mel Fisher Story **6.30** Gunsmoke — Return to Dodge **8.00** Playing for Keeps **10.00** Malone **11.35** The Fly **1.10** 1st and 10 **3.15** Close

SCREENSPORT

3.00 World Rally Championships **4.00** Baseball **6.30** Update; Inside the PGA **7.00** Powersports International **8.00** Ice Hockey **10.15** Horse Racing **10.45** Tenpin Bowling **11.45** Close

LIFESTYLE

9.00 It Figures **9.30** Your Show of Shows **10.00** Annie Oakley **10.30** Get Smart **11.00** Captain Gallant **11.25** Young People's Specials **12.00** G.L.O.W. **1.00** The Edge of Night

VARIATIONS

BBC1 **WALES: 2.45pm-4.40** Rugby Union: Schweppes Cup Final **5.20** The Pink Panther Show **5.35-5.50** Wales on Saturday **11.00** Sportsfolio **11.50** Film: The Baltimore Bullet **1.30am** Weather **SCOTLAND: 12.30pm-1.00** Scottish football **5.20-5.25** Scottish news and sport **11.00** Sportscene **11.55** Film: The Baltimore Bullet **1.35am** Weather **NORTHERN IRELAND: 5.00pm-5.10** Northern Ireland Results **5.20-5.25** Inside Ulster Newsline **11.00** Bass Irish Cup Final highlights **11.40-1.20am** Film: The Baltimore Bullet

ANGLIA As London except: **11.30am-12.00** Mr Marlin **5.05pm** Anglia News, Sport **5.15** ALF **5.45-6.15** Who's The Boss? **11.40** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00-5.00** Garrison's Gorillas.

BORDER As London except: **11.30am-12.00** Partridge Family **11.40pm** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top 10.

CENTRAL As London except: **11.30am-12.00** Rock School **5.15pm-6.15** Fall Guy **12.40am** Film: Twilight's Last Gleaming (Burt Lancaster) **3.30** America's Top Ten **4.00** American College Football **4.50-5.00** New Squadronaires.

CHANNEL As London except: **11.30am** Chart Show **12.30pm-1.00** Truck Super Prix **2.10-4.00** Fathom **11.40** Film: Promise Her Anything (Warren Beatty) **1.30am** Viewers' Choice **2.30** Garrison's Gorillas **3.30-4.00** Get Smart.

GRAMPIAN As London except: **11.30am** Chart Show **12.30pm-1.00** A Ionnadh Duthaich **11.40** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

GRANADA As London except: **11.30am-12.00** Partridge Family **2.10pm-4.00** Film: The Lady Vanishes (Cybil Shepherd) **11.40** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

HTV WEST As London except: **11.30am** Chart Show **12.30pm-1.00** Batman **11.40** Sledge Hammer! **12.10am** Married...with Children **12.40** Film: Franzy (Alec McCowen) **2.45** The Concert **3.35-5.00** Indy Car Racing.

HTV WALES As HTV West except: No variations.

SCOTTISH As London except: **11.30am-12.00** Partridge Family **11.40** Film: Ordinary People (Donald Sutherland) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

TSW As London except: **11.30am** Chart Show **12.30pm-1.00** South West Week **11.40** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

TVS As London except: **11.30am** Chart Show **12.30pm-1.00** Truck Racing **2.10-4.00** Film: The Lady Vanishes (Angela Lansbury) **11.40** Soccer Special **12.15am** Film: Promise Her Anything (Warren Beatty) **2.05** Viewers' Choice **3.00-4.00** Garrison's Gorillas.

ULSTER As London except: **11.30am-12.00** Partridge Family **11.40pm** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00** Batman **4.30-5.00** America's Top Ten.

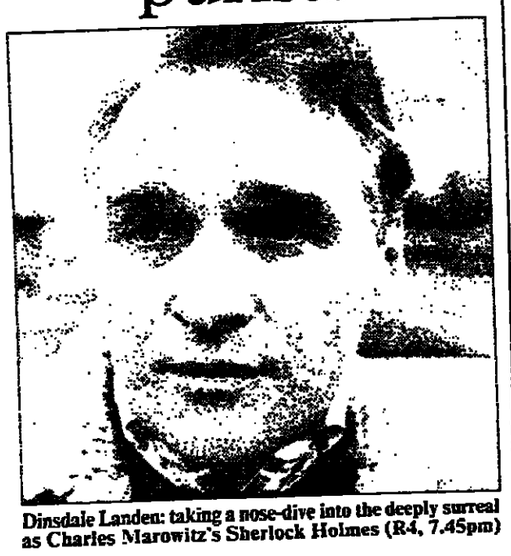
YORKSHIRE As London except: **11.30am** Chart Show **12.30pm-1.00** Small Wonder **2.10-4.00** Film: Million Pound Note" (Gregory Peck) **11.40** Film: Coal Miner's Daughter (Sissy Spacek) **2.00am** Hit Man and Her **4.00-5.00** Music Box.

S4C Starts: **6.00am** Early Morning **8.25** Murun Buchstansangur **8.30** Open College **10.30** Hard News **11.00** Moneyspinner **11.30** Edge of the Jungle **12.00** Flight Over Spain **12.30pm** Street Hockey **1.00** Films: One AM and Pawn Shop" (Charlie Chaplin) **2.30** Rygbi: Castell Nedd v Llanelli **4.35** Racing **5.05** Brookside **6.00** Right to Reply **6.30** Century of Childhood **7.00** Carreg Ateb **7.30** Newyddion **7.40** Y Maes Chwarae **8.50** Rargian Fawr **9.30** Race Against the Wind **10.20** Film: City Lights" (Charlie Chaplin) **12.00** Jazz **1.00am** Rivron **1.30** Closedown.

RTE 1 Starts: **8.55am** Disco Kid **10.55** Batman **11.20** Little House on the Prairie **1.05pm** Wonder Woman **1.55** Tall Tales **2.55** Film: Pride and Prejudice" (Laurence Olivier) **4.55** ...And Finally France **5.00** Angelus **6.01** News **6.15** Mailbag **6.35** Road Runner Show **7.00** MacGyver **8.00** Eurovision Song Contest **10.45** News **11.00** Film: The Longest Yard **1.10am** News, Closedown.

NETWORK 2 Starts: **12.30pm** News **12.34** Sports Stadium **5.05** Meltdown **6.00** When Things Were Rotten **6.25** Family Ties **6.55** Nuacht **7.00** Irish '88 **7.30** Film: Daughters Of Joshua Cabe (Buddy Ebsen) **8.55** Greyhound Racing **10.00** Star Portrait (Natalie Wood) **11.05** Cannes Rock Festival **12.00** Closedown.

Despair of the purists



Dinsdale Landen: taking a nose-dive into the deeply surreal as Charles Marowitz's Sherlock Holmes (R4, 7.45pm)

RADIO CHOICE

Peter Davalle

● **Sherlock's Last Case** (Radio 4, 7.45pm) is Charles Marowitz's elaborate game of bluff and double-bluff at the expense of the Baker Street canon. It takes such liberties with Holmes and Watson that both the current movie and the West End musical which have been extracted from Conan Doyle's stories — to the despair of Holmesian purists — are, by comparison, models of respectfulness. The least startling of Marowitz's departures from the Conan Doyle text is Holmes's treatment of Mrs Hudson. "Wipe me boots, you slovenly old cow!" is not a command we expect to hear in 221b. Where *Sherlock's Last Case* really takes a nose-dive into the deeply surreal, is with Watson's grisly bid to revenge himself on Holmes for having had to play second fiddle to him. And, speaking of fiddles, this is probably the first time you will have heard Holmes playing the famous minuet by Boccherini. It will certainly be the first time you have heard Holmes enjoying the sound of Watson's being described as "an addled-brained stooge". If, from what I have said about tonight's play, you have the impression that it is all too ludicrous for words, then I will have failed to suggest how fiendishly ingenious it is, and what fun it is to hear Dinsdale Landen (as Holmes) and John Moffatt (Watson) saying the unthinkable.

RADIO 1

VHF stereo — all day in London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, central Scotland and Belfast, and between **1.00** and **7.30** nationally, and **MW**

News on the half-hour from **5.30** to **12.30**, then at **2.00, 3.30, 5.30** and **7.30**

5.00 Tim Smith **7.00** Bruno Brookes Breakfast Show **10.00** Dave Lee Travis **1.00** Adrian Juste **2.00** McCartney on McCartney **3.00** The Saturday Sequence **7.00** Robbie Vincent **9.00** Andy Peebles Soul Train **11.00-2.00** The Saturday Rock Show.

RADIO 2

VHF stereo (except **1.00-7.00**), and **MW**

News on the hour until **1.00**, then at **3.00, 6.00, 7.00** and hourly from **11.00** Headlines

6.30, 7.30

4.00 Dave Bussey **6.00** Graham Knight **8.05** David Jacobs

9.00 Sounds of the 60s **10.00** Anne Robinson **12.00** Gerald Harper **1.00** Sport on 2 **6.00** Cinema 2 with Charles Nove **6.30** The Seven Ages **7.00** Pop Score **7.30** String Sound **8.00** The Eurovision Song Contest (with BBC1) **10.45** Martin Kelner **1.00** Nightrider **3.00-4.00** A Little Music.

WORLD SERVICE

All times in GMT

4.45 News 4.55 Financial News 5.00 24 Hours 5.30 Londres Matin 6.00 Newsdesk 6.30 Manchet 7.00 News 7.09 24 Hours 7.30 From the Weeklies 7.45 Network UK 8.00 News 8.09 Words of Faith 8.15 A Jolly Good Show 9.00 News 9.09 Review of the British Press 9.15 The World Today 9.30 Financial News Sport 9.45 Personal View 10.00 News. Here's Humph! 10.15 Letter from America 10.30 Londres Mid 11.00 World News 11.09 News about Britain 11.15 Poetry of the Century 11.28 Meridian 12.00 Newsreel 12.15 Multitrack 3 12.45 Sport 1.00 News 1.09 24 Hours. News 1.30 Network UK 2.00 News 2.01 Sport 3.00 Newsreel 3.15 BBC English 3.30 Nachrichten 4.00 News 4.09 News about Britain 4.15 BBC English 4.30 Londres Soir 5.15 Letter from America 5.30 Heute Artuel 6.00 Tea fur Tourusten 6.54 Nachrichten 7.00 News 7.01 Opera of the Week 7.45 Personal View 8.00 News 8.09 From Our Own Correspondent 8.25 Words of Faith 8.30 Meridian 9.00 News: Sport 9.15 Poet of the Century 9.30 Ten Years of Mrs Thatcher 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 A Jolly Good Show 12.00 Newsdesk 12.30 Composer of the Month 1.00 News: Play of the Week 2.00 World News 2.09 Review of the British Press 2.15 Newsreel 2.30 The Ken Bruce Show 3.00 News 3.09 News about Britain 3.15 From Our Own Correspondent 3.30 Personal View 3.45 Nachrichten 4.00 Beckpunt Religon 4.33 Tips fur Tourusten 4.37 Nachrichten



Galina Vishnevskaya: fiery as Natasha in Prokofiev's operatic version of Tolstoy's War and Peace (R3, 7.15pm)

RADIO 3

6.55 Weather and News Headlines

7.00 Morning Concert: Weber (Overture, Preciosa: Philharmonia under Sawallisch); Strauss (Horn Concerto No 1 in E flat: Hermann Baumann, horn, with the Gewandhaus Orchestra under Masur)

7.30 News

7.35 Morning Concert continued: Grieg (Piano Concerto in A minor: Krystian Zimerman, piano, with the Berlin PO under Karajan); Nielsen (Two Fantasies, Op 2: David Theodore, oboe, and Ian Brown, piano)

8.15 The Week on 3: Presented by Malcolm Ruthven

8.30 News

8.35 BBC Scottish Symphony Orchestra: Led by Ben Buurman, under Christopher Seaman, performs music by Berlioz (Hungarian March); Wagner (Siegfried Idyll); Debussy (Ibena); Chabrier (Espana)

9.30 Saturday Review: Introduced by Stephen Johnson. Includes Nicholas Anderson's selection from the available recordings of Bach's Goldberg Variations, plus Stephen Pettitt reviewing new releases of medieval songs and Renaissance polyphony.

10.40 Record Release: Anon (Virent prata hiemata; Veris dulcis in tempore; Curritur ad vocem, from Carmina burana: New London Consort under Philip Pickett); Victoria (Recessit pastor noster; O vos omnes; Ecce quomodo moritur, from Responsories for Tenebrae: the Choir of Westminster Cathedral under David Hill); C.P.E. Bach (Concerto in A, Wq168: Konrad Hünder, flute, with the Amsterdam Baroque Orchestra under Ton Koopman); Beethoven (Quartet in F minor, Op 95: Borodin String Quartet); Shostakovich (Symphony No 8 in C minor: Leningrad PO under Mravinsky)

1.00 News

1.05 Third Ear: Robert Hewison discusses the interaction between politics and the arts, with a panel of people involved in current arts controversies (r)

1.30 Northern Sinfonia: Led by Alison Kelly, under Richard Hickox, performs music by Boyce (Overture No 9 in A); Haydn (Symphony No 85 in B flat, La Reine); Moeran (Sinfonietta)

2.30 French Harpsichord Music: Malcolm Proud, harpsichord, plays music by Couperin (Allemande, La Ténébreuse; Première Courante; Sarabande, La Lugubre; Menuet; Chaconne, La Favorite); Jacques Duphly (La Victoire; La Felix; La de Belombre, from Deuxième livre)

3.00 Adrian Boult: Fifth of a series of 10 programmes of music conducted by Sir Adrian Boult. Martin Cotton introduces a concert given at the Montreux Festival of 1955, by the French National Radio Orchestra, with music by Mozart (Overture, The Marriage of Figaro); Butterworth (A Shropshire Lad); Britten (Soirees musicales, after Rossini); Schumann (Piano Concerto in A minor, With Alexander Brailowsky, piano); Beethoven (Symphony No 7)

4.40 Tippett: The Chilingirian String Quartet plays the Quartet No 1. (r)

5.00 Jazz Record Requests: Introduced by Peter Clayton

5.45 Critics' Forum: Gillian Reynolds chairs a discussion between Richard Cork, Sebastian Faulks and Claire Tomalin. This week's subjects include Richard Nelson's radio play, *Roots in Water*, Istvan Szabo's new film *Hanussen*, and Paul Auster's new novel, *Moon Palace*

6.35 Prokofiev Piano Sonatas: Fourth of five programmes. Peter Donohoe, piano, plays Sonata No 4 in C minor, Op 29, From Old Notebooks; Sonata No 2 in D minor, Op 14

7.15 War and Peace: Prokofiev's opera in two parts, sung in Russian, with a libretto by the composer and Mira Mendelson-Prokofieva, after Tolstoy. The opera was written during the Nazi invasion of the Soviet Union in the Second World War. With Galina Vishnevskaya as Natasha, and the French Radio Chorus and National Orchestra under Mstislav Rostropovich

2.00 Gerard McBurney explains how Prokofiev adapted Tolstoy's epic novel for the operatic stage

9.10 Part two of War and Peace

11.45 Historic Instruments from Norway: Melvyn Tan plays Grieg's Lyric Pieces, Op 43, on a fortepiano by Wyszniewski of Danzig, c1840, in a recording made at the Ringve Museum, Trondheim (r)

12.00 News

12.05 Close

RADIO 4

LW (s) stereo on **FM**

5.55 Shipping Forecast **6.00** News briefing; Weather **6.10** The Farming Week

6.50 Prayer for the Day: With James Whitbourn

6.55 Weather

7.00 Today: Presented by John Humphrys and Sue MacGregor, incl **7.00, 7.30, 8.00, 8.30** News **7.55, 8.58** Weather

9.00 News

9.05 Sport on 4: With Cliff Morgan

9.30 Breakaway: Travel and holiday news with Bernard Falk and Nigel Coombs

10.00 News; Loose Ends, with Ned Sherrin, Carol Thatcher, Richard Jobson and Emma Freud

11.00 News; The Week in Westminster, with John Carvel

11.30 From Our Own Correspondent

12.00 Money Box: Presented by Louise Botting

12.25 The News Quiz: Barry Took hosts the light-hearted quiz about the week's news, with Alan Coren, Richard Ingrams and guests. (s)

12.55 Weather

1.00 News

1.10 Any Questions? Jonathan Dimbleby in Deeping St James, Lincolnshire, with panellists Edwina Currie MP, Austin Mitchell MP, and Dafydd Wigley MP. (r)

1.55 Shipping Forecast

2.00 News; Any Answers? 01-580 4411. An opportunity for listeners to ring Jonathan Dimbleby with opinions on this week's Any Questions?

2.30 Hard Road: Play by Colin Finbow. Two bored young teenagers from different backgrounds form an unlikely alliance. With Francesca Camilo as Kelly, Max Rennie as Max, Norman Bird as Kelly's Dad, Eva Stuart as Kelly's mum and Andrew Mulquin as Darren. (s) (r)

3.45 Hedgerow: Ann Angus studies the wildlife to be found in a springtime hedgerow in Wales

4.00 News; The Living World, with Derek Jones and Michael Scott, who joins Phil Drabble to explore the wildlife of a Staffordshire canal, and discovers rare flowers, migrant birds, and bats

4.30 SO4: With Peter Evans

5.00 Conversation Piece: Sue MacGregor talks to Louis Blom-Cooper, QC. (r)

5.25 Week Ending: Satirical review of the week's news. (r)

5.50 Shipping Forecast

5.55 Weather

6.00 News; Sports Round-Up

6.25 Citizens: Omnibus edition (s)

7.10 Consuming Passions: Brenda Polan with the programme about style and design

7.45 Saturday-Night Theatre: Sherlock's Last Case, by Charles Marowitz. Can the sleuth survive the murderous plans of Professor Moriarty's son? With Dinsdale Landen as Sherlock Holmes and John Moffat as Watson. Directed by Walter Acosta. (See Choice) (s)

9.15 Music in Mind: With Richard Baker (s)

9.50 Ten to Ten: A reading, hymn and reflection, with Richard Harries. (s)

10.00 News, Weather

10.15 The Saturday Feature: Coin-op Blues. 40 years ago this month, the first British launderette opened in Bayswater, London. Nick Baker celebrates the occasion with a look at some famous launderettes. (s)

10.45 The Poetry of Popular Song: Roy Dean with the third of four illustrated talks about little-known American lyric writers. This week: Mitchell Parish, who wrote "Stardust"

11.00 Sweet and Low-Down: Robert Cushman with the second of eight programmes in which he gives a personal view of the New York cabaret scene past and present. This week, a look at the golden age of cabaret with singers Mae Barnes, Jimmy Daniels, Dorothy Loudon, Mabel Mercer, Felicia Sanders, Bobby Short and Sylvia Syms. (s)

11.45 I, an actor: Nicholas Craig, who claims to be the greatest actor in the world, reads his autobiography

12.00-12.30 News, incl **12.20** Weather **12.33** Shipping Forecast

VHF as **LW** except: **1.55-2.00** Programme News **4.30-6.00** Options: **4.30** When in Italy **5.00** Spring into Summer **5.30** A Woman's Work

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. Radio 2: 693kHz/433m;909kHz/330m;VHF-88-90.2. Radio 3: 1215kHz/247m; VHF-90-92.5. Radio 4: 198kHz/1515m;VHF-92-95. LBC 1152kHz/261m; VHF 97.3. Capital: 1548kHz/194m; VHF 95.8. Greater London Radio: 1458kHz/206m; VHF 94.9; World Service: MF648kHz/463m.

SUNDAY'S TELEVISION AND RADIO

Compiled by Peter Dear and Jane Shilling

Close to the bone

TELEVISION CHOICE

Peter Waymark

● David Hare's early play, **Knuckle** (BBC2, 7.55pm) draws on the conventions of the hard-boiled American thriller, and is ostensibly about a brother's search for his lost sister, who has gone missing and has possibly been murdered. But do not be fooled by the *film noir* world of the sleazy bar, the knowing girl and the man in the belted mac. Guildford and Eastbourne in the early 1970s are a far cry from Raymond Chandler's Los Angeles, and Hare's social criticism is a lot nearer home. In fact, the theme of *Knuckle* is the making of money by unscrupulous means, with swipes along the way at the morality of property developers and city financiers. Though it was written 15 years ago, some may feel that *Knuckle* has a contemporary ring. Making clever use of semi-stylized sets and low-key photography, Moira Armstrong's production features Emma Thompson and the reliable *Bernard Hepton* but it is dominated by Tim Roth, all swagger and sneer, as the brash young arms dealer who discovers something rotten in the state of Britain.



Swagger and sneer: Tim Roth and Emma Thompson deep in sleaze (BBC2, 7.55pm)

● In **Another Way of Telling** (BBC2, 9.40pm) John Berger examines the nature of photography with the same insight that he brought, some years ago, to a now classic BBC series on the reading of images, *Ways of Seeing*. Discussing such concepts as time and ambiguity, and pinpointing the differences between photography and drawing, he begins at a fairly elementary level, but with the promise of leading up to more complex notions in the next three programmes. Berger is helped by his long-standing collaborator, the Swiss photographer Jean Mohr. *Another Way of Telling* is one of the increasing number of programmes being bought in by the BBC from outside producers; a small but significant step along the road of Government-inspired deregulation.

● **Moviedrome** (BBC2, 10.45pm) would almost be worth watching for Alex Cox's introductions. He not only knows his cult movies but can talk about them with enthusiasm, and the authority of a director whose own *Repo Man* has already gained cult status. Roger Corman's *The Man With X-Ray Eyes* launches the new season, and among the treats to come are Don Siegel's *Riot in Cell Block 11*, Woody Allen's *Stardust Memories* and the little-shown version of *The Trial*, shot by Orson Welles in an old Paris railway station.

BBC 1

6.45 Open University: Maths: Series and E **7.10** Girls in Science **7.35** Computing: Overseas Containers **8.00** Physics: Ideal Sounds **8.25** Religion: the Mindful Way.
8.55 Playbus (r).
9.15 Making Sense. Donald Reeves on why he thinks churches and church services are uninteresting and boring **9.30 This is the Day.** A simple religious service from a remote farmhouse near Pilsdon, Dorset
10.00 Handmade. Crafts magazine series. Featured this morning is jewellery designer Jane Adam (r). **10.30 Business Matters.** The need for British businessmen to speak European languages by 1992 (r). **10.55 Family History.** Gordon Honeycombe continues tracing his family tree (r).
11.20 Help Your Child With Maths presented by Johnny Ball (r). **11.35** *Having a Baby. Part four — labour* (r). (Ceefax) **12.05 Sign Extra.** A *Kilroy!* programme on the changes in the NHS, adapted for the hearing impaired
12.30 News and weather
12.35 Match of the Day: The Road to Wembley. *Live coverage of the* FA Cup semifinal between Liverpool and Nottingham Forest from Old Trafford.
3.00 EastEnders (r). (Ceefax) **4.00 Cartoon Double Bill** with the Pink Panther and Tom and Jerry
4.35 Head of the Class. American college comedy series starring Howard Hesseman.
5.00 The Clothes Show. At the Bournemouth International Centre, 32 hopefuls parade before the judges, photographer John Swannell, Hairdresser of the Year Anthony *Mascolo, and Annette Russell and* Beth Boldt of Synchro Models in a bid to be the winner of the model competition.
5.40 The Animals Roadshow. Desmond Morris and Sarah Kennedy with the first of two programmes *from Kenya to see if the people living* there keep pets as exotic as the wildlife. They were not disappointed. Among the animals they meet are a pet porcupine, a baby cheetah and a pair of hyrax. In the Great Rift Valley, Desmond finds an eagle that can spot its prey from a distance of two miles and looks for an animal that has learned how to become invisible. (Ceefax)
6.15 Lifeline. Cliff Michelmore and Debbie Thrower with the latest charity news; and Julian Ballantyne appeals on behalf of the African Medical and Research Foundation
6.25 News with Moira Stuart. Weather
6.40 Songs of Praise from Peterborough Cathedral. (Ceefax)
7.15 May to December. The final episode of the comedy love story starring Anton Rodgers and Eve Matheson. Alec plucks up courage to invite Zoe round for an intimate dinner for two but the spectre of Alec's late wife looms large and they decide to spend a weekend away on "neutral territory". (Ceefax)
7.45 All Creatures Great and Small. The coach carrying Tristan back from an outing knocks down and kills a stag. Later the carcase disappears and the following day Helen is offered venison at the butchers. *Starring Christopher Timothy,* Robert Hardy, Peter Davison and Lynda Bellingham (r). (Ceefax)
8.40 Mastermind. The first semifinal, introduced by Magnus Magnusson from the University of Newcastle upon Tyne. The specialist subjects are: the life of Prince Albert; Walt Disney; the National Parks of England and Wales; and Spain 1556 to 1812
9.10 News with Michael Buerk. Weather
9.25 That's Life! Consumer affairs *series presented by Esther Rantzen*
10.10 Everyman: Pity the Nation — Charles Glass's Lebanon. The former Shi'ite-kidnapped American journalist recalls the 15 years he worked in Lebanon (r).
11.00 When in Italy. The last in the *Italian for beginners series (r).*
11.25 The Sky at Night. Patrick Moore talks to Professor Robert Wilson about the International Ultraviolet Explorer experiment which is still going strong after being launched in 1978 with an expected lifetime of *three years*
11.45 Network East. A repeat of the programme shown yesterday on BBC 2 at 2.45.
12.25am Weather.

ITV/LONDON

6.00 TV-am begins with Open College programmes presented by David Yates; **7.00 Cue George.** *Cartoons;* ***7.40 Rowanne Pasco's Sunday Club***
8.00 Anne Diamond on Sunday. Current affairs series including **news** at **8.30**
9.25 Ghost Train on Sunday. The guests include Stu Francis **10.15 The Campbells.** Adventures of a pioneering Scottish family in Canada.
10.45 Link with the first of a two-part examination of personal injury compensation. Harriet Gaze talks to solicitor Stephen Burton about how to make claims
11.00 Meditation. A programme on the theme of celebration from Blackburn Cathedral.
12.00 Visions. This week's edition of the religious affairs magazine series includes the story of the controversial Jesus Army.
12.30 The Weekend Live presented by Joanna Kaye and Paul Coueslant **12.45 Police 5** with Shaw Taylor **12.50 LWT News** and weather
1.00 News with Fiona Armstrong. Weather
1.10 Eyewitness. Carson Black and Sebastian Scott report from the United States, Australia and Britain on the men known as "Rambo killers"; Jan Rowland investigates the scandal in which thousands of destitute children were sent to the colonies; and Paul Ross talks to *couple whose relationship* survived when, after 43 years of marriage, the husband returned home dressed as a woman
2.00 Coronation Street. Omnibus edition (r).
3.00 Film: Doctor in Clover (1966) starring Leslie Phillips, James Robertson Justice and Shirley Anne Fields. Medical comedy about an idolent young doctor angling for a job in a large hospital in order to be near his nurse girlfriend. Directed by Ralph Thomas
5.00 Bullseye.
5.30 Hart to Hart. Jennifer and Jonathan tackle cases of forgery and burglary (r).
6.30 News with Fiona Armstrong. Weather **6.35 LWT News** and weather
6.40 Highway. Sir Harry Secombe visits Washington, Tyne and Wear
7.15 Family Fortunes. Game show
7.45 Capstick's Law. Jonty is jealous when Sarah is dated by the local playboy. (Oracle)
8.45 News and weather **9.00 LWT Weather**
9.05 Tanamera — Lion of Singapore. John and Julie snatch a few days together before the Japanese invasion of Singapore.



Fairly wild: Ray Brooks gives good advice to everyone (ITV 10.05pm)

10.05 Running Wild. Max is worried about his pregnant daughter living with him in his dismal digs and tries to reconcile her with her boyfriend
10.35 The Thatcher Years: Miracle or Mirage? An assessment of a decade of Thatcherism by Brian Walden, Peter Jay and Norman Tebbit
12.05am Soap. Zany comedy about the Tate and Campbell families (r).
12.30 The Chart Show (r).
1.30 In the Wake of Captain Cook. Life in central Australia
2.30 American College Football. Arkansas v Texas Tech
3.30 The Other Side of Midnight with Anthony H. Wilson
4.00 Easy Street. Comedy series about a wealthy widow, starring Loni Anderson
4.30 Vietnam: The Ten Thousand Day War. A military coup topples President Diem
5.00 ITN Morning News. Ends at **6.00.**

BBC 2

6.50 Open University: Air Pollution (2): Concentrate and Contain **7.15** Living Choices: Changing Places **7.40** *Dinner at Baron d'Holbach's* **8.05** Land Use in Brazil **8.30** Mental Handicap: Gwen — a Working Life **8.55** Caring for Older People: Widowhood **9.20** A Woman's Place? **9.45** Constable: the *Leaping* Horse **10.10** Velocity Diagrams **10.35** *Maths: Finding a Formula* **11.00** Open Forum Magazine: Views of Higher Education and the OU **11.25** Elements Discovered **11.50** Maths Methods: Heat Transfer **12.15** Biology: Genetic Expression **12.40** Tectonics and the Red Sea
1.05 On the Record. Are the present electoral systems serving the Labour Party and democracy well? Roy Hattersley is interviewed
1.45 Country File. Ian Breach and Chris Baines report from the Festival of British Food and Farming in London's Hyde Park. Plus, a day in the life of a rural Lancashire policeman **2.10 Weather.**
2.15 Grandstand. The line-up is (subject to alteration): **2.20 Motor Racing:** the Monaco Grand Prix; **4.00 Horse Trials:** the Whitbread Championships from Badminton; **4.30 Golf:** the Epson Matchplay Grand Prix from Chepstow; **6.00 Rugby Union:** highlights of yesterday's Save and Prosper Middlesex Sevens
6.40 The Money Programme. John *Penycate reports on the future for* privatized water and talks to the water minister Michael Howard
7.15 Lost Worlds Vanished Lives. David Attenborough, in the third of his four-part series on fossils, investigates dinosaurs. (Ceefax)
7.55 Theatre Night: Knuckle. (Ceefax) (see Choice)
9.40 Another Way of Telling. The first of a new four-part series in which writer John Berger explores the language of photography through the work of Finnish photographers Andre Kertesz and Chris Killip. (Ceefax) (see Choice)
10.10 Grand Prix. Highlights of this afternoon's Monaco Grand Prix. The commentators are Murray Walker and James Hunt
10.45 Moviedrone. A new series of cult films, introduced by Alex Cox, begins with ***The Man With X-Ray Eyes*** (1963) starring Ray Milland and Diana Van Der Vlis. Science fiction horror about a scientist experimenting with a serum he hopes will furnish the human eye with X-Ray vision. Directed by Roger *Corman. Ends* ***12.10am.*** *(see* Choice)

CHANNEL 4

6.00 Early Morning beginning with **Hallelujah!** Gospel music from the United States **6.30 Country *Ways. The Vale of Pewsey* 7.00 All Muck and Magic?** Organic gardening series(r). **7.30 International Times.** News stories **8.00 David the Gnome.** Animated adventures **8.30 Children of Fire Mountain.** New *Zealand drama serial* **9.00 Dennis.** Cartoon
9.25 Movie Mahal. Continuing the story of the Indian film industry **10.00 The World This Week.** A repeat of the programme shown yesterday at 7.00pm **11.00 Pob's Programme** (r).
11.30 The Henderson Kids. Episode three of the 48-part Australian serial **12.00 The Waltons.** Adventures of an Appalachian mountains family during the Depression years **1.00 Lost in Space.** Episode 31 of the vintage science fiction serial **2.00 Club X** (r).
3.30 Film: Captain January (1936, b/w) starring Shirley Temple. The story of a young girl shipwreck victim who is saved by a lighthouse keeper and brought up by him and his friends. Directed by David Butler
4.55 News summary and weather.
5.00 The Business Programme investigates consumer terrorism; and asks if business will benefit from the government's plans to abolish the National Dock Labour Scheme.
5.30 7-Sport *includes action from Great* Britain v France waterpolo match and Carl Lewis talking to George Foreman; a report on the future of the English cricket bat industry; and the rise of sport-linked holidays
6.45 The Cosby Show. American domestic comedy series
7.15 Fragile Earth: The Drove. A reconstruction of an 18th-century cattle drive from Wigtownshire to London, via East Anglia. (Oracle)
8.15 Dance on 4: Hoppla! A new season begins with Anne Teresa de Keersmaeker's young company dancing to music by Bela Bartok
9.15 The Media Show includes an examination of the Left's relationship with the Media; and the Press's coverage of Sting's and the Brazilian Chief Raoni's campaign for the Brazilian rain forests
10.15 Film: Privilege *(1967) starring* Paul Jones and Jean Shrimpton. An all-powerful welfare state manipulates the masses through the media — until a popular singer decides to fight back. Directed by Peter Watkins
12.10am A-Z of C&W with Hank **Wangford** (r). Ends at **1.10.**

SATELLITE

SKY CHANNEL

5.30 Bailey's Bird **6.00** Hour of Power
7.00 Fun Factory **11.00** Shell International Motor Sports **12.00** Mobil Motor Sports News **12.30** Fashion TV
1.00 Sunday Movie Matinee **3.00** Beyond 2000 **4.00** Pop Formulae **5.00** Joanie Loves Chachi **5.30** *Eight is Enough* **6.30** Dolly **7.30** Family Ties **8.30** A Fight for Jenny **10.30** Entertainment This Week
11.30 Pop Formulae **12.30** The Landscape Channel.

SKY NEWS

News on the Hour
6.30 The Best of the Frank Bough Interview **7.30** Roving Report **8.30** Earthfile **9.30** The Wall St Journal
10.30 Fashion Television **11.30** Our World **12.30** The Editors **1.30** The Wall St Journal
2.30 Earthfile **3.30** Entertainment This Week
4.30 Our World **5.30** Fashion Television **6.30** Entertainment This Week **7.30** Roving Report **8.30** The Editors
9.30 Meet the Press **10.30** Face the Nation **11.30** Entertainment This Week **12.30am** Roving Report **1.30** Entertainment This Week **2.30** Meet the Press **3.30** Entertainment This Week
4.30 *Face the Nation* **5.30** Entertainment This Week.

SKY MOVIES

4.00 Tarka the Otter: The life story of an otter. With Peter Bennett, Edward Underdown and Spade the Otter. Directed by David Cobham.
6.00 A Hazard of Hearts (1987): Adapted from the book by Barbara Cartland. With Diana Rigg, Edward Fox and Helena Bonham-Carter. Directed by John Hough.
8.00 The Woman in Red *(1984):* Romantic farcé. With Gilda Radner, Kelly LeBrock and Charles Grodin. Directed by Gene Wilder
10.00 The Name of the Rose (1986): Based on the novel by Umberto Eco. With Sean Connery, Christian Slater, William Hickey and Ron Perlman. Directed by Jean Jacques Annaud.
12.10 The Gate (1987): Tales of the supernatural as teenagers accidentally raise a zombie. With Stephen Dorff, Louis Tripp, Christa Denton and Kelly Rowan. Directed by Tibor Takacs.

EUROSPORT

10.30 Trans World Sport **11.30** Diving **12.00** Gymnastics **1.30** Golf **3.00** *Tournament of Champions*
4.30 Eurosport Programme Menu **6.00** Eurosport
7.00 Motor Racing **9.00** Golf
10.30 Tournament of Champions **12.00** Close.

MTV

6.00 MTV **10.00** VJ Kristiane Backer **1.00** European Top 20 **2.00** Week in Rock **2.30** MTV Classics **3.30** VJ Ray Cokes
6.00 VJ Maiken Wexo **7.00** Kino **8.00** *VJ Marcel Vanthilt* **8.30** *VJ Kristiane* Backer **11.00** XPO **12.00** Night Videos

PREMIERE

3.00 Captain America **4.35** Teenage Mutant Ninja Turtles **5.00** Pinocchio & The Emperor of the Night
6.30 Phase IV **8.00** Hollywood Insider **8.30** Radio Days **10.00** Target **12.00** Best Shot
1.50 Fair Game **3.15** Close

SCREENSPORT

3.00 Golf **5.45** Inside the PGA
6.15 Update; Skiing **6.45** Wrestling **7.45** Golf
9.45 *Ice Hockey*

LIFESTYLE

9.00 It Figures **9.30** Your Show of Shows
10.00 Annie Oakley **10.30** Get Smart **11.00** Captain Gallant **11.25** Young People's Specials **12.00** G.L.O.W.
1.00 Wok with Yan **1.25** Afternoon Cinema

VARIATIONS

BBC1 **WALES: 12.30pm-1.00** Farming in Wales **12.25am-12.30** News and weather **SCOTLAND: 12.35pm** Film: Rachel and the Stranger **2.05-3.00** Rugby Review of the Year **10.10** The Quest **10.45-11.00** Jean Redpath Sings **NORTHERN IRELAND: 5.00pm** Cartoons **5.15-5.40** A Taste of Ireland

BBC2 **WALES: 1.45pm-2.15** Farming in Wales

ANGLIA As London except: **12.30pm-1.00** Farming Diary **2.00-3.00** Highway to Heaven **5.00** All Clued Up **5.30-6.30** Coronation Street **12.05am** Prisoner: Cell Block H **1.00** Other Side of Midnight **1.30** Film: Red Circle (Alain Delon) **3.30** Pick of the Week **4.00-5.00** Extra Dimensions.

BORDER As London except: **12.25pm-1.00** Landmark **5.00** Scotsport **6.00-6.30** All Clued Up **12.05am** Prisoner: Cell Block H **1.00** Other Side of Midnight **1.30** Donahue **2.25** Film: Abroad with Two Yanks* (William Bendix) **4.00-5.00** Night Beat.

CENTRAL As London except: **12.30pm-1.00** Newsweek **2.00-3.00** Highway to Heaven **5.00** All Clued Up **5.30-6.30** Coronation Street **12.05am** Prisoner: Cell Block H **1.00** Film: Blackmail Chase (Arthur Kennedy) **2.40** Chart Show **3.35** Pick of the Week **4.00** Other Side of Midnight **4.30-5.00** Jobfinder.

CHANNEL As London except: **12.35pm** Les Français Chez-Vous **12.50-1.00** TV Garden **3.00** Film: Paint Your Wagon (Lee Marvin) **6.00-6.30** All Clued Up **12.05am** Sledge Hammer **12.30** Soap **1.00** Spanish Connection **2.00** Other Side of Midnight **2.35** Pick of the Week **3.05** Coast to Coast People **3.35** Australian Heritage **4.30-5.00** Island Life.

GRAMPIAN As London except: **10.45am** Robostory **11.15** Human Face of Indonesia **11.45-12.00** Link **12.30pm-1.00** Landmark **3.00** Grampian Pro-Am Pool **3.30** Film: Bandit of Sherwood Forest (Cornel Wilde) **5.00** Scotsport **6.00-6.30** Bullseye **12.05am** Prisoner: Cell Block H **1.00** Other Side of Midnight **1.30** Donahue **2.25** Film: Abroad with Two Yanks* (William Bendix) **4.00-5.00** Night Beat.

GRANADA As London except: **12.30pm** This Is Your Right **12.50-1.00** Aap Kaa Hak **2.00-3.00** Film: Mr Boogedy (Richard Masur) **5.30-6.30** Coronation Street **12.05am** Prisoner: Cell Block H **1.00** Other Side of Midnight **1.30** Donahue **2.25** Film: Abroad with Two Yanks* (William Bendix) **4.00-5.00** Night Beat.

HTV WEST As London except: **12.30pm-1.00** Farming **2.00-3.00** Charlie's Angels **5.00** All Clued Up **5.30-6.30** Coronation Street **12.05am** Prisoner: Cell Block H **1.00** Chart Show **1.55** Derrick **3.05** Other Side of Midnight **3.35** Hit Man and Her **4.30-5.00** Jobfinder.

HTV WALES As HTV West except: **12.00-12.30pm** Wales on Sunday.

SCOTTISH As London except: **10.45am** Glen Michael's Cavalcade **11.15** Link **11.30-12.00** Sunday Service **12.30pm-1.00** Landmark **3.00** Chain Letters **3.30** The Bill **4.30** Bullseye **5.00** Scotsport **6.00-6.30** ALF **12.05am** *Crann Tara* **12.30** On the Live Side **1.00** Other Side of Midnight **1.30** Donahue **2.25** Film: Chad Hanna (Henry Fonda) **4.00-5.00** Night Beat.

TSW As London except: **12.30pm-1.00** Farming News **2.00** Community Action **2.15** Gus Honeybun's **2.30-3.00** ALF **5.00** All Clued Up **5.30-6.30** Coronation Street **12.05am** The Highwayman **1.00** Other Side of Midnight **1.30** Donahue **2.25am** Film: Abroad with Two Yanks* (William Bendix) **4.00-5.00** *Night Beat.*

TVS As London except: **12.30pm-1.00** Agenda **3.00** Film: Paint Your Wagon (Lee Marvin) **6.00-6.30** Bullseye **12.05am** Sledge Hammer! **12.30** Snap **1.00** Spanish Connection **2.00** Other Side of Midnight **2.35** Pick of the Week **3.05** Coast to Coast People **3.35** Australian Heritage **4.30-5.00** Island Life.

ULSTER As London except: **12.30pm** Visions **12.50-1.00** Preview **2.00** Farming Ulster **2.30-3.00** Ulster Schools Quiz **5.00** All Clued Up **5.30-6.30** Coronation Street **12.05am** Mountbatten — The Last Viceroy **1.00** Other Side of Midnight **1.30** Donahue **2.25** Film: Abroad with Two Yanks* (William Bendix) **4.00-5.00** Night Beat.

YORKSHIRE As London except: **12.25pm** Grassroots Gardening **12.50-1.00** News **5.05** Highway to Heaven **6.00-6.30** All Clued Up **12.05am** Short Story **12.35** Chart Show **1.35** Pick of the Week **2.05** Garrison's Gorillas **3.00** Other Side of Midnight **3.30** Music Box **4.30-5.00** Jobfinder.

S4C Starts: **6.00am** Early Morning **9.00** Pob's Stories **9.15** Hafoc **10.00** World This Week **11.00** Pob's Programme **11.30** Henderson Kids **12.00** Waltons **1.00pm** Star Test **1.30** Fideo 9 **2.10** Club X **4.00** Treasure Hunt **5.00** Business Programme **5.30** 7 Sport **6.45** Different World **7.15** Pobol Tresgidie **7.25** Newyddion **7.30** Meistroli **8.00** Hel Straeon **8.30** Dechrau Canu Dechrau Canmol **9.00** Golff **9.30** Nid Oes Neb Wedi Gweld Duw Erioed **9.35** Film: Playing Away **11.30** Sinead O'Connor **12.10am** A-Z of C & W **1.10** Closedown.

RTE 1 Starts: **11.15am** Mass **12.00** Marketplace **12.30pm** Beyond 2000 **1.15** The World — A Television History **1.40** Bookside **2.10** Room Outside **2.40** Film: Night Freight (Forrest Tucker) **4.05** Film: For Me and My Gal (Judy Garland) **6.01** News **6.20** Tiger on the Tiles **6.55** Cosby Show **7.50** Exploring the Landscape **8.30** Glenroe **9.00** News **9.15** Wolf to the Slaughter **10.20** Questions and Answers **11.15** Alfred Hitchcock Presents **11.40** News, Closedown.

NETWORK 2 Starts: **10.40am** Battlestar Galactica **11.30** Beat Box **1.30pm** Johnny Cat **1.55** Comedy Capers **2.10** Monaco Grand Prix **4.50** Dublin Piano Competition **6.00** Marketplace **6.30** Newsweek **6.55** Nuacht **7.00** Suit Thart **7.30** Film: Seven Little Foys (Bob Hope) **9.20** Margot Fonteyn **11.00** The Session **12.00** Closedown.

RADIO 1

VHF stereo — all day. London, the Midlands, the North, South Wales, Avon and Somerset, Oxfordshire, central Scotland and *Belfast, and nationally between* **5.00** and **7.00** and **MW.**
News on the half-hour from **6.30** until **12.30**, then at **2.30**, **4.30, 7.30** and **9.30**
5.00 Tim Smith **7.00** Bruno Brookes Breakfast Show **9.30** Dave Lee Travis **12.30** Pick of the Pops **3.00** *Phillip Schofield* **4.00** Pop of the Form **4.30** Chartbusters **5.00** Top 40 **7.00** The Anne Nightingale Request Show **9.00** Andy Kershaw **11.00-2.00** Scott on Sunday.

RADIO 2

VHF stereo (except **5.00-7.00**)
News on the hour
4.00 David Allan **6.00** Graham Knight **7.30** Roger Royle **9.05** *Melodies For You* **11.00** Desmond Carrington **2.00** Benny Green **3.00** Alan Dell **4.00** Those Beautiful Ballard Years **4.30-5.00** Sing Something Simple (**5.00** FM joins Radio 1) **7.00** Charlie Chester **8.30** Sunday Half-Hour **9.00** Your Hundred Best Tunes **10.05** Songs from the Shows **10.45** Don Innes **11.00** Peter Clayton **1.00 3.00-4.00** A Little Night Music
MW as above except: **2.00-7.00** Sunday Sport

WORLD SERVICE

All times in GMT
4.45 News 4.55 The Week on BBC 648 5.00 News; 24 Hours 5.30 Londres Matin 6.00 Newsdesk 6.30 Jazz for the Asking 7.00 News 7.09 24 Hours *7.30 From Our Own Correspondent* 7.45 Book Choice 7.50 Waveguide 8.00 News 8.09 Words of Faith 8.15 The Pleasure's Yours 9.00 News 9.09 Review of the British Press 9.15 Nature Now 9.30 Financial Review 9.40 Book Choice 9.45 Short Story 10.00 News; Science in Action 10.30 Londres Midi 11.00 World News 11.09 *News about Britain* 11.15 From Our Own Correspondent 11.30 Composer of the Month 12.00 News 12.15 Play of the Week 1.00 News 1.09 24 Hours 1.30 Sport 1.45 Worldbrief 2.00 News; Leaders and Leadership 2.30 Anything Goes 3.00 Newsreel 3.15 BBC English 3.30 Nachrichten 4.00 News 4.09 News *about Britain* 4.15 BBC English 4.30 Londres Soir 5.15 Letterbox 5.30 Nachrichten 6.00 Tips fur Touristen 6.30 Centrepoint London 6.54 Nachrichten 7.00 News; Play of the Week 8.00 News 8.09 Worldbrief 8.25 Words of Faith 8.30 Brain of Britain 1988 9.00 News; Sport 9.15 The Pleasure's Yours 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 Letter from America *11.30 Leaders and Leadership* 12.00 Newsdesk 12.30 In Praise of God 1.00 News; Opera of the Week 1.45 The Baroque Concerto 2.00 World News 2.09 Review of the British Press 2.15 Newsreel 2.30 Science in Action 3.00 News 3.09 News about Britain 3.15 Good Books 3.30 Letter from America 3.45 Nachrichten 4.00 Morgenmagazin 4.33 Tips fur Touristen 4.37 Nachrichten

RADIO 3

6.55 Weather followed by News Headlines
7.00 Tudor Church Music: Last of six programmes in which the Tallis Scholars perform music by Cornysh (Stabat mater); Byrd (Te Deum, Great Service)
7.30 News
7.35 Virtuoso Violin: Anthony Marwood, violin, and Gordon Back, piano, with music by Leclair (Sonata No 3 in D); Elgar (Sonata in E minor); Ravel (Tzigane) (r)
8.30 News
8.35 Your Concert Choice: Music by Mozart (Masonic Funeral Music: Academy of St Martin-in-the-Fields under *Sir Neville Marriner*); Bach (Vergiss mein nicht, BWV505: Kathleen Ferrier, contralto, and Millicent Silver, harpsichord); Hanselt (Piano Concerto in F minor: Raymond Lewenthal, piano, with the LSO under *Sir Charles MacKerras*); Milhaud (La Création du monde: London Sinfonietta under Simon Rattle); Brahms (Four Serious Songs: Janet Baker, mezzo-soprano, with André Previn, piano); Beethoven (Symphony No 6, Pastoral: BBC SO under Toscanini)
10.30 Music Weekly: With Michael Oliver. John Warrack introduces Rimsky-Korsakov's opera-ballet, *Mlada*; David Smith and *Peter Pople discuss the* Alberni Quartet's recent visit to China, and Clive Brown takes a fresh look at Beethoven's Violin Concerto
11.15 BBC Philharmonic: Led by Dennis Simons, under *Edward Downes, with Barry* Douglas, piano, plays music by Nicholas Maw (Spring Music); Rachmaninov (Piano Concerto No 1 in F sharp minor)
12.05 Interval Reading
12.10 *Bartok (Concerto for orchestra)*
12.55 Third Ear: Ian Carr talks to biographer Norman Shery about the 14 years he spent researching and writing his life of Graham Greene
1.20 Bournemouth Sinfonietta: Led by Dennis Simons, under Roger Norrington, in music by Stravinsky (Dumbarton Oaks); Mozart (Symphony No 35 in D, K385, Haffner); Stravinsky (Danses concertantes) (r)
2.20 *Italian Music and Influence:* Malcolm Binns, piano, with music by Clementi (Sonata in G minor, Op 50 No 3); Stanford (Rhapsodies from Dante, Nos 1 and 2); Dallapiccola (Quaderno musicale di Annalibera)
3.20 Beethoven: The Prague Philharmonic Choir and the South West German SO under Michael Gielen, with *Phyllis Bryn-Julson,* soprano, Marjana Lipovsek, alto, Josef Protschka, tenor, and Kurt Rydl, bass, in a performance of the Mass in D, Missa Solemnis
4.40 A Haydn Festival: Ann Murray, mezzo, Andras Schiff, piano, Yuuko Shiokawa, violin, Steven Isserlis, cello, and the Takacs Quartet, perform the Piano Sonata in D, HSVI 51; Piano Trio in B flat, HXV 20; Songs, The Lady's Looking Glass; Das strickende Mädchen; Cupido; Cantata, Arianna a Naxos
5.35 Scandal at Covent Garden: Peter Barker reads extracts from Haydn's London Notebook of 1791-1792
5.40 Piano Trio in E minor, *HXV12; String Quartet in D,* Op 76 No 5. (r)
6.30 A Short Walk in a Fool's Paradise: A documentary appreciation by Bryan Robertson of the artist Cecil Collins, a retrospective exhibition of whose paintings and drawings opens this week at the Tate Gallery, London. With Sir Stephen Spender, Alex Comfort and John Taverner
7.30 Mlada: Rimsky-Korsakov's opera set in ninth-century Russia. *A semi-staged performance, live from the* Barbican Hall, London, as part of the LSO series "The Flight of the Firebird". Sung in Russian, with Edward R. White, bass, as Prince Mstivoy, Makvala Kashrashvili, soprano, as Voyslava, Jon Fredric West, tenor, as Prince Yaromir, Dolora Zajick, mezzo-soprano, as Morena, Goddess of death and evil, Alfreda Hodgson, alto, as Lumir, Sergei Leiferkus, baritone, as Veglashyi, the High Priest, and Gaby Agis as the Spirit of Mlada. With the London Symphony Chorus and the London Symphony Orchestra under Michael Tilson Thomas. Incl **8.15** and **9.15**, interval readings
10.30 Choral Evensong: Recorded in York Minster, with organist Philip Moore, and assistant organist, John *Scott Whiteley*
11.30 Beethoven String Quartets: The Alberni Quartet play Quartet in B flat, Op 18, No 6
12.00 News
12.05 Close

RADIO 4

LW (s) stereo on VHF
5.55 Shipping Forecast **6.00** News Briefing; Weather
6.10 Prelude: With Marjorie Lofthouse (s)
6.30 *Morning Has Broken: With* Jack Hywel-Davies, including Bells on Sunday, from St John the Baptist Church, Holcombe Burnell, Devon (s) **6.55** Weather
7.00 News
7.10 Sunday Papers
7.15 The Living World: With Derek Jones and Michael Scott, who explores the wildlife of a Staffordshire canal. (r)
7.40 Sunday: with Trevor Barnes and Kati Whitaker, incl **7.55** Weather **8.00** News **8.10** Sunday Papers
8.50 The Week's Good Cause: Lord Callaghan speaks on behalf of the National Children's Bureau
8.55 Weather
9.00 News
9.10 Sunday Papers
9.15 Letter from America: By Alistair Cooke
9.30 Morning Service: From Fisherwick Presbyterian Church, Belfast
10.15 The Archers. Omnibus edition
11.15 *Behind the Headlines:* Robert Kilroy-Silk talks to a subject of this week's splash headlines
11.30 Pick of the Week: With Margaret Howard. (r) (s)
12.15 Desert Island Discs: Sue Lawley's guest is Lenny Henry (s)
12.55 Weather
1.00 The World This Weekend: Presented by Gordon Clough
1.55 Shipping Forecast
2.00 Gardeners' Question Time: Clay Jones, Dr Stefan Buczacki, Fred Downham and Tom Leigh answer questions from the members of Northallerton and District Horticultural Society
2.30 Comedy Classics: Dandy Dick, a farce by Arthur Wing Pinero, with Alec McCowen as the Dean.(s) (r)
4.00 Wilko's Weekly: The Cornishman. Tony Wilkinson with the second in *a series of six profiles of* local newspapers. (r)
4.27 The Education of Hyman Kaplan: By Leo Rosten, read in six parts by Kerry Shale. (r)
4.47 Treasure Islands: With Penelope Lively
5.00 News; Down Your Way. John Carey explores London SW13, where he was born
5.40 Smith and Son: Phil Smith *talks about becoming a* father for the first time. (r)
5.50 Shipping Forecast **5.55** Weather
6.00 News
6.15 Feedback: Chris Dunkley airs viewers' comments on BBC programmes and policy
6.30 Cat's Whiskers: Julie First and Adrian Moorhouse present the Radio 4 children's programme
7.00 News: The Root of the Matter, presented by David Lomax
7.30 Blazing Saddles: Christopher Smith reports on Britain's long-distance cyclists, as they gather to see who can cycle the furthest. (See Choice)
8.00 Bookshelf: With Nigel Forde, who talks to authors Maggie Lane and William Horwood (r)
8.30 All in the Mind: Professor Anthony Clare presents the magazine programme devoted to matters of the mind
9.00 *Byron in Exile: Second in a* series of eight programmes which tell the story of the poet's life from 1816 to his death in 1824. Selected from Byron's letters, and introduced by Brian Gear, with Robert Powell as Byron (s)
9.15 The Natural History Programme: With Fergus Keeling and Jessica Holm
9.59 Weather
10.00 News
10.15 The Peace of Pocahontas: (r) (s)
11.00 In Committee. The work of Parliament's select committees
11.30 Seeds of Faith: Susan Gabriel Talbot gives the third of three talks from the viewpoint of a Christian single woman
12.00-12.30 News, incl **12.20** Weather **12.33** Shipping Forecast
VHF as **LW** except: **7.00-8.00** Open University: **7.00** The *Enlightenment: The Geneva* Episode **7.20** Social Sciences: Grapevine **7.40** Algebra on the Computer **1.55-2.00** Programme News **4.00-6.00** Options: **4.00** Community Matters **4.30** Inside Science **5.00** Paso Doble **5.30** Get by in Greek.

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. Radio 2: 693kHz/433m;909kHz/330m;VHF-88-90.2. Radio 3: 1215kHz/247m; VHF-90-92.5. Radio 4: 198kHz/1515m;VHF-92-95. LBC: 1152kHz/261m; VHF 97.3. Capital: 1548kHz/194m; VHF 95.8. Greater London Radio: 1458kHz/206m; VHF 94.9; World Service: MF648kHz/463m.

RADIO CHOICE

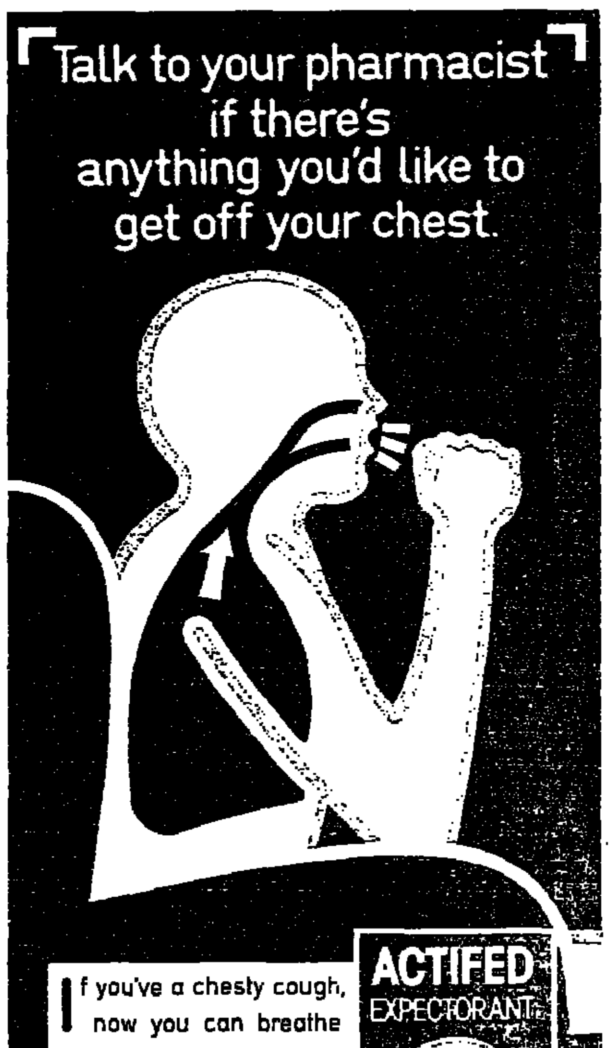
Peter Davalle

● **Blazing Saddles** (Radio 4, 7.30pm) *takes its title from the* Mel Brooks spoof western and its mood from any account of a sporting activity that is as masochistic as it is competitive. Christopher South's re*port on a 24-hour, 400-mile* cycle race through a flat, wet and windy stretch of Fens is distinguished by a total lack of anything that could even remotely be described as phys*ically enjoyable or* topographically pleasant. Even the cyclists are made to sound unprepossessing — saggy-kneed men looking like a composite of scaffolding and footballs stuffed into a sack. The aches and pains start at the toenails and end at the top of the head. "You may have noticed," South is told, "there are one or two nutters around."



Cecil Collins: long queues for his exhibition (R3, 6.30pm)

● I rejoice that Radio 3 has at last got the message that the 81-year-old painter Cecil Collins deserves a 60-minute tribute, and it must be highly gratifying for him to know that **A Short Walk in a Fool's Paradise** (6.30pm) has attracted so many eminent contributors. Long queues are now highly likely at the Tate Gallery in London, where a Collins retrospective opens on Wednesday.



Labour grasps Glamorgan with a 12% swing

Continued from page 1

clearly hit by reactions against the health service review, water privatization and the poll tax – all issues in the local campaign, along with the economy and interest and mortgage rates. They were hit too by the public dispute between Mr Peter Walker, Secretary of State for Wales, and Lord Crickhowell, his predecessor, and lost the personal vote enjoyed by Sir Raymond Gower, the former member, but that is not enough to explain such an emphatic defeat in a seat which was one of only three in Wales to stay Tory in the bleak days of 1966.

VALE OF GLAMORGAN

John Smith (Lab)	23,342
Rod Richards (C)	17,314
Frank Leavers (SLD)	2,017
John Dixon (PC)	1,672
Keith Davies (SDP)	1,098
Marilyn Wakefield (Green)	971
Christopher Tiarks (Ind)	847
David Sutch (Loony)	266
Eric Roberts (Welsh Ind)	148
Lindi St Claire (Ind)	39
David Black (Ind)	32

1987: Sir H R Gower (C) 24,229; J W P Smith (Lab) 17,978; D K Davies (SDP/All) 8,633; P G Williams (PC) 945. C majority 6,251.

Mr Neil Kinnock called the Glamorgan win "a great result that gives heart, direction and clear marching orders to the whole of the Labour Party".

He added: "We were told by all the commentators that this was the great test of the Labour party and its leadership. It was – and we've passed with flying colours." Mr Peter Morrison, Tory deputy chairman, admitted the result was "disappointing".

In the county council elections the Conservatives gained control of Devon, Essex, Hampshire, Hertfordshire, Somerset and Warwickshire to end with a total of 17 councils in their control.

Labour won control of Humberside, Northumberland, Lancashire and Clwyd and now controls 13.

The Democrats held on to the Isle of Wight, the one council they controlled, and Independents retained control of Gwynedd and Powys. The rest of the councils continue with no overall control.

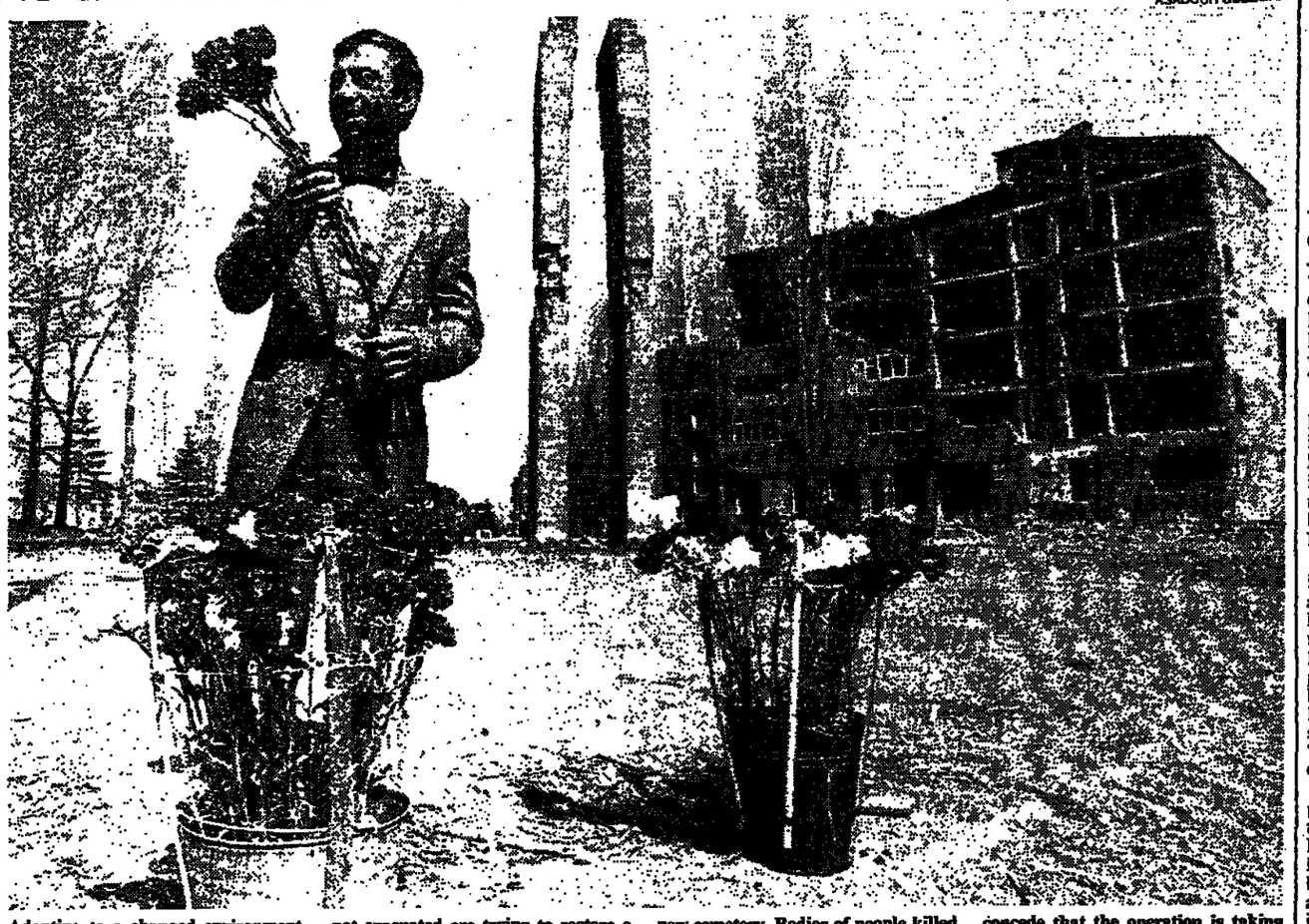
The Democrats, who gained 450 seats when the councils were last contested four years ago, finished with a net loss of 107 seats, almost exactly what their leader had predicted.

The Conservatives, who lost 200 seats in 1985, had net gains of 77 seats and Labour, with losses last time of 227, had net gains of 67 seats.

For Labour Dr Jack Cunningham conceded that the party had to improve on yesterday's showing if it was to have a serious hope of winning the next election. But Labour claimed that it was on target.

Survivor makes a wasteland bloom

ASADOUR GUZELIAN



Adapting to a changed environment, Mr Krikor Kergizian, a flower seller, sets up "shop" in what was once the centre of Leninakan, a city devastated along with Spitak by the earthquake in Soviet Armenia. Those who were not evacuated are trying to restore a semblance of civilization to the ravaged city. A tent school has been set up for children.

On the outskirts of what was once Spitak, most activity is at the site of a new cemetery. Bodies of people killed in the earthquake are still being discovered and brought for burial.

The work of clearing the rubble, burying the dead and rebuilding continues, but the Soviet authorities concede that the operation is taking longer than expected. The Armenian earthquake happened at midday on December 8, 1988. Schools and offices crowded with children and workers collapsed, killing at least 100,000.

Thatcher likened to Don Quixote

From Michael Binyon
Brussels

The former British president of the European Court of Justice yesterday added his voice to those of Mrs Thatcher's critics, accusing the Prime Minister of outdoing even Don Quixote in tilting at windmills in her attack on the "*identikit* European".

In an outspoken criticism of Mrs Thatcher's attitude to Europe as expounded in her Bruges speech last September, Lord Mackenzie Stuart said there was no contradiction between being a patriotic Briton and loyalty to Europe.

"Love for one's native land is not incompatible with loyalty *to*, and sympathy with, Europe as a whole. Europe, taken as a whole, does not have a single identity ... As a *proud Scotsman*, I need hardly say that the United Kingdom does not have a single identity either ... the "*identikit European* does not exist."

Lord Mackenzie Stuart, appointed on Britain's entry to *the Community* as the first British judge to sit on the European Court in Luxembourg, retired in November after presiding over the increasingly influential court for over four years.

He chose the occasion of the award of a German prize honouring his presidency to take issue with Mrs Thatcher.

Speaking of the "two voices" now dominating the debate over Europe, he contrasted her "fear that overregulation in each of the member states will be abolished only to be replaced with still more regulation at the centre" with the more abstract vision of people such as M Jacques Delors, the European Commission president.

This, he said, was wider and looked further into the future. "It speaks of Europe's cultural dimension, of education, of our physical impact on the planet we inhabit. This voice speaks of of European Union, although it stops short of telling us what that phrase means."

Lord Mackenzie Stuart added: "If we seek a future in *common, central* regulation of some sort is inevitable. Leadership, guidance and coordination are essential."

Wildcat strike set to bring misery

Continued from page 1

not only our opinion but that of the judge."

Another industrial dispute is looming as a result of the collapse of pay talks between the Post Office and counter staff representatives.

Mr Alan Tuffin, general secretary of the Union of Communication Workers, said yesterday: "An *urgent* meeting is being sought at the highest level in the Post Office in order to avoid an industrial action situation."

The union had submitted a claim for a "substantial increase in pay" on behalf of 26,000 members who do Post Office clerical work or man counters. Members had been offered 5 per cent "but with strings which would result in major regrading changes".

Also yesterday, the new director general of the Engineering Employers' Federation attacked the decision by the industry's union leaders to halt pay talks and call a strike ballot.

Mr Peter Brighton said he was surprised by the Confederation of Shipbuilding and Engineering Union's decision because differences between the two sides were marginal.

Major change ahead for London's road signs

Continued from page 1

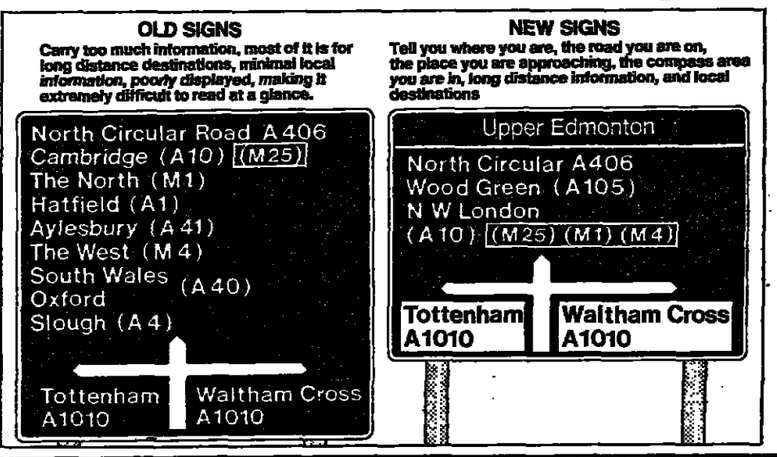
following order, where they are, the road they are on, the next place location they will arrive at, the compass area they are in, which motorways are ahead, and routes to local destinations.

For example, drivers on the Angel Road approaching the junction at Fore Street would *find a sign informing them* that they are in Upper Edmonton, on the North Circular Road, approaching Wood *Green in north London*, with access to the M25, M1 and M4 ahead, and Tottenham and Waltham Cross to the left and right respectively.

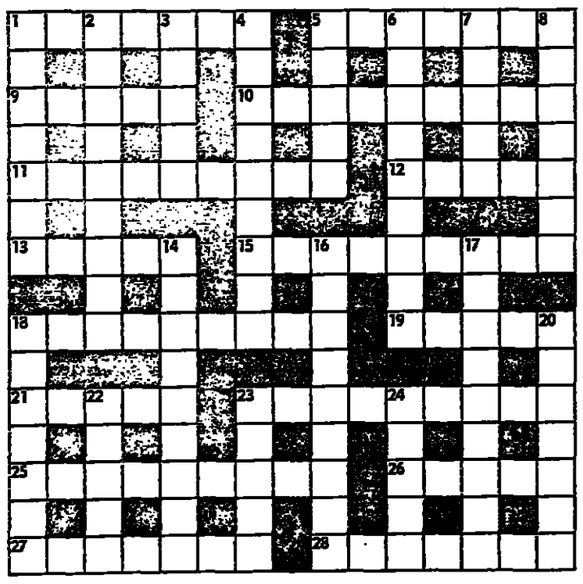
Mr Robert Hardy, Head of Highways and Traffic for the AA, who took part in the Department of Transport's primary route sign survey, said that "route signing in London is currently in a dreadful mess".

But he welcomed the "you are here – now go to" initiative as the best means of "tackling London signing on a London-wide basis", and well worth the money being spent *on it*.

Mr Peter Bottomley, Minister for Roads and Traffic, said that by making signs *easier to read* "we can reduce the unnecessary milage travelled by drivers who get lost" and bring "additional *environmental benefits which* should reduce road casualties by directing traffic efficiently and safely around the capital".



THE TIMES CROSSWORD PUZZLE NO 17,975



ACROSS

1 Cook can keep joint under this cover (7).
5 An early colonist's decisive argument (7).
9 Spruce seen in plantation at Tynemouth (5).
10 A bloomer he made, being too fond of his image (9).
11 *Seen around Uttar Pradesh* – piglike creature with spines (9).
12 Funeral bell once heard from a small hill (5).
13 Husband chasing cow in South Wales? (5).
15 Bargain to get across (9).
18 A ruse, thus rewriting a dictionary (9).
19 Relation depriving Nelson of his house (5).
21 Presses 5 *dn* to move head to tail (5).
23 *Container made of new fibre*, as found in church (5-4).
25 Valorous deed dividing believer and one expecting failure (9).
26 Moral significance, albeit in French art (5).
27 Come in again to make another record (2-5).
28 Moral crash in Orient? True (7).

DOWN

1 Family doctor at home – the most important person (7).
2 Destroy and rip out contents of former gallery (9).
3 *This creature makes us shy, rising in the saddle* (5).
4 One retired to a boarding house with hesitation (9).
5 Waves on saying goodbye to one active in the theatre? (5).
6 Cheat has disturbed rest after cards (9).
7 See a donkey caught with this (5).
8 Decide to have another go at the crossword? (7).
14 Advantage for a racehorse or the principal's *floozie* (4,5).
16 Boasting more suitable for a skilled man (3-6).
17 Roam endlessly, wearing an old *emperor's fur* (9).
18 "So musical a discord, such sweet ——" (*M.N. Dream*) (7).
20 Supervise lines replacing the centre of one (7).
22 Fishing-spear employed at first in indiscreet act (5).
23 Pipe-lines? That's right (5).
24 Swiftly-moving vessels (5).

Solution to Puzzle No 17,969

C	A	R	T	W	H	E	E	L	S	■	T	A	L	C
L	A	I	S	■	O	P	■	B	■	R	■	■	■	■
I	N	N	I	N	G	S	■	B	U	R	S	A	R	Y
V	■	D	■	O	■	E	■	O	■	C	■	O	■	■
E	M	O	T	I	O	N	A	L	■	C	L	I	N	G
■	M	■	N	■	C	■	I	■	R	■	■	E	■	■
A	M	I	S	S	■	E	M	A	N	A	I	T	I	O	N
N	■	S	■	T	■	■	■	S	■	N	■	I	■	■
C	L	E	A	R	A	N	C	E	■	T	O	N	I	C
E	■	U	■	O	■	G	■	I	■	U	■	■	■	■
S	H	A	W	M	■	V	O	L	U	N	T	E	E	R
T	■	E	■	E	■	I	■	A	■	N	■	A	■	■
R	E	T	I	N	A	L	■	P	O	T	S	D	A	M
A	■	T	■	L	■	S	■	O	■	P	■	■	■	■
L	A	R	K	■	C	A	R	E	E	R	I	S	T	S

Solution to Puzzle No 17,974

V	A	L	E	R	I	A	N	■	D	R	A	C	H	M
I	■	A	■	U	■	L	■	■	H	■	A	■	U	■
C	A	M	O	M	I	L	E	■	M	U	S	E	L	■
T	■	B	■	P	■	S	■	M	■	U	■	B	■	■
I	N	D	U	S	■	A	D	U	M	B	R	A	T	E
M	■	A	■	T	■	I	■	L	■	■	■	L	■	■
■	P	E	A	N	U	T	■	B	U	T	T	E	R	■
A	■	S	■	A	■	T	■	I	■	K	■	Y	■	■
D	R	U	N	K	A	I	S	A	L	O	R	D	■	■
O	■	R	■	D	■	I	■	A	■	G	■	D	■	■
P	O	R	C	E	L	A	I	N	■	I	M	A	C	E
T	■	O	■	R	■	Y	■	G	■	N	■	S	■	B
I	G	U	A	N	A	■	Q	U	A	I	N	T	E	R
O	■	N	E	■	■	■	A	■	A	S	L	■	I	■
N	U	D	I	S	T	■	F	L	I	N	D	E	R	S

SHEAFFER. *A prize of a distinctive Sheaffer "Targa" Regency Stripe fountain pen with a solid 14-carat gold inlaid nib will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address.....

THE TIMES

WEATHER CALL

For the latest region by region forecast, 24 hours a day, dial 0898 500 followed by the appropriate code.

Greater London	791
Kent,Surrey,Sussex	792
Dorset,Hants & IOW	793
Devon & Cornwall	794
Wilts Glouc,Avon Soms	795
Berks,Bucks,Oxon	796
Beds,Herts & Essex	797
Norfolk,Suffolk,Cambs	798
West Mid & Sth Glam & Gwent	799
Shrops,Hereford & Worcs	710
Central Midlands	711
East Midlands	712
Lincs & Humberside	713
Dyfed & Powys	714
Gwynedd & Clwyd	715
N W England	716
W & S Yorks & Dales	717
N E England	718
Cumbria & Lake District	719
S W Scotland	720
W Central Scotland	721
Edin S Fife,Lothian & Borders	722
E Central Scotland	723
Grampian & E Highlands	724
N W Scotland	725
Caithness,Orkney & Shetland	726
N Ireland	727

Weathercall is charged at 5p for 8 seconds (peak and standard) 5p for 12 seconds (off peak).

WORD-WATCHING

A daily safari through the language jungle. Which of the possible definitions is correct?

By Philip Howard

TENACULUM
a. A double purple clematis
b. A binding oath
c. A surgical hook

GUB
a. To cadge or sponge
b. A white man
c. To fish with live bait

ZYMURGY
a. Black magic
b. Fermentation chemistry
c. Purporting to heal by touch

GUSLA
a. A one-stringed fiddle
b. The goal-minder at ice hockey
c. A glutton or gourmand

Answers on page 40

The winners of last Saturday's competition are: S Dickenson, 21 Bennett Road, Sutton Coldfield; A M Sayers, Oak Cottage, Pyrford Road, Pyrford, Woking, Surrey; G R Jackson, 29 Constable Court, Cheasley Drive, Chiswick; J Milnes, 15 Gilstead Lane, Bingley, W Yorks; H Sears, 105 Salisbury Road, Burton, Nr Christchurch, Dorset.

Concise Crossword, page 39

WEATHER

Northern and central Scotland will be cloudy with a few showers in the west and northern isles. Eastern Scotland will start cloudy, and brighten later. The rest of Scotland, Northern Ireland and northern England will be dry and sunny with patchy cloud. For North Wales, central and southern England a sunny, dry day, though cooler and fresher than yesterday. Outlook: mainly fine and dry with some sunshine.

ABROAD

MIDDAY: t=thunder; d=drizzle; lg=fog; s=sun; sl=sleet, sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	20	68	s	Majorca	21	70	s
Akrotiri	21	70	s	Malaga	23	73	s
Alex'dria	22	72	f	Malta	22	72	s
Algiers	23	73	s	Melb'rne	13	55	c
Amst'dam	21	70	f	Mexico C*	22	72	s
Athens	15	59	r	Miami*	29	84	s
Bahrain	31	88	s	Milan	24	75	s
Barbados*	29	84	f	Montreal*	19	66	s
Barcelna	20	68	s	Moscow	9	48	d
Belgrade	17	63	s	Munich	19	66	s
Berlin	17	63	c	Nairobi	23	73	c
Bermuda*	20	68	c	Naples	24	75	s
Biarritz	24	75	s	N Delhi	36	97	s
Borde'x	28	82	s	N York*	18	64	s
Brussels	23	73	s	Nice	19	66	s
Budapst	21	70	f	Oslo	13	55	f
B Aires*	12	54	f	Paris	24	75	s
Cairo	24	75	c	Peking	26	79	s
Cape Tn	22	73	s	Perth	21	70	s
C'blanca	25	77	s	Prague	18	64	f
Chicago*	17	63	f	Reykjvik	5	41	r
Ch'church	—	—	—	Rhodes	19	66	f
Cologne	23	73	s	Rio de J	25	77	f
C'phgn	14	57	s	Riyadh	38	100	s
Corfu	20	68	f	Rome	23	73	s
Dublin	13	55	s	Salzburg	19	66	s
Dubrovnik	21	70	s	S F'isco*	20	68	s
Faro	24	75	s	Santiago*	14	57	c
Florence	24	75	s	S Paulo*	—	—	—
Frankfurt	22	72	s	Seoul	18	64	s
Funchal	19	66	s	Sing'por	—	—	—
Geneva	20	68	s	St'kholm	13	55	f
Gibraltar	21	70	s	Strasb'rg	23	73	s
Helsinki	15	59	f	Sydney	21	70	c
Hong K	25	77	f	Tangier	21	70	s
Innsbruck	21	70	s	Tel Aviv	23	73	c
Istanbul	15	59	f	Tenerife	22	72	s
Jeddah	33	102	s	Tokyo	23	73	f
Jo'burg*	19	66	s	Toronto*	18	61	f
Karachi	36	97	s	Tunis	22	72	f
L Palmas	20	68	s	Valencia	25	77	s
Le Touqt	24	75	f	Vanc'ver*	18	64	s
Lisbon	25	77	s	Venice	23	73	s
Locarno	—	—	—	Vienna	19	66	s
L Angels*	20	68	f	Warsaw	17	63	f
Luxembg	20	68	s	Wash'ton*	18	64	s
Lyon	26	97	c	Wel'ton	19	66	s
Madrid	23	73	s	Zurich	20	68	s

* denotes Thursday's figures are latest available

LIGHTING-UP TIME

TODAY
London 9.02 pm to 4.52 am
Bristol 9.11 pm to 5.02 am
Edinburgh 9.32 pm to 4.46 am
Manchester 9.18 pm to 4.53 am
Penzance 9.19 pm to 5.18 am

TOMORROW
London 9.04 pm to 4.50 am
Bristol 9.13 pm to 5.00 am
Edinburgh 9.34 pm to 4.44 am
Manchester 9.19 pm to 4.51 am
Penzance 9.20 pm to 5.17 am

TODAY	AM	HT	PM	HT
London Bridge	2.49	7.2	3.22	7.2
Aberdeen	2.24	4.2	2.37	4.4
Avonmouth	8.31	13.6	8.52	13.6
Belfast	—	—	12.13	3.5
Cardiff	8.16	12.6	8.37	12.5
Devonport	7.17	5.6	7.38	5.6
Dover	—	—	12.15	6.7
Falmouth	6.47	5.4	7.08	5.4
Glasgow	1.42	4.7	2.14	4.9
Harwich	12.47	4.0	1.18	4.0
Holyhead	11.27	5.8	11.51	5.7
Hull	7.28	7.5	7.42	7.9
Ilfracombe	7.12	9.5	7.32	9.4
King's Lynn	6.42	6.7	6.54	7.1
Leith	3.34	5.8	3.53	5.8
Liverpool	12.09	9.6	12.30	9.8
Lowestoft	10.46	2.4	10.56	2.6
Margate	12.37	4.9	1.24	4.7
Milford Haven	7.27	7.3	7.46	7.3
Newquay	6.17	7.3	6.36	7.3
Oban	7.01	4.1	7.11	4.0
Penzance	6.13	5.7	6.36	5.7
Portland	8.24	2.2	8.42	2.3
Portsmouth	12.22	4.9	12.44	4.8
Shoreham	12.05	6.4	12.26	6.3
Southampton	—	—	12.03	4.6

TOMORROW	AM	HT	PM	HT
London Bridge	3.33	7.3	4.03	7.1
Aberdeen	3.08	4.2	3.26	4.3
Avonmouth	9.16	13.5	9.34	13.3
Belfast	12.34	3.5	1.00	3.4
Cardiff	9.01	12.4	9.19	12.3
Devonport	8.03	5.5	8.21	5.5
Dover	12.33	6.9	1.01	6.8
Falmouth	7.33	5.3	7.51	5.3
Glasgow	2.23	4.8	2.59	4.9
Harwich	1.32	4.1	2.00	4.0
Holyhead	—	—	12.16	5.7
Hull	8.10	7.5	8.31	7.7
Ilfracombe	7.57	9.4	8.16	9.3
King's Lynn	7.23	6.7	7.42	6.9
Leith	4.17	5.6	4.42	5.6
Liverpool	12.51	9.5	1.15	9.6
Margate	1.29	4.9	2.09	4.7
Milford Haven	8.12	7.2	8.31	7.1
Newquay	7.02	7.2	7.21	7.1
Oban	7.48	4.0	7.48	4.0
Penzance	7.02	5.5	7.21	5.5
Portland	9.10	2.2	9.17	2.3
Portsmouth	1.07	4.9	1.33	4.7
Shoreham	12.48	6.4	1.16	6.3
Southampton	12.23	4.6	12.50	4.5

Tide measured in metres: 1m=3.28ft. Times are BST

AROUND BRITAIN

	Sun hrs	Rain in	Max C	Max F	
Scarboro	6.7	-	17	63	sunny
Lowestoft	*	-	16	61	sunny
Southend	12.8	-	20	68	sunny
Brighton	13.3	-	23	73	sunny
Bognor R	13.2	-	19	66	sunny
Shanklin	-	.02	13	55	cloudy
Exmouth	12.2	-	19	66	sunny
Torquay	11.0	-	19	66	sunny
Penzance	10.4	-	19	66	sunny
Scilly Isles	12.3	-	16	61	sunny
Guernsey	11.1	-	17	63	sunny
Newquay	11.1	-	21	70	sunny
Ilfracombe	-	-	19	66	sunny
Morecambe	6.4	-	17	63	sunny
Douglas	1.8	.03	14	57	drizzle
Ireland (Cst)	12.3	-	24	75	sunny
Leeds	2.4	-	21	70	cloudy
London	12.9	-	23	73	sunny
Manchester	6.3	-	20	68	sunny
N'cstl-n-Tyne	1.0	-	17	63	cloudy
Cardiff (Cst)	11.1	-	22	72	sunny
Aberdeen	8.0	-	16	61	bright
Edinburgh	8.6	-	17	63	sunny
Eskdalemuir	4.8	.12	18	64	sunny
Glasgow	9.3	-	16	61	sunny
Stornoway	13.4	-	11	52	sunny
Wick	13.2	.01	13	55	sunny
Belfast	8.0	.02	16	61	sunny

* Denotes figures not available
These are Thursday's figures

LONDON

Thursday: Temp: max 6 am to 6 pm, 23C (73F); min 6 pm to 6 am, 10C (50F). Humidity: 6 pm, 47 per cent. Rain: 24hr to 6 pm, nil. Sun: 24 hr to 6 pm, 12.9 hr. Bar. mean sea level, 6 pm, 1026.5 millibars, rising. 1,000 millibars=29.53in.

HIGHEST & LOWEST

Thursday: Highest day temp: Cardiff, 25C (77F); lowest day max: Cape Wrath, north Scotland, 09C (48F); highest rainfall: Eskdalemuir, Dumfries, 0.12 in; highest sunshine: Tiree, Inner Hebrides, 13.9

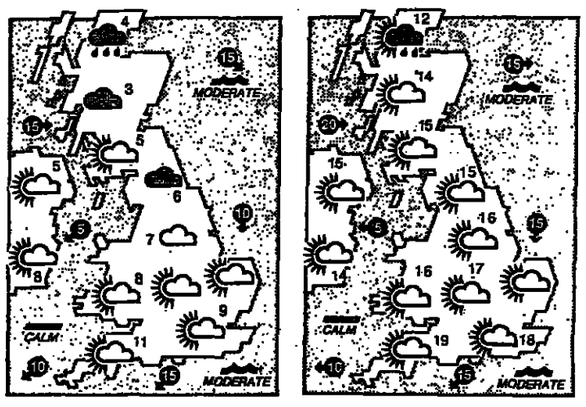
MANCHESTER

Thursday: Temp: max 6 am to 6 pm, 20C (68F); min 6 pm to 6 am, 9C (46F). Rain: 24hr to 6 pm, nil. Sun: 24 hr to 6 pm, 6.3 hr.

YESTERDAY

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

	C	F			C	F	
Belfast	13	55	s	Guernsey	22	72	s
B'mingham	22	68	s	Inverness	11	52	f
Blackpool	13	55	s	Jersey	23	73	s
Bristol	23	73	s	London	22	72	s
Cardiff	21	70	s	M'achster	17	63	f
Edinburgh	12	54	s	Newcastle	12	54	s
Glasgow	13	55	s	R'nldsway	13	55	s



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THE TIMES
MONEY
SECTION 2
SATURDAY MAY 6 1989 17

Executive Editor
David Brewerton

THE POUND

S dollar
6735 (–0.0100)
/ German mark
1780 (–0.0055)
xchange index
5.0 (–0.3)

STOCK MARKET

T 30 Share
770.9 (+12.8)
T-SE 100
132.8 (+13.8)

Sotheby's edges up to $5.2m

otheby's Holdings yesterday nnounced net income up 4 er cent to $5.2 million (£3 illion) in the first quarter nded March 31. Earnings per are remained unchanged at 8 cents per share due to an ncrease in the average numer of shares outstanding.

Operating revenue for the rst quarter was $54 million, own slightly from the comarable period last year. The ompany said this was due to downturn in auction sales, ecause the London series of mpressionist art auctions was eld in the second quarter, nd not the first as in the revious year.

GEC silence

lessey and GEC declined to omment yesterday on reports hat they had held talks about EC Plessey Telecommunicaions, their jointly owned ompany.

STOCK MARKETS

lew York:
ow Jones ..... 2404.51 (+19.61)*
okyo:
ikkei Average ..... Closed
long Kong:
lang Seng ..... 3262.86 (+41.74)
msterdam:
EBS Tendency ..... 182.7 (+2.2)
ydney: AO ..... 1510.7 (–1.3)
rankfurt: DAX ... 1380.46 (+11.86)
russels:
eneral ..... n/a
aris: CAC ..... 461.9 (–2.0)
urich: SKA Gen ..... 571.8 (+1.2)
ondon:
T—A All-Share ..... n/a
T—"500" ..... n/a
T. Gold Mines ..... 174.3 (+0.06)
T. Fixed interest ..... 97.59 (+0.09)
T. Govt Secs ..... 86.86 (–0.07)

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Closing prices Page 21

MAIN PRICE CHANGES

RISES:

THF	320p (+17½p)
Racal Elec	482p (+18p)
Coalite	423p (+19p)
Unidare	440p (+20p)
S Miller	280½p (+15p)
Reuters	766p (+17p)
Unilever	570p (+17p)
Avon Rubber	613p (+14p)
Redland	549p (+12p)
Tarmac	326½p (+10p)
BICC	523½p (+10p)
Siebe	481½p (+10p)
Cambridge Elec	242½p (+10p)
JS Pathology	327½p (+10p)
JA Devenish	312½p (+10p)
CE Heath	477p (+12p)
Cardiff Prop	475p (+40p)

FALLS:

Dalgety	351½p (–15p)
BAT	539½p (–14p)
Jermyn	250p (–50p)

4pm prices

Bargains	34315
SEAQ Volume	589.2m

INTEREST RATES

London: Bank Base: 13%
3-month interbank 12⅝–12¾%
3-month eligible bills:12⅛–12 7/16%
buying rate
US: Prime Rate 11½%
Federal Funds 9 15/16%*
3-month Treasury Bills 8.43-8.41%*
30-year bonds 99 17/32-99 13/32*

CURRENCIES

London:	New York:
£: $1.6735	£: $1.6741*
£: DM3.1780	$: DM1.8987*
£: SwFr2.8441	$: SwFr1.6985*
£: FFr10.7188	$: FFr6.4080*
£: Yen224.75	$: Yen134.30*
£: Index:95.0	$: Index:69.0
ECU £0.655013	SDR £0.766849

GOLD

London Fixing:
AM $377.30 pm-$375.70
close $375.50-376.00 (£224.50-225.00)
New York:
Comex $375.40-375.90*

NORTH SEA OIL

Brent (June) pm $18.60bbl ($18.70)
* Denotes latest trading price

TOURIST RATES

	Bank Buys	Bank Sells
Australia $	2.165	2.035
Austria Sch	23.25	21.90
Belgium Fr	69.70	65.80
Canada $	2.08	1.96
Denmark Kr	12.80	12.15
Finland Mkk	7.41	7.01
France Fr	11.10	10.52
Germany Dm	3.30	3.12
Greece Dr	285	255
Hong Kong $	13.60	12.80
Ireland Pt	1.243	1.173
Italy Lire	2415	2285
Japan Yen	240	224
Netherlands Gld	3.73	3.52
Norway Kr	11.98	11.33
Portugal Esc	272	257
South Africa Rd	5.35	4.75
Spain Pta	204	192
Sweden Kr	11.25	10.63
Switzerland Fr	2.95	2.79
Turkey Lira	3900	3300
USA $	1.765	1.665
Yugoslavia Dnr	17800	14000

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.
Retail Price Index: 112.3 (March)

☆☆☆☆☆☆

News Corp in $825m travel interests sale

By Graham Searjeant, Financial Editor

Reed International has agreed to pay $825 million (£490 million) to extend its travel publishing business worldwide with the purchase of US travel directories and electronic publishing interests owned by The News Corporation, the media group led by Mr Rupert Murdoch.

The sale will enable Mr Murdoch to fulfill the pledge to reduce group borrowings by $1 billion before June 30, made when The News Corporation bought Triangle, publisher of America's *TV Guide*, for $2.8 billion.

The News Corporation's travel information group includes the *Hotel and Travel Index*, the trade newspaper *Travel Weekly*, and several other directories, as well as fast-growing electronic travel information services, geared to hotel reservations.

The company said the US group was the leading publisher worldwide of business information for the travel industry. It had also developed an ambitious electronic publishing project for travel agents.

Reed has a strong base in Europe and the Far East through ABC International, which publishes *World Airways Guide*. Mr Peter Davis, Reed's chief executive, said the purchase would make the group the world's top travel information publishing group.

"It is precisely the kind of move we had in mind when we sold our manufacturing interests to concentrate on publishing and information," he said.

Mr Davis said Reed was also attracted by the electronic publishing project and would be able to save on research of its own on a similar venture.

The stock market initially saw the deal as expensive and Reed's share price fell 11p to 396p. The travel information group made pre-tax profits of $39 million on revenue of $126 million in the year to June 1988, but profits are expected to grow to $47 million on revenue of $145 million this year. Reed is paying 29 times post-tax profits.

Reed shares recovered to 399p after Mr Davis said the deal would be financed by dollar borrowings at lower interest rates. He estimated the deal would dilute Reed's earnings by 5 per cent in the present year, but would have a positive effect by 1991-92.

Mr Terry Connor of James Capel, the broker, said the purchase was expensive, but had been structured well to limit the immediate damage.

Shares in News International, the British company whose dividends are equalized with those of The News Corporation, rose by 3p to 316p.

Mr Murdoch said he was sorry to lose the travel publications. "But our own acquisitions over the last 12 months made it necessary to choose between trade and consumer publishing, even though we are confident of great growth in the travel and related industries."

Most of the publications were part of a package of business magazines bought four years ago for $350 million from Ziff-Davis, the US group, though electronic developments were added later. The former Ziff-Davis aviation publications have been sold.

Sale of the travel publications will not affect Mr Murdoch's plan to set up a separate joint venture company, Media Partners International. This is intended to buy The News Corporation's worldwide book publishing interests, estimated to be valued at about £700 million, and to make other media acquisitions, especially on the Continent.

Mr Davis said The News Corporation had increased the 2.4 per cent holding it acquired in Reed in 1987 to 3.8 per cent last year.

Lederman brothers finally declare

GRAHAM WOOD



After at least 50 celebratory parties, dinners and lunches the legendary Lederman brothers, Geoffrey (left) and Gerald, finally bowed out after 74 years in the City yesterday. Geoffrey, 59, and Gerald, 56, will be sorely missed at Smith New Court, one of the City's biggest market-makers, where both have spent their working lives.

After joining in their early twenties the brothers rose through the ranks to become partners, and then directors. Both are cricket fans and will spend much of their time watching cricket — and how well Smith New Court does under its "new, young management."

US jobless rise to 5.3% confirms slower growth

From Bailey Morris, Washington

The US unemployment rate rose to 5.3 per cent last month from a 15-year low in March of 5 per cent, confirming recent signs of a sharp slowdown in the economy.

Share prices on Wall Street surged in early trading and the dollar declined in response to the jobless data.

This supported the widespread view in financial markets that interest rates have peaked, because of the decline in growth resulting from the restrictive policies of the US Federal Reserve Board.

However, because of continued inflationary pressures, few economists expect the Fed to lower interest rates as some market analysts have predicted.

The April unemployment figures revealed a poor growth in jobs last month of 117,000 new positions in the non-farm sectors of the economy. This was down from the average monthly growth rate over the 12 months ended in February of 300,000 positions.

It was the lowest monthly gain since June 1986 when only 92,000 new jobs were created. Analysis had expected a gain in non-farm jobs last month of between 200,000 and 228,000 new jobs.

In addition, the US Labour Department revised downward the gain in non-farm jobs in March, to 171,000 positions from the 180,000 previously reported.

Most indicators of US growth show there has been a sluggish response to rising US interest rates which have increased steadily over the past year.

The Fed released its "Beige Book" report this week showing slower growth .

BAT shares dip on court ruling

By Martin Waller

BAT Industries shares fell 16p to 538p yesterday, after an initial fall of 21p, as the market came to grips with the effect of the Californian court ruling which will heavily cut insurance premiums on car and home policies.

Mr Paul Burke, conglomerates analyst at Kleinwort Benson Securities, the broker, was trimming back his pre-tax profits estimates for the current year to end-December by £30 million to £1.725 billion, although he conceded that estimate might be a little pessimistic.

The Californian Supreme Court ruling upheld the result of a referendum on Proposition 103 requiring premium rates to return to 1987 levels and then be cut by a further 20 per cent.

BAT will be hit through its subsidiary Farmers, acquired last year after a bitter struggle, which writes more than 40 per cent of California business. There are fears that the consumer onslaught on insurance companies in California, led by Mr Ralph Nader, the veteran activist, may spread to other states, effectively making large chunks of the insurance industry unprofitable.

But City optimists feel that the situation will resolve itself eventually, as companies drop out of the market and cars and homes become uninsurable, leading to a consumer backlash.

BAT, which has said it will stay in the state and ride out its difficulties, may eventually be a winner as smaller competitors disappear.

Mr Burke says among British insurers Royal Insurance, off 1p at 418p after an earlier 12p fall, has the most exposure in California. He is cutting calendar 1989 pre-tax profit estimates by £6.5 million to £243.5 million.

Bank scores with £500m gilt auction

By Rodney Lord, Economics Editor

The Bank of England scored a success with its second reverse gilt auction yesterday, attracting £1.02 billion of offers for £500 million of medium-dated stock. The Bank managed to keep the premium down to about £¼ over the market price.

The Bank introduced the auctions as another way of reducing government debt and meeting its target of a £14 billion public sector debt repayment in the present financial year. It is also responding to the demands of market-makers that official operations should become more transparent.

Traders saw the auction as the first real test of the system, because the January purchase of short-dated stock did little to accelerate the redemption of debt.

The highest prices and lowest yields accepted by the Bank were £130.19 and 10.32 per cent for Treasury 15½ per cent stock 1998, £120.29 and 10.42 per cent for Treasury 14 per cent stock 1998-2001 and £110.11 and 10.29 per cent for Exchequer 12 per cent 1999-2002.

Applications at the lowest accepted yields were allotted at 100 per cent, 100 per cent and 88 per cent respectively of the amount applied for. The amounts bought were £67.9 million, £173.5 million and £258.2 million.

Mr Simon Briscoe of Greenwell Montagu said: "The auction had a reasonably warm reception. The Bank paid a small premium to extract the stock, but these are among the cheaper stocks so it should be reasonably happy. Auctions are generally being endorsed by market-makers because of the extra visibility."

The Bank has indicated that a third auction is planned for the summer.

111 City jobs lost as B&C brokers close

One hundred and eleven jobs are to go in the City as another broking operation closed yesterday due to the low level of market activity.

William Street Holdings, British & Commonwealth's US interdealer broker, said it has closed Fundamental Brokers Eurobonds, its London Eurobond interdealer broking subsidiary, and Fundamental Brokers Gilts, its UK gilts interbroker dealing arm. B&C says the overall cost of closure will be £2.9 million.

The company said changes in the market-place have brought a "significant downturn" in the volume of transactions to a level where both ceased to be profitable.

William Street will, however, continue with its core activity as a US Government securities interdealer broker.

Texas Eastern takes dispute over N Sea oil sale to court

By David Young, Energy Correspondent

Texas Eastern, which has sold its North Sea oil exploration business to Britain's Enterprise Oil for £800 million, and found itself in the middle of a contractual dispute over the sale, has asked the courts to rule on the issue.

Both British Gas and Amerada Hess, the US exploration company which is a major North Sea producer, are claiming pre-emption rights over some of the assets Texas Eastern has sold to Enterprise Oil.

Texas Eastern said yesterday that as the matter cannot be resolved by negotiation it is taking the matter to court.

The dispute centres on the Texas Eastern assets in the North Sea which were acquired in 1965 in partnership with British Gas and Amerada Hess. Under the joint operating agreement in force at the time both companies have a right to bid for the assets if they are put on the market by Texas Eastern, or to match the price offered by a third party.

Enterprise, which was formed from the North Sea assets of British Gas by the Government prior to the flotation of British Gas, made its bid in early April. It claims that it acquired the British Gas pre-emption rights when it was vested with the British Gas North Sea assets.

British Gas claims it still has the pre-emption rights, and Amerada Hess has exercised its rights under the 1965 agreement.

Enterprise had hoped to settle the matter out of court, but said yesterday that it would co-operate fully with any legal process designed to secure an early resolution.

Texas Eastern said yesterday: "The company's position is quite straightforward. We have three parties all wanting to buy our assets for the agreed price. We are merely seeking a decision which will allow the sale to proceed in a timely manner."

Almost a quarter of the £800 million deal involved assets in non-UK sectors of the North Sea, and Enterprise has already paid Texas Eastern almost £200 million for these.

'No schism with Chancellor over different schemes'

Moore defends pension law changes

By Colin Narbrough

Mr John Moore, Secretary of State for Social Security, yesterday sought to allay pension industry fears that the Government is seeking to downgrade company pensions in favour of the portable personal pensions it wants to promote.

Addressing the annual conference of the National Association of Pension Funds in Harrogate, where the Government came under bitter attack on Thursday, he said changes the Government made in pensions law last year led to a "stronger, more targeted occupational pensions world."

Mr Moore said he was delighted to see that the number of occupational scheme members who have opted out of their schemes was minimal since the changes took effect. "I am sure that members generally recognise the benefits of scheme membership and of the way that their occupational pension will help safeguard their standard of living in retirement," he said.

Mr Charles Woodward, chairman of the NAPF, opened the two-day conference with a highly critical speech in which he accused the Chancellor of an "insidious undermining" of financial security for the retired.

His criticism was addressed at changes in the tax treatment of company pensions announced in the Budget in March, which the industry fears will erode the value of such schemes.

Mr Moore side-stepped this issue in his speech, making clear that it was a matter for Mr Lawson, and focused his remarks on areas of pensions legislation for which the Department of Social Security is responsible.

Later, in remarks to reporters, he rejected any suggestion that there was a schism emerging between himself and the Chancellor over the relative merits of occupational and personal pensions.

"We want to encourage both," he said.

But senior NAPF officials questioned the assurances Mr Moore had given and voiced concern that Government policy appeared to be discriminating increasingly against occupational schemes.

The NAPF has written to the Chancellor urging him to amend his proposals, and has given a warning to the Government that it will lobby hard to prevent Mr Lawson's proposals becoming law.

On personal pensions which the Government has sought to promote for the past two years, Mr Moore spoke of "great success." They had introduced a new awareness of the need to provide for one's own retirement and almost two million individuals had already applied to take out personal pension schemes.

Mr Moore said the reforms were about freedom of choice, but to exercise the choice properly it was necessary to be well-informed about what was on offer.

"In too many cases the right of choice goes by default," he said, urging employers with occupational schemes, scheme managers and trustees to match the Government in banging the drum for what they were offering.

He predicted that figures would show a considerable increase in the total number of employees contracted out.



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BUSINESS ROUNDUP

Bond sells former UK head office for £11m

Bond Corp Holdings has announced the sale of its former British head office building to a British property company for $19.43 million (£11.4 million) as part of a programme of asset rationalization.

Bond said it bought the five-storey, 26,000 sq ft block in Chiswick, West London, in 1985 and had used it as its British headquarters before moving to a central London building. The block was freehold and debt-free, the company said. Mr Peter Beckwith, the managing director, said the block was surplus to needs.

Cooper takes stake in ACC

Frederick Cooper, the engineering mini-conglomerate, is to make its first US acquisition with an 80 per cent stake in American Coil Coating Inc, which specializes in paint coatings, for $85,000 (£50,000) with an option to acquire the remaining 20 per cent. ACC was formed in 1986 and in the year to end-December made pre-tax losses of $13,962 on turnover of $5.5 million.

Bennett buys 12 stores

Bennett & Fountain, the fast-growing electrical retailer and wholesaler, has acquired a loss-making chain of 12 outlets in Essex for £225,000, while assuming £400,000 of debt. A further four stores are being purchased and then sold back to management for £350,000. The 12 stores, now trading as HW Stone, will integrate with the group's 130 stores and 49 wholesale outlets.

Palma profits warning

Shares of Palma Group fell 30p to 980p yesterday after a warning that profits for 1989 would be down on the £3.2 million made in 1988. Mr Peter Bailey, chairman of the clothing and distribution group, told its annual meeting that the company was experiencing a number of problems in different businesses, mainly as a result of reduced consumer demand caused by the rise in interest rates in the second half of 1988.

"In addition, the group has had one or two problems of a temporary nature which are going to affect the results for 1989," said Mr Bailey.

Apricot wins 95% of DDT

Apricot Computers, the personal computer manufacturer, has received acceptances for more than 95 per cent of DDT Group, the computer maintenance company it has agreed to acquire for just short of £8 million. The offer was declared unconditional last month. Before the announcement of the offer in March, Apricot was interested in 29.75 per cent of the shares.

IBA approves radio merger

The Independent Broadcasting Authority has given its blessing to the proposed merger of the commercial radio companies GWR and Consolidated Radio Holdings. The enlarged group, worth about £20 million, will operate a total of five radio franchises along the M4 corridor. The aim of the merger is to offer advertisers an integrated geographical spread of listeners.

Viacom seeks partner

Viacom, the US television and cable group, is considering a merger with a powerful partner such as Gulf & Western in a bid to expand. It has had exploratory talks with Gulf & Western about merging the two companies or combining some of its entertainment operations in a joint venture with Paramount Pictures, a Gulf & Western subsidiary. It is also thought to have had discussions with MCA, parent of Universal Studios.

Viacom is eager to expand, but faces considerable constraints as it is saddled with more than $2 billion (£1.1 million) in debt from a leveraged buy-out three years ago.

Bush urged to decide battle over US trade sanctions

From Bailey Morris Washington

President Bush is being urged by advisers to step in and resolve the differences among his cabinet officials over proposed US trade sanctions which could undermine his foreign policy.

In informal meetings, White House officials urged Mr Bush to take a decision on an "enemies list" of countries targeted for US trade sanctions by mid-May — before he leaves for the Nato summit of Western leaders on May 29-30.

The list, which could include Japan and the European Community, has split the cabinet and is viewed as dangerous by America's trading partners who fear a political backlash at home.

A decision on the list, which is required under the "super 301" provision of the 1988 Omnibus Trade Act, comes as the Bush Administration is considering other actions which would represent a fundamental shift in US trade policy.

It was disclosed by Mr Robert Mosbacher, the US Commerce Secretary, that the Administration would propose an unprecedented relaxation of US anti-trust laws to allow US companies to work together to produce the next generation of television technology.

Mr Mosbacher, who advocates a doctrine of US "economic security," heads a cabinet-level committee which is defining US policy on high-definition television called HDTV. The US is far behind Europe and Japan in developing the equipment and the standards for HDTV, which produces a sharper picture, comparable to films.

There is widespread support among Administration and Congressional officials for proposed legislation to amend the Clayton Anti-Trust Act of 1913 to allow US companies to form consortiums to develop the new technology.

US defence officials also support a relaxation of anti-trust laws because HDTV has widespread national security applications for military technology and sophisticated computers.

Mr Mosbacher, who is widely regarded as a "hawk" on trade policy, said that the HDTV decision could be a model for other US industries in which industrial collaboration could overcome foreign competition. The plan will be submitted to Congress on July 1.

Meanwhile, Washington is being inundated by a steady stream of ministers, particularly from Asia, who are lobbying to keep their countries off the "enemies list."

Japanese and European officials have given a blunt warning to the Administration that inclusion on the list would trigger a political backlash. But the issue is even more explosive in Korea where officials fear a wave of anti-US sentiment.

A senior US official who has just returned from Korea said that there is a lack of understanding in Seoul that the list is actually for domestic political consumption and would not necessarily result in retaliation against any other nation.

Under provisions of the Act, a country included on the list would enter into bilateral negotiations with the US intended to end restrictions seen as unfair to US companies. These could be phased out over a three-year period without inviting retaliation.

Congress, which wrote the amendment to reflect its frustration over the closed-door trade policies of other nations, has insisted that Japan be included on the list. Last week, the Administration released a preliminary list of countries under consideration which included Japan, the EC, South Korea, Canada, and Brazil.

The Administration officials who are urging restraint are Mr James Baker, Secretary of State, Mr Nicholas Brady, Treasury Secretary, Mr Richard Darman, Budget Director, and Mr Michael Boskin, Chief Economic Adviser.

Hardliners in the Administration are Mr Mosbacher and Mrs Carla Hills, the US Trade Representative, who must administer the law under the new Trade Act.



Cabinet hardliners: Carla Hills (left) and Robert Mosbacher

Legal expert to investigate Ferruzzi deal

Paris (Reuter) — The French government is to call for further inquiries into a 1987 reshuffle of assets between Beghin-Say, the sugar group, and Gruppo Ferruzzi, its Italian parent, legal sources said.

The Paris public prosecutor will ask a commercial court next week to appoint a legal expert to look into Beghin's sale of a 7 per cent stake in Ferruzzi's Montedison to another Ferruzzi company for F1.05 billion (£98 million).

A meeting of Beghin shareholders, ordered by France's securities regulatory commission (COB), approved the sale, in which Beghin lost F860 million (£80.3 million).

Credit data firm faces five more fraud charges

New York (AP-Dow Jones) — Five more Dun & Bradstreet Corp customers have accused the company of fraud by misleading them into over-purchasing credit data services.

The complaints, filed at the Superior Court in Union County, New Jersey, followed unsuccessful attempts to seek about $500,000 (£283,000) in refunds from the information company.

According to the Dun & Bradstreet conce[illegible]sage data from customer[illegible] mis-led them about the a[illegible]ount of services they needed. As a result, the customers allege consistently over-purchased services.

The plaintiffs are also clients of Credit Advisors Inc, of New Jersey — a company founded last year by former Dun & Bradstreet salesmen to help customers recover alleged overcharges for Dun & Bradstreet credit reports. Dun & Bradstreet has said it dismissed one of Credit Advisors' founders for taking advantage of two customers.

Many customers and former and current employees of Dun & Bradstreet have accused the company of misleading clients into buying far more credit data than they needed.

The company has denied any wrongdoing, although it says it has dismissed salesmen in the past for misleading customers.

Du Pont plans UK base for software plant

Du Pont, the chemicals group, is negotiating to set up an in-house software development centre, to service its European plants, on the Antrim Technology Park, Northern Ireland.

But the NI Industrial Development Board, which operates the park, said: "It is our policy not to comment on speculation about possible inward investments"

The plan to base Du Pont's European software centre, initially employing about 50 graduates, at Antrim is likely to have been moved forward during this week's visit to Britain by Mr Edgar Woolard, Du Pont's chairman. On Thursday, he announced a $15 million (£8.9 million) investment for Inningham, Humberside.

WORLD MARKETS

Jobs data gives shares and bonds an early lift

New York (Reuter) — A less than expected rise in the employment rate during April pushed stocks sharply higher. Bonds rallied with stocks, but some dealers said hourly earnings and work week data kept inflation worries alive.

The Dow Jones average was up 14 points at 2,399 in early dealings with shares gaining ground far ahead of those declining.

● **Frankfurt** — Shares closed sharply higher in relatively thin trade, benefiting from scattered short-covering in the nearly empty market. The 30-share DAX index closed 11.86 points above. Wednesday's close at 1,380.46. The market was closed on Thursday.

● **Singapore:** The market closed mixed to slightly weaker in active trading before the three-day holiday. The *Straits Times* Industrial Index fell 1.02 to 1282.52.

● **Sydney:** Shares edged lower after early gains. The All-Ordinaries index closed off 3.1 points at 1,508.7.

● **Hong Kong:** Prices rose sharply for the second day in a row in the most active trading since late January. The Hang Seng index was up 51.74 at 3,262.86.

WALL STREET

	May 4	May 3		May 4	May 3		May 4	May 3
AMR Cp	62%	62%	Fedders	18%	17%	Pennzoil	85	85%
ASA	41	41½	Fst Chicago	37%	38	Pepsico	48%	48%
Aetna Life	52%	52%	Fst Int Bncp	49½	49%	Pfizer	62%	61%
Allied Signal	32%	32%	Fst Penn C	13%	13%	Phelps Dod	60%	61%
Alcoa	62½	62	FT Wachva	44%	44	Philip Mor	126%	125%
Amax Inc	25%	25	Ford Motor	46%	47	Philip Ptrl	23%	23%
AMR Hess	37	37%	GAF Cp	n.a	n.a	Polaroid	38%	38%
Am Brands	65%	66%	GTE Cp	49%	48%	Primerica	20%	21
Am Cynmd	55	54%	Gen Cp	17%	17%	Proct Gble	96%	96%
Am Ele Pwr	25%	26%	Gn Dynam	56%	56%	Pub SE Gr	24%	24%
Amexs	31%	32%	Gen Electric	48%	48%	R Nabisco	n.a	n.a
Am Family	17%	17	Gen Inst	32%	33	Raytheon	69%	70
Am Home	93%	92%	Gen Mills	61%	62%	Rynlds Met	54%	54
Am Int Grp	79%	79%	Gen Motors	40%	41	Rockwell Int	22	22%
Am Telph	34½	34%	Gen Pub Ut	36%	37	Royal Dutch	63%	63%
Amoco	43%	43%	Genesco	6%	6%	Scecorp	33%	33%
Anheuser B	38%	38%	Georgia Pac	46%	46%	S Fe Pac Cp	23%	22%
Arch Dan	27%	26%	Gillette	38%	39%	Sara Lee	51%	51%
Armco Steel	10%	11%	Goodrich	57%	56%	Schlumb	38	38%
Asarco Inc	29%	28%	Goodyear	49%	50%	Scott Paper	43	43
Ashland Oil	42%	41%	Grace Co	31	31%	Seagram	72½	72%
Atl Richfld	91½	91%	Grt Atl Pac	53%	53%	Sears Roeb	45%	45%
Avon Prod	38	37	Greyhnd	33%	32	Sec Pac	42%	42%
Bk Boston	25½	25%	Gruman	20%	20%	Shell Trans	40%	41
Bank NY	43%	44%	Gulf Westn	51%	51%	Smith Beck	61%	62%
Bankamer	24½	25	Heinz	50%	50%	Sony Cp	50%	50%
Bkrs Tst NY	45%	44%	Hercules	48	47%	SW Bell	48	48
Baxter	19½	19%	Hewlett Pk	55%	55%	Squibb	77%	76%
Beth Steel	22%	22%	Hilton	62%	63	Sun Comp	39%	40
Boeing	76%	77½	Honda	28½	28%	TDK	n.a	n.a
Boise Casc	46	46	Honeywell	74%	75%	TRW Inc	44%	44%
Borden	61%	61%	Houshld Int	n.a	n.a	Teledyne	354	350%
Bristl Meyr	48%	49	ITT Cp	59	59%	Tenneco	52%	52%
BP	57%	57%	INCO	30%	30%	Texaco	53%	53%
Broad Inc	7%	7%	Ing Rand Wi	39%	40	Tex Eastn	48%	48%
Brunswick	19%	19%	Inland Steel	38%	38%	Texas Inst	40%	39%
Burl Nth	22%	22%	IBM	110%	111%	Tex Util	29	29
CBS	198	194%	Int Paper	49%	49%	Textron	26	26%
CMS Engy	28%	26%	Jhsn & Jhsn	98	95%	Travelers	38%	38%
CPC Int	57%	57%	K Mart	38%	38%	UAL Cp	128	127%
CSX Cp	33	33	Kerr McGee	46%	46%	USG Cp	5%	6%
Camp Soup	40%	40%	Kimbrly Clrk	61%	62%	USX Cp	34%	34%
Can Pacific	18%	18%	Knight Ridr	44	44%	Unilever Plc	37%	36%
Caterpillar	59%	61%	Kraft	n.a	n.a	Un Carbide	30%	30%
Centrl SW	31½	31%	Kroger	11%	11	Un Pac Cp	70%	71
Champion	32%	33	LTV Cp	2%	2%	Unisys Cp	25%	25
Chase Man	35	35%	Litton	80	80%	Unit Brand	14%	14%
Chem Bank	34%	35%	Lockheed	46%	46%	Us West	64%	64%
Chevron	52%	52%	Lone Star	29%	30	Utd Tech	50%	51
Chrysler	23%	23%	Man H'nvr	33%	34%	Unocal	44%	44%
Citicorp	29%	29%	Manville	7%	7%	Warn Lamb	87	87%
Clark Eq	37%	38%	Mapco	68%	68%	Wells Far	75%	75%
Coca Cola	54%	54%	Marriott	32%	32%	Westg El	57%	57%
Colgate	49%	49%	Mt Marieta	44%	45	Weyershr	28%	29%
Columb Gas	39%	38%	Masco Cp	26%	26%	Whirlpool	29%	29%
Cmb'tn Eng	28%	28	Mcdonalds	55%	55%	Woolworth	50%	51%
Cmwlth Edi	34	33%	McDonnell	80%	82	Xerox Cp	65%	66%
Cons Edis	47%	47%	Mead Cp	39%	39%	Zenith	19	18%
Consol Ng	43	42%	Merck	67%	67%			
Cont Data	19%	20%	Minsta Mng	72%	72%	CANADIAN PRICES		
Cornng Inc	32%	33	Mobil	50%	50%			
Crane	26%	27%	Monsanto	98%	98%	Agnico Eag	10%	10%
Curtiss W	59	59%	Montedison	n.a	15%	Alcan Alum	25%	25%
Data Genl	17%	17%	Morgan Jp	36%	37	Can Pacific	22%	22%
Deere Co	53%	53%	Motorola	46%	45%	Cominco	25%	25%
Delta Airl	65%	66%	NCR	59%	57%	Con Bathrst	n.a	n.a
Detroit Edi	19%	19%	NL Indstrs	24%	24%	Hawk S Can	24%	24%
Digital Eq	97	98%	Nat Med Ent	30%	30%	Hud Bay M	26%	26%
Disney	85%	85%	Nat Semi	7%	7%	Imasco	30%	30%
Dow Chem	93%	93%	Norfolk Sth	33%	34%	Imperial Oil	54	54%
Dresser Ind	38½	38	NW Bancrp	36%	36%	Inco	36%	36%
Dupont	108%	108%	Occid Petl	27%	26%	Royl Trstco	16%	16%
Duke Pwr	45%	46	Ogden Cp	27%	27%	Seagram	86%	86%
East Kodak	43%	43%	Olin Cp	53%	53½	Shell Can	44%	45
Eaton Cp	58%	58%	PPG Ind	44%	45%	Stelco	22½	22%
Emerson El	34	33½	Pac Enterp	41½	42%	Thmsn N 'A'	26%	26%
Emery Air	n.a	n.a	Pac Gas El	18%	18%	Varity Cp	3.20	3.20
Exxon	42½	42%	Pan Am	4%	4%	WCE	17%	17%
Farah Inc	11%	11%	Penney JC	57	57	Weston	38%	37%

STOCK MARKET

THF peaks as dealers pin bid hopes on buyer from Far East

Another burst of speculative buying sent shares of **Trusthouse Forte**, the hotel and leisure group created by Lord Forte, soaring 19p to a peak of 321p as dealers continued to dream of a bid for the company.

More than 10 million shares changed in hectic trading following informed reports that a consortium had been put together to make an offer. The story is not a new one. Talk of Spanish and more recently, Japanese consortiums have been doing the rounds for some time. But dealers have always maintained that the family trust is the stumbling block to any unwanted bid.

But with analysts convinced that the various parts of the business are worth more than the whole, it seems inevitable that someone may try and put a bid together. There has been one big buyer of the shares in recent weeks, originating from the Far East — possibly Hong Kong. Dealers are talking about Hong Kong Wharf, owned by Sir Yue-Kong Pao, which already owns the Omni hotel chain with one hotel in New York and three in Hong Kong.

Trusthouse says it never comments on market rumours.

The rest of the equity market ended the long three-week account on a firm note helped by an early rise on Wall Street where the US employment figures indicated a slowdown in the economy.

Turnover remained thin with 423 million shares traded by 4pm. The FT-SE 100-share index was 10.3 points up at 2,129.3, while the narrower FT Index of 30 shares advanced 8.6 to 1,766.7.

The dollar's decline made little impression on gilts with falls stretching to £¼ in thin trading.

Dixons fell 4p to 137p after being hit by another profits downgrading. Goldman Sachs, the New York securities house, is said to have cut its forecast for the current year to £70 million. That compares with other market estimates of about £80 million. Last year Dixons made profits of £99.6 million.

Benefiting from the flurry of activity in Trusthouse Forte, shares of the other hotel groups were marked higher. Mr Cyril Stein's **Ladbroke** led the way with a rise of 5p to 577p. Ladbroke owns the Hilton chain of hotels outside North America. Dealers reckon a bid for THF would enable them to quantify the value of Ladbroke's interest.

Ladbroke paid about £600 million for the Hilton chain and some estimates claim it could now be worth between £1.5 billion and £2 billion.

Others to go better included **Mount Charlotte**, Britain's second biggest hotel chain, 4p to 186p, **Queens Moat**, 6p to 135p, and **Norfolk Capital**, ½p to 37¼p.

Insurance shares came under the hammer in early trading worried about the consequences of the decision by the Californian Supreme Court to uphold the result of a referendum on Proposition 103 calling for a reduction in insurance premiums by at least 20 per cent on property and casualty policies.

The court upheld all the main provisions and has told the insurers to cut their premiums by 20 per cent below 1987 levels within the next month. It is estimated that insurance companies could lose an annual $4 billion (£2.37 billion) of revenue. Shares of American insurance companies fell sharply overnight on Wall Street with dealers worried that the result could have a knock-on effect in other states.

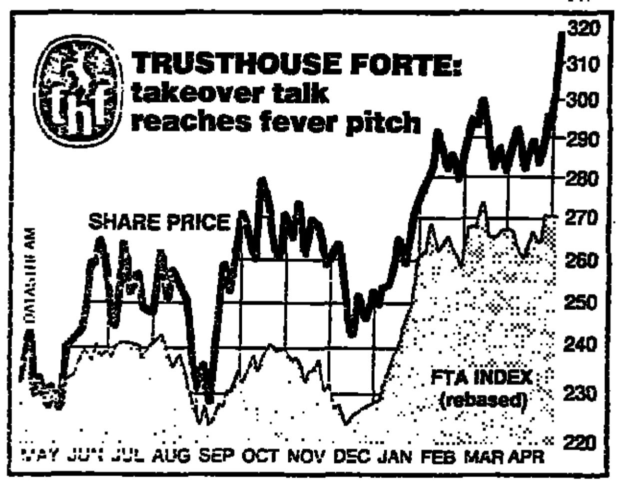
The decision also has awkward consequences for British insurance companies. **BAT Industries** has a big interest in California through its Farmers subsidiary, which it bought last year after a fierce takeover battle.

Farmers is believed to account for 40 per cent of the casualty insurance market in California. News of the setback left BAT nursing a fall of 19p to 535p with analysts worried about the impact on group earnings. BAT says it has no intention of pulling out of the California insurance market.

There were also losses for other insurance companies with **Commercial Union** falling 6p to 382p, **General Accident**, 5p to 943p, **Royal Insurance**, 7p to 412p, and **Sun Alliance**, 5p to £11.76.

Shares of Ex-Lands made a welcome return, opening at 98p compared with the suspension price of 47p following the group's recent reconstruction that included a near £3 million rights issue, an acquisition and subscription agreement with new shareholders.

Michael Clark



First-quarter figures from Smith & Nephew showing pre-tax profits up from £24.5 million to £29.2 million do not seem to have impressed the City. Hoare Govett, the broker, has cut its forecast for the year from £152 million to £147 million. Dealers say the prospective p/e of 14 is not sustainable at these levels. The shares lost 2.75p to 142.75p.

ALPHA STOCKS

	Vol '000		Vol '000		Vol '000		Vol '000
ADT	587	CU	393	Laporte	158	Sainsbury	544
Abbey	1,572	Cons Gold	575	LEC	543	Scot & N	2,918
Alld-Lyons	1,060	Cookson	1,038	Lloyds	1,400	Sears	6,563
Amstrad	3,540	Courtaulds	155	Lonrho	2,717	Sedgwick	86
ASDA	6,181	Dalgety	2,033	Lucas	541	Shell	3,047
AB Foods	338	Dixons	5,525	Magnet	293	Siebe	527
Argyll	5,359	ECC	1,193	M&S	5,430	Slough	78
BAA	3,191	Enterprise	390	Maxwell Cm	357	Smith & N	7,213
BET	2,298	Ferranti	5,709	MB Group	1,547	Smith WH	424
BTR	1,156	Fisons	1,532	MEPC	531	Smiths Ind	397
BAT	8,558	FKI Babcok	1,237	Midland	1,520	STC	4,882
Barclays	1,231	Gateway Cp	5,655	NatWest	395	Stan Chart	970
Bass	1,063	Gen Acc	539	Next	1,353	Storehse	1,671
Beecham	2,504	GEC	1,517	Nth Food	92	Sun Allnce	385
Beazer	1,109	Glaxo	741	P&O	523	T & N	389
Bersfd Int	10,725	Globe Inv	427	Pearl	257	Tarmac	6,323
BICC	475	Glynwed	418	Pearson	720	Tate & Lyle	1,215
Blue Arrow	2,771	Granada	233	Pilkington	2,277	Taylor Wood	37
Blue Circle	2,277	Grand Met	1,494	Plessey	3,919	TSB	803
BOC	1,261	GUS A	151	Polly Peck	2,174	Tesco	1,008
Boots	1,109	GRE	959	Prudential	1,292	Thorn EMI	289
BPB	390	GKN	572	Racal	12,231	Trafalgar	2,016
Br Aero	709	Guinness	1,072	Racal Tele	1,191	THF	11,291
Br Airways	935	Hamm 'A'	275	Rank	1,225	Ultramar	1,732
Br Comm	790	Hanson	4,731	Ranks Hovis	109	Unigate	594
Br Gas	5,298	H & C	2,570	RMC	7,739	Unilever	1,290
Br Land	966	Hawker	630	Redland	1,115	United Bis	1,117
Br Petrol	5,118	Hillsdown	5,806	Reed	6,741	Utd News	480
Br Steel P/P	5,240	IMI	534	Reuters	1,074	Wellcome	1,248
Br Telecom	3,741	ICI	727	RMC Gp	492	Whitbrd	624
Bunzl	789	Inchcape	1,025	RTZ	937	Williams	560
Burmah	982	Jaguar	704	R-Royce	1,725	Wills Fab	925
Burton	2,478	Kingfisher	158	Rothmn 'B'	618	Wimpey G	445
C&W	2,694	Lasmo	890	Royal Bank	1,140		
Cadbury	2,057	Ladbroke	975	Royal Ins	2,925	Full list of Equities	
Coats	1,307	Land Sec	756	Saatchi	775	on page 21	

Full list of Equities on page 21

RECENT ISSUES

EQUITIES

Amberley Gp (57p)	63
Ass Brit Consult (155p)	162
Boxmore Intl (100p)	115 +2
CCS Group	30
CMB Packaging	£53
CST Emerging Tst (50p)	54 +1
Capita Gp (100p)	125
Davenport Vernon (135p)	138
Diamond Group (25p)	91
Europa Minerals (100p)	117 +1
Garmore Value	52½
Green (John) (100p)	120 +2
Hoskins Brewery	90
Ibex Hldgs (175p)	177 +1
Malacca Fund	£12¼
Malaya Group (47p)	46
Mid Kent Hldgs	480 +10
Miskin Group (58p)	66 +5
National Freight	244 -1
Poddington (20p)	76 -½
Porth Group (100p)	103
Prop Comp London	250
Culligott (52p)	67
R & V Info Sys (60p)	73
Ross Catherall (125p)	166
Servomex (125p)	145
Sth Africa Land	44
Try Group (125p)	130 -1
Vista Entertainment	12¼ +¼
Vizcaya (38p)	38

RIGHTS ISSUES

Bear Brand N/P	2½ -¼
Clogau Gold N/P	7
Creston N/P	26
Ex-Land N/P	95
Gardner Gp N/P	11

LONDON TRADED OPTIONS

	Series	Calls Jul	Calls Oct	Calls Jan	Puts Jul	Puts Oct	Puts Jan
Alld Lyon (*470)	420	55	70	77	5	9	12
	460	25	42	51	19	23	27
	500	9	22	-	45	48	-
Brit Air (*202)	180	25	29	32	3	6	9
	200	9½	17	21	11	14	17
	220	3	8	-	26	28	-
Brit Com (*206)	200	15	24	28	8	10	13
	220	6	13	16	20	22	24
	240	2½	6	-	36	38	-
Brit Steel (*87)	70	19	19	22	1	2½	4
	80	9	11½	15	4	5½	7½
	90	2½	6½	10	10½	11½	12½
BP (*284)	240	48	54	-	1	3	-
	260	31	37	42	3	6	9
	280	16½	23	30	8½	12	14
	300	8	13½	20	19	23	26
Bass (*853)	850	120	147	160	7	9	17
	900	80	110	122	15	22	32
	950	47	77	87	35	40	50
C & W (*507)	420	93	108	122	1½	6	8
	460	58	78	90	9	15	17
	500	30	52	63	28	27	32
Cons Gold (*1315)	1250	130	155	170	40	65	80
	1300	100	120	150	65	90	105
	1350	80	95	125	85	120	130
Courtauld (*327)	280	50	54	60	2½	4½	7
	300	33	39	46	6	11	13
	330	10	22	29	21	23	25
Com Union (*385)	360	41	46	60	5	11	13
	390	17	27	39	15	22	24
	420	7	16	-	38	42	-
GKN (*386)	330	67	73	83	1½	4	7
	360	42	49	61	4½	10	14
	390	22	31	41	15	24	25
Grand Met (*593)	500	105	115	133	1	4	6
	550	59	74	90	6	12	14
	600	27	42	65	23	32	35
ICI (*1211)	1100	147	167	-	6	16	-
	1150	107	127	-	14	28	-
	1200	74	97	132	29	47	54
	1250	43	72	104	55	72	75
Jaguar (*293)	260	43	50	-	2	6	-
	280	28	34	44	6	13	14
	300	16	23	34	14	23	26
Kingfisher (*297)	260	40	44	52	3½	8	8
	280	22	30	39	8	12	13
	300	10	18	29	16	21	23
Land Sec (*585)	550	46	68	82	9	13	17
	600	16½	37	48	32	35	37
	650	5	-	-	77	-	-
M & S (*175)	140	37	42	44	1	2	2½
	160	17½	24	28	3	4½	6
	180	5½	10½	14	11	13	14
STC (*348)	280	78	82	94	2	3	4
	300	57	66	78	3½	6	8
	330	33	42	53	10	13	16
Sainsbury (*243)	200	45	53	-	1	2	-
	220	26	36	42	1½	4	6
	240	11	20	27	8	10	11
Shell (*398)	350	60	-	-	1½	-	-
	390	26	34	45	8	14	15
	420	11	18	28	24	29	30
Storehse (*169)	140	34	35	40	2½	3½	5
	160	17	21	26	7	11	14
	180	7	12	16	20	22	25
Trafalgar (*392)	330	66	76	82	2	4	6
	360	36	52	58	5	10	15
	390	17	30	38	18	20	26
Utd Bisc (*338)	300	40	51	58	3	5	7
	330	20	30	36	13	15	18
	360	7	16	-	34	35	-
Ultramar (*311)	280	44	54	64	4	8	10
	300	29	40	50	10	13	16
	330	12	22	32	26	30	32
	Series	Aug	Nov	Feb	Aug	Nov	Feb
GEC (*240)	200	47	52	58	1	2	3½
	220	29	36	42	4	6	8
	240	16	23	28	12	15	16
	Series	Jan	Sep	Dec	Jan	Sep	Dec
R-Royce (*187)	160	29½	37	39	1	2	4
	180	14	23	27	3½	6½	9
	200	3½	11	15	16	17	18
TSB (*108)	100	12	14	18	1½	3	3½
	110	4	7	10½	4	6½	7
	120	1½	3½	6½	13	14	14
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Ladbroke (*581)	500	82	100	110	3½	8	11
	550	42	63	73	14	20	25
	600	16	32	47	40	42	50
	Series	May	Aug	Nov	May	Aug	Nov
Brit Aero (*597)	500	102	119	127	½	3	11
	550	53	78	92	1½	12	23
	600	13	40	56	15	30	37
BAA (*379)	330	50	59	73	½	4	7
	360	23	34	50	2	10	14
	390	3	18	32	15	24	28
BAT Ind (*540)	500	43	64	79	2	8	13
	550	6½	31	48	15	24	35
	600	1	12½	28	60	63	65
Brit Tele (*268)	260	11	19	27	1½	7	8
	280	2	8	17	13	18	20
	300	1	3	8½	33	36	37
Cadbury (*360)	330	33	47	57	½	5	6½
	360	8	25	37	8	14	17
	390	2	12	21	32	33	35
Guinness (*470)	420	52	68	80	1½	5	8
	460	17	42	54	5	16	21
	500	3	20	32	34	36	40
LASMO (*470)	409	63	80	97	1	5	10
	441	28	52	70	1½	11	22
	479	7	32	45	22	31	38

	Series	Calls May	Calls Aug	Calls Nov	Puts May	Puts Aug	Puts Nov
P & O (*673)	650	25	57	75	5	17	25
	700	4	30	43	40	45	45
	750	2	13	24	87	90	90
Pilkington (*249)	240	13	20	31	2	10	13
	260	3½	10	20	12	22	23
	280	1	6	13	30	37	39
Plessey (*263)	240	25	31	38	1	4	6
	260	9½	18	25	6	12	13
	280	2½	8½	14	20	25	28
Prudential (*183)	160	25	30	36	1	3	5
	180	7	16	19	3	6	10
	200	2	5	9	19	20	23
Racal (*482)	300	187	192	-	1	1	-
	330	157	162	175	1	1	3
	360	127	132	147	1	1½	5
	390	97	105	120	1	3	8
	420	67	80	97	1	6	12
RTZ (*537)	460	78	93	-	1	5	-
	500	40	62	73	3	12	18
	550	5	30	43	20	30	35
Vaal Reefs (*576)	70	9½	15	18	¼	2½	4
	80	2½	7	9	4½	6½	8½
	90	1	3	5	14	15	17
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Amstrad (*114)	130	3½	8	11	17	19	19
	140	1½	6	8	27	28	27
	160	1	2½	4	47	44	47
Barclays (*452)	420	42	52	64	2	7	8
	460	14	28	38	14	22	24
	500	3	11	-	50	52	-
Blue Circ (*551)	460	100	112	-	2	4	-
	500	60	80	94	4	11	14
	550	28	48	60	18	28	30
	600	7	24	36	54	56	58
Dixons (*137)	140	9	13½	19	7½	12	13
	160	3½	7½	11½	22	26	27
	180	1½	4	7½	42	43	43
Glaxo (*1384)	1200	215	257	-	2½	8	-
	1250	167	212	234	4	14	25
	1300	122	174	194	12	25	35
	1350	84	137	160	25	39	49
	1400	52	105	132	44	57	72
Hawker (*710)	600	112	127	135	4	12	14
	650	63	90	99	12	22	28
	700	25½	60	70	30	43	50
Hillsdown (*264)	260	12	22	30	8	11	12
	280	3½	11	18	24	24	25
	300	1½	6	12	43	44	44
Lonrho (*274)	257	27	37	46	5½	10	16
	283	11	23	30	15	23	27
	309	4	10½	20	39	43	47
Midland (*340)	279	68	74	-	1	2	-
	300	48	54	62	2	5	6
	329	22	30	42	5	11	12
Sears (*124)	110	14½	17	19½	1½	3	4
	120	6	11	13½	5	7	8½
	130	2½	6	9	13	14	15
THF (*321)	260	64	70	78	¼	2½	3½
	280	45	53	62	1	5	7
	300	28	38	46	6	11	14
Thorn EMI (*697)	650	59	82	95	4	12	16
	700	20	32	50	18	30	37
	750	8	13	28	56	67	77
Wellcome (*479)	420	66	84	95	2	8	10
	460	34	55	68	9	17	22
	500	11	33	46	30	38	41
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Boots (*296)	220	79	82	-	1	1	-
	240	59	63	68	1½	3	3½
	260	40	46	51	3½	6	7
	280	23	31	37	9	11	13
	Series	Jun	Sep	Dec	Jun	Sep	Dec
Brit Gas (*181)	140	44	-	-	½	-	-
	160	24	27	27½	½	2½	3½
	180	7	10½	15	4½	9½	11
	200	1	3	6½	21	22½	23½
	Series	Jul	Oct	Jan	Jul	Oct	Jan
Beecham (*626)	500	135	150	-	2½	6	-
	550	86	110	123	7	12	15
	600	49	72	85	19	25	28
	650	23	45	60	45	50	57
Unilever (*570)	500	77	95	106	3	6	7½
	550	37	57	70	13	18	22
	600	12	29	-	42	45	-
	Series	May	Aug	Nov	May	Aug	Nov
BTR (*377)	330	48	58	65	1	1½	5
	360	19	33	43	1	7	12
	390	3	17	26	18	21	25
Hanson (*194)	140	55	56½	-	½	1	-
	160	35	37	-	½	1	-
	180	15	20	27½	1	3	5
	200	2	8½	15½	6½	11½	13½
Tesco (*169)	140	31	37	41	1	1	2
	160	12	19	24	1	3	5
	180	1½	7½	12	14	15	14
Scot & New (*300)	280	20	34	44	2	10	13
	300	6	22	32	6	22	24
	330	2	11	19	34	42	44

FT-SE INDEX (*2130)

Series	May	Jun	Jul	Aug	May	Jun	Jul	Aug
1900	231	272	288	-	1½	3	5	-
1950	203	223	239	253	2½	5	10	12
2000	154	178	193	207	3	9	17	19
2050	107	137	153	167	6	17	21	32
2100	65	93	115	130	16	28	36	46
2150	35	63	85	103	36	47	55	65

May 5, 1989 Total: 39191 Calls 29456 Puts 9735 FT-SE: Calls 3022 Puts 4874

*Underlying security price.

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
April 24	May 12	July 27	August 7

Call options were taken out on: 5/5/89 Racal Telecom, Madirace Ord & Wts, Tusker, Burton, Dixons, Butte Mining, Flextech, J Williams, Exploration Company of Louisiana, Ex-Lands, Rex Williams, Walshaw, Regentcrest, Control Secs, Caution Group, Cresta, Leisure Inv, Atlantic Resources, Pavilion, Eagle Trust, Cityvision.

Put & Call: MBS.

The Ordinary General Meeting of GN GREAT NORDIC

Will be held on Wednesday 24 May 1989 at 3.30 p.m in Industriens Hus (House of the Danish Industry) in Copenhagen.

AGENDA

1. Report on the Company's business in the past year.
2. Presentation of the annual accounts for approval, and giving discharge to the board of directors and the board of management.
3. Proposal for the allocation of the year's result and the rate of dividend.
4. Proposal from the board of directors that DKK 293,517,000 be transferred from the premium fund to a liquid reserve fund. The essence of the proposal is as follows:

   That the contents of the fund established in compliance with section 111, paragraph 2, of the Danish Companies Act be transferred to a special fund (liquid reserve fund) which may only be used in accordance with a resolution adopted by a simple majority of the company in general meeting.
5. Proposal from the board of directors for authorization to the board to acquire on the Company's behalf up to 10 per cent of the Company's own shares.
6. Proposal from the board of directors for adjustment of the annual remuneration payable to the directors.
7. Election to the board of directors.
8. Election of two auditors for the current financial year.

Article 18 of the Company's Articles of Association stipulates that for the adoption of the proposal under Item 4 of the agenda not less than one-fourth of the share capital issued shall be represented at the general meeting, and the adoption shall be passed by a majority of not less than two-thirds of the votes cast and of the amount of share capital represented at the meeting as carrying voting rights.

In the event that sufficient share capital is not represented but that the resolution is carried with the majority specified above, the resolution may be finally carried at a new general meeting convened for the purpose, with the above prescribed majority regardless of the amount of share capital represented at the meeting as carrying voting rights.

From Tuesday 16 May 1989 the agenda and the complete proposals to be submitted to the general meeting, the annual accounts and Group accounts with the auditors' report, and the annual report will be open to the inspection of shareholders at the Company's offices in Copenhagen, and in London and Paris. Copies of the same material will also be sent, not later than eight days before the general meeting, to all shareholders noted in the Company's register of shareholders at the addresses noted in the register.

Admission to the general meeting requires that card of admission be obtained not later than five days prior to the meeting from the Company's office on shareholders proving their rights as such, in Denmark by presentation of an original statement of share account dated 12 May 1989 from the bank holding the account.

No director is employed with the Company under a contract of service.

The Board of Directors

Avon and Dunlop to form £22m tyre marketing link

By Michael Tate

Avon Rubber and Dunlop, the motor tyre manufacturers, are to form a business link. SP Tyres, the Sumitomo Rubber Industries subsidiary which manufactures Dunlop tyres, is investing £22.2 million in Avon Rubber in return for 70 per cent of Motorway Tyres and Accessories, Avon's retail operation, and 20 per cent of Avon Tyres, its tyre business.

The two companies say they will examine possibilities for manufacturing selected tyres for each other, and have signed a technical aid agreement covering the design and manufacture of radial car, van, light truck and truck tyres.

"This agreement will give us access to proven technical expertise," said Mr Tony Mitchard, the Avon chief executive, yesterday. It will also provide a sounder financial footing for Avon, which has not always found it easy to compete in a market dominated by big players.

IAN PARRY



Match made in Japan: Tony Mitchard of Avon yesterday

News of the link accompanied half-year results from Avon showing a downturn in pre-tax profits from £7.69 million to £6.03 million in the six months to April 1, hit by falling sales as Europe enjoyed a second mild winter and the pound strengthened on foreign exchange markets.

Under the terms of the agreement, SP Tyres will acquire 70 per cent of Motorway, which sells tyres, batteries, exhaust systems and other motor accessories, through its 189 depots, for £16.5 million cash. Motorway has been losing money for the past 12 months, more than £500,000 in the latest half-year.

SP Tyres will subscribe a further £5.7 million for new shares representing 20 per cent of the enlarged capital of Avon Tyres, whose premium tyres are specified as original equipment by Rolls-Royce, Bentley, Aston Martin and Land-Rover, and whose racing division supplies exclusively to many leading championships, such as International Formula 3000, British Formula 3 and the World, European and British hot rod championships.

Avon Tyres increased its profit contribution, although sales of snow-tyres in northern Europe halved, and demand from remould manufacturers for its processed materials fell by 20 per cent due to higher cheap imports from Eastern Europe and the Far East.

Mr Mitchard said that the association with SP Tyres and Sumitomo, one of the world's largest tyre groups, would bring added strength and resources and provide further opportunities in an increasingly competitive environment.

SP Tyres UK was formed in 1985 when Sumitomo bought Dunlop's UK technical production and sales facilities. Under SP, the Dunlop brand has been revived to take an increasing share of the original equipment and replacement markets as well as meeting growing demand from fleet operators and an increasing presence in motor sport.

SP, which claims to be the largest Japanese employer in Britain with a 2,500 workforce, manufactures at Fort Dunlop, Washington, Tyne and Wear, and Patricroft in Manchester.

"The irony is that it has taken the Japanese to bring together two of the oldest and best-known names in the UK tyre industry," said Mr Mitchard. The sale of the majority stake in Motorway would enable the group to concentrate on its core manufacturing business. Avon shares rose 14p to 613p.

Triumphs and challenges for the tigress of Downing Street



KENNETH FLEET

The City of London ought to be profoundly grateful to Mrs Thatcher who, as you may have noticed, is this week celebrating 10 years in 10 Downing Street. Faster economic growth, increasing prosperity, political stability (of the right kind), a revival of the entrepreneurial spirit, the restructuring of industry through mergers and acquisitions, more honest money, and lower income tax are good for markets – though not, of course, for them alone. Specifically, the City has Mrs Thatcher to thank for four benefits of incalculable value:

- The kind of freedom in which markets work best, in particular the abolition at the beginning of Sir Geoffrey Howe's reign at the Treasury of exchange and dividend controls.
- The sharp recovery in corporate profits as a proportion of gross national product, deliberately encouraged and stimulated by Nigel Lawson's fundamental reform of corporate taxation.
- The agreement between Cecil Parkinson, when at the Department of Trade and Industry, and Sir Nicholas Goodison, chairman of the Stock Exchange, to end the jobbers' monopoly and the brokers' cartel. The Big Bang in October 1986 may be causing some heartburn now, but it brought considerable wealth and huge incomes to most practitioners, and greatly reinforced London's position as a major international market.
- Privatization. The decision to sell off state-owned industry was a stroke of political genius, whose political, industrial and budgetary implications are difficult to exaggerate. Privatization and North Sea oil revenue are the bankers of Thatcherism. For the City, suffice to say, the sale of the family silver has been excellent business, given only to home-owned advisers (foreign banks and brokers may be appointed to act for the corporations but not for the Government) and accounting for the revival of more than one merchant bank.

The City has also benefited from the Government's efforts to encourage wider share ownership, through lower stamp duty, personal equity plans, share option schemes and, indirectly, through privatization. But the commitment here has been more muted and the results not wildly encouraging.

The City should not quibble. The Tigress has singled out restoring Britain's reputation in the world as her most important achievement. Without that achievement foreign investment, direct and indirect, in this country would have been a trickle, not a surge, and share prices would not have risen fourfold in the past 10 years.

It is the nature of markets that they are concerned with the future, not the past. Equities, as I predicted here, have not fallen victims of the doom merchants. To a large extent this is because the worst they can legitimately forecast for inflation, interest rates and the balance of payments is already reflected in the level of the market.

The Chancellor's assertions that 13 per cent base rates are working to reduce the level of demand, and that a high pound to counter inflation is more important than a cheaper pound to help reduce the trade deficit are, for the moment, taken at their face value.

What has not yet entered the market's calculations – and of course it may not – is a serious election risk and a general election sooner rather than later. Initially this would be expressed, not as shortened odds on a Conservative defeat (and a falling market), but in speculation about what the Government might do to stiffen the resolve of its own backbenchers and remove any foolish thoughts from voters' minds. The choice is the old one between orthodox monetary discipline in order to drive and keep inflation down, and familiar pre-election stimulants which would bring sterling down.

There is an elegant compromise, and that is for Britain to become a full member of the European Monetary System. The right level to go in is probably DM2.80 to the pound, against the present DM3.18. Devaluation yes, but attaching sterling to a strong currency would say much more about the Government's determination to keep inflation low than faffing about when faced with an election and recession and rising unemployment, which is what is meant by a hard landing.

Over the Prime Minister's dead body? Perhaps, but perhaps not. Milton Friedman, the great guru of monetarism, is swinging to the view that it might not be clever for a currency like sterling to be without an external anchor. Gold and the US dollar no longer fit the anchor role; the mark does. Mrs Thatcher's favourite economic counsellor, Alan Walters, back in Downing Street harness this week, is also said to be loosening his anti-EMS stance.

If only Mrs Thatcher had read history as well as chemistry. Her total obsession with "the social dimension" of the European Community's planning seems to blind her to everything else. As Lord Jenkins said in the Lords this week: "To stand out against monetary matters will do us harm. It will guarantee that the leadership is exclusively Franco-German because you cannot exercise leadership in Europe from a semi-detached position."

It will not do the City any good either if the original founder members opt for a super league and we are left to play in the second division. There is a limit to the obstructionist skills even of British civil servants.

BBA group pays £39m for 80% of IGH

By Martin Waller

BBA Group is expanding its growing industrial interests with the $66.6 million (£39.6 million) purchase of an 80 per cent holding in IGH, a US industrial textiles group. But $15 million of the price is dependent on the purchase achieving profits targets for the current financial year to end-June and next.

BBA is financing £37 million of the deal by means of an issue of 20.55 million new shares to existing shareholders, so there is no effect on the group's high gearing. Disposals in the US totalling £50 million over the past two weeks have trimmed this to less than 60 per cent, from 72 per cent at the December year-end, and the target is 40 per cent by the end of 1989.

Following the purchase BBA will be drawing half its earnings from non-automotive sources. IGH produces engineered textiles for use in often chemically hostile and mechanically hazardous environments.

Twenty per cent of IGH is being kept back by the vendors, two members of the company's senior management, who are bound by long-term service agreements which are renewable after five years.

"They want to continue with the business and see it prosper within BBA, and come the time they want to depart they expect that 20 per cent to be worth considerably more than it is worth now," explained Mr Peter Clappison, the BBA finance director.

IGH is expected to make a positive contribution to earnings per share at BBA in the current year.

English accountants back rationalization

By Graham Searjeant, Financial Editor

English chartered accountants are committed to rationalizing the profession, regardless of whether Scottish accountants back the merger of the two main accountancy bodies in a members' vote next month.

Mr Jock Worsley, the president of the Institute of Chartered Accountants in England and Wales (ICAEW), said yesterday there was no specific plan for the future if the merger with the Institute in Scotland to form a united British institute did not go ahead.

But, he said there could be no going back to the existing relationship between the two premier auditing bodies. "Why should we put up with this inefficiency?" he complained.

The English institute, which published its annual report yesterday, is confident of the necessary two-thirds majority from its 90,000 members but Mr Worsley admitted he was not as confident of approval by members of the institute in Scotland, where the ruling council's recommendation faces organized opposition.

This week a letter was sent to Scottish accountants by Mr Ewan Brown of Noble Grossart, Mr Tome Lee of the University of Edinburgh and Mr Ian Valentine of BDO Binder Hamlyn, urging members to vote against the merger and keep the ICAS independent.

The Department of Trade and Industry has promoted the merger because it would simplify implementation of a European harmonization directive on auditing standards, which the DTI hopes to delegate to a combined institute covering all auditors of public companies.

The merger, intended to be completed in July 1990, has been on the drawing boards for two years and the English institute spent £113,000 on consultation last year.

Harder line on soft commissions

On the market's good days – and there have been some this week, with a promise of more – the problems of the securities industry seem to recede, but not very far. One month's better-than-expected trade and payments figures make hardly a dent on the industry's losses of £500 million. Too many firms are chasing too little business. This imbalance will be removed only when the number of firms is considerably and permanently reduced.

The barrier between the players and the exit is partly psychological. Most of the London securities houses are owned by banks. When you have written off hundreds of millions against wild and misconceived Third World loans, losses of a few score million in the securities business must seem small beer. Alternatively, bankers may need to incur such losses to demonstrate to their ordinary depositors and shareholders, who actually pay for their excesses, that they are macho and can stand the pain.

Fund managers are enjoying every cost saving moment. But they may be pushing their luck too far in the contentious area of soft commissions.

These natty little arrangements, usually oral, promise stockbrokers a fixed amount of commission for a year in return for their providing certain services free to the fund manager. The services may not extend quite as far as the favoured secretary's dress bills but they normally include such valuable items as computers and screens, data services such as Reuters and Telerate, portfolio valuation systems like Datastream, and independent research reports. All are paid for by the broker out of the commission he receives.

Soft commissions may be fine for fund managers, whose costs are reduced and profits raised; but is the dependency they imply also in the best interests of the fund manager's client, whether he be private investor or pension fund trustee?

The Securities and Investments Board yesterday finished garnering the evidence. It is disposed to restrict soft commission agreements, which have multiplied in the last, desperate year. It is also aware that the climate is against yet more rules, especially those that are easily avoided.

The SIB's natural reticence should not however, prevent it from imposing a rule like that of the US Securities and Exchange Commission, which narrows the range of fund managers' "extras" to "lawful and appropriate assistance to the money manager's investment decision-making process." If such a rule merely raises a horse laugh, then the absolute minimum the SIB should insist on is complete and regular disclosure to the client of soft commission deals under which his business is done. Then at least he who pays the piper knows the score and can make up his own mind whether to applaud.

Anglia's Australian deal

By Martin Waller

Anglia Television Group is tapping further the apparently inexhaustible supply of TV product coming out of Australia, with the purchase, for £2.4 million, of a 14.5 per cent stake in Village Roadshow, a production, distribution and exhibition company.

The deal also provides access to the Australian market for Anglia productions, said Mr David McCall, chief executive.

"It opens up the exciting prospect of co-productions between Village Roadshow and Anglia as well as a major distribution link-up with International Television Enterprises, our overseas distribution subsidiary."

Mr David Puttnam, the film producer who is also ITE chairman and an Anglia director, will represent the British company's interests on the board of Village Roadshow, alternating with Mr McCall.

Anglia, whose best-known



McCall: subsidiary link-up

productions are the nature programme *Survival* and *Tales of the Unexpected*, prides itself on its upmarket drama, and is keen to avoid being seen as unleashing a tidal wave of *Neighbours*-style soap operas on British television audiences.

Village Roadshow's next big production is, however, a film called *The Delinquents*, which stars Kylie Minogue, the *Neighbours* celebrity, and is co-produced by the rock star David Bowie, who also provides the music.

Anglia says it is far too early to say what future co-productions might be.

Village Roadshow's most successful production, and one which critics predict could outsell *Crocodile Dundee* when it opens in the US in July, is *Young Einstein* – a low-budget, oddball comedy which has already grossed Aus$13 million (£6 million) in Australia.

International Television has already acquired distribution rights to several Village Roadshow TV productions which will shortly be screened in Britain through the ITV companies.

Anglia's stake is close to the maximum allowed by foreign companies in Australia without approval from the authorities.

Colt sees $100m from firearms sale

New York (AP-Dow Jones) – Colt Industries Inc, through Morgan Stanley, its investment bank, is telling potential bidders for its firearms division that it expects to receive at least $100 million (£57 million) from the sale of the business.

Colt also revealed that it plans to hold an "auction" in the summer, according to parties interested in the buying the division.

The company announced plans to sell its Colt Firearms division last week in order to concentrate on its aerospace, automotive and industrial businesses.

Morgan Stanley and Colt officials were unable to comment on details about plans to sell the firearms division, based at Hartford, Connecticut.

Colt officials have previously declined to reveal any details about the sale.

Industry analysts are predicting sales for the firearms division at between $75 million and $100 million for the year.

Two other firearms' makers have expressed interest in acquiring Colt's gun business: Sturm, Ruger & Co of Southport, Connecticut, and Tompkins Corp, the American outlet of the British conglomerate, and parent of Smith & Wesson Corp of Springfield, Massachusetts.

B&W and Hargrave in merger

By Our City Staff

Bacon & Woodrow, a leading firm of consulting actuaries, yesterday said it is to merge with TG Arthur Hargrave, a leading independent actuary based in Birmingham.

Mr Colin Leaver, a senior partner at Bacon & Woodrow, said one of his company's objectives was to become undisputed market leader in the provision of independent actuarial advice. The merger went a long way to achieving this aim.

London-based Bacon & Woodrow has 78 partners and 500 staff, while TG Arthur Hargrave has six partners and 30 staff.

Granada expands with £13m buy

By Colin Campbell

Granada Group, through Granada Club, its leisure arm, is buying Kingsway Entertainments, of Scotland, in a deal which will cost £13.25 million in a mixture of cash and loan notes.

The purchase brings to Granada 15 bingo clubs, five discotheques, two snooker clubs, several licensed bars, a hotel and a number of properties.

Two companies in Kingsway – KA Automatics and Casino Mariell – are excluded from the transaction.

All the businesses are located in Scotland. They lift Granada's tally of bingo clubs in Britain to 87.

In the past 12 months, Granada has increased its bingo clubs from 50 through the purchase of the 15 Essoldo clubs and of 10 bingo clubs from the Noble Organisation. Granada also bought two independently operated businesses in Leeds and Bradford.

The businesses of Kingsway Entertainments will be operated by the group's Granada Club division, and will take Granada into territory where previously it had no representation.

Mr Graham Kerr, the managing director of Granada Club, said the deal would help to strengthen further Granada's position among the top three bingo operators in Britain.

Kingsway Entertainments was established 17 years ago and is privately owned.

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THE TIMES UNIT TRUST INFORMATION SERVICE

ABBEY UNIT TRUST MANAGERS

80, Holdenhurst Rd, Bournemouth BH8 8AL Tel: 0345 717373 (Dealing) 0202 292300 (Enquiries)

	Bid	Offer	Chng	Yld
Gilt/Fixed	112.8	118.2	+0.2	8.39
High Inc Equity	134.8	143.1e	+0.7	4.44
Wrldw Bond	186.5	197.9e	-0.1	4.90
Amer Growth	170.9	181.4	-1.0	1.36
Abbey Pacific	98.61	104.9	+1.2e	0.67
Assets/Earns	162.4	172.7e	+4.5	1.51
Capl Res	84.43	84.85	+0.15	4.73
Comm/Energy	97.12	103.3	+0.41	1.97
Europ Capl	89.59	97.84e	+0.29	0.89
General	175.5	187.8	+1.3	2.40
Japan	111.3	118.3	+0.4	0.00
UK Gth Inc	132.1	141.3e	-0.2	1.88
Do Acc	198.1	211.8e	-0.2	1.08
US Emerg Cos	52.18	55.51	+0.09	0.00
Income/Gth	288.0	308.1e	+2.7	2.33
Westerntst Acc	83.22	88.01	+0.35	1.61
Amer Inc	49.81	52.96	-0.14	5.17
Ethical	49.80	52.97	+0.29	2.36

ABTRUST MANAGEMENT LTD

10, Queens Terrace, Aberdeen AB9 1QJ Tel: 0224 633070 dealing (Freephone) 0800 289336

35, Finsbury Circus, London EC2M 7DD Tel: 01-374 6801

	Bid	Offer	Chng	Yld
Am Inc/Gth	234.5	238.8e	+0.6	4.58
Euro	39.43	69.44	+0.27	0.00
Euro Inc	58.58	62.24	+0.15	5.49
Exempt	795.8	830.5e	+3.5	2.41
Extra Inc	43.08	46.99	+0.22	5.09
Far Eastern Ex	40.69	43.56	+0.14	0.00
Invest Acc	118.4	126.4e	+0.5	2.72
Do Acc	184.4	196.9e	+0.7	2.72
Gt/Fxd Interest	21.80	23.28	+0.01	10.29
Inc Growth	72.15	77.02e	+0.60	4.31
Ind Inc	60.81	64.89e	+0.27	5.83
Japan	184.7	197.2	-0.3	0.00
Pacific	129.8	138.2e	+0.3	1.00
Secure Inc	198.3	211.6e	+1.4	6.28
Sentinel Stks	299.5	297.7e	+2.6	1.83
Smlr Cos	59.88	63.90	+0.02	2.56
Spec Sits	70.82	75.60e	+0.51	1.74
UK Growth	35.61	39.08e	+0.25	2.78
UK Top 100	25.52	27.24e	+0.31	3.42
World Gth	49.02	52.33e	+0.15	0.65

ALLIED DUNBAR UNIT TRUSTS

Allied Dunbar Centre, Swindon SN1 1EL Tel: 0793 514554 enquiries/dealing 0800 289898

	Bid	Offer	Chng	Yld
High Inc	327.5	348.8	-0.2	4.51
Equity Inc	189.2	201.4	+0.3	4.37
High Yield	166.5	208.2e	--	4.54
Balanced	471.1	501.7	+1.4	2.98
Am Inc	92.38	98.42	+0.10	3.74
World Acc Val	32.37	34.47	-0.05	0.73
Japan	164.8	175.0	-0.3	0.01
Soc of Act	216.2	230.2	-1.9	2.63
Asset Value	273.9	291.7	+1.1	2.87
Q'seas Earn	243.1	258.9	+1.4	2.72
Recov	111.5	118.8e	+0.3	2.33
UK Spec Sits	250.2	302.0	+1.6	2.61
Pacific Basin	182.7	194.5	+1.2	0.64
Capit	286.9	304.5e	+1.2	2.54
Am Spec Sit	73.85	78.65e	-0.32	1.42
Ind	139.2	148.2e	--	1.93
Growth/Inc	169.9	180.9e	+1.0	3.17
Euro Gth	20.69	22.24	-0.07	1.17
Euro Inc	261.2	278.1	+2.5	0.00
2nd Smlr Co	186.0	207.9	+0.3	1.77

BARCLAYS UNICORN

Unicorn House, 252, Romford Rd E7 Tel: 01-534 5544

	Bid	Offer	Chng	Yld
Capl	89.45	95.41	+0.55	3.24
Euro Gth Inc	77.66	82.84	+0.27	0.67
Extra Inc	103.6	110.5	+0.3	6.95
General	189.1	201.7e	+1.0	3.19
Gt/Fxd Income	52.71	54.34	-0.05	9.65
Inc Trust	459.4	490.0	+1.3	3.96

BARING FUND MANAGERS

PO Box 188, Beckenham, Kent BR3 4XX Tel: 01-658 6002

	Bid	Offer	Chng	Yld
Amer EVS	96.65	70.71e	-0.19	2.10
Am Sm Cos	48.31	51.25e	-0.18	1.10
Australian	98.91	105.32e	+1.04	0.00
Convertible	50.54	53.94e	+0.25	6.50
Eastt	102.4	109.2	+1.0	1.10
Equity Inc	74.73	79.23e	+0.55	6.20
Euro Gth	138.0	146.4e	+0.4	1.60
Euro Smlr Cos	149.3	158.4	+0.5	0.40
Europ	84.56	89.66	--	2.80
Growth/Inc	98.98	91.34e	+0.59	3.50
Do Acc	137.9	146.3	+0.9	2.50
Global Gth	67.41	72.07	+0.26	0.00
Jap Spec	172.4	182.5	--	0.00
Jap Smlrcos	84.47	89.52	-0.1	0.40
1st Jap	117.8	125.3e	-0.1	0.40
1st N Am	51.29	54.41	-0.30	1.40
UK Growth	84.35	89.41	+0.35	4.01
UK Smlr Cos	93.57	104.9e	+0.20	1.80
Select Man Fd	52.65	55.89e	+0.14	1.20

BROWN SHIPLEY

8-17, Perrymount Rd, Haywards Heath Tel: 0444 458144

	Bid	Offer	Chng	Yld
Financial	158.7	169.6	+1.2	3.94
Smlr Cos Acc	356.1	365.9e	--	0.00
Do Inc	211.7	220.6e	--	1.28
High Inc	82.84	88.79	+0.62	5.70
Income	106.4	114.4e	+1.0	5.34
Man Portf Inc	94.56	98.01	+0.63	2.84
Do Acc	158.4	164.9	+1.4	2.20
Nth Amer	53.26	56.98	+0.32	0.35
Orient	116.5	127.4e	+1.9	0.26
Recpt	238.0	314.4e	+2.1	2.75
Recov	69.79	74.70	+0.28	1.80
German	26.33	28.33e	+0.10	1.80
Intl Recov	26.43	30.69e	+0.04	0.90
Europe	17.25	18.97e	-0.09	1.80
Conv Genrl	24.84	26.37	+0.24	6.89

BUCKMASTER MANAGEMENT

The Stock Exchange London EC2P 2JT Tel: 01-588 2868 01 623 2349

	Bid	Offer	Chng	Yld
Capital Inc	98.11	104.3	+0.05	1.49
Do Acc	99.09	73.31	+0.06	1.49
Fellowship Inc	66.55	70.81e	+0.15	1.53
Genrl Inc 4	316.6	336.1	+1.7	2.62
Do Acc 4	504.0	535.0	+2.7	2.62
Inc Fund 3	156.9	169.7e	+1.9	4.24
Do Acc 3	311.8	330.8e	+3.7	4.24
Intl Inc 2	117.1	125.5	+0.4	1.30
Do Acc 2	159.7	169.5	+0.6	1.30
Smlr Inc 5	115.2	122.2	+0.1	0.76
Do Acc	125.9	133.6	--	0.76

BURRAGE UNIT TRUST MANAGEMENT LTD

117 Fenchurch Street London EC3M 5AL Tel: 01-480 7216

Shl Gt Fxd Int 52.78 53.57 -- 2.95

CANNON FUND MANAGERS

1, Olympic Way, Wembley Middx HA9 0NP Tel: 01-902 8876

	Bid	Offer	Chng	Yld
Growth	38.32	40.99e	+0.21	2.50
Income	47.61	50.97e	--	6.05
Far East	35.84	38.19e	--	0.06
Nth Amer	31.65	34.23e	-0.14	2.10
Global	51.48	55.07	+0.34	1.76
European	51.29	54.47	+0.29	1.92
Japan	103.4	110.6	+0.5	0.00
Strategic Opp	65.09	58.92e	+0.42	1.27
Do Acc	51.72	55.02e	+0.18	5.04
Ind Currency	41.67	44.39e	-0.05	5.78

CAPABILITY MANAGERS LTD

2 Reydon Road, Halton, Brentwood, Essex CM14 5XE Enquiries: 0277 227300 Dealing: 0277 201418

	Bid	Offer	Chng	Yld
Am & Gen	70.07	74.54e	-0.07	1.80
Do Acc	73.16	77.83e	-0.07	1.80
European	51.35	54.62	-0.60	0.52
Do Acc	51.99	55.31	-0.61	0.52
F East/Gen	65.04	69.19e	+0.88	0.00
Do Acc	69.04	69.19e	+0.88	0.00
Gearshares	29.67	27.73	+1.0	1.21
Do Acc	27.61	29.37	+1.0	1.21
Growth	200.8	227.4	--	2.21
Do Acc	405.1	425.8	--	2.21
High Yield	321.4	341.9	-0.2	3.87
Do Acc	358.2	381.1	-0.3	3.87
Master Portfl	276.04	70.70e	+0.23	2.59
Do Acc	281.29	84.24e	+0.23	2.59
Spec Sits	65.22	69.17	-0.17	2.00
Do Acc	68.57	72.73	-0.18	2.00
Tricentre	191.2	203.4	+0.6	3.52
Do Acc	322.6	343.2	+0.9	3.52

CAPEL-LANIER MANAGEMENT

PO Box 352 7 Swallow Place, London EC2M 6HU Tel: 01-628 6865 01-628 6363

	Bid	Offer	Chng	Yld
Capl	454.7	485.2e	+4.2	2.76
Euro S S	60.72	64.80	+0.01	2.14
Far East S S	82.17	66.52	+0.53	1.10
Gold Gen S S	59.51	67.77	-0.13	1.79
Income	390.3	416.5e	+2.7	4.57
Intl Sp Sits	58.04	61.94	+0.25	2.36
Amer Index	118.5	125.3	--	1.90
N Amer	270.1	288.2e	-0.2	1.90

CAZENOVE UNIT TRUST MANAGEMENT LTD

16 Tokenhouse Yard, London EC2R 7AN Tel: 01-588 2828

	Bid	Offer	Chng	Yld
Euro Port	58.85	64.18	+0.19	1.50
Portf	58.04	59.94	+0.05	2.62

CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND

5, Fore Street, London EC2Y 5AQ Tel: 01-588 1815

Inv	507.65	::		4.67
Fixed Int	141.15	::		12.45
Deposit	100.0	::		12.45

CHANTRES OFFICIAL INVESTMENT FUND

2, Finsbury Street, London EC2Y 9AQ Tel: 01-588 1815

Income	480.64	● ::		4.57
Acc	515.7644	::		--
Deposit	100.0	::		12.10

CHASE MANHATTAN FUND MANAGERS

Leconfield House Curzon Street London W1Y 8AL Tel: 01-726 7733

Man Retail	23.06	25.26e	--	--
SC Spec Sits	69.70	73.76	::	0.00

CHINA UNIT TRUST MANAGERS LTD

1, Thomas Street, EC2Y 9AR Tel: 01-726 3011

	Bid	Offer	Chng	Yld
Euro Gth	61.52	66.46	+0.02	1.32
1992 Euro Spc	46.13	49.82	+0.02	1.32
Intl Inc	20.31	21.93	+0.05	3.48
Nam Gth	90.09	93.80e	+0.20	1.34
Pacific Gth	69.78	71.76	+0.73	2.34
UK Gth Acc	77.79	83.93	+0.58	2.13
Do Dist	73.09	78.96	+0.55	2.13
UK Income	89.69	95.87	+0.09	5.12

CLERICAL MEDICAL UNIT TRUST MANAGERS

Narrow Plain, Bristol BS2 0JH Tel: 0800 289830

	Bid	Offer	Chng	Yld
Am Growth	22.21	24.27e	+0.02	0.50
Atlas Gth	25.11	26.71	+0.15	0.52
Dragon Gth	31.04	33.02e	+0.36	0.71
Equity Hi Inc	83.36	86.27	+0.52	4.60
Euro Growth	22.61	24.05	+0.04	4.62
Gen Equity	53.39	56.54	+0.58	2.75
Intl Inc	23.56	25.10e	+0.07	5.46
Japan Growth	54.29	57.76	+0.05	0.00
Pacific Gth	31.46	33.47	+0.13	0.00
Retire Inc	23.74	25.25e	+0.21	7.15
Do Acc	23.93	25.46e	+0.19	7.15
Spec Sits	40.55	43.14	+0.16	2.15

COMMERCIAL UNION TRUST MANAGERS

St Helens, 1, Undershaft, London EC3P 3DQ Tel: 01-283 7500 Dealing: 01-626 9918

	Bid	Offer	Chng	Yld
UK/Gen Inc	61.83	65.79	+0.70	2.54
Inc	68.28	69.43	+0.72	2.54
Do Acc	69.25	69.33	+0.66	3.13
Wrldw Inc	50.59	54.11	+0.21	3.21
Do Acc	51.48	55.04	+0.21	0.91
Gamma Inc	38.90	42.45	+0.48	1.46
Do Acc	40.59	43.17	+0.49	1.46
Am Gth	69.18	62.99e	+0.23	1.39
Euro Gth	61.84	65.87	+0.26	0.15
Far East	80.65	85.89e	+0.28	0.00
Gt/Fxd Int	48.12	48.89	+0.06	8.84
World Bond	47.20	50.05	+0.01	4.55
Private Inv Pl	49.80	53.09e	+0.17	5.04
Profess Inv Pl	54.77	58.27e	+0.20	4.72
Progres Inv Pl	52.87	56.09e	+0.26	3.41

CROWN UNIT TRUST SERVICES LTD

Crown House, Woking GU21 1XW Tel: 04862 5033

Amer	122.0	131.2	+0.2	0.48
Canadian Gth	24.17	25.99	-0.19	0.54
Euro	118.0	124.1e	+0.5	0.13
Gth Trust	315.3	337.2	+4.1	2.61
High Inc	352.9	377.4e	+3.1	5.27
Intl Tech	121.6	130.8	+0.9	0.91
Investment	33.79	36.14	+0.28	0.31
Japanese	288.4	308.6	+0.4	0.00
Man Int	32.42	34.67	+0.24	2.01

EFM UNIT TRUST MANAGERS

4, Melville Crescent, Edinburgh Tel: 0345 090536

	Bid	Offer	Chng	Yld
Amer	68.37	72.64	+0.38	1.28
Capl	145.7	154.9e	+1.8	1.72
Convertible	25.44	27.03	+0.18	7.12
Eurofund	26.25	27.82	+0.09	1.06
Growth/Inc	212.6	226.8	+1.9	3.65
High Dist	183.4	195.5e	+1.1	4.72
Intl	245.4	260.7	+2.3	0.86
Pacific	32.94	35.00	+0.39	0.86
Reserve	22.32	23.72	+0.29	0.00
Smlr Cos	139.2	147.9	+0.57	0.00
Tokyo	225.5	239.7	+0.2	0.00
Ex Am 2	131.1	134.7e	--	1.66
Ex Jap 3	129.7	143.5	--	0.14
Ex Pacific 4	165.1	177.9	+0.9	0.21
Ex Smlr Jap 4	251.5	269.7	+2.7	0.10

EAGLE STAR UNIT TRUST MANAGERS

Bath Road, Cheltenham, Gloucester GL53 7LQ Tel: 0242 221319

	Bid	Offer	Chng	Yld
UK Balan Inc	90.09	96.04	+0.67	2.82
Do Acc	95.86	102.0	+0.68	2.77
UK Gth Accum	135.6	144.4e	+1.3	1.86
UK High Inc	103.8	110.4e	+0.7	3.97
N Amer Acc	70.08	74.53	-0.16	0.94
Far East Acc	142.5	151.6	+1.2	0.51
Euro Acc	92.07	97.94	+0.41	1.06
UK Gilt/Fi Inc	89.33	95.13	+0.07	8.79
Do Acc	97.66	71.03	+0.09	7.93
Int Sp S Acc	44.83	47.47	+0.21	1.41

ENDURANCE FUND MANAGEMENT LTD

Admin Centre Hexagon House Rosford Park GL3 1QB Tel: 0753 888866

	Bid	Offer	Chng	Yld
Endurance	139.1	147.9	+1.4	1.92

EQUITABLE UNITS ADMINISTRATION

Walton Street Aylesbury, HP21 7QW Tel: 0296 481480

	Bid	Offer	Chng	Yld
Equitable Pallcan	125.0	111.7e	+0.56	3.85
High Inc	111.5	118.6e	+0.67	5.03
Int Equity	91.11	64.36	+0.50	0.00
T T Or Inv To	109.0	114.9	+1.0	0.00
Spec Sits	113.4	120.7	+0.51	2.94
W Am	68.78	73.19	-0.06	1.23
Far East	182.8	182.3	+0.72	0.40
Intl Gth	67.63	72.15	+0.10	1.86
Euro	48.71	48.70	-0.04	1.71

EQUITY & LAW

St. George's Hse Corporation St. Coventry CV1 1BD Tel: 0203 553231

	Bid	Offer	Chng	Yld
UK Gth Accum	208.5	219.7e	+2.5	3.57
Do Inc	186.7	176.3e	+2.0	3.57
Higher Inc Acc	363.6	408.1e	+3.3	4.78
Do Inc	270.5	284.1e	+2.5	4.78
Gilts/Fixed Int	115.7	121.8	+0.3	8.73
Do Inc	80.28	84.51	+0.12	8.73
N America	129.6	137.9e	+0.8	0.02
Far East	248.9	261.9e	+1.1	0.00
Euro Acc	182.2	191.8	+0.8	0.00
Do Inc	238.5	314.4e	+3.2	3.72
Br Excellence	46.01	48.95e	+0.53	3.05
Br Fdmtls Inc	82.50	85.86e	+0.36	6.44
Do Acc	85.55	90.10e	+0.38	6.44

FOREIGN & COLONIAL

1, Laurence Pountney Hill, London EC4R 0BA Tel: 01-623 4680

	Bid	Offer	Chng	Yld
US Smlr Cos	77.28	82.88	::	0.47
Euro Trust	101.4	108.3	::	4.98
Far East	108.7	116.2	::	0.00
Oriental Income	66.62	71.28	::	4.04
Fixed Interest	83.23	89.04	::	9.90
Euro Income	75.90	80.51	::	2.62
Financial	48.97	52.27	::	2.43
Int Trust	113.7	121.5	::	0.66
Capital Growth	74.84	80.04	::	2.57
Income	92.37	95.79e	::	0.57

FS INVESTMENT MANAGERS

190, West George St. Glasgow G2 2PA Tel: 041-332 3332

	Bid	Offer	Chng	Yld
Balan Gth Acc	75.11	79.91e	+0.67	1.28
Do Inc	72.59	77.19e	+0.64	1.28
High Yield Acc	32.65	34.74e	+0.37	5.77
Do Inc	29.10	30.96e	+0.33	5.77
Inc Gth Acc	51.43	55.35	+0.50	4.81
Do Inc	51.36	54.64	+0.50	4.81
Service Co Acc	74.49	79.24e	+0.49	1.33
Do Inc	72.25	76.86e	+0.47	1.33
Am Gth Acc	27.05	29.74	+0.27	0.98
Do Inc	26.65	29.41	+0.26	0.98
Euro Gth Acc	22.22	23.61	+0.18	0.17
Do Inc	21.96	23.36	+0.18	0.17

FIDELITY INVESTMENT SERVICES LTD

Oakhill House, 130 Tonbridge Road Hildenborough Kent TN11 9DZ Tel: 0800 414161

	Bid	Offer	Chng	Yld
Am Equity Inc	123.0	130.3	+0.3	0.39
Am Special Sits	92.49	98.15e	+0.21	0.00
Am Smlr Cos	84.05	89.25	+0.27	0.00
Europe	87.74	93.27	+0.49	1.68
Euro Inc	24.92	26.51	+0.11	3.25
Global Conv	22.72	24.30	+0.09	2.57
Far East Inc	61.10	64.97	+0.19	2.57
Gt/Fxd Interest	28.46	29.70e	-0.02	9.73
Japan Gth	131.7	141.3	+0.9	3.89
Jap Spec Sits	93.34	99.19	+0.16	--
Japan	188.9	198.8	+0.4	0.00
Managed Inc	146.1	155.6	+0.4	4.34
Nth Amer	117.0	125.5	+0.8	0.00
Pacific Basin	48.84	49.97	+0.45	1.10
Recovery	53.24	56.75	+1.10	0.48
SE Asia	139.9	148.6	+1.3	0.21
Spec Sits	93.03	98.80	+0.20	0.00
Euro Opps 1992	30.56	32.69e	+0.16	0.00

FRANKLINGTON UNIT MANAGEMENT

3, London Wall Bldgs, London Wall, London EC2M 5NQ Tel: 01-628 5181

	Bid	Offer	Chng	Yld
Am Smlr Cos	204.0	215.8	+0.3	--
Do Acc	204.0	215.8	+0.3	--
Am Trust Inc	247.6	262.0	+0.1	--
Do Acc	256.8	271.7	--	--
Capital Inc	251.7	266.6e	+0.7	2.20
Do Acc	282.7	299.2e	+0.8	2.20
Conv Inc	117.2	124.0	+0.8	4.97
Do Acc	172.2	182.2	+1.2	4.97
Euro Inc	74.88	79.62	+0.18	0.72
Do Acc	74.88	79.62	+0.18	0.72
Extra Inc Inc	273.8	289.7	+1.8	4.96
Do Acc	318.9	337.4	+2.1	4.96
Financial Acc	53.46	56.57e	-0.11	0.77
Do Inc	52.61	55.67e	-0.11	0.77
Inc Trust	184.3	195.0	+1.1	4.44
Do Acc	211.3	223.5	+1.3	4.44
Intl Gth	163.9	173.4e	+0.5	--
Do Acc	163.9	173.4e	+0.5	--
Jap & Gen Inc	152.4	161.2	+0.5	--
Do Acc	153.9	162.8	+0.5	--
Mastermy Inc	142.2	150.4e	+0.5	4.46
Do Acc	85.17	90.07	+0.27	4.46
PEP 88	57.83	61.03	+0.06	3.01
Recov	210.9	223.1	+1.1	1.62
Do Acc	234.9	248.5	+1.4	1.62
Smlr Cos	54.44	58.12	+0.49	0.43
Do Acc	65.37	69.80	+0.59	2.53

FRIENDS PROVIDENT MANAGERS

Castle Street, Salisbury, Wilts SP1 3SH Tel: Dealing:0722 411411 Admin:0722 411522

	Bid	Offer	Chng	Yld
Equity Dist	271.5	288.9e	+1.74	2.83
Do Acc	454.4	516.4e	+3.11	2.83
Euro Dist	74.10	78.83	-0.03	0.48
Do Acc	74.54	79.30	-0.03	0.48
Fixed Int Dist	113.6	119.9e	-0.03	4.47
Do Acc	113.6	119.9e	-0.03	4.47
Int Gth Dist	83.21	87.25	+0.20	0.49
Do Acc	83.77	87.84	+0.20	0.49
N Am Dist	131.3	139.2	+0.63	1.06
Do Acc	132.4	140.3	+0.64	1.06
Pac Basin Dist	209.2	222.8	+1.33	0.14
Do Acc	209.6	222.9	+1.33	0.14
Stwd Dist	258.0	274.5e	+1.67	1.56
Do Acc	276.5	294.1e	+1.80	1.56
Stwd Ex Dist	84.23	89.49e	+0.10	4.02
Do Acc	89.43	73.59e	+0.10	4.02
Nam Stwd Dist	81.94	85.71	-0.13	0.50
Do Acc	83.28	87.10	-0.13	0.50

GT UNIT MANAGERS

5th Floor, 3, Dowgate Sq, London EC4R 4YJ Tel: 01-283 2576 Dealing 01-626 9431

	Bid	Offer	Chng	Yld
Am Sp Sits	68.30	73.05e	-0.18	0.40
UK Cap Inc	63.10	67.48	+0.13	2.99
Do Acc	231.8	248.0	+2.7	3.00
Do Spec Sits	61.35	65.57	+0.69	1.79
Inc Fund	111.4	119.2	+0.7	5.51
Intl	47.22	50.51	+0.18	1.81
US/Genrl	49.42	52.86e	+0.32	0.88
Jap & Genrl	372.7	398.7e	+1.8	0.25
Far East/Gen	152.8	163.6	+1.9	0.31
Euro	204.0	218.2	+0.1	0.70
Germany	65.27	70.46	-0.25	2.10
Ins Inc	52.54	56.20	+0.09	6.20

GUINNESS MAHON UNIT TRUST MANAGERS

Portsoken House, 155-157, Minories, London EC3P 3AH Tel: 01-623 3333

	Bid	Offer	Chng	Yld
Global Gth	60.60	63.66e	::	0.60
High Inc	100.5	106.7e	::	5.58
N Am	120.1	127.3	::	0.55
Pacific Gth	51.63	54.94e	::	0.50
Recov	371.2	393.4e	::	1.57
Smlr Cos	54.90	58.99	::	0.86
St Vin US Gth	54.90	58.99	::	0.86
St Vin Tr	109.0	114.9	+1.0	0.00
TSUSF	170.2	180.1e	--	0.00
UK Gth Tst	169.5	178.6	--	0.80

HAMBROS UNIT TRUST MANAGERS

Admin: 5, Rayleigh Rd, Hutton, Brentwood, Essex, Tel: Enquiries 0277 227300 Dealing 0277 261010

	Bid	Offer	Chng	Yld
Amer Equity	58.57	62.14e	+1.32	0.44
Canadian	47.26	50.14	-0.41	0.68
Equity Inc	117.8	123.3e	+0.1	5.51
Far East	86.85	91.78	+0.73	0.00
High Inc	87.58	93.15e	+1.21	8.55
Incl Sits	55.47	59.33	+0.19	1.15
Jap & Far East	159.2	168.8e	+2.7	0.01
Recov/Asset	71.65	76.03	+0.07	1.80
Scandinavian	100.6	106.7	-0.1	0.54
Smlr Cos	37.53	39.83e	-0.50	0.58
UK New Comm	45.80	48.72	+0.20	0.72

HENDERSON UNIT TRUST MANAGERS

Administration Admin 5, Rayleigh Rd, Hutton, Brentwood, Essex, Tel: 0277 261010

	Bid	Offer	Chng	Yld
Am Recov	113.3	120.4e	-0.8	1.05
Am Smlr Cos	48.75	49.96e	+0.14	0.00
Australian	106.9	115.8e	+2.2	3.37
Best of World	59.56	56.59	+0.17	2.02
Capit Gth Inc	71.44	75.92	+0.29	2.58
Do Acc	89.39	32.24	+0.36	2.58
European	272.3	288.9e	+1.4	0.26
Euro Inc	50.15	53.63	+0.07	2.94
Euro Smlr Cos	103.2	110.5	+0.6	0.00
Extra Inc	251.3	267.8	+0.3	5.08
Financial	189.1	203.3e	+0.8	2.54
Fixed Interest	51.08	54.44	+0.02	9.50
Gilt	70.85	75.49	+0.04	9.50
Global Hi Cons	88.19	94.16	-0.13	0.47
Global Inc/Gth	65.07	70.58	+0.01	4.40
Global Recove	76.03	75.46	-0.32	1.72
Global Tech	104.2	111.5	+0.6	0.00
High Inc	269.6	288.0e	+0.5	4.46
Hong Kong	74.61	79.58	+1.53	3.01
Income/Gth Inc	208.2	220.1	+0.5	4.13
Do Acc	244.3	258.4	+0.6	4.13
Ins Assets	147.0	157.2	+0.2	4.89
Intl	178.9	190.3e	-0.4	1.08
Jap Spec Sits	222.2	247.3	+0.3	0.00
Japan	202.9	216.1	+0.4	0.00
Japan Smlr Cos	140.5	148.5	-0.4	0.06
Pac Smlr Cos	113.0	120.5e	+2.4	0.85
Pension Man	43.30	50.62e	--	3.05
Prof/Gilt	54.82	58.52	+0.06	10.53
Recov	135.9	158.4	-0.5	2.72
Singap Malay	47.80	51.09	+1.04	0.81
Smlr Cos Div	169.2	204.9e	-0.1	4.40
Spec Sits Expt	108.2	115.3	+0.1	0.00
Tst	111.4	117.5	--	5.13
Do Acc	111.5	122.3	--	5.13
Int Equ

STOCK EXCHANGE PRICES

Firm end to account

ACCOUNT DAYS: Dealings begin April 17. Dealings ended yesterday. §Contango day May 8. Settlement day May 15. §Forward bargains are permitted on two previous business days.

Prices recorded are at 4pm. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price earnings ratios are based on middle prices. (aa) denotes Alpha Stocks.

THE TIMES Portfolio Bond

YOUR SCORE CHART

ENTER THE MOVEMENTS OF THE SIX SHARES ON YOUR BOND CERTIFICATE (IGNORING FRACTIONS) IN THE BOXES BELOW AND TOTAL THEM TO FIND YOUR DAILY DIVIDEND FIGURE

	BOND 1	BOND 2	BOND 3
Totals			

NOTE
● For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.
● No fractions: -3¾ = -3, +½ = 0, -½ = 0.

REDEEMABLE BOND FUND

Portfolio Bond

DAILY DIVIDEND £2,000
POINTS REQUIRED +77
CLAIM IF YOUR POINTS TOTAL EQUALS OR IS BETTER THAN THE ABOVE FIGURE
● For easy reference, Portfolio Bond stocks are in BOLD CAPITALS.
CLAIMANTS SHOULD RING (0254) 53272

BRITISH FUNDS

High	Low	Stock	Price	Ch'ge	Int. gross yld%	Red. yld%
[illegible]						

Due to data problems at Extel, the British Funds reflect yesterday's prices.

BANKS, DISCOUNT HP

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
324	240	Allied Irish	317	320	+1	5.3	1.3	23.7
485	224	Anglo Leasing	418	428	-4	2.7	3.6	29.4
80	74	Ansbacher (Henry)	75	78	..	..	..	..
278	219	Aus New Z	236	240	+7	..	..	..
15¼	9¾	Bankamerica	14½	..	-⅛	..	..	..
314	230	Bank of Ireland	300	303	..	..	..	..
17½	17½	Bank Leumi Israel	16	19	..	..	..	..
350	340½	Bank Leumi UK	340	360	..	18.0	5.1	8.8
105	88	Bank Of Scotland	94	96	+2	5.1	5.4	6.9
67	52	Bank Of Wales	55	65	-5	3.7	6.2	12.2
484	401	Barclays (aa)	450	453	+2	30.7	6.8	5.2
39	28	Beneficial	26	29	● ..	2.2	7.9	16.0
350	334	Brown Shipley	345	352	..	14.0	4.0	13.1
63	57	Cal Mortgage	58	58	..	..	..	..
425	325	Cater Allen	415	420	+1	30.0	7.2	14.4
77	55	Cattles	75	77	●+1	4.3	5.7	10.0
259	201	Chartery	243	250	..	8.9	3.6	14.5
22⅛	15½	Chase Manhattan	20⅞	..	● ..	..	..	..
17½	14	Citicorp	17⅝	..	●+⅛	..	..	..
235	183	Close Bros	228	238	..	7.4	3.2	21.9
82½	72½	Commerzbank	79⅞	..	+⅛	..	..	..
160½	256½	Deutsche Bank	173⅛	..	..	..	..	..
38	31	Equity & Gen	31	34	-1	1.9	5.8	9.9
261	225	FIRST NAT FIN	242	247	+5	15.3	6.2	8.9
47	43	GPG	43	44	..	2.3	5.3	..
288	262	Gerrard Nat	275	280	..	24.6	8.8	15.1
131	118	Guinness Mahon	125	128	..	2.7	2.1	18.0
237	225	HAMBROS	225	230	-1	12.4	5.4	9.3
51	48	Hill Samuel	48	48	s ..	..	..	..
485	470	Joseph (Leopold)	470	490	..	19.6	4.1	19.9
141	131	King & Shaxson	130	135	..	12.8	9.6	13.4
344	284	Kleinwort Benson	290	295	● ..	18.7	6.4	44.0
368	321	Lloyds (aa)	353	357	●+3	22.4	6.1	4.5
48	40	Lon Scot Bk	45	48	..	2.7	5.7	10.8
342	290	Midland (aa)	340	342	s +7	21.9	6.4	8.5
315	268	MORGAN GREN	287	290	● ..	14.5	5.0	23.9
335	274	Nat Aust Bk	297	301	+3	..	..	..
623	509	Nat West (aa)	598	602	●+4	37.7	6.3	10.3
365	312	Provident	328	334	..	24.0	7.3	9.1
83	62	Rea Bros	68	73	● ..	0.7	1.0	44.7
205	155	Rothschild (J) Hld	197	201	+1	10.7	5.4	7.9
416	347	Ryl Bk Scot (aa)	380	383	+1	20.9	5.6	5.8
£¼	870	Schroders	920	970	● ..	26.0	2.8	9.9
567	500	Stand Chart (aa)	525	528	●-1	46.7	8.9	4.6
133½	108½	TSB (aa)	107	109	+½	7.0	6.5	5.9
528	470	Union Disc	490	500	..	40.0	8.1	26.6
352	276	Warburg SG	327	330	+2	15.6	4.7	8.8
122	88	Do 6% 'A'	112	115	..	8.0	7.0	..
44⅞	33	Wells Fargo	44⅛	..	..	..	..	..
465	443	Wintrust	455	475	..	9.6	2.1	17.2

BREWERIES

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
503	401	Allied-Lyons (aa)	469	470	+5	18.2	3.9	14.0
977	783	Bass (aa)	950	955	+4	31.3	3.3	12.9
203	169	Boddington	170	175	●+7	5.7	3.3	14.9
190	135	Bulmer (H P)	170	175	+5	8.8	5.1	11.6
232	190	Burtonwood Brew	227	235	..	4.3	1.9	28.5
450	402	Clark (Matthew)	445	455	+5	16.0	3.6	12.4
341	277	Devenish (JA)	310	315	r +10	4.7	1.5	22.8
691	425	Grand Met (aa)	589	593	r +6	20.0	3.4	13.5
335	256	GREENALL WHT	303	308	..	9.7	3.2	13.7
622	445	Greene King	505	515	..	10.4	2.0	22.6
472	329	Guinness (aa)	467	470	●+1	15.3	3.3	12.2
975	810	Hardys & Hansons	965	985	..	31.3	3.2	17.2
236	135	Highland Dist	230	234	●-2	4.0	1.7	30.8
205	168	Marston Thompson	198	201	..	4.0	2.0	22.5
765	647	Morland	740	760	..	12.1	1.6	26.0
343	263	SA Breweries	335	350	..	..	..	..
449	284	Scot & New (aa)	298	301	+4	12.7	4.2	14.8
340	92	Vaux Group	285	288	+3	8.7	3.0	19.5
378	298	Whitbread 'A' (aa)	357	370	+2	14.7	4.0	13.7
12	930	Do 'B'	11⅛	12⅛	..	14.7	1.3	43.8
493	415	Wolverhampton & D	423	430	+1	9.3	2.2	15.8
532	500	Young 'A'	520	540	..	12.5	2.4	31.0

BUILDING, ROADS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
204	167	Abbey	190	200	..	..	..	..
473	328	Amec	478	475	+6	22.7	4.8	8.7
460	381	Anglia Sec	385	395	..	5.3	1.4	12.1
48	39	Anglo Utd	45	47	..	1.3	2.8	22.0
248	163	Arncliffe	230	245	●-2	8.0	3.4	8.0
403	285	Attwoods	395	400	+3	10.0	2.5	22.1
275	217	BPB Ind (aa)	242	245	+2	12.3	5.0	8.4
216	147	Baggeridge Brick	181	186	s -2	3.3	1.7	15.8
145	90	Bailey (Ben) Constr	133	137	●+1	3.5	2.6	10.7
174	149	Barden Group	172	175	+1	3.6	2.1	27.9
209	154	Barratt Devs	195	198	●-1	15.4	7.8	10.4
252	216	BELLWAY	245	248	● ..	14.7	6.0	7.2
98	71	Bellwinch	73	78	..	5.0	6.6	8.1
261	187	Berkeley Gp	235	240	+4	5.3	2.2	9.0
151	102½	Bett Bros	133	143	..	5.1	3.7	25.8
415	305	Blockleys	385	430	..	11.6	2.8	14.7
588	417	Blue Circle (aa)	550	552	●+6	26.7	4.8	9.7
488	372	Boot (Henry)	480	490	..	23.3	4.8	9.6
153	107	Breedon PLC	120	130	● ..	5.0	4.0	14.7
170	132	Br Dredging	159	166	●+3	8.0	4.9	12.6
136	109	Bryant	114	118	-1	6.0	5.2	7.2
148	125	CALA	145	150	+2	3.9	2.6	10.3
191	130	CRH	188	191	+1	..	..	..
163	130	Cakebread Robey	133	143	+1	5.1	3.7	23.9
380	317	Caradon	356	362	-1	12.0	3.3	13.4
118	78	Church Charles	115	118	..	5.3	4.5	8.7
181	140	Colroy	162	167	●-1	2.7	1.6	6.8
765	373	Condor Grp	725	755	..	14.7	2.0	11.4
244	184	Copson PLC	228	235	..	4.0	1.7	28.8
354	298	COSTAIN	322	324	●+4	15.7	4.9	8.6
311	239	Countryside	280	288	..	4.2	1.6	7.6
231	179	Crest Nicholson	213	216	..	9.5	4.4	7.6
143	98	Crosby James	134	139	-1	3.2	2.3	9.7
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FINANCE, LAND

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
91	75	AC Hldgs	77	82	●-1	1.3	1.6	13.5
286	248	Abingworth	283	288	+1	1.7	0.6	..
68	44	Aitken Hume	48	53	..	..	..	76.1
108	72	Ass Henriques	105	109	..	3.3	3.1	25.5
255	187	Authority Inv	208	218	..	9.0	4.2	11.0
188	142	Balloc	157	174	..	4.5	2.8	8.8
185	130	Berkeley Govett	190	200	..	..	..	..
241	199	Br Commonwlth (aa)	206	210	..	12.3	5.9	8.0
108	83	Burns-Anderson	97	100	..	5.5	5.6	12.9
22	18¼	Camellia	21	23	..	26.7	1.2	47.1
673	463	Candover	665	680	● ..	18.0	2.7	32.5
88	73	Centreway	70	80	+2	..	..	14.7
925	823	Charterhse Int	853	872	●+1	25.3	2.9	14.7
93	82	Dominion Int	82	85	-1	7.5	8.9	8.1
422	402	Harvey&Thompson	415	425	..	17.3	4.1	14.8
78	31	IFICO	28	33	..	3.3e	10.6	4.5
145	125	Ivory & Sime	142	147	+2	7.7	5.3	17.4
139	108	LIT	136	141	●+5	10.0	7.2	12.3
251	205	Mayello	243	245	..	8.7	3.6	36.7
117	98	Nat Home Loans	100	110	-3	9.4	9.0	9.5
64	62	Newmarket	61	64	..	..	..	..
80	45	Parrish Plc	68	70	..	..	..	..
118½	80½	Rit Cap Prtns	117	119	+1	1.2	1.0	..
158	95	Silverminex Plc	153	153	+8	..	..	..
75	64	Sager & Fried	67	69	● ..	2.7	4.0	12.2
24	10½	Sotheby's	27⅝	27⅞	+⅛	..	..	..
180	118	Templeton Gbrth	187	192	+2	4.3	2.3	..

FINANCIAL TRUSTS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
19⅝	14½	American Express	19	..	●-⅛	..	..	..
131	104	Britannia Arrow	112	116	● ..	7.3	6.4	13.6
276	218	Electra	275	277	+2½	8.4	2.3	61.5
285	223	Frost Gp	282	287	+5	12.3	4.3	15.8
187	168	GT Management	177	187	..	8.7	3.7	9.1
139	112	Goode Durrant	123	130	-1	4.3	3.4	8.7
825	625	Henderson Admin	785	815	..	36.0	4.5	12.8
93	50	ICH	60	63	+1	6.0	9.7	5.8
97	81	MAI	88	90	●+½	5.7	6.4	8.7
500	335	MAM	448	458	+3	16.7	3.7	11.6
341	262	M & G	315	320	+8	11.3	3.6	15.8
46	37	Rutland	44	48	● ..	0.8	1.8	14.5
159	120	Smith New Court	116	123	-2	6.4	5.3	10.3
148	95	Tyndall Hldgs	107	110	● ..	7.3	6.7	13.3

FOODS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
357	303	AB Food (aa)	344	346	+2	11.5	3.3	11.5
176	130	ASDA Group (aa)	163	165	-1	5.8	3.5	13.1
49	30	Alpine Group	32	37	-1	..	..	..
175	100	Appleyard Hldgs	125	135	..	5.0	3.8	20.1
199	164	Argyll (aa)	191	193	..	7.5	3.9	14.7
79	66	Ashley Group	73	75	r -2	1.3	1.8	69.2
185	160	Assoc Fisheries	167	172	●-1	6.4	3.8	10.8
189	142	Batoc Plc	167	174	..	4.5	2.6	8.8
198	167	Banks (Sidney G)	172	182	..	9.3	5.3	7.8
743	638	Barr (AG)	625	640	..	17.3	2.7	15.7
108	98	Batleys	105	110	..	3.2	3.0	15.5
171	150	Beckford Intl (aa)	156	158	-2	8.3	5.3	11.7
461	374	Booker	452	455	●+1	24.0	5.3	12.4
54	37	Borthwick	40	43	..	1.3	3.1	..
255	210	Brake Bros	250	255	..	4.5	1.8	18.1
152	102	Budgen	145	148	-1	5.3	3.6	12.6
372	328	Cadbury-Schwp (aa)	359	362	●+5	12.3	3.4	18.1
217	180	Carrs Milling	188	198	..	10.0	5.2	9.3
273	226	Clifford Foods 'A'	270	275	● ..	13.3	4.9	11.2
60	43	Cullens	42	47	..	..	..	..
381	302	Dalgety (aa)	350	353	●-15	20.7	5.9	13.1
85	65	Daniels S	77	82	●-1	3.3	4.1	..
113	43	England (J)	95	100	-3	.. e	..	..
130	111	FII Fyffes	123	128	-2	..	..	..
104	83	Fisher (A)	95	97	+1½	3.3	3.4	14.5
296	250	FITCH LOVELL	262	265	..	16.0	6.1	12.6
194	157	Gateway Corp (aa)	193	194	+1	12.0	6.2	12.7
277	240	Geest	273	277	..	8.7	2.4	14.9
259	209	Hazlewood Foods	253	257	-1	4.0	1.6	19.6
282	234	Hillsdown (aa)	263	265	..	8.0	3.0	9.8
176	136	Hunter Saphir	150	153	-½	5.4	3.6	13.4
349	280	Iceland Frozen	348	350	●+2	7.0	2.0	16.3
445	373	Kwik Save	442	444	-1	11.5	2.6	18.9
140	105	Lees (John J)	120	130	..	2.7	2.2	20.6
480	203	Lovell (GF)	360	380	..	2.7	0.7	..
290	238	Low (Wm)	253	255	..	7.9	3.1	14.4
87	64	Matthews (Bernard)	72	73	●+1½	3.3	4.6	13.6
475	333	Meat Trade Supp	430	450	+10	49.1	11	..
287	224	Morrison (W)	285	288	● ..	3.1	1.1	13.7
283	232	Nichols (JN) (Vimto)	250	260	● ..	11.5	4.5	11.3
70	52	Normans	58	59	..	2.8	4.8	16.7
319	277	Nthn Foods (aa)	301	303	-1	14.0	4.6	12.2
200	176	Nurdin & Peacock	188	190	..	6.7	3.5	13.4
191	169	Park Foods	167	175	-1	7.4	4.3	12.4
68	58	Ptarmigan	60	65	●+1	..	..	..
405	344	RHM (aa)	348	352	-4	14.2	4.1	11.3
245	198	SAINSBURY J (aa)	242	244	..	5.9	2.4	18.8
169	133	Salvesen (Chrstn)	139	140	+½	5.7	4.1	13.5
255	203½	Tate & Lyle	243	245	+4	10.4	4.3	10.8
150	81	Tavener	110	120	-5	1.7	1.5	16.6
175	131½	Tesco (aa)	168	170	● ..	4.7	2.8	13.7
158	131	Thorntons	145	149	+3	2.2	1.5	20.2
371	328	UNIGATE (aa)	350	353	..	17.3	4.9	14.1
339½	265	Utd Biscuits (aa)	337	339	..	16.7	4.9	12.4
225	191½	Watson & Philip	215	225	..	12.5	5.7	15.0

HOTELS, CATERERS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
53	47	Belhaven	51	52	● ..	1.5	2.9	17.7
292	255	Friendly Hotels	278	285	..	3.8	1.3	12.5
579	426	Ladbroke (aa)	578	580	+7	21.8	3.8	14.5
38⅞	32	Norfolk Cap Gp	37	37½	●+½	0.7	1.9	38.2
189	147	Mount Charlotte	184	187	+4	3.0	1.6	18.8
135	101	Queens Moat	134	138	●+6	3.0	2.2	16.1
24	18½	Resort Hotels	18½	20	+½	0.3	1.5	14.3
885	800	Savoy Hotels 'A'	860	875	●+5	7.3	0.8	30.0
115	91	Stakis	108	111	+2	2.6	2.4	16.5
321	242	TRUSTHSE FT (aa)	319	321	+17½	11.2	3.5	18.2

CHEMICALS, PLASTICS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
143	118½	Allied Colloids	140	142	+1½	3.1	2.2	15.8
552	480	Amersham	488	492	-1	13.7	2.8	15.8
156	124	BTP	142	147	..	8.8	8.9	15.4
97⅛	87⅛	Bayer DM50	95⅛	..	+⅛	..	..	..
198	158	Blagden	185	190	-1	11.2	6.0	11.5
159	122	Brent Chems	147	149	●+3	8.0b	5.4	11.6
275	195½	Canning (W)	267	272	● ..	9.7	3.6	12.1
423	319	COALITE	421	425	+19	13.4	3.2	13.8
334	267	Coates Bros	300	305	..	10.9	3.6	9.4
215½	169	Croda	209	211	..	13.3	6.3	11.3
184	163	Ellis & Everard	190	195	+1	7.6	3.9	14.1
28½	23	European Colour	28	29	+1½	1.2	4.2	31.0
211	168	Evode	188	191	-1	7.0	3.7	13.3
313	232	Foseco	292	294	+4	16.3	5.6	10.4
283	243	Halstead (James)	252	257	● ..	11.7	4.6	9.2
258	195	Hickson	238	242	● ..	9.0	3.8	11.7
87⅞	89⅛	Hoechst DM50	85⅛	..	+⅛	..	..	..
12½	10	Imp Chem Ind (aa)	12	12⅛	..	66.7	5.5	9.0
449	358	Laporte (aa)	430	432	●-1	18.3	4.2	9.8
270	225	Leigh	267	272	+2	7.8	2.9	22.2
18⅛	10	Norsk Hydro	101⅛	..	..	.. f	..	..
183	140	Plysu	148	153	..	3.3	2.2	18.3
295	295	Reabrook Hldgs	270	320	..	5.8	2.0	28.3
325	226	RENTOKIL	322	325	●+3	5.7	1.8	19.8
173	126	Soutlife Speakman	153	158	+3	2.7	1.7	18.5
684	363	Wardle Storeys plc	356	370	●-1	16.9	4.7	8.8
458	408	Wolstenholme Rink	438	453	● ..	20.7	4.6	10.1
381	231	Yorkshire Chem	378	383	+5	13.3	3.5	12.3
135	111	Yule Catto	131	136	+1	5.1	3.8	11.5

DRAPERY, STORES

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
391	314	Alexon	387	391	+2½	12.7	3.3	12.2
58⅛	40	Amber Day	54	55	+1½	1.3	2.4	68.1
115	66	Aquascutum 'A'	108	110	●+1	4.0	3.7	16.5
128	91	Ashley (Laura)	100	102	..	3.1	3.1	15.4
395	380	Austin Reed	380	400	..	12.0	3.1	20.9
166	150	Beattie (James) 'A'	156	160	..	6.0	3.8	14.0
227	170	Bentalls	205	210	● ..	4.7	2.3	28.7
15⅛	8½	Blacks Leis	11½	12	..	0.2	1.7	14.5
578	480	Body Shop	533	545	-3	3.0	0.6	40.2
85	52	Bremner	80	85	+3	.. e	..	..
47	37	Brown & Jackson	44½	45½	● ..	0.7	1.6	13.2
213	161	Brown (N)	163	170	-4	6.7	4.0	10.6
220	165	Burton (aa)	216	219	+3	11.7	5.4	9.1
135	95	Cantors 'A'	132	137	+4	3.3	2.4	12.4
67	48	Casket plc	59	63	-2	4.0	6.6	9.4
443	375	Church	365	385	● ..	16.0	4.3	13.6
169	145	Coats Viyella (aa)	163	167	+5	12.0	7.2	10.0
198	155	Courts Furnishers	187	197	+1	7.5	3.9	18.4
610	580	DAKS Simpson 'A'	570	600	..	14.6	2.5	9.3
48½	36	Dewhirst (IJ)	43	45	●+½	1.4	3.2	8.9
171	131½	Dixons Grp (aa)	135	136	-5½	5.9	4.4	8.4
320	305	Dunhill	298	305	-3	4.1	1.4	22.6
62	50	ERA Gp	57	60	● ..	3.7	6.3	10.7
10¼	725	Elys (Wimbledon)	900	950	● ..	18.0	1.9	21.2
216	174	Empire Stores	172	175	..	7.4	4.3	21.7
188	138	Etam	171	175	..	8.8	5.1	10.1
234	198	Fine Art Dev	222	224	+3	9.3	4.2	13.3
335	320	Forminster	315	335	+5	11.1	3.4	9.3
72	55	Gent SR	70	72	● ..	2.7	3.8	13.0
208	187	Goldberg (A)	165	169	-1	7.5	4.5	14.7
18⅞	15⅛	GUS	16⅛	17	+⅛	39.3b	2.4	17.0
11¼	853	Do 'A' (aa)	10⅛	10⅞	..	39.3	3.7	10.8
39½	23	Helene Plc	32	33	..	2.4	7.4	9.3
170	115	Hogg Robinson plc	139	142	..	6.4	4.5	11.9
66	54½	Hollas	58	60	r -1	4.0	6.8	10.8
187	178	House Of Lerose	180	190	● ..	13.3	7.2	13.0
307	223	Kingfisher (aa)	298	298	..	14.0	4.7	7.4
69	58	Leslie Wise Gp	64	67	-1	4.0	6.1	9.3
12	11¼	Liberty	11⅛	12⅛	..	16.8	1.4	19.7
185	148½	Marks Spencer (aa)	174	176	..	7.0	4.0	14.4
355	281	MENZIES (JOHN)	340	345	..	9.5	2.8	11.3
248	218	Moss Bros	232	247	+7	5.3	2.2	19.5
163	133	Next (aa)	145	148	..	8.8	5.7	11.9
565	515	Oliver (G)	520	550	●-10	20.0	3.7	18.0
108	80	Pentos	105	107	-1	2.4	2.3	9.6
231	188	Ratners Group	223	232	+3	10.0	4.3	7.9
79	58	S & U Stores	70	77	+2	5.7	7.7	8.7
130	108½	Sears (aa)	123	124	+½	6.3	5.1	13.1
305	226	Sherriff WH 'A' (aa)	301	305	+5	12.8	4.2	12.3
193	106	Sock Shop	112	117	..	2.7	2.3	20.7
141	108	Stead & Simpson 'A'	125	129	-1	6.5	5.1	17.8
198	161	Storehouse (aa)	167	170	-3	11.7	6.9	9.2
152	133	T & S Stores	137	147	●-1	3.5	2.5	12.3
315	234	Tibbet & Britten	305	315	r ..	8.0	2.6	20.5
98	65	Tie Rack	65	70	+2	1.8	2.8	12.3
245	184	Time Products	242	245	+1	8.7	3.6	10.1
76	58	Vivat	72	76	..	.. e	..	12.6
280	195	Ward White	272	275	+3	14.0	5.1	7.9
230	185	Wickes	210	215	..	4.7	2.2	11.8
220	190	Wilkins Office	208	218	..	5.3	2.5	15.6

ELECTRICALS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
446	364	AB Elect	400	415	● ..	21.3	5.2	9.3
114	85	ABB Kent	112	115	+2	4.7	4.1	15.8
153	129	Admiral Comp	149	154	●-1	3.4	2.2	18.5
150	115	Alba	117	122	-3	5.8	4.8	11.1
167	100	Alphamerac	113	123	..	4.7	4.0	5.7
192½	112	Amstrad (aa)	113	116	..	1.9	1.7	6.0
90	61	Apricot Computers	61	64	..	3.0	4.8	6.1
114	90	Arlen	100	107	..	4.1b	3.9	8.5
101	35	Audio Fidelity	52	57	r ..	1.5t	2.7	4.5
298	233	Auto Sec	285	288	●+1	3.6	1.3	18.0
54	43	Beacon Gp	44	47	-3	2.0	4.3	14.9
127	88½	Bennett & Fountain	90	91	+½	5.5	6.1	8.4
524	385	BICC (aa)	522	525	●+10	21.3	4.1	14.0
89⅛	55	BSR	80	82	● ..	3.1	3.1	8.5
280	208	Bick	250	257	+1	7.5	3.0	15.4
92	88	Borland	78	83	+1	..	..	..
205	154	Bowthorpe	191	195	..	5.3b	2.7	12.8
215	161	Britannia Security	183	188	●+3	3.2	1.8	14.3
295½	255	BR TELECOM (aa)	267	269	+2	13.3	5.0	11.7
33	20	Bulgin (AF) 'A'	32	34	+2	0.3	0.9	19.1
516	365	Cable Wireless (aa)	502	506	+3	9.6	1.9	25.4
285	221	Cambridge Elec	240	245	●+10	12.5	5.1	10.8
58	45	Cambridge Instr	48	50	..	1.1	2.2	16.1
65	45½	Chloride	45	47	..	2.7	5.9	21.4
246	169	Computer People	245	250	+2	6.5	2.6	13.9
182	142	Cray Elect	174	181	+4	4.7	2.6	18.6
169	133	Crystalate	148	152	+4	6.0	4.0	10.9
124	95	DDT Group	117	125	..	1.6	1.3	45.0
144	110	Dale Elec	138	142	+4	6.0	4.3	16.8
270	185	Dewhurst	242	252	+2	4.8	1.9	13.7
77	61	Dowding & Mills	73	75	● ..	2.8	3.8	14.4
227	188	Electrocomponents	212	217	+4	6.1	2.8	14.8
125	88	Elec Data Process	93	103	..	3.3	3.3	8.3
160	116	Electron House	152	157	-3	6.7	4.3	12.2
74	64	Electronic Mach	67	75	..	1.3	1.8	50.4
471	420	Emess	453	457	● ..	13.3	2.9	13.8
470	238	Eurotherm	315	323	s -1	7.1	2.2	13.7
179	121	FKI Babcock (aa)	167	169	..	3.7	2.2	14.6
181	133	Farnell Elect	179	183	+7	5.6	3.1	13.4
113½	92	Ferranti Intl (aa)	108	109	+1	3.2	2.9	13.6
109	11½	Ferran Hldgs	11½	12⅛	r +¼	..	..	..
58	38	Forward Tech	55	60	●+2	2.4	4.1	10.5
254½	187	GEC (aa)	238	240	-3	9.1	3.8	14.1
555	354	Harland Simon	530	560	+5	3.7	0.7	35.0
88	72	Highland Elect	83	88	..	4.0	4.7	13.7
411	405	Hoskyns Gp	400	420	..	4.9	1.8	25.4
40	26	JTL Gp	23	28	-2	2.7	10.4	4.5
275	230	Jones Stroud	240	250	+5	8.7	3.5	12.9
220	180	Kode	203	213	● ..	13.3	6.4	43.3
380	252½	Lec Refrigeration	305	320	● ..	19.3	6.2	6.6
74	57	Life Sciences	71	74	●+1	2.1	2.9	16.2
411	339	Logica	380	387	+4	3.5	0.9	21.3
273	228	Macro 4	236	238	●+3	5.6	2.4	14.3
258	200	Memec	253	262	●+9	6.9	2.7	13.0
53	35	MBS	32	37	..	1.3e	3.7	8.0
493	415	Microfilm Repro	445	460	● ..	5.3	1.2	34.4
300	143	Micro Focus	272	282	-3	..	..	14.3
232	175	Microgen	242	249	..	8.7	3.5	14.8
168	133	Misel	138	..	+6	..	..	..
22½	19	Molex	20	..	-¼	..	..	..
76	55	Muirhead Elect	63	68	-3	0.1e	0.2	..
40	34	Murray Elect	38	40	..	0.3	0.8	..
142	113½	NEI	129	130	●-2	7.7b	5.9	41.2
58	43	NMW Comp	52	55	-3	0.3	0.6	..
143	115	National Telecom	118	120	..	2.0	1.7	10.7
383	337½	Newmark (Louis)	335	350	..	19.6	5.7	10.4
321	265	Northamber	283	293	..	2.0	0.7	14.1
24	15	Oceonics	21	23	..	..	..	..
257	202	Oxford Instruments	246	251	-1	3.7	1.5	16.7
253	183	P-E International	237	247	● ..	6.0	2.5	13.8
233	204	P & P	214	218	..	4.0	1.9	11.3
47	37	Peek	44	46	..	1.3	2.9	17.5
82½	75½	Philips Fin 5⅜%	78	83	..	575	7.1	..
11¼	9½	Philips Lamps N/V	10⅛	..	+⅛	..	..	..
378	287	PIFCO	357	367	..	14.0	3.9	10.1
326	239	Do 'A' Ltd Voting	304	312	-2	14.0	4.5	8.6
268	217½	Plessey (aa)	261	263	-3	9.2	3.5	16.5
141	120	Pressac	120	125	●-1	2.3	1.9	10.2
120	90	Quantent	103	113	● ..	4.5	4.2	10.5
482	275½	RACAL ELECT (aa)	480	484	+18	6.5	1.3	34.3
400	181½	Racal Telecom (aa)	397	402	+3	1.7	0.4	..
101	91	Ross	93	98	..	4.7	4.9	10.1
86	67	SD-Scicon	74	76	● ..	1.0	1.3	18.7
143	112	Scantronic	135	140	-2	2.3	1.7	23.4
265	225	Scholes Grp	220	220	● ..	9.6	4.3	15.7
322	256	Sema Gp	317	321	..	2.9	0.9	..
137	88	Sintrom	122	132	● ..	3.5	2.8	10.9
24	22	Sound Diffusion	20	23	..	0.1t	0.5	..
348	261½	STC (aa)	347	349	●+1	12.0	3.4	13.3
21¼	17½	TDK	19¼	..	● ..	.. b	..	..
57	39	Telemetrix	42	44	..	..	..	..
743	625	THORN EMI (aa)	695	698	+2	31.3	4.5	13.3
305	255	Tunstall	250	270	+5	5.7	2.2	12.6
510	390	UEI	505	515	+12	9.7	1.9	21.2
354	191	Unitech	322	327	+4	12.9	4.0	16.6
214	171	Utd Scientific	184	169	+2	9.7	5.2	34.1
301	226	VG Instruments	295	307	●+6	7.6	2.5	13.2
455	365	Volex	415	435	-5	18.7	4.4	15.1
111	78	Western Selection	105	111	..	4.9	4.5	10.0
480	440	Wholesale Fittings	467	477	..	17.9	3.8	15.0

INDUSTRIALS A-D

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
203	175	AAF Inv	172	182	● ..	7.8	4.4	12.7
415	275	AAH	398	402	+1	14.2	3.6	14.1
176	116	ADT (aa)	173	175	● ..	..	..	..
450	263	AIM	413	423	..	10.3	2.5	18.2
381	242	AMI Health	347	352	..	4.4	1.3	27.7
78	62	APG	72	74	● ..	2.3	3.2	12.0
159	130	APV	147	149	+1	6.4	4.3	12.3
277	189	ASW	273	278	..	6.7	2.4	9.4
130	108	Aaronson	109	112	..	7.7	6.9	9.0
186	155	Adwest	169	172	● ..	8.2	4.8	11.8
91	82	Aerospace Eng	83	88	+1	4.2	4.9	15.3
195	155	Alexandra W'kwear	190	194	●+2	5.2	2.7	15.4
273	228	Alumasc	235	245	+2	10.2	4.3	12.2
425	360	Amber Ind	405	445	..	15.3	3.6	15.4
68	54	Armour	61	62½	..	1.3	2.1	14.4
883	770	Ash & Lacey	870	895	●+3	48.0	5.5	11.0
8¼	4	Ass Br Eng	5½	6	..	..	..	18.5
422	314	AWS EUROPE	413	416	-1	14.7	3.5	14.2
662	571	Avon Rubber	610	618	-14	18.7	3.1	9.5
305	194	Ayrshire Metal	293	293	●+3	14.0	4.9	9.0
380	364	BAA (aa)	378	380	+1	10.3	2.7	17.3
204	155½	BBA	186	198	●+1	8.8	4.4	10.5
293	222	BET Ord (aa)	282	285	-1	14.0	4.9	14.6
483	333	BM Gp	437	448	● ..	4.5	1.0	18.4
515	419	BOC (aa)	492	495	+4	18.9	3.8	12.5
87½	54½	BSG	76	77	..	4.0	5.2	9.6
470	395	BSS Group	467	472	..	17.3	3.7	13.7
382	294	BTR (aa)	376	378	●+3	16.0	4.2	13.1
246	186	BWI	242	245	●+1	6.4	2.6	13.6
17	13½	Bailey (CH)	13⅛	14⅛	-⅛	..	..	..
258	208	Baird (Wm)	247	250	..	10.1	4.1	9.7
89	46	Bardsey	65	68	..	1.0	1.5	21.8
548	383	Barlow Rand	540	555	..	..	..	..
253	188	Barrett (H)	249	257	r +4	5.3	2.1	18.5
675	525	Barton Transport	510	580	..	32.01	6.0	..
37	24	Baynes (Charles)	32	35	r ..	0.7	2.1	18.8
12	8½	Bear Brand	11½	11⅛	r -¼	..	..	..
245	180	Beauford	220	230	● ..	6.1	2.7	15.7
225	178	Beazer PLC (aa)	194	197	●+2	8.9	4.5	8.1
645	463½	Beecham (aa)	623	627	-4	21.3	3.4	18.8
73½	53	Bewlox	67	69	+1½	0.3	0.4	..
380	265	Bespak	327	334	..	7.0	2.1	20.8
80	52	Bestwood	51	54	+1	0.7	1.3	..
181	159	Bibby (J)	173	180	-2	11.3	6.4	8.8
148	125	Billam (J)	143	153	+6	5.4	3.6	..
193	155	Birmingham Mint	182	172	+1	10.3	6.2	8.6
139	99	Black Arrow	103	113	-2	4.0	3.7	11.9
185	145	Black (Peter)	153	158	..	2.6	1.7	14.1
59	43½	Blackwood Hodge	53	54	●+¼	2.0	3.7	7.2
98	82	Blue Arrow (aa)	97	99	+½	2.4	2.4	16.0
320	276	BODYCOTE	286	296	+2	9.3	3.2	10.7
298	227	BOOTS (aa)	294	297	+3	12.3	4.2	16.3
134	94	Booth Inds	109	113	..	2.1	1.9	18.4
511	403	Bowater	508	513	● ..	20.3	4.0	11.1
18⅛	15	Bowater Inc	18⅛	18⅛	..	..	..	..
298	249	Braithwaite	270	275	+2	6.0	2.2	11.7
85	53	Brasway	73	76	+1	1.6	2.1	16.8
302	822	Brammer	278	282	● ..	17.3	6.2	13.6
78	46	Bridgend Gp	63	66	..	0.6	0.9	33.0
204	175½	Brdon	190	193	● ..	9.3	4.8	11.0
236	195	Bridport-Gundry	223	228	● ..	2.5	1.1	39.6
60	44	Brierley Inv	59	..	..	..	..	..
212	151	Br Airways (aa)	201	203	..	9.5	4.7	8.9
375	320	Br Bldg & Eng App	350	400	..	3.3	1.4	20.2
87	65	Br Steel (n/p) (aa)	86⅛	87⅛	+½	10.0	11.5	3.4
160	145	Br Syphon	158	162	..	2.7b	1.7	12.8
271	203	BR VITA	267	270	●+4	8.7	3.2	13.4
380	320	Brown Hill	359	363	s ..	..	..	..
145	100	Bromsgrove Inds	141	144	..	3.3	2.3	14.8

E - K

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
36	32½	Brooke Tool	33	35	..	2.4	7.0	9.5
233	192	Brown & Tawse	227	229	..	11.3	4.9	14.0
538	174	Bullough	181	187	s ..	7.6	4.1	12.4
153	118	CH Ind	142	145	-1	5.4	3.6	9.7
293	191	Carclo Eng	253	272	..	6.7	2.5	19.9
298	230	Carron St	229	232	●-9	10.7	4.7	9.7
£2½	53	Capro Ind	62	62	+½	2.7	4.3	11.9
186	163	Cape Inc	161	163	..	8.0e	4.4	13.8
15	7½	Caxton	12	13	..	..	..	27.8
165	149	Cardo Eng	153	157	..	6.6	4.3	11.8
232	192	Castings	228	225	..	7.1	3.1	13.5
75	60	Celestion	67	74	●+2	1.3	1.3	..
8½	7	Central & Sheer	6⅛	7⅛	..	..	..	..
228	136	Chamberlain Ph	223	225	-1	7.6	3.4	19.3
290	220	Chamberlin & Hill	255	255	..	8.7	3.0	11.8
507	449	Chemring	498	502	..	20.0	4.0	14.3
24⅛	19	Chloride	22⅛	23⅛	..	1.3	5.6	7.9
703	658	Chemring	690	725	..	27.7	4.1	19.0
179	144	Clarkson	175	180	..	5.0	2.8	15.7
245	202	Clayton Son	245	250	..	14.0	5.7	6.8
11⅞	875	Coben (A)	10⅛	11⅛	-⅛	2.9	2.9	12.1
179	137	Coloroll Gp	170	172	-1	9.3	5.4	9.5
259	227	Concentric	296	300	+2	10.4	3.5	15.4
128	96	Conrad Hlogs	107	113	..	5.3	4.9	32.2
108	80	Cont Stationery	79	83	-2	4.2	5.2	11.6
267	207	Cook (Wm)	243	253	-1	8.7	3.5	21.0
335	255	Cookson (aa)	322	326	+4	10.3	3.2	10.2
158	132	Cornwell Parker 'A'	133	145	+1	5.7	4.7	9.1
260	173	Cosalt	246	250	-1	11.3	4.6	13.2
245	215	Courtney Pope	215	225	..	14.7	4.9	12.0
67	53	Cowan De Groot	53	56	..	2.7	5.0	..
105½	72	Cresta	104⅛	106⅛	r +⅛	2.0	1.9	8.8
79	50	DSC	71	78	..	13.8	1.3	41.2
24⅛	21⅛	Dana	23⅛	..	..	..	..	..
181	95	Davies & Met 'A'	175	183	●+1	4.5	2.5	18.7
935	625	Davies & Newman	813	850	..	22.7	2.7	8.9
123	142	Davis (Godfrey)	160	132	..	5.3	5.1	11.3
257	171	Davy	247	249	..	5.0	3.6	31.5
480	310	De La Rue	325	335	-2	17.7	5.3	11.3
349	264	DELTA	320	323	●+4	14.3	4.6	9.8
339	279	DESOUTTER	333	343	●-2	14.7	4.4	9.2
31	24	Dixon Hse	29	33	+2	0.8	2.6	16.1
256	185	Diploma	254	261	-5	10.0	3.9	12.4
103½	79	Dobson Park	95	95½	-1	7.3	7.4	9.2
155	113	Docus	142	152	-1	2.7	1.8	14.2
92	82	Do 'A'	84	87	..	6.0	7.0	9.5
254	276	EIS	250	257	r ..	12.5	3.5	14.4
316	273	Eastern Prod	305	311	+1	13.3	4.3	8.4
19½	12	Eagle Trust	16⅛	17⅛	-½	0.6	3.5	18.3
380	295	Ectaro	355	375	-10	12.7	3.5	15.0
58	40	Elbief	43	48	..	2.4	5.2	20.2
219	173	Elco	177	182	●-1	8.3	4.6	18.5
31	25½	Electrolux (AB) 'B'	29⅛	..	..	..	..	..
115	85	Elson (B)	106	109	r ..	4.5	4.2	18.2
19½	15½	Elswick	15	16	-1	0.6	3.9	11.0
24⅛	12½	Embart	132⅛	..	..	..	..	..
541	450	Eng China Clay (aa)	534	536	-4	23.3	4.4	12.6
43	32½	Ericsson (LM) 'B'	41⅛	..	+⅛	..	..	..
232	177	Erskine Hse	223	229	..	7.3	3.3	12.4
142	94	Eurocopy	140	143	+5	1.6	1.1	25.0
863	490	Eurotunnel Units	823	825	+5	..	..	..
78	38½	Eurotunnel Warrants	63	64	..	..	..	..
217	175	Expamet	213	220	● ..	10.8	5.0	12.0
215	176	Fairey Group	212	217	+4	7.7	3.6	12.3
42	29	Feedex Agric Ind	32	35	..	2.0	5.9	15.5
187	173½	Fenner (JH)	177	179	r ..	10.5	6.1	11.5
78	68	Fife Indmar	72	77	..	5.0	6.7	24.9
315	229	FISONS (aa)	305	308	●-4	6.7	2.2	15.7
133	108	Fitzwilton	122	127	..	..	..	..
140	108	Flexello C&W	132	137	..	6.5	4.8	8.5
76	48	Fobel	56	61	-1	2.2	3.7	5.0
56	45	Folkes Group N/V	55	57	+1	2.4	4.3	8.8
93	81	French (Thomas)	90	95	..	4.0	4.3	21.4
134	111	GEI Int	129	131	+2	8.1	6.2	15.1
396	292½	GKN (aa)	324	327	●-1	22.7	5.9	8.8
180	145	GR	165	175	● ..	7.5	4.4	..
208	173	Garton Eng	206	210	..	8.3	4.0	9.8
301	197	GESTETNER	297	303	-1	7.3	2.4	8.8
208	170	Glaxo	173	183	..	5.7	3.2	16.1
14	10½	Glaxo (aa)	13⅛	13⅛	● ..	37.3	2.7	17.8
339	262	Glynwed (aa)	303	305	-1	12.9	4.2	10.6
319	257	Gordon Russell	310	317	● ..	13.3	4.2	12.8
343	256	Goring Kerr	322	337	..	20.0	6.1	12.7
343	277	GRAMPIAN HDG	335	338	●+1	7.3	2.2	18.2
356	320	Granada (aa)	343	345	-1	14.9	4.3	13.2
70	45	Hack Precision	68	71	+1	1.1	1.6	..
233	175	Haden MacLellan	229	232	+1	6.7	2.9	15.3
550	388	Hall Eng	545	555	● ..	19.2	3.5	12.3
224	185	Halma	215	218	..	2.4	1.1	22.9
87	71	Hampson Ind	82	87	..	2.4	2.8	12.2
155	122	Hanimex	142	..	..	..	..	..
194	154	Hanson (aa)	193½	194	+¼	9.1	4.7	10.7
139	111	Harris (Philip)	135	143	..	7.3	5.3	14.5
202	118	Havelock Europa	137	147	..	11.5	8.1	7.2
714	537	Hawker Siddeley (aa)	708	712	+5	30.0	4.2	12.6
157	100	Hay (Norman)	152	162	r +2	2.9	1.8	19.3
298	218	HEPWORTH	278	281	● ..	16.1	5.8	9.8
299	224	Hestair	222	226	-3	10.1	4.5	7.9
156	105	Hewitt (J)	104	109	● ..	2.7	2.5	26.8
198	183	Highgate & Job	175	195	..	.. e	..	..
371	298	High-Point	362	377	..	8.0	2.2	26.1
119	104	Holmes Protection	102	106	-1	..	..	..
110	75	Hopkinsons	73	78	..	2.9	3.8	..
162	129	Howden	153	156	+1	5.3	3.4	20.5
457	340	Hunting Assoc	445	460	..	16.0	3.5	6.9
248	164	Hunting Gib	227	232	..	8.3	3.6	12.6
93	60	Hutchison Whampoa	91	94	+1	..	..	..
247	181	IMI (aa)	236	238	●+5	10.9	4.6	10.7
202	141	ISA Intl	200	204	● ..	1.9	0.9	25.6
231	171	Isotron	219	224	● ..	3.1	1.4	20.4
358	208	JS Pathology	320	335	+10	7.3	2.2	15.6
222	178	Jacksons Bourne	217	224	● ..	3.1	1.4	63.1
184	102	Jarvis Mach	182	186	+3	..	..	..
686	482	Johnson Cleaners	686	703	●+1	30.8	4.4	11.9
409	334	Johnson Matthey	390	393	+4	9.3	2.4	14.1
56½	41	Johnson & FB	54½	56	..	2.7	4.9	15.5
440	360	Johnston	425	455	..	15.3	3.5	9.2
141	110	Jones & Shipman	126	131	●-1	6.0	4.7	20.8
129	100	Jourdan (Thomas)	125	129	● ..	7.5	5.9	10.2
46	31½	Kalamazoo	31	32	..	..	..	4.9
42	32½	Kalon	38	39	● ..	1.3	3.4	18.2
545	280	Keep Trust	528	536	● ..	31.7	6.0	11.3
430	355	Kelsey Ind	410	430	..	15.0	3.5	11.1
710	515	Kershaw (A)	705	715	+5	29.7	4.2	43.1
345	305	Kwan-EZe	310	330	-5	11.3	3.5	17.7

L - R

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
184	150	Leo	168	170	+3	5.5	3.3	33.9
278	220	Laird	275	280	●+8	11.6	4.2	9.5
94	56	Lawtex	81	83	..	0.7	0.9	..
173	151	Lee (Arthur)	157	162	..	5.7	3.6	13.0
218	173	Lilleshall	205	210	● ..	4.7	2.3	15.9
160	125	Linread	148	153	●+1	6.3	4.2	10.0
31	25	Locker (T)	27	30	+1	1.9	6.6	11.2
254	201	Lon Intl	212	214	-1	8.8	4.1	12.8
284	206	Low & Bonar	218	223	●-2	9.3	4.2	11.8
277	202	MB Group (aa)	207	209	..	.. b	..	..
130	109	ML Hldgs	122	125	..	3.2b	2.6	12.9
148	115	MS Intl	143	145	..	4.6	3.2	13.1
102	88	MY Holdings	86	90	● ..	2.7	3.1	13.9
282	215	Macarthy	258	262	..	15.3	5.9	18.2
237	198	Macfarlane	215	220	● ..	5.8	2.7	15.2
348	272	McKechnie	306	309	-1	19.3	6.3	10.6
153	135	McLeod Russel	130	135	..	6.0	4.5	18.6
180	135	Magnolia	145	155	● ..	6.7	4.5	7.8
21	18½	Manchester Ship	19	21	..	..	..	19.0
271	251	MARS GROUP	268	273	+6	9.0	3.3	12.1
271	184	Marling	238	242	..	4.7	2.0	17.2
90	67	Maybom	69	73	..	5.1	7.2	9.3
129	89	Meggitt	124	127	● ..	3.7	2.9	12.1
211	185	Metal Closures	183	187	●-1	10.9	5.9	12.1
99	78	Metalrax	97	100	●+2	4.6	4.6	11.6
54	34	Michael Page	51	53	● ..	2.0	3.8	10.6
26½	17½	Mining & Ald	24½	26	r -½	..	..	..
267	218	Molins	217	220	●-1	12.8	5.8	31.7
191	142	Monotype	138	148	..	7.1	5.0	6.7
297	235	MORGAN CRUC	275	278	+6	14.5	5.2	11.3
158	124	MMC Group	138	141	+1	3.5	2.5	13.9
155	110	Nash Ind	137	147	+2	4.0	2.8	11.8
69	43	Neepsend	54	57	+1	1.9	3.4	12.9
278	191	Neill (J)	243	250	-4	11.3	4.6	14.4
158	90	Nestor-BNA	127	132	●+1	3.3	2.5	16.9
106	66	Noble & Lund	94	97	..	2.7t	2.8	9.9
262	220	Nolan Gp	250	260	..	7.6	3.0	15.2
353	280	NORCROS	337	340	+3	20.5	6.0	10.3
443	385	Nu-Swift	438	443	..	18.7	4.2	15.5
130	115	Office Elect Mach	122	132	+4	..	..	..
148	132	Optical & Med	140	150	..	6.3	4.3	14.4
367	262	Parkfield	363	366	..	10.7	2.9	21.3
104	65	Pendard Ind	91	93	..	2.0	2.2	7.1
80	61	PergamonAGB	60	65	..	6.0	9.5	6.6
450	415	Photo-Me	440	460	+5	4.8	1.1	23.1
273	201	PILKINGTON (aa)	248	249	-1½	11.6	4.7	9.2
157	112	Polypipe	153	158	+3	3.1	2.0	19.8
334	232	Portals	295	302	● ..	13.3	4.4	11.8
104	85	Porter Chadburn	97	99	r -1	1.9	1.9	24.2
412	360	Powell Duffryn	378	382	..	25.7	6.8	13.4
115	82	Powerscreen	102	104	-1	4.9	4.8	9.0
130	107	Prestwich Hldgs	111	115	-6	1.8	1.6	12.1
290	227	Proudfoot Alexander	265	268	..	7.3	2.7	9.9
273	238	Radiant Metal	240	265	..	4.0	1.6	19.7
985	721	Rank Org (aa)	963	969	+3	35.0	3.6	13.7
466	395	Ransome Sims	448	456	..	14.7	3.3	14.4
250	145	Ratcliffs (Gt Bridge)	245	255	..	2.3t	0.9	95.8
484	314	Reckem	480	487	+1	6.0	1.2	43.0
11½	909	Reckitt Colman (aa)	11⅛	11⅛	..	34.0	3.0	14.1
111½	87	Reed Executive	93	103	-2	2.8	2.9	7.8
231	201	Relyon	199	206	●+1	8.3	4.1	9.7
243	185	Renishaw	213	217	●-1	4.3	2.0	14.8
88	76	Renold	84	85	..	2.4	2.8	26.2
795	506	Reuters (aa)	764	766	+17	12.0	1.6	23.0
74	58	Rexmore	63	66	..	2.6	4.0	9.4
149	113	Ricardo Eng	118	123	..	4.8	4.0	29.2
158	120	Rickard (Leics)	130	140	● ..	2.0	1.5	51.9
72	52	Richardson West	69	72	● ..	2.7	3.8	13.1
120	84	Robertson	117	121	..	4.7	3.9	14.5
497	373	Robinson (Thomas)	484	490	-5	16.0b	3.3	10.1
75	61½	Rocoware	62	65	● ..	3.0	4.7	9.3
139	115	Ropner	136	140	+1	9.7	7.0	11.6
133	109	Do 'A'	131	134	..	9.7	7.3	11.2
186	138	Rotork	162	165	● ..	9.7	5.9	14.8
91	69	Russell (A)	77	82	+2	2.6	3.3	25.0

S - Z

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
33	26	SI	29	32	..	..	..	..
48⅛	34½	SKF 'B'	47⅛	..	● ..	..	..	..
238	207	Sale Tilney	205	210	..	14.0	6.7	14.0
55	42	Saville Gordon (J)	51	56	+1	2.2	4.0	15.4
298	247	SCAPA	277	280	+2	10.6	3.8	11.4
190	158	Scot Heritable	175	178	● ..	8.0b	4.5	15.0
323	255	Scott & Robertson	305	320	-5	6.7	2.1	16.9
775	398	Securicor	700	730	r +10	1.7	0.2	78.3
843	345	Do 'A'	638	648	r +10	1.7	0.3	66.6
254	199	Securiguard	248	255	..	8.7	3.5	13.5
565	83	Security Serv	535	550	r ..	3.3	0.6	45.6
75½	58	Senior Eng	68½	70	● ..	3.5	5.0	11.1
102	76	Shiloh	98	102	..	3.2	3.2	7.0
182	131	Sidlaw	160	164	+2	9.3	5.7	10.0
498	390	Siebe (aa)	480	483	+10	12.8	2.6	11.1
188	141	Silentnight	185	190	+2	9.3	4.9	12.2
402	284	SIMON ENG	480	404	●+8	18.0	4.5	12.3
252	225	Sinclair (Wm)	242	252	+2	6.0	2.4	22.3
130	106	Sir Hundred	124	126	..	7.9	6.3	11.0
472	400	Sketchley	425	435	..	26.0	6.0	18.1
148½	114½	Smith & Neph (aa)	142	143	-3	5.1	3.6	15.7
334	251	Smiths Ind (aa)	303	306	●-1	11.3	3.7	14.5
257	233	SPEAR (JW)	237	247	..	3.3	1.4	84.0
247	186	Spirax-Sarco	234	237	● ..	10.0	4.2	12.4
16	10	Spong Hldgs	12	12½	r ..	0.7	5.7	12.9
232	85½	Spring Ram	138	142	s +10	0.4	0.3	20.1
150	139	Stag Furniture	147	152	● ..	9.0	6.0	9.8
138	110	Star Comp	105	115	..	2.0	1.8	13.5
197	172	Stavely	175	178	..	7.9	4.5	12.0
175	160	Sterling Ind	165	175	..	4.7	2.8	33.2
86	61	Stonehill	75	80	-2	..	..	..
24	12	Storehouse	20	21	..	.. e	..	..
117	37	Summer Int	114	118	..	..	..	..
218	195	Suter	204	208	● ..	9.3	4.5	9.2
175	134	Swire Pacific 'A'	173	177	+4	..	..	..
42	30	Sycamore	40	45	+2	..	..	..
320	310	Syltone	305	325	..	15.3	4.9	12.1
221	160	T & N (aa)	208	209	● ..	12.8	6.2	7.9
476	382	TI	442	446	●+1	18.0	4.1	11.7
187	140	THT	160	164	+1	..	..	..
282	185	TT Group	235	245	● ..	8.0	3.3	12.0
276	158	Taca	250	265	..	14.7	5.7	15.2
126⅛	99⅛	Takeda Chem	106⅛	..	..	..	..	..
31½	17½	Talbex	27	28½	+½	..	..	22.8
226	165	Tellos	215	220	● ..	10.7	4.9	9.7
193	159	Tex Hldgs	188	198	..	10.3	5.3	13.4
270	238	Third Mile	233	243	..	4.5	1.9	19.0
55	42	TGH	48	..	..	..	..	..
283	196	Tomkins	261	264	+8	6.9	2.6	11.9
397	289	TRAFALGAR H (aa)	330	393	+3	21.3	5.4	11.3
253	185	Transcontinental	250	255	..	12.8	5.1	20.6
280	225	Transport Dev	240	243	● ..	12.7	5.2	11.3
133	115	Trefus	130	135	+3	6.0	4.5	25.2
200	162	Triplex Lloyd	173	177	..	6.7	3.8	10.9
440	350	Unidare	420	460	+20	..	..	..
54	45	Unigroup	46	49	..	..	..	..
570	460	Unilever (aa)	568	572	●+17	17.9	3.1	12.6
28⅛	32½	Unilever (NV)	37⅛	..	●-⅛	..	..	..
25½	17	Utd Guarantee	20½	22	-½	..	..	..
525	399	VSEL	490	495	-2	13.3	2.7	10.8
37	25½	Verson	35	37	r -½	0.8	2.2	17.7
196	157	Vickers	185	188	●+3½	10.0	5.3	11.3
205	172	Vinten	167	177	..	5.6	3.3	16.0
113⅛	84⅛	Volkswagen	107	..	+⅛	..	..	..
255	198	VOSPER THORNY	250	255	..	7.3	2.9	13.7
167	117	Wade Potteries	130	137	+2	6.3	5.1	8.3
375	322	Wagon Ind	370	378	+1	17.0	4.5	13.5
98	68	Walker, Greenbank	77	80	+3	3.7	4.7	8.7
222	155	Warner Howard	217	227	..	4.5	2.0	22.9
291	195	Wassall	272	277	●+2	1.5	0.5	48.9
90	65	Waterford Glass	74	77	..	..	..	..
316	229	WEIR	263	267	●-3	9.3	3.3	12.1
511	389	Wellcome (aa)	483	488	+4	5.2	1.1	32.4
54	41½	Wellman	47	48½	..	..	..	6.2
53	41	Westery	47	50	-1	3.3	6.7	7.5
70	56	Westmex	56	61	+1	..	..	..
420	347	Whatman Reeve	415	425	..	6.7	1.6	15.9
159	129	Whessoe	137	142	..	5.3	3.8	5.6
126	80	Whewey	123	127	..	2.9	2.3	14.8
319	230	Whitecroft	307	311	..	16.2	5.2	12.0
257	157	Willes (James)	235	242	●+2	10.3	4.3	13.0
25	18	Williams Gp	21	22½	● ..	1.0	4.6	16.5
289	223	Williams Hldgs (aa)	268	271	+2½	13.3	4.9	10.4
113	72	Wills Gp	70	75	+1	..	..	12.9
323	232	WOLSELEY	272	277	+1	12.7	4.6	9.1
168	145	Wood (Arthur)	140	150	-5	5.1	3.5	12.2
238	141	Wood (SW)	230	235	+6	5.3	2.3	13.9
237	188	Worcester	220	230	● ..	3.9	1.7	16.3
325	203	Wyndham Eng	283	293	..	4.7	1.6	14.7
385	337	YALE & VALOR	325	330	-1	12.2	3.7	13.4
188	145	Young (H)	181	185	●-1	5.8	3.2	12.3

INSURANCE

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
339½	268	Abbey Life (aa)	280	282	●-3	18.0	6.4	..
15½	12½	Alex & Alex	14⅛	..	+⅛	..	..	..
608½	530½	Allianz Vers	581⅛	..	+6⅛	..	..	..
20⅛	16⅛	Am Gen	19⅛	..	..	..	..	..
155½	130	Archer (AJ)	138	142	..	5.7	4.1	8.0
250	210	Bradstock	220	230	..	9.0	4.0	13.0
408	318	Britannic	392	397	● ..	22.1	5.6	..
401½	333	Com Union (aa)	384	386	●-3	25.3	6.6	..
135	105	FAI	116	128	..	..	..	..
10	853	Gen Accident (aa)	943	948	●-2	58.7	6.2	..
218	192	GRE (aa)	207	210	● ..	13.3	6.4	..
481	417	Heath C E	475	479	+12	34.5	7.2	16.1
135	135	Hiberian	130	140	..	..	..	..
174	137	Hogg Rob & Gill	146	150	+2	8.7	5.9	13.1
359	288	Legal & Gen (aa)	324	327	●+1	18.1	5.6	..
222	188	Lloyd Thompson	220	227	●-1	7.0	3.1	17.0
354	240	London & Man	284	287	● ..	13.8	4.8	22.1
137	83	Lon Utd Inv	67	72	..	10.7	15.3	8.0
39⅛	32⅛	Marsh & McLen	36⅛	..	●+⅛	..	..	..
139	62	PWS	60	65	..	4.7	7.5	17.0
454	384	Pearl (aa)	413	418	●-2	20.0	4.8	..
195	152	Prudential (aa)	182	184	●+1	10.7	5.8	14.5
498	427	Refuge	458	465	●+3	28.0	6.1	17.2
451	379	Royal (aa)	415	418	●-2	30.0	7.2	13.0
279	227	Sedgwick (aa)	242	246	-2	16.0	6.6	22.1
243	208	Steel Burrill	220	227	●+3	13.3	5.9	19.1
270	224	Sturge Hldgs	230	240	..	13.3	5.7	12.6
11⅛	585	Sun Alliance (aa)	11⅛	11⅛	..	54.7	4.6	9.3
10⅛	848	Sun Life	900	910	●+5	51.6	5.7	..
693	558	Trade Indemnity	675	690	●+3	9.3	1.4	18.5
266	216	Willis Faber (aa)	217	220	●-4	15.3	7.0	16.2
43	41	Windsor	40	45	+2	.. e	..	..

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LEISURE

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
300	195	Anglia TV 'A'	277	282	+8	10.3	3.7	11.7
351	275	Barr & WA 'A'	340	350	..	20.0	5.8	9.5
495	225	Boosey & Hawkes	400	450	..	13.3	3.1	13.5
397	317	BRENT WALKER	384	387	..	14.7	3.8	7.2
344	244	CAMPARI	299	304	●-3	14.0	3.7	7.8
772	504	Capital Radio	768	775	+13	13.3	1.7	20.7
912	680	Carlton Comm	875	884	+25	10.0	1.1	22.3
352	267	Castle Comm	345	355	..	10.3	2.9	21.3
778	578	Central TV	755	760	●+3	34.0	4.5	11.8
243	126	Chrysalis	203	208	-2	4.6	2.2	..
368	280	Compass Gp	338	342	+6	9.6	2.8	..
92⅛	70⅛	Euro Leisure	90	91½	●+½	..	..	..
305	149	First Leisure	202	205	+8	3.9	1.9	21.2
73	45	Grampian	69	72	..	4.0	5.7	8.0
127	84	HTV Group	114	118	●+1	5.6	4.8	24.5
180	165	Hornburger Brooks	150	180	..	..	..	44.0
78	57	Juliana's Hldg	55	58	..	..	..	..
212	157	LWT Hldgs	185	189	+3	4.0	7.0	10.1
111	86	Leisure Inv	91	94	..	8.2	4.4	12.0
97	80	Leisuretime Intl	89	92	..	2.4	2.6	27.1
200	159	Mecca Leisure	172	174	+2	8.1	4.5	15.1
130	105	Medmaster	113	118	..	5.2	4.5	12.3
251	172	Midsummer	244	245	+2	12.5	5.1	28.1
87	78	Owners Abroad	81	83	..	3.0	3.7	10.6
254	211	Quadrant Group	250	258	+5	4.3	1.7	15.5
670	523	Really Useful	665	675	..	20.7	3.1	22.8
306	227	Saga Gp	293	297	..	7.7	2.6	34.1
468	368	Scot TV	440	445	●+2	25.3	5.7	7.7
282	229	Stanley Leisure	238	245	..	5.1	2.1	19.0
347	288	TVS	322	325	+1	17.7	5.5	8.6
84	65	TSW	82	85	●+3	4.5	5.4	9.5
506	360	Thames TV	445	455	+7	18.1	4.0	12.2
137	115	Tottenham Hotspur	114	119	● ..	6.7	5.7	14.8
214	137	TV-AM	207	212	+2	8.7	4.1	10.7
465	348	Tyne Tees TV	450	458	●-1	23.0	5.1	8.5
136	90	Ulster TV	134	137	●+2	7.0	5.1	10.3
128	114	Wembley	117	119	● ..	2.0	1.7	11.8
58	46	Woodington	51	54	..	..	..	..
308	222	Yorkshire TV	290	300	-1	12.8	4.3	8.5
185	138	Zetters Gp	158	163	..	8.0	5.0	14.5

MINING

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
44⅛	36⅛	Am Gold	39⅛	40⅛	+⅛	..	..	..
9⅞	6½	Ang Amer Coal	9⅞	10⅛	..	..	.. b	..
12⅛	871	Ang Am	11⅛	11⅛	..	..	..	..
200	155	Blyvoors	144	174	-3	..	..	..
59	31	Bracken	32	52	..	..	..	..
921	578	Buffels	712	762	+7	..	..	..
63	39	Butte	53	58	..	..	..	..
444	369	CRA	402	407	+4	..	..	..
14⅛	12⅛	Cons Goldfields (aa)	13	13⅛	..	46.0	3.5	28.3
911	594	De Beers	859	879	+3	..	..	..
212	128	Deelkraal	163	183	..	..	..	..
80	63	Doornfontein	41	91	..	..	..	..
604	457	Driefontein	524	554	+4	..	..	..
78	25	DRX	40	..	..	..	..	..
245	119	Durban	180	190	-4	..	..	..
288	217	E Dagga	220	240	+1	..	..	..
387	240	Elandsrand	347	367	+1	..	..	..
60	42	Elsburg	32	52	..	..	..	..
243	145	E Rand Gold	165	185	+1	..	..	..
274	226	E Rand Prop	216	236	..	..	..	..
505	404	FS Cons	413	443	+4	..	..	..
188	138	FS Dev	145	160	..	.. e	..	..
11⅛	789	GFSA	10⅛	11⅛	..	..	..	..
98	70	Geevor Tin	89	94	-1	..	..	..
13⅛	850	Gen Mining	12⅛	13⅛	..	..	..	..
57	40	GM Kalgoorli	42	44	-1	..	..	..
94	53	Greenwich Res	67	71	+7	..	..	19.1
70	47	Groovies	43	63	..	..	..	..
376	302	Harmony	310	330	+2	..	..	..
407	321	Hartes	324	344	+1	..	..	..
612	471	Kinross	588	618	+3	..	..	..
558	438	Kloof	485	505	●+6	..	..	..
52	33	Leslie	31	51	..	..	..	..
135	83	Libanon	101	121	s ..	..	..	..
116	71	Loraine	81	111	..	..	..	..
89	77	MIM	84	87	+2	..	..	..
813	626	Minorco	673	703	+3	..	..	..
140	105	Nth Broken Hill	105	109	-3	..	..	..
16½	10½	Nth Kalgurli	13	14	..	..	..	..
12⅛	9⅛	Orange Free	10⅛	11⅛	+⅛	..	..	..
544	413	RTZ (aa)	535	537	●+3	20.0	3.7	9.8
13⅛	11⅛	Rand Mines Ltd	12⅛	13⅛	..	..	..	..
298	255	Rand Mines Prop	270	295	..	..	..	..
35⅛	30⅛	Randfontein	30⅛	33⅛	..	..	..	..
391	298	Renison	345	360	..	..	..	..
9⅛	6½	Rustenburg	9	9⅛	..	26.0	2.8	68.8
483	354	St Helena	431	461	+6	..	..	..
22⅛	15½	Southvaal	19	19½	+⅛	..	..	..
202	167	Stilfontein	172	192	..	..	..	..
240	175	Unisel	208	238	-2	..	..	..
50⅛	36⅛	Vaal Reefs	45⅛	46⅛	+⅛	..	..	..
77	51	Vlakfontein	46	96	..	..	..	..
333	257	Welkom	270	290	+2	..	..	..
90	56	Western Areas	44	74	..	..	..	..
19⅛	14½	Western Deep	17⅛	17⅛	+⅛	..	..	..
273	223	Western Mining	229	233	+1	..	..	..
120	89	Whim Creek	101	108	-1	..	..	..
884	703	Winkels	838	888	+3	..	..	..
38	20	Zambia Copper	30	33	..	..	..	..
69	53	Zandpan	55	..	..	..	..	..

MOTORS, AIRCRAFT

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
448	152	Appleyard	180	183	..	8.8	4.8	8.4
165	132	Armstrong	155	157	●+2	4.9	3.1	14.1
600	500	Bramall (CD)	550	650	..	6.1	1.0	23.6
603	420	Br Aerospace (aa)	595	599	●-1	27.5	4.6	9.6
530	483	Caffyns	515	523	..	14.4	2.8	12.8
140	119	Cowie (T)	134	137	+4	6.9	5.1	8.0
130	115	Dag Motors	125	130	● ..	6.7	5.2	6.7
276	220	DOWTY	274	276	+4	9.9	3.6	14.3
505	376	ERF	457	472	-1	20.0b	4.3	7.3
256	206	FR Group	239	242	..	7.4	3.1	11.8
160	138	Ford Motor	140	..	●+1	..	..	..
269	116	GENERAL MOTOR	139	..	+18	..	..	..
138	126	Hartwell Plc	134	137	..	3.9	2.9	16.7
989	817	Honda Motor	847	..	..	..	..	..
90	63	Jacks (Wm)	88	92	..	2.7	3.0	15.2
337	264	Jaguar (aa)	292	294	●-1	14.7	5.0	26.4
198	143	Jessups	167	177	..	8.7	5.1	8.5
122	98½	Kwik-Fit	117	119	●-1	3.2	2.7	9.8
147	116	Lancaster	130	137	● ..	5.3	4.0	8.0
396½	308	LEX	377	382	+2	18.7	4.9	9.6
202	143	Lookers	190	200	+2	7.1	3.6	7.9
669	508	Lucas (aa)	620	624	●-4	29.3	4.7	7.4
233	195	Perry gp	230	234	..	12.0	5.2	8.1
250	218	Plaxton	248	251	●-1	6.8	2.7	21.2
151	117	Quicks Group	148	153	● ..	6.7	4.4	8.1
196½	131	Rolls-Royce (aa)	186	187½	●-½	8.4	4.5	10.3
49	43	Trinoco	42	43½	..	1.6	3.7	12.1
673	532	Western Motor	664	668	r -2	16.0	2.4	8.8
153	123	Westland	144	147	..	4.7	3.2	47.6

NEWSPAPERS, PUBLISHERS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
115	72	Accord	78	88	..	4.5	5.4	16.3
170	136	Adscene	157	162	..	6.4	4.0	17.9
320	235	Barbour Index	290	300	..	8.0	2.7	17.5
485	395	Black (A&C)	480	490	●	16.7	3.4	15.6
368	265	Bristol	340	350	..	12.7	3.7	23.3
198	148	Builder Gp	180	185	..	3.2	1.7	14.0
55	49	Burlord	52	55	..	0.7	1.3	20.4
62	45	Daily Mail	59⅛	61½	..	97.3	1.6	24.8
61	44	Daily Mail 'A'	56	58	..	97.3	1.7	23.4
250	195	EMAP	242	248	+1	6.0	2.5	20.5
583	543	Haynes Publishing	550	575	+5	24.0	4.3	17.7
480	400	Home Counties	475	485	● ..	16.0	3.3	12.3
149	98	Intl Bus Comms	147	150	● ..	5.51	3.7	11.1
580	313	Independent	410	430	s ..	..	..	..
790	690	Int Thomson	780	800	..	..	..	..
231	182	Maxwell Comm (aa)	186	189	●+2	18.7	9.9	10.0
326	212	NEWS INTL	313	319	+4	6.8	2.1	..
765	638	Pearson (aa)	715	722	●+1	24.0	3.3	12.9
345	243	Portsmouth Sund	333	343	..	7.4	2.2	15.8
466	362	Reed Int (aa)	399	402	-5	14.0	3.5	13.1
212	175	Trinity Intl	207	217	..	8.0	3.8	12.8
481	371	Utd Newspapers (aa)	447	450	+7	27.3	6.1	12.1

OILS, GAS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
79	58½	Aran Energy	75	77	..	..	..	77.6
17⅛	5⅛	Atlantic Resources	17⅛	18⅛	+2⅛	..	..	..
34	26	Aus Oil & Gas	27	30	..	..	..	..
15	7½	Aust Pet	13⅛	14⅛	..	..	..	..
2½	2½	BOM Hldgs	2⅛	2⅛	..	.. f	..	..
580	485	Br Borneo	567	587	..	32.0	5.5	17.9
186½	156½	British Gas (aa)	180	181	+3	11.0	6.1	8.2
296	243	Br Petroleum (aa)	283	285	●+1½	18.0	6.3	12.9
577	477	Burmah (aa)	558	560	●+2	25.3	4.5	11.3
431	372	Calor Gp	382	387	+1	30.0	5.6	12.7
26	16	Caspen Oil	18⅛	20⅛	..	..	..	..
218	165	Century	190	193	..	8.0	4.2	16.7
143	94	Clyde Pet	140	142	●-1½	1.3	0.9	94.0
807	459	Enterprise (aa)	545	552	r +8	14.7	2.7	22.9
183	81	Exp.Comp.Louisiana	178	182	-1	..	..	..
113	85	Goal Pet	103	105	●-½	1.3	1.3	..
133	101	Gt Western Res	117	122	..	6.0	4.2	..
17½	14⅛	Hamilton	173	..	+⅛	.. f	..	..
212	160	Hunting P S	202	212	r +2	12.7	6.1	11.1
23	13	KCA Drilling	17	19	-½	..	..	4.7
61	34	Kelt Energy	58	59	+1½	..	..	..
485	415	LASMO (aa)	470	471	r +7½	11.3	2.4	37.6
175	143	Do Units	150	160	..	28.0	18.6	..
29	16⅛	Monument	28⅛	29⅛	-⅛	..	..	41.1
30	15	New London	24⅛	26⅛	-⅛	..	..	..
37	27	Oil Search	33	38	-1	..	..	..
87	49	Paraoon	65	72	-1	..	..	..
1½	1	Petroz	0⅛	1⅛	..	..	..	..
89	63	Premier	93	95	+1	..	..	33.0
354	275	Ranger	338	..	+8	..	..	..
38⅛	33⅛	Royal Dutch FIS	38⅛	..	+⅛	..	..	..
412	327	Shell (aa)	396	399	●+3	22.7	5.7	12.4
470	325	SILKOLENE	460	480	● ..	16.0	3.4	12.1
191	152	Sovereign	175	179	-1	..	..	93.2
16½	11½	TR Energy	15	16½	..	..	..	..
9	7	Target Res P/P	5	8	..	..	..	..
173	142	Triton Europe	170	173	..	..	..	45.7
323	285	Ultramar (aa)	310	312	●+1	10.0	3.2	16.3
106	85	Woodside	101	105	+1	..	..	..

OVERSEAS TRADERS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
427	273	Antofagasta	380	397	●+1	17.3	4.5	7.2
68	42	Boustead	65	67	..	1.5	2.3	17.8
154	118	Challenger	150	157	..	10.3b	6.7	12.1
118	105	Finlay (James)	105	108	..	5.5	5.1	..
192	161	Harrison Crosfld (aa)	178	179	+½	10.3	5.8	10.8
276	202	Inchcape (aa)	275	276	+½	12.3	4.5	11.4
323	269	Lonrho (aa)	273	275	s	17.2	6.3	13.7
58	41	Ocean Wilson	48	53	..	3.3	6.5	9.5
323	291	Paterson Zoch	309	314	●	10.5	3.4	14.9
323	291	Do 'A'	309	314	●	10.5	3.4	14.9
351	267	Poly Peck (aa)	309	311	+3	12.2n	3.9	6.9
109	82	Sime Darby	105	110	●-1	..	..	..
122½	98	Tozer Kemsley	117	118½	●	5.3	4.5	9.8

PAPER, PRINT, ADVERTISING

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
295	222	Abbott Mead	284	289	●+1	8.0	2.8	12.2
45½	28	Addison Cons	45½	46	-½	1.9	4.2	25.8
301	235	ASSOC PAPER	232	237	..	11.7	5.0	10.5
435	375	BPP	380	420	..	11.2	2.8	19.4
106	78	Barker (Charles)	75	80	●-2	4.7	6.0	8.9
249	209	BEMROSE	238	240	●+2	14.7b	6.2	9.8
325	192	Boase Massimi	320	322	..	12.7b	4.0	16.3
157	142	Brunning	143	153	..	5.7	3.9	17.2
178	138	Bunzl (aa)	147	150	●+1	7.6	5.1	10.6
230	210	Cropper (James)	225	235	..	3.1	1.3	10.3
500	414	DRG	450	455	●+8	16.4	3.6	11.4
97	78	Delyn Packaging	89	93	..	1.9	2.1	14.4
281	243	FERGUSON IND	265	268	..	13.8	5.2	11.9
330	252	FKB	310	320	..	6.7	2.1	17.7
360	289	Fitch-RS	335	345	●	12.7	3.7	8.5
57	43	Geers Gross	48	53	..	1.3e	2.5	16.1
328	251	Gold Greenless	325	330	..	9.2	2.8	15.1
216	172	Goodhead	183	188	..	6.3	3.4	9.9
265	210	Humerprint	245	255	..	13.3	5.3	9.2
153	123	Johnston Press	147	152	●	4.7	3.1	12.5
257	210	KLP	240	250	..	8.7	3.6	19.6
50	19	Ketson	17	20	..	1.3t	6.8	1.0
246	195	Lopex	230	235	●+2	8.0	3.4	11.4
426	323	Lowe HS & B	412	417	●+3	16.0	3.9	10.9
199	137	ML Research	195	202	+2	5.3	2.7	15.3
371	278	More O'Ferrall	367	372	●+2	13.3	3.6	14.5
193	152	Norton Opax	168	172	..	6.7	3.9	17.2
25⅛	14⅛	Ogilvy & Mather	25⅛	..	+⅛	..	..	..
200	160	Olive Hldgs	150	200	+5	10.0	5.1	11.3
136	93	Paragon Comms	132	137	●-1	4.4	3.3	11.9
249	187	St Ives Gp	218	222	..	4.7	2.1	15.0
423	262	Saatchi 10p (aa)	281	283	-1	21.3	7.6	5.9
142	105	Sandwick	134	137	s	2.7	2.0	13.1
340	270	Smith David	270	275	+3	10.2	3.7	8.8
468	369	Smurfit (Jeff)	410	425	-1	..	..	..
233	179	UK Paper	230	233	●-1	8.0	3.4	11.4
413	373	Usher Walker	370	385	..	13.3	3.5	10.6
210	148	VPI Gp	146	150	-2	4.7	3.2	8.2
272	182	WCRS	252	255	+5	5.7	2.2	13.6
764	560	WPP	602	607	+1	23.7	3.9	11.0
398	257	Wace	382	385	●	5.3	1.4	25.9
219	185	Waddington (J)	197	200	..	9.2	4.6	13.4
448	393	Warmough	400	410	..	11.3	2.8	15.2
73	63	Waverley Cam	60½	65½	-1	0.4	0.6	..
195	148	Yellowhammer	187	192	..	3.7	1.9	14.1

PROPERTY

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
154	126	Allied Lon	149	152	-3	3.9	2.6	14.4
213	152	Arlington Secs	200	204	●+1	8.0	4.0	10.6
180	133	Asda	164	169	..	2.0	1.2	26.5
136	89	BHH Group	132	134	●	5.3	4.0	12.3
230	190	Baker Harris	223	233	+1	9.3	4.1	11.3
526	454	Bilton (P)	490	497	●+5	20.1	4.1	16.4
660	615	Bradford	640	660	..	18.0	2.8	15.0
267	224	Bredero	263	270	●	8.0	3.0	14.1
381	324	Br Land (aa)	372	376	+4	5.6	1.5	21.0
422	330	Brixton	396	400	+1	13.0	3.3	26.9
468	305	Cairo Gp	421	430	..	7.3	1.7	34.3
405	348	Cap & Counties	397	407	..	14.0	3.5	19.8
475	395	Cardiff Prop	450	500	+40	2.7	0.6	..
860	790	Chesterfield	845	860	+3	20.0	2.3	28.5
227	171	Citreto	211	216	-1	3.7	1.7	19.7
237	195	Citygrove	205	215	●	10.0	4.8	6.2
215	186	Clarke Nickolls	206	215	..	8.01	2.9	7.3
326	234	Clayform	317	323	●-1	12.7	4.0	9.1
333	200	Conwells	215	225	●+1	12.0	5.5	8.0
70	48½	Control Secs	61½	62	-1½	1.0	1.6	13.6
305	255	CUSSINS	285	315	●-5	11.0	3.7	11.9
10⅛	10⅛	Dawpin	10	10½	..	25.3	2.5	11.5
36⅛	27½	Dares Estates	32½	33	..	1.7	5.2	11.0
180	128	Debenham Tewson	137	145	+1	7.3	5.2	11.2
103	88	De Morgan	93	98	..	4.1	4.3	15.3
258	180	Dencora	238	248	-5	7.3	3.0	7.0
800	635	Derwent Hldgs	780	810	●-5	8.1	1.0	35.5
84	67	Dulsemaster	77	79	-1	1.5	1.9	..
216	190	Egerton Trust	197	202	..	8.7	4.4	9.2
310	300	Estates & Agency	310	320	..	4.0	1.3	48.2
213	177	Estates Gen	200	205	●+2	4.5	2.2	20.5
212	170	Evans Of Leeds	200	205	..	7.5	3.7	16.4
73	54	Five Oaks	71	74	+1	1.7	2.3	8.0
205	177	Fletcher King	185	195	..	12.1	6.4	11.5
522	425	Frogmore	507	510	-1	13.7	2.7	10.6
456	414½	Granger	435	450	..	5.6	1.3	22.0
415	348	Gt Portland	389	393	+3	11.1	2.8	36.2
511	393	Greycoat	491	495	+10	5.3	1.1	43.2
9⅛	8½	Hallwood Gp	8⅛	..	-⅛	..	..	..
85	43½	Hammo Countrywd	44	47	●-1	3.5	7.6	8.0
9⅛	848	Hammerson	869	878	+1	22.7	2.6	27.6
934	758	Do 'A' (aa)	807	812	+2	22.7	2.8	25.6
188	138	Hanover Druce	145	160	..	6.0	3.9	13.5
700	543	Hardanger	660	700	..	30.0	4.4	10.4
324	261	HELICAL BAR	303	305	-2	7.7	2.5	6.7
201	143	Hemag Son	198	203	●	5.3	2.6	14.7
95	64	Hong Kong Land	93	96	+1	..	..	..
452	404	Imry Merch	447	450	+7	11.3	2.5	29.2
320	250	Jermyn	225	275	-50	3.3	1.3	23.4
104	76	Kentish Prop	80	83	..	5.0	6.1	5.5
528	439	Laing Prop	507	515	●+1	13.7	2.7	17.3
607	536	Land Sec (aa)	583	587	+9	17.3	3.0	30.9
150	119	Lon & Edin Tst	149	151	+1	5.3	3.5	10.1
111	97	Do 6% Cv	110	112	+1	8.0	7.2	..
197	145	Lon & Metro	185	189	r ..	8.3	4.4	10.1
56⅛	42	Lon Securities	54	56	..	0.7	1.3	7.2
596	516	MEPC (aa)	581	585	+9	19.3	3.3	26.5
260	155	McInerney	252	262	..	..	..	..
215	190	McKay Secs	210	220	..	6.7b	3.1	28.7
99	63	Markheath	96	98	..	5.3	5.5	17.2
120	80	Marler	98	100	..	0.8	0.8	29.0
492	473	Marvale Moore	480	495	-2	10.0	2.0	10.7
148	101	Merlin Intl	103	108	..	5.3	5.0	5.7
133	115	Moorfield Estates	130	135	..	4.2	3.2	11.8
169	150	Mountleigh	159	161	+2½	5.0	3.1	7.1
14⅛	1⅛	Mountview	12⅛	13⅛	..	12.7	1.0	9.4
259	1⅛4	Muckiow (A&J)	243	247	..	9.9	4.0	23.1
108	93	New Cavendish	95	100	..	2.0	2.0	76.0
24⅛	17½	Ossory Est	22	23	●	0.9	4.0	21.6
121	72½	Parkdale	115	118	r -2	4.0	3.4	10.4
125	106	Peel Prop	106	113	..	4.0	3.6	..
167	117	Power Corp	158	168	-1	..	..	..
452	397	Priest Marians	450	453	+11	4.4	1.0	..
207	175	Prop Security	187	190	..	4.7b	2.5	35.4
15	11	Raglan	11½	13	+½	0.2	1.6	..
143	112	Regalian	125	129	+1	5.3	4.2	7.7
106	67	Rockfort	92	94	●	3.5	3.8	5.7
709	480	Rosehaugh	640	650	..	2.1	0.3	18.7
405	321	RUSH & TOMPKINS	377	387	..	17.7	4.6	12.2
110	88	Savills	97	100	+1	3.0	3.0	10.9
172	146½	Scot Met	170	172	+2	7.1	4.2	27.4
221	178	Shaftsbury	218	223	+1	1.3	0.6	8.5
92	69	Sheraton Secs	91	93	+3	4.3	4.7	14.9
73	56	Shield	63	68	..	4.0	6.1	10.6
103	76	Sinclair Goldsmith	89	94	-1	4.8	5.2	11.1
362	292	Slough Estates (aa)	334	337	●+1	11.9	3.5	17.7
240	165	Southend Prop	222	225	-2	1.3	0.6	45.4
345	263	Speyhawk	335	338	+1	17.3	5.1	9.9
122	95	Town Centre	111	115	●	2.1	1.9	37.0
235	203	Trafford Park	230	240	+3	6.5	2.8	35.9
788	683	UK Land	656	680	..	14.7	2.2	1.2
58	39	Union Square	51	54	-1	0.7	1.3	19.6
260	225	Warner	230	240	..	8.3	3.5	30.3
12½	11⅛	Warnford	12⅛	12⅛	..	28.0	2.3	36.7
136	109	Warrington	112	120	..	1.3	1.1	71.2
113	95	Waterglade	103	113	..	5.7	5.3	8.0
195	165	Wates	187	190	●	4.1	2.2	12.5
225	175	West & Country	215	225	+5	12.0	5.5	8.6

SHIPPING

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
600	444	Assoc Br Ports	593	598	●	13.3	2.2	18.5
402	355	Caledonia	370	377	..	10.7	2.9	42.8
206	163	Clarkson (H)	190	195	..	8.3	4.3	12.1
141	128	Fisher (James)	130	135	●	5.3	4.0	15.8
170	155	Graig	165	175	..	6.0	3.5	55.9
80	68	Jacobs (JI)	66	69	●-1	5.7	8.4	22.7
775	463	Mersey Docks	730	735	-5	..	..	42.4
329	257	OCEAN TRANS	327	330	●+2	15.6	4.7	14.6
730	520	P & O Dfd (aa)	670	675	●+5	34.0	5.1	11.6
106	101	P & O 5.5%	100	105	..	7.3	7.1	..
376	333	Runciman (Walter)	372	377	..	10.7	2.9	17.7
539	414	Tiphook	526	532	+1	7.8	1.5	17.3
305	215	Turnbull Scott	275	285	..	7.2	2.6	21.5

SHOES, LEATHER

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
79	58	Headlam Sims	60	67	●	2.9	4.5	9.9
203	113	Lambert Howarth	185	195	●-5	11.3	5.9	..
303	190	Pittard Garnar	235	240	●-2	7.9	3.3	..
268	211	Strong & Fisher	243	248	..	16.4	6.7	7.5
290	250	STYLO	266	285	..	6.7	2.4	..

TEXTILES

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
36	29	Aech	27	30	-1	..	..	..
363	313	Allied Text	377	382	-1	14.1	3.7	13.1
280	228	Beale (John)	238	248	..	8.7	3.6	9.3
108	98	Beckman (A)	102	107	..	7.6	7.2	12.3
78	65	Bolton Gp	71	74	..	..	..	..
219	195	Br Mohair	203	208	●	10.7	5.2	7.8
333	263	COURTAULDS (aa)	326	328	+1	16.2	5.0	8.7
239	200	Dawson	206	209	..	10.7	5.1	10.5
107	86	Drummond	84	87	..	4.1	4.8	5.4
155	128	Foster (John)	152	157	+2	6.7	4.3	10.0
275	185	Gaskell Broadloom	260	270	+5	10.0	3.8	8.8
108	78	Hicking Pentecost	93	96	+2	1.3	1.4	21.9
180	137	Illingworth	145	149	+1	6.0	4.1	10.8
242	196	Jerome (S)	193	198	●	10.4	5.3	8.0
281	210	Lamont	266	270	..	12.7	4.7	7.8
317	240	LEEDS	235	245	..	10.7	4.5	7.8
152	130	Lister	148	151	..	5.3	3.5	9.7
72	60½	Lyles (S)	59	63	●-1	4.7	7.7	7.2
250	218	Mackay (Hugh)	230	240	●	9.3	4.0	17.4
182	155	Parkland 'A'	178	182	..	7.9	4.4	9.8
69	54	Readicut	63	64	..	3.9	6.1	9.3
141	117	SEET	114	119	-1	7.2	6.2	12.0
113	104	Sirdar	102	105	●	6.9	6.6	13.0
90	75	Smallshaw (R)	75	85	..	4.0	5.0	8.6
58	44	Stoddard	47	49	+1	3.1	6.5	6.6
140	115½	Textured Jersey	125	130	..	9.3	7.3	5.8
523	396	Tomkinsons	390	405	-5	14.0	3.5	7.3
137	120½	Tootal	136½	137½	+2	6.5	4.7	12.5
31	25	West Trust	26	29	-1	..	..	..
235	222	Yorklyde	222	232	..	11.0	4.8	7.6

TOBACCOS

High	Low	Company	Bid	Offer	Chng	Gross div p	Yld %	P/E
590	447	BAT (aa)	538	541	●-14	28.8	5.0	8.6
131	120	PJ Carroll	124	134	..	..	..	..
528½	424	Rothmans B (aa)	505	506	+5½	14.0	2.8	11.0

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

INTEREST RATES ROUND-UP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c:						
Typical	4.55	4.60	3.70	none/none	7 day	—
Fixed Term Deposits:						
Barclays	8.40	8.73	6.98	2,500-25,000	1 mth	01-626 1567
"	9.13	9.33	7.46	2,500-25,000	6 mth	01-626 1567
Lloyds	8.63	8.63	6.90	2,500-50,000	1 mth	Local Brnch
"	9.44	9.44	7.55	2,500-50,000	6 mth	Local Brnch
Midland	8.66	8.66	6.93	10,000-no max	1 mth	01-260 2805
" " "	8.90	8.90	7.12	10,000-no max	6 mth	01-260 2805
NatWest	9.00	9.00	7.20	10,000-24,000	1 mth	01-726 1000
" " "	9.13	9.13	7.30	10,000-24,000	6 mth	01-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	9.19	9.59	7.67	2,500	none	031-442 7777
Barclays Prime a/c	8.30	8.60	6.88	1,500‡	none	0604 252891
Co-operative Chq & Save	7.10	7.30	5.84	No min‡	none	01 626 6543
Girobank	8.20	8.20	6.56	1,000‡	none	051 966 2076
Lloyds HICA	7.80	7.90	6.32	1,000‡	none	01-325 3336
Midland HICA	8.50	8.77	7.02	2,000‡	none	—
NatWest Special Reserve	8.00	8.24	6.59	500‡	none	01-374 3374
Royal Bank of Scot Prem A/c	8.63	8.93	7.14	2,500	none	031-556 8555
TSB England & Wales	9.00	9.00	7.20	2,000	none	01-600 6000
BUILDING SOCIETIES						
Ordinary Share A/c	6.15	6.15	4.92	1 min	none	—
Best buy — largest socs:						
B'ham Midshires	6.15	6.15	4.92	1 min	none	—
Britannia	8.40	8.40	6.74	250 min	—	—
Bristol & West	8.50	8.50	6.80	500 min	—	—
Chelt & Glouc	9.25	9.25	7.40	10,000 min	—	—
Northern Rock	9.40	9.40	7.52	20,000 min	—	—
Best buy — all socs:						
Frome Selwood	9.00	9.20	7.20	500 min	none	—
Hendon	9.50	9.73	7.60	500 min	30 day	—
Homesdale Benft	10.00	10.25	8.00	500 min	60 day	—
Mornington	10.00	10.25	8.00	1,000 min	90 day	—
Alliance & Leic.	10.35	10.35	8.60	1,000 min	6 mths	—
Cash/Cheque Accounts:						
Abbey Nat Current	5.00	5.00	4.00	1 min		Rates rise
Alliance & Leicester	6.90	6.90	5.52	500 min		with larger
Nationwide Anglia Flex	6.00	6.00	4.80	500 min		balances

Compiled by Chase de Vere Moneyline - call 01 404 5766 for further details

NATIONAL SAVINGS						
Ordinary A/c¹	5.00	3.75	3.00	5-10,000	8 day	041-649-4555
Investment A/c*	10.75	8.06	6.45	5-100,000	1 mth	041-649-4555
Income Bond*★	11.50	8.63	6.90	2,000-100,000	3 mth	0253 66151
Deposit Bond*□	11.50	8.63	6.90		3 mth	041-649-4555
34th Issue Cert²†	7.50	7.50	7.50	25-1,000	8 day	091-3864900
Yearly Plan†	7.50	7.50	7.50	20-200/mth	14 day	091-3864900
General Extension Rate†	5.01	5.01	5.01			
Capital Bond	12.00	9.02	7.23	100-no max	5 yrs	041-649-4555
GUARANTEED INCOME BONDS						
Consolidated Life	10.50	10.50	8.92	2,000 min	1 yr	Figures from
New Direction Fin	9.50	9.50	8.10	1,000 min	2 yrs	Chase de
Shield Assurance	9.75	9.75	8.29	2,000 min	3 yrs	Vere call
Consolidated Life	9.50	9.50	8.10	2,000 min	4 yrs	01 404 5766
Consolidated Life	9.50	9.50	8.10	2,000 min	5 yrs	for details

		Holiday rates	£ buys
RPI (March 88-89)	+7.9%	Spanish Pesetas:	192.50
Bank Base Rate	13%	French Francs:	10.554
Personal Loan	19.7%	Greek Drachmas:	263.00
Credit Card	16-26.8%	Italian Lira:	2290.00

*¹ 2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 or less ² Additional holdings up to £10,000 for investors re-investing proceeds of existing matured certificates †Tax free *Interest taxable paid gross ‡Higher rates for larger sums □ No longer on sale ★ Up to 11.5 on 22 Jan*

FIRST TIME BUYERS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Birmingham Midshir. 0902 710710	13.50	to £70k £100k S.E.	95	Interest only-1st 3yr with conv. term assu.
Hinckley & Rugby 0455 251234	12.50	negotiable	95	1% cut for 1st year interest only avail.
Leeds Permanent 0532 438181	13.45	to £75k over £75k	100 95	
BANKS				
Clydesdale 041 248 7070	13.75	to £50k over £50k	100	
OTHER (INSURANCE COMPANY)				
Provident Mutual 0438 739285	13.69	£18,500-£150,000	100	Endow. loans only Not restricted to 1st buy

Figures supplied by Bay's Guides Ltd: Telephone 0753 880482

FAMILY MONEY

Edited by Maria Scott

In Uncle Sam they trust

Maria Scott finds a few surprises in the league tables of April performances by unit and investment trusts

Unit trusts investing in the United States figure among the best performers during April, according to the latest figures from Micropal. But according to fund managers, Uncle Sam may just be making a guest appearance before returning to his characteristically modest position in the rankings.

"I think much will depend on the choice of individual stocks," says Mr Mike Lewis, investment director for MLA Investment Management, whose MLA American unit trust produced the best performance during the month. On an offer-to-offer basis its value rose by 12.26 per cent.

As Mr Lewis admits, the US market is usually a difficult one in which to interest investors. "People are used to a number of years of poor performance," he says.

There are a number of reasons for disappointments over US unit trusts, including currency fluctuations. Last year the uncertainties before the presidential election took much of the blame. Mr Lewis explains that the market has improved since the election, and some confidence is returning, but he believes that MLA's success owes much to the sectors in which it invests.

The trust has concentrated on blue chip industrial stocks, scoring particular success with airlines and companies in the cellular telephone markets. It has generally avoided retailers and financial companies.

Mr Lewis's theory about stock selection appears to be borne out by an examination of M&G American Smaller Companies, which came eighth over the month. It has done well from health care companies — benefiting from a period of rationalization — and small specialist retailers, explains Mr Richard Angus, the trust's investment manager. It has also benefited from currency gains.

"We do not see what has happened recently as the the green light to investing in America," admits Mr Angus. "You have to be careful. It is a matter of careful stock selection." Mr Kean Seager, of Whitechurch Securities, the unit trust adviser, agrees.

"I see America as a hold," he says. "I am still not a buyer."

Four US-invested trusts feature in Micropal's top-25 list for April. Apart from these, the list is dominated by Asian and European specialists, consolidating already fairly well-established trends.

Activity in the Far Eastern and European markets also shows up in the investment trust performance tables. The top performer over a month, with an admirable 32.26 per cent rise, is EFM Dragon Growth, managed by Edinburgh Fund Managers.

It has tended to avoid Korea and Taiwan, two of the most successful but volatile markets of the region, in favour of small companies in other markets, says Mr Mark Balfour, assistant director at Edinburgh Fund Managers and head of its Pacific department.

"We have put a great deal of time and resources into finding the right companies and success has started to come through recently," he says.

One example is a company called Thai Gypsum Products, which makes plaster board and is benefiting from a construction boom in Thailand. "We bought our shares from the chief executive's mother," says Mr Balfour.

The one-month investment trust figures provide a good example of how volatile these markets can be. Korea Europe, consistently among the top performers, was the fifth worst performing investment trust in April, turning in a drop in value of just under 4 per cent.

Mr Peter Irving, the Korea Europe fund manager, says the market has been suffering because of industrial unrest.

TOP AND BOTTOM TEN UNIT TRUSTS

(£100 invested, one year to May 1)

Top 10		Bottom 10	
Morgan Grenfell European Grth	168.63	Royal Trust PPT Gold Share	88.36
MIM Britannia South East Asia	161.48	NM Schroder Gold	87.71
Fidelity European	161.47	Dumenil TM Swiss Growth	87.37
Gartmore Pacific Growth	158.97	Target Gold	87.10
Wardley Singapore & Malaysia G	156.63	Wardley Technology	87.07
NM Schroder Singapore & Malays	156.23	MIM Britannia Gold	86.70
Thornton Tiger	154.36	Gartmore Australian	79.65
MIM Britannia Singapore ASEAN	152.57	Tyndall Pacific Gold	77.61
Baring Eastern	151.08	S&P Gold & Exploration	76.17
E F M Pacific	150.59	Waverley Australasian Gold	72.33

Offer to bid performance. Source: Micropal

TOP AND BOTTOM TEN INVESTMENT TRUSTS

(£100 invested, one year to April 28)

Top 10		Bottom 10	
Capital Gearing	228.12	River & Mer Amer Inc	102.63
Candover Investments	215.52	Throgmorton Dual - Inc	102.35
Pacific Assets	194.82	English & Caledonian	102.10
Continental Assets	185.55	Hambros Advanced Tech	101.82
Whitbread	185.11	Precious Metals	98.87
Second Market	184.37	Child Health Research	97.06
Korea Europe	182.32	Melville Street	91.77
Scottish National-Cap	182.14	Fashion & General	91.15
River & Mer Geared-Cap	175.00	Welsh Industrial	89.74
EFM Dragon	171.72	Property Shares	83.01

Share price total return on mid-market price excluding dealing costs. Source: Micropal

'Pre-need' funerals gain popularity



Peter Padwick: planned funeral

Peter Padwick retires later this year from his job as principal of Theobalds Adult Education College in Enfield, Middlesex. As part of his 60th birthday celebrations he has bought his mother her funeral, through a Chosen Heritage pre-paid plan which allowed him to buy tomorrow's funeral at today's prices.

"I bought my own funeral two years ago and buying my mother's seemed a natural extension," Mr Padwick said. "I think its pretty selfish to leave the details of your funeral up to someone else: the decision can be agonising. All my wife has to do is tell the undertaker that I have died. Everything has been arranged and paid for, I've even got a cassette of Glen Miller playing 'Please Don't Talk About Me When I'm Gone.' I hope it raises a laugh."

Ruth and John Stockley, both in their late 70s, have just finalized the details of their £800-apiece Co-op Funeral Bond. "We have bought funerals the way we want them," they said. "It's going to be a respectful service, not showy. We have chosen the garden of remembrance, and the type of coffin. We don't want our family or friends to have any worries when we go."

Mr Padwick and the Stockleys are among the 1,000 and more people who buy their own funerals each month in Britain. They are following a trend already firmly established in the United States.

A number of new schemes have been launched recently. In March, for example, Hodgson Holdings, the largest private funeral director, launched its Dignity in Destiny plan, while the Co-op Wholesale Society, which handles 25 per cent of the UK's funerals, launched its Funeral Bond last November. And it is a year since Age Concern became an agent for Chosen Heritage, a subsidiary of Great Southern, a publicly quoted funeral company. During that time the number of "pre-need" funerals organized has gone from a few hundred to more than 10,000.

The Co-op Funeral Bond allows buyers to select from a range of facilities which are priced and then guaranteed.

Hodgson Holdings' Dignity in Destiny package, which is partly owned and designed by Help the Aged, has a choice of three funerals. These are the Wallis plan at £660, the Worcester at £960 and the Windsor at £1,440. While the Wallis plan has few frills and little choice the Windsor allows for use of the chapel of rest, a choice of coffin and fittings, two cars following the hearse, liveried chauffeurs and pallbearers.

The National Association of Funeral Directors sells Windsor Life's funeral plan. This is available in two grades — one where the funeral costs will be paid until they reach twice today's prices, and one where there is no limit to the price rise covered.

With Chosen Heritage, the Great Southern scheme marketed with help from Age Concern, there are two packages, Simplicity and Traditional. As in the other schemes these can be paid for either by a lump sum or through instalments. The formermethod is cheaper.

Simplicity now costs £525 — against the £475 Mr Padwick paid two years ago — and Traditional £715. Here again the more expensive scheme allows for more cars, a procession to the crematorium and a better coffin. As in other policies the cost of burial is not accounted for, since the cost of plots varies.

Hugh Thompson

UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Chng	Yld
AETNA LIFE INSURANCE 401, St John Street, London EC1V 4QE 01-837 6494				
Life Funds				
Squirrel	12.50	13.16	+0.01	..
Bear	13.3	14.0	..	..
Owl	17.55	18.48	-0.08	..
Bull	15.42	16.24	..	..
Stag	16.11	16.56	+0.04	..
Gilt Edged		12.13	-0.03	..
Deposit		11.31	..	..
Pensions				
Squirrel	14.66	15.44	+0.02	..
Bear	16.15	17.00	-0.04	..
Owl	22.74	23.94	-0.13	..
Bull	19.53	20.56	+0.01	..
Stag	19.43	20.46	+0.04	..
Gilt Edged		13.54	-0.03	..
Deposit		12.7	..	..
Exempt App Mixed	221.4	226.0	-0.66	..
ABBEY LIFE 80, Holdenhurst Rd, Bournemouth BH8 8AL 0202 292373				
Property Fund Inc	285.0	301.1	+0.2	..
Do Accum	427.0	449.5	+0.4	..
Equity Fund Income	132.6	139.6	+0.1	..
Do Accum	150.3	158.3	+0.1	..
Selective Fund	333.2	350.8	+0.4	..
Money Fund	255.7	259.2	+0.3	..
Prop Fd Ser 4	341.2	359.2	+0.3	..
Equity Ser 4	151.1	159.1	..	..
Man Ser 4	423.5	445.8	+0.9	..
Conv Ser 4	228.1	240.2	+0.3	..
Money Ser 4	228.0	240.0	+0.3	..
Fixed Int Fd Ser 4	220.7	232.5	-0.5	..
American Ser 4	289.0	304.3	+2.8	..
High Inc Ser 4	437.8	460.9	-2.8	..
Indexed Inv Ser 4	136.6	143.9	+0.4	..
Japan Ser 4	325.1	342.3	+3.4	..
ALBANY LIFE 3, Darkes Lane, Potters Bar 0707 42311				
Equity Fd Acc	£10.24	10.78	-0.04	..
European Fd Accum	222.6	234.2	-2.2	..
Fixed Int Acc	340.8	358.7	-0.9	..
Gtd Money Fd Acc	232.5	244.8	+0.3	..
Intl Man Fd Acc	400.1	421.1	+4.6	..
Ins Fxd Int Fd Acc	201.4	211.3	-0.8	..
Japan Fund	307.8	323.3	+2.7	..
Nth American Fd Acc	190.1	200.1	+3.4	..
Prop Fd Acc	324.8	341.9	+1.6	..
Multiple Inv Acc	693.2	729.7	+0.8	..
ALLIED DUNBAR ASSURANCE Swindon SN1 1EL 0793-514514				
Fixed Int Dep Accum	258.8	272.3	+0.3	..
Equity Accum	832.9	876.8	-0.8	..
Property Accum	488.5	514.3	+0.3	..
Far East Accum	203.1	213.8	+4.4	..
Managed Capital	374.1	393.8	-0.2	..
Do Accum	657.8	692.5	-0.3	..
Overseas Accum	553.0	582.2	-2.4	..
Gilt Edged Accum	312.9	329.4	+0.3	..
Amer Equity Accum	428.2	450.8	+2.8	..
Amer Man Accum	199.1	209.6	+1.3	..
Amer Prop Accum	140.2	147.6	+0.6	..
BALTIC ASSURANCE 25-28 Albemarle Street, London W1X 4AD 01-493 9899				
Managed Growth	327.8	345.1	..	..
Managed Income	141.3	148.7	..	..
International	210.1	221.2	..	..
High Income	212.2	223.3	..	..
Income & Growth	291.3	306.6	..	..
Basic Resource	127.4	134.1	..	..
American	173.3	182.4	..	..
Japan & General	474.4	499.4	..	..
Special Situations	256.3	269.8	..	..
BARCLAYS LIFE 252, Romford Rd, London E7 9JB 01-534 5544				
Equity Accum	596.2	627.8	-1.2	..
Do Initial	479.0	504.3	-0.9	..
Gilt Edged Accum	226.3	243.4	-0.5	..
Do Initial	192.0	202.2	-0.5	..
International Accum	308.3	323.0	+1.3	..
Do Initial	247.0	260.0	+0.9	..
Managed Accum	387.3	407.7	-0.2	..
Do Initial	312.4	328.9	-0.2	..
Money Accum	202.7	213.4	+0.3	..
Do Initial	159.6	167.9	..	..
Property Accum	310.8	327.2	..	..
Do Initial	248.6	261.7	-0.1	..
America Accum	186.8	196.7	+0.4	..
Do Initial	153.0	161.1	+0.3	..
Australia Accum	166.3	175.1	-3.0	..
Do Initial	136.5	143.7	-2.5	..
Financial Accum	260.9	274.7	-0.9	..
Do Initial	212.7	225.0	-0.7	..
500 Accum	330.2	347.6	-0.7	..
Do Initial	266.8	280.7	-0.6	..
Japan & Gen Acc 2	479.0	504.3	+5.6	..
Do Initial 2	384.5	404.8	+4.5	..
Income Accum	352.4	371.0	-2.2	..
Do Initial	287.4	302.6	-1.7	..
Leisure Accum	226.7	238.7	+1.5	..
Special Sits Accum	167.6	176.5	-0.5	..
Unv Tech Accum	118.5	124.8	+0.5	..
Do Initial	99.3	104.6	+0.4	..
BLACK HORSE LIFE Mountbatten House Chatham Kent ME4 4JF 0634 834000				
The Managed Fund		497.98	+2.12	..
Income Fund	506.7	533.3	+5.19	..
Extra Income Fund	458.2	482.3	+3.96	..
Worldwide Grwth Fd	338.4	356.2	+1.40	..
Balanced Fund	409.0	430.5	+5.17	..
Smlr Co's & Rc Fd	579.0	609.5	-1.26	..
Int Technology Fund	340.8	358.8	+1.77	..
N Amer & Gen Fund	241.1	253.8	+1.30	..
Energy Int Fund	132.8	139.8	-1.84	..
Pacific Basin Fund	303.4	319.3	+0.50	..
German Growth Fd	125.2	131.8	+0.16	..
Japan Growth Fd	197.0	207.4	+0.78	..
The UK Gth Fd	142.7	150.2	+1.14	..
Cont Euro Gth	80.92	85.18	-0.10	..
Property Fund	274.0	288.4	+0.12	..
Fixed Interest Fund	216.7	228.1	+0.90	..
Cash Fund	200.8	211.3	+0.16	..
Managed Inv Fund	313.9	330.4	+1.36	..
Nth Amer Recov	134.9	142.0	+0.8	..
CANADA LIFE 2-6, High St, Potters Bar, Herts P Bar 51122				
Equity Growth		189.8	+3.9	..
Managed	221.7	233.4	-0.3	..
Property	181.8	191.4	+0.1	..
Gilt & Fixed Inc	156.6	164.9	-0.3	..
Index-Linked	136.9	144.2	+0.4	..

	Bid	Offer	Chng	Yld
Equity	241.8	254.6	-0.3	..
Cash	159.3	168.7	+0.1	..
Midland Bk UT	235.5	247.9	+0.1	..
Midland Bk Int	242.5	255.3	+0.7	..
CANNON ASSURANCE 1 Olympic Way, Wembley, Middx HA9 0NB 01-902 8876				
Equity Units		£36.07	-0.38	..
Property Units		£30.62	+0.16	..
Bal Bd Exec Unit	£42.82	45.31	+0.07	..
2nd Equity Accum	428.6	453.6	-1.8	..
2nd High Inc/Accum	410.1	434.0	-0.9	..
2nd Property Accum	294.1	311.2	+1.3	..
2nd Managed 2 Acc	130.0	137.6	+0.5	..
2nd Managed Acc	305.1	322.9	+0.5	..
2nd Managed 4 Acc	136.3	144.2	+0.5	..
2nd Deposit Accum	201.2	212.9	+0.3	..
2nd Gilt Accum	200.5	212.2	+0.8	..
2nd Amer Accum	260.1	275.2	-2.8	..
2nd Intl Money Ac	196.3	207.7	-4.5	..
2nd Index Accum	128.5	136.0	+0.6	..
2nd Far East Accum	293.5	310.6	+4.5	..
2nd Global Accum	98.4	104.1	+0.7	..
2nd Euro Accum	102.5	108.5	+0.5	..
2nd Japan Accum	176.5	186.8	+1.8	..
2nd Heritage Acc	93.9	99.4	-1.6	..
2nd Intl Curr Bond	92.9	98.3	-0.1	..
2nd Strat Opp Acc	106.0	112.2	-0.7	..
CITY OF WESTMINSTER ASSURANCE Sentry House, 500, Avebury Blvd, Cntl Milton Keynes MK9 2LA 0908-606101				
Property Fund	186.8	196.7	..	..
Money Fund	263.9	277.8	+0.1	..
Managed Fund	506.8	533.5	+0.1	..
Equity Fund	399.2	420.3	-1.0	..
Fixed Interest Fund	163.0	171.6	+0.5	..
Far East Fund	297.5	313.2	+2.2	..
Nth Amer Fund	143.6	151.2	+2.4	..
Nat Resources Fund	221.1	232.8	-1.8	..
Alexandra Fund	109.5	115.3	..	..
CLERICAL MEDICAL/FIDELITY INTERNATIONAL Narrow Plain, Bristol BS2 0JH 0272 290566				
Assurance Funds				
Sapphire Mixed	180.9	190.5	-1.2	..
Ruby	110.6	116.5	-0.7	..
Emerald	98.6	103.8	+0.1	..
Equity	206.6	217.5	-2.5	..
Property	188.3	198.3	+0.3	..
Gilt & Fixed Int	133.5	140.6	-0.5	..
Indexed Secs	115.2	121.3	..	..
Cash	128.5	135.3	+0.1	..
Nth American	126.7	133.4	-0.1	..
Far East	197.9	208.4	+1.3	..
International	146.2	153.9	-0.3	..
Special Sits	215.7	227.1	-1.6	..
Intl Income	192.4	202.6	-1.6	..
American Inc	119.7	126.1	-0.5	..
European	190.5	200.6	-1.2	..
Japanese	143.3	150.5	+0.6	..
SE Asia	159.6	168.0	+3.4	..
Home Inv WP Reg	103.3	108.7	+0.1	..
Home Inv WP Spec	103.3	108.7	+0.1	..
Flexible Retirement Plans Funds				
Mixed	184.3	194.0	-1.3	..
Equity	200.3	210.9	-2.9	..
Property	175.5	184.8	+1.6	..
Gilt & Fixed Int	149.9	157.7	-0.3	..
Index Linked	121.6	128.1	-0.2	..
Cash	148.1	155.9	+0.2	..
Nth American	135.4	142.6	+0.2	..
Far East Acc	251.9	265.2	+2.0	..
International Acc	170.4	179.4	-0.1	..
Special Sits	307.9	324.2	-2.2	..
European Flex	237.1	249.6	-1.7	..
COLONIAL MUTUAL 24 Ludgate Hill, London EC4P 4BD 01-248 9861				
CML U AssrKey		182.86	..	..
CML U AssrPacemkr		235.28	..	..
CML U AssrCash	146.2	153.9	+1.44	..
CML U AssrEquity	370.3	389.8	-0.68	..
CML U AssrFI	216.0	227.3	+0.01	..
CML U AssrMngd	280.7	295.4	+0.61	..
CML U AssrProp	356.2	373.9	+0.83	..
CML(Pen)Cash Cap	151.3	159.3	..	..
CML(Pen)Cash Inv	182.0	191.6	..	..
CML(Pen)Eqty Cap	938.5	987.9	..	..
CML(Pen)Eqty Inv	£11.28	11.88	..	..
CML(Pen)Fixd Cap	244.7	257.6	..	..
CML(Pen)Fxd Inv	294.3	309.8	..	..
CML(Pen)Indx Cap	153.2	161.2	..	..
CML(Pen)Indx Inv	184.2	193.9	..	..
CML(Pen)Man Cap	414.6	436.5	..	..
CML(Pen)Man Inv	498.7	525.0	..	..
COMMERCIAL UNION St Helen's, 1 Undershaft, EC3 01-283 7500				
Var Ann Accum (5)		395.50	..	..
Var Ann (5)		72.18	..	..
Prime- Managed	286.2	301.3	+0.1	..
Prime- UK Equity	348.0	366.4	-0.6	..
Prime- Intl Equity	218.9	230.5	+1.2	..
Prime- Property	187.1	197.0	+1.1	..
Prime- Fixed Interest	162.7	171.3	-0.3	..
Prime- Index-Linked	121.7	128.2	+0.4	..
Prime- Cash	142.6	150.2	+0.1	..
CONFEDERATION LIFE 50 Chancery Lane, London WC2A 1HE 01-242 0282				
Managed Fund	779.1	820.1	..	..
Equity Fund	£10.88	11.46	..	..
PIP Fund		£20.237	..	..
CROWN FINANCIAL Crown House, Woking GU21 1XW 04862 5033				
Life Managed Acc	397.5	418.4	+0.6	..
Life Fixed Int Accum	252.7	265.9	-1.1	..
Life Equity Accum	504.8	531.3	+0.8	..
Life Money Accum	203.3	213.2	+0.2	..
Life Inv Trust Accum	514.4	541.4	+0.9	..
Life Intl Accum	378.1	397.9	+1.4	..
Life High Inc Accum	526.4	554.1	-1.3	..
Life Property Accum	235.8	248.0	..	..
Crown Brit Inv A	653.8	710.5	..	..
Brewin Equity	754.7	754.4	+8.8	..
DBS Managed	222.0	233.6	+4.4	..
Growth Accum	309.2	325.4	+0.7	..
CRUSADER INSURANCE Reigate Surrey RH2 8BL 07372 42424				
Measured Perf	103.9	109.3	+0.1	..
Performance Plus	97.2	102.9	+0.2	..
With Profit Perf	113.5	120.1	+0.2	..
UK Opportunity	134.9	142.7	+0.2	..
Euro Opportunity	108.4	114.7	-0.1	..

	Bid	Offer	Chng	Yld
North Amer Opp	96.4	101.0	+0.7	..
Far East Opp	115.3	122.0	+1.4	..
Gth Prop Series 1	197.5	207.9	..	..
Gth Prop Series 2	150.2	158.9	+1.4	..
Fixed Int	108.6	115.1	..	..
Cash	110.7	117.1	+0.2	..
Managed Pens	370.7	376.1	..	..
Overseas	96.7	102.3	+0.4	..
EAGLE STAR INSURANCE Bath Road, Cheltenham, Gloucester GL53 7LQ 0242 221311				
Secure Fund	120.9	127.3	+0.2	..
Blue Chip Fund	160.5	169.0	+0.3	..
Adventurous Fund	175.6	184.8	+2.3	..
Performance Fund	178.3	186.8	+1.4	..
EAGLE STAR/MIDLAND 1 Threadneedle St, London EC2 01-588 1212				
Eagle/Midland Units	189.6	196.5	-0.4	4.17
EQUITY & LAW Amersham Road, High Wycombe 0494 463463				
Balcd (Mixd)	436.0	461.0	-2.0	..
Opportunity	98.9	104.1	..	..
UK Equities	582.7	613.3	-2.5	..
Higher Inc	608.0	640.0	-2.6	..
North Amer	235.5	247.8	-0.6	..
Far East	401.9	423.0	+6.7	..
Europe	248.3	261.3	+1.2	..
Intnl	335.1	352.7	-0.6	..
Property	406.4	427.7	+0.3	..
Fixed Int	273.4	287.7	-0.8	..
Ind-Lnkd Sec	123.4	129.8	+0.4	..
G'teed Depst	203.9	214.6	+0.3	..
FRIENDS' PROVIDENT Castle Street, Salisbury, Wilts SP1 3SH 0722 336242				
Managed (Mixed)	199.9	210.5	+1.6	..
UK Equity	251.4	264.7	+1.5	..
Stewardship	245.8	258.8	+1.5	..
Overseas Equity	192.9	203.0	+2.8	..
North American	98.8	104.0	+1.0	..
Pacific Basin	112.4	118.4	+2.4	..
European	114.7	120.8	+0.5	..
Property	189.8	199.8	+1.7	..
Fixed Interest	147.4	155.2	+0.5	..
Index Linked	115.0	121.1	+0.4	..
Cash	136.8	143.7	+0.4	..
GT MANAGEMENT 16 Finsbury Circus, London EC2M 7DJ 01-628 8131				
GT Plan Bond Fund	184.0	193.7	+1.5	..
GT Plan High Yield	275.5	300.7	+4.3	..
GT Plan Far East	264.7	278.7	+5.3	..
GT Plan North Amer	132.6	139.6	+0.6	..
GT Plan UK & GE	371.2	390.8	+2.8	..
GT Plan Worldwide	281.8	296.7	+1.7	..
GENERAL ACCIDENT LINKED LIFE 2, Rougier Street, York YO1 1HR 0904 628982				
Managed	142.7	150.1	+0.8	..
UK Equity	200.3	210.7	+1.0	..
Fixed Int	126.9	133.4	-0.3	..
Index-Linked	115.0	122.9	+0.4	..
Cash Deposit	122.4	128.7	+0.2	..
Property	152.8	160.8	..	..
International	120.3	126.5	+0.5	..
American	92.6	97.3	+0.8	..
Japan	147.1	154.7	..	..
Japan Smlr Co's	148.0	155.9	..	..
European	108.0	113.6	-0.5	..
Pacific Fund	123.2	129.6	-2.4	..
Conv Life	104.6	110.0	-0.3	..
GENERAL PORTFOLIO LIFE Crossbrook St, Cheshunt Herts 0992 31971				
Portfolio Fd Acc		624.9	+3.3	..
Do Init		343.9	+2.3	..
Do Inv a	524.8	552.5	+3.7	..
UK Equity	285.1	300.2	+2.7	..
Overs Equity	174.0	183.3	+1.6	..
Smaller Cos	188.7	198.6	+0.6	..
Gilt Plus	139.6	147.0	-0.4	..
Do 88	142.7	150.3	..	..
Fixed Int Dep	128.9	135.3	..	..
Managed	219.1	230.8	+1.9	..
Inter Man	183.7	193.5	+1.4	..
GRESHAM UNIT 2-6, Prince of Wales Road, Bournemouth 0202 752000				
Managed Bond	512.4	539.9	+1.0	..
Money Fund	220.6	232.2	+0.3	..
Equity Fund	429.5	451.6	+7.7	..
Fixed Interest Fund	169.9	178.9	+0.7	..
Property Fund	309.4	326.0	..	..
Gresham Framlington				
American & General	262.5	276.6	+1.5	..
Income	500.5	527.4	..	..
International Grwth	297.8	313.5	+3.1	..
Capital Fund	474.1	499.6	-6.7	..
Recovery Fund	388.1	387.9	+1.8	..
Japan & General	248.5	261.5	+5.7	..
GUARDIAN ROYAL EXCHANGE Royal Exchange London EC3 01-283 7101				
Ass Prop Bds	682.1	710.5	+5.9	..
Managed Initial	385.5	405.8	+4.5	..
Do Accum	486.0	511.5	+5.0	..
Equity Initial	601.6	633.3	+5.3	..
Do Accum	756.8	796.4	+7.0	..
Fixed Int Initial	277.7	292.3	+0.2	..
Do Accum	349.2	367.6	+0.4	..
Intl Initial	340.8	358.8	-0.1	..
Do Accum	428.6	451.2	+0.1	..
Nth Amer Initial	106.8	112.4	-0.5	..
Do Accum	122.2	128.6	-0.6	..
Pacific Initial	218.8	230.3	+1.3	..
Do Accum	248.0	261.1	+1.6	..
Property Initial	197.9	208.3	+0.1	..
Do Accum	248.8	261.9	+0.6	..
Index-Linked Initial	117.2	123.4	+0.3	..
Do Accum	134.1	141.2	+0.4	..
Deposit Initial	152.1	160.2	+0.1	..
Do Accum	191.3	201.4	+0.1	..
Euro Initial	77.1	81.1	-0.3	..
Do Accum	81.5	85.8	-0.9	..
HAMBRO GUARDIAN ASSURANCE 41 Tower Hill London EC3N 4HA 01-702 3901				
Managed	105.8	111.3	+0.8	..
Do Pens	110.2	115.9	+1.3	..
UK Equity	108.9	114.8	+0.7	..
Do Pens	114.0	120.0	+1.0	..
International	104.6	110.1	+0.8	..
Do Pens	108.0	113.6	+1.1	..

	Bid	Offer	Chng	Yld
Deposit	99.2	104.4	+0.1	..
Do Pens	101.8	107.1	+0.2	..
HENDERSON ADMINISTRATION 26, Finsbury Square, London EC2A 1DA 01-638 5757				
High Income Fund	353.6	373.2c	-0.4	..
Gilt Edged Fund	87.6	92.5c	+0.3	..
Capital Growth Inc	330.6	348.0	-0.7	..
Technology Fund	134.0	141.5	+0.7	..
Natural Resources	105.0	110.6	-0.5	..
Special Situations	298.2	314.9	+1.3	..
North America Fund	209.2	220.8	+1.4	..
Far East Fund	401.4	422.7	+6.2	..
Managed Fund	348.7	368.1	-0.6	..
Deposit Fund	155.8	164.0	+0.6	..
Prime Residential	164.9	173.6	..	..
Property Fund	237.2	249.7	+0.9	..
Managed Currency	118.9	125.5	+0.2	..
Global Health Care	137.8	145.5	+0.3	..
HILL SAMUEL LIFE NLA Tower, Addiscombe Road, Croydon 01-686 4355				
Security Fund	337.8	355.6	-9.3	..
British Fund	317.9	334.7	-8.8	..
International Fund	325.2	342.4	-5.8	..
Dollar Fund	219.8	231.4	-5.2	..
Capital Fund	311.4	327.8	-8.7	..
Income Fund	431.7	454.5	-10.7	..
Property Series 'A'	379.7	399.7	+0.5	..
Property Units	661.5	694.6	+1.7	..
Financial Fund	304.8	320.7	-6.1	..
Managed Series 'A'	367.3	386.7	-2.0	..
Do 'C'	244.1	257.0	-1.6	..
Managed Units	647.3	681.4	-3.3	..
High Yield Fund	405.4	427.8	-10.9	..
Money Series 'A'	198.1	208.6	+0.3	..
Money Units	256.5	270.0	+0.4	..
Equity Fund	408.5	427.9	-2.7	..
Fixed Interest Fund	234.9	247.3	-0.8	..
Indexed Secs Fund	127.1	133.8	..	..
European Fund	442.1	465.4	-8.8	..
Natural Res Fund	198.6	209.1	-5.6	..
Far East Fund	462.1	486.5	+1.2	..
Smaller Co's Fund	453.1	473.8	-18.4	..
Special Sits Fund	353.3	371.9	-11.4	..
Man Currency Fund	167.1	197.0	+0.5	..
Japanese Tech	213.4	224.7	-4.2	..
US Smaller Co's	100.3	105.6	-1.8	..
IRISH LIFE ASSURANCE Longbow House, 20, Chiswell St, London EC1Y 4TY 01-638 1731				
Global Managed 3	355.5	374.2	+2.8	..
Global Property 3	201.3	211.9	+1.3	..
Global Fixed Int 3	323.0	340.0	-0.6	..
Global Equity 3	401.0	422.1	+3.6	..
Global Cash 3	146.6	154.3	+0.2	..
LAS GROUP 10, George Street, Edinburgh EH2 2YH 031-225 8434				
Managed Fund	242.1	254.9	-1.5	..
UK Equity	390.3	410.9	-1.0	..
Property	282.7	295.3	+0.1	..
Money Market	174.4	183.6	+0.3	..
Fixed Interest	209.8	220.9	-0.1	..
Japan	357.0	375.8	+2.6	..
North America	112.1	118.0	+0.2	..
International	189.2	199.4	..	..
European	149.3	157.2	-1.2	..
Far East	111.1	117.0	+2.9	..
Special Sits	88.5	93.2	-1.6	..
LAURENTIAN LIFE Barnwood Gloucester GL4 7RZ 0452 371371				
Growth Fund	339.6	357.4	-1.4	..
Managed Fd	278.3	292.9	-0.5	..
Fixed Int Fd	260.9	274.6	-0.5	..
Secure Dep Fd	200.9	210.5	+0.2	..
Equity Fd	809.7	852.3	-3.2	..
Property Fd	241.7	254.4	..	..
Managed	354.4	373.2	-0.6	..
Gilt Mgd	344.7	363.0	-0.5	..
Property	431.4	454.3	..	..
American	256.6	270.2	+0.4	..
UK Equity Fd	462.7	487.1	-1.9	..
High Yield	520.3	547.8	+0.2	..
Gilt Edged	289.0	304.3	-0.5	..
Money	279.9	291.6	+0.3	..
International	286.1	301.2	+0.6	..
Henderson Active	154.6	162.9	+0.5	..
Perpetual Active	169.6	177.6	+0.9	..
Growth Cap	315.3	332.0	-0.2	..
Do Accum	425.8	448.3	-0.2	..
LEGAL & GENERAL UNIT ASSURANCE 2, Montefiore Rd, Hove, Sussex BN3 1SE 0273 724588				
Bdg Soc Lnkd Inc	112.3	118.3	..	..
Do Accum	129.4	136.3	+0.3	..
Brit Opps Int	105.9	111.5	-1.2	..
Do Accum	110.9	116.8	-0.8	..
Cash Initial	137.2	144.5	-0.3	..
Do Accum	189.3	199.8	+0.1	..
Equity Initial	453.4	477.5	-5.4	..
Do Accum	658.5	693.3	-5.9	..
Fixed Initial	259.7	273.4	-1.7	..
Do Accum	377.2	397.1	-1.4	..
Index-Linked Gilt	105.8	111.4	-0.3	..
Do Accum	131.1	138.1	..	..
Intl Initial	272.6	287.0	-0.2	..
Do Accum	389.7	410.3	+0.7	..
Managed Initial	343.7	361.8	-2.8	..
Do Accum	499.2	525.5	-2.7	..
Property Initial	211.9	223.1	-0.6	..
Do Accum	307.8	324.1	..	..
LEGAL & GENERAL PROPERTY 11, Queen Vic St London EC4N 4TP 01-248 9678				
L & G (25)	259.2	268.8	..	..
LONDON LIFE 100, Temple Street, Bristol BS1 6EA 0272 279179				
Equity		665.8	+6.6	..
Fixed Interest		253.6	+1.2	..
Property		328.7	+0.2	..
Deposit		199.0	-0.2	..
Mixed		397.7	+3.6	..
Indexed Stock		142.3	+0.7	..
International		188.4	-3.0	..
Equity A		141.8	+1.6	..
Fixed Int A		113.5	+0.5	..
Property A		144.8	..	..
Deposit A		119.3	+0.2	..
Mixed A		131.8	+1.1	..
Index Stock A		112.4	+0.6	..
International A		118.7	+1.3	..
Equity P		472.2	+7.3	..
Fixed Int P		335.9	-1.9	..
Property P		281.1	+0.3	..
Deposit P		235.4	+0.5	..

	Bid	Offer	Chng	Yld
Mixed P		343.2	+4.0	..
Index Stock P		160.2	+0.9	..
International P		208.7	+2.6	..
LON & MANCHESTER GROUP Winslade Park, Exeter EX5 1DS 0392 52155				
Inv Trust Cap		485.3		
Do Accum		812.2	+0.4	..
Property Cap		170.2	+0.3	..
Do Accum		219.4	+0.5	..
Fixed Interest Cap		184.3	+0.2	..
Do Accum		210.8	+0.4	..
Equity Cap		237.4	-1.0	..
Do Accum		307.0	-1.1	..
International Cap		185.9	+0.1	..
Do Accum		240.1	+0.2	..
Gtd Deposit Cap		152.2	..	..
Do Accum		194.4	+0.2	..
Flexible Cap		274.3	-0.7	..
Do Accum		354.2	-0.7	..
Moneymaker Fund		292.6	-0.5	..
Capital Growth Fund		942.7	-3.0	..
M & G Three Quays, Tower Hill EC3R 6BQ 01-626-4588				
Amer Bond Acc	235.1	247.0	+0.1	..
Amer Rec Bond	289.9	304.5	+3.9	..
Amer Smlr Co Bond	107.0	112.5	+0.1	..
Australasia Bond	134.9	141.8	+1.5	..
Commodity Bond	190.2	199.8	-1.8	..
Deposit Bond Acc	248.6	261.1	+0.3	..
Equity Bond Accum	910.1	955.7	-0.2	..
European Bond Acc	208.2	218.7	+1.5	..
Extra Yld Bd Accum	469.1	493.0	-4.3	..
Far East Bd Accum	172.3	181.0	+6.3	..
Gilt Bond Accum	274.4	288.2	-0.2	..
Gold Bond Accum	91.7	96.4	-4.6	..
High Yield Bond	296.4	311.4	-1.1	6.12
Index-Linked Gt Bd	143.8	151.0	+0.5	..
International Bond	477.2	501.1	+3.9	..
Japan Bond Acc	307.7	323.2	+2.4	..
Japan Smlr Co Acc	216.0	226.9	+1.2	..
Managed Bonds	557.4	585.4	+3.6	..
Prop Bond Accum	361.6	379.8	+0.7	..
Rec Bond Accum	478.5	502.5	-0.7	..
MGM ASSURANCE MGM Hse Heene Rd, Worthing BN11 2DY 0903 204631				
UK Equity Fund	222.3	234.1	-0.6	..
Do Accum	265.4	279.4	-0.8	..
Special Sits Fund	209.8	220.9	-0.9	..
Do Accum	250.7	263.9	-1.2	..
North American Fd	139.8	147.2	+0.9	..
Do Accum	166.8	175.6	+1.9	..
Pacific Basin Fund	304.3	320.4	+4.0	..
Do Accum	363.2	382.4	+4.8	..
Fixed Interest Fund	216.8	228.3	..	..
Do Accum	259.0	272.7	..	..
Property Fund	168.9	177.8	+0.1	..
Do Accum	201.8	212.3	+0.1	..
Deposit Fund	117.9	124.2	..	..
Do Accum	140.9	148.4	+0.1	..
Managed Fund	214.4	225.7	-0.1	..
Do Accum	254.3	267.7	-0.2	..
MANUFACTURERS LIFE St Georges Way, Stevenage 0438 356101				
Managed Fund	490.6	516.4	-4.3	..
Property Fund	467.5	492.1	+0.2	..
Equity Fund	593.8	625.0	-10.2	..
Gilt Edged Fund	388.4	408.7	-5.3	..
Deposit Fund	227.9	239.9	+0.3	..
Investment Fund	251.7	264.3	-3.8	..
International Fund	398.9	419.9	-0.5	..
MERCHANT INVESTORS Leon House, 233 High St Croydon 01-686 9171				
Property		472.3	+1.1	..
Equity Bond		199.4	+2.3	..
Money Market Bond		316.8	-4.1	..
Deposit Fund		264.0	+1.3	..
Managed Fund		324.8	+2.5	..
Intl Equity		352.3	+4.9	..
Intl Managed		330.5	+3.8	..
North American		128.0	+3.3	..
Far East		302.0	+5.3	..
Intl Currency		177.5	-1.4	..
NM SCHRODER LIFE Enterprise Hse, Portsmouth 0705 827733				
Equity	93.8	98.7	-0.1	..
Fixed Interest	347.0	365.2	-0.4	..
Managed	463.2	487.5	-0.5	..
Deposit	238.0	250.5	+0.2	..
Overseas	266.4	280.4	+3.5	..
Property	382.7	402.8	-0.2	..
American	253.2	266.5	+0.3	..
Australian	271.2	285.4	+4.0	..
European	321.6	338.5	-0.9	..
Gilt & Fixed Int	186.2	196.0	+1.0	..
Global Managed	107.0	112.6	+0.5	..
Income Accum	511.6	538.5	-7.6	..
Do Dist	415.3	437.1	-1.3	..
International	278.8	293.4	+3.5	..
Japan Smaller	295.8	312.4	-0.7	..
Singapore & Mal	174.2	183.3	+3.6	..
Smaller Companies	425.5	447.8	+0.4	..
Tokyo Fund	502.8	529.2	+8.3	..
UK Equity	417.2	439.1	-1.7	..
CCM Vang'd Mgd	432.2	478.0	+0.2	..
Equity Pension Cap	672.1	707.4	-7.6	..
Overseas Pension	305.6	321.5	+4.9	..
NATIONAL PROVIDENT 48, Gracechurch St, EC3P 3HH 01-623 4200				
Managed	324.4	341.5	-0.2	..
UK Equity	421.0	443.2	-1.3	..
Overseas Equity	303.2	319.2	+0.4	..
American	239.9	252.6	+0.1	..
Far East	366.7	386.2	+6.4	..
Property	208.0	219.0	+0.2	..
Fixed Interest	222.3	234.0	-0.5	..
Indexed Gilt	133.7	140.8	+0.5	..
Deposit	149.8	157.7	+0.2	..
NORWICH UNION PO Box 4, Norwich NR1 3NG 0603 622200				
Managed Fund	866.9	912.6	+2.5	..
Equity Fund	£17.73	18.67	+0.08	..
Property Fund (3)	477.9	503.1	+0.2	..
Fixed Int Fund (3)	397.7	418.7	-0.3	..
Deposit Fund (3)	232.7	245.0	+0.3	..
Intl Fund (30)	147.2	155.0	+0.5	..
Unit-Linked Plus		900.6	..	..
PEARL ASSURANCE 252 High Holborn, WC1V 7EB 01 831-1687				
Inv Prop Dist	184.6	194.4	+0.1	..

	Bid	Offer	Chng	Yld
Do Accum	307.3	323.5	+0.1	..
Inv Equity	759.1	799.1	-2.8	..
Inv Managed	536.0	564.3	-1.6	..
Ret Managed	520.7	548.2	-0.7	..
PHOENIX ASSURANCE 4-5, King William St, EC4N 7ER 01-626 9876				
Wealth Assured	431.0	453.8	+1.0	..
Ebor Phoenix Equity	387.7	412.0	..	..
PROPERTY GROWTH Leon House, Croydon CR9 1LU 01-680 0606				
Property Fund		437.8	+0.8	..
Property Fund (A)		417.1	+0.5	..
Agricultural Fund		814.2	+0.1	..
Agric Fund (A)		590.3	+0.1	..
Abbey Nat Fund		319.4	+0.8	..
Abbey Nat Fund (A)		345.2	+0.3	..
Investment Fund		234.1	..	..
Investment Fund (A)		228.6	..	..
Equity Fund		832.3	+0.9	..
Equity (A)		822.0	+0.8	..
Money Fund		318.9	+0.2	..
Money Fund (A)		305.7	+0.2	..
Actuarial Fund		302.3	..	..
Gilt-Edged Fund		267.0	-0.4	..
Gilt-Edged Fund (A)		267.0	-0.4	..
Retire Annuity		859.5	+1.3	..
Immed Annuity		343.0	..	..
International Fund		439.9	-0.6	..
Bldg Soc Life Fund		157.7	+0.1	..
PROVIDENCE CAPITAL 30, Uxbridge Rd, W12 8PG 01-749 9111				
Equity Fund Accum	202.6	213.8	-1.8	..
Fixed Interest Acc	141.4	149.2	+0.2	..
International Accum	162.1	171.0	+2.2	..
Managed Accum	158.3	166.9	+0.1	..
Property Accum	234.5	247.4	+0.1	..
Money Accum	105.9	111.8	+0.2	..
Special Mkt Accum	140.7	148.5	+3.6	..
Japan Growth Acc	143.4	151.3	+0.1	..
N Amer Accum	102.0	107.7	+1.1	..
Pacific Accum	93.9	99.1	+1.8	..
Technology Accum	115.4	121.8	+0.2	..
Natural Res Accum	65.4	69.0	-0.1	..
European Accum	91.2	96.3	-0.8	..
PROVIDENT MUTUAL 25/31, Moorgate London EC2R 6BA 01-628 3232				
Managed Ord	320.3	337.2	+1.6	..
Managed Initial	258.6	272.2	+1.0	..
Equity Ord	452.4	476.2	+1.6	..
Equity Init	365.3	384.5	+1.0	..
Indxd-Lnkd Gilt Ord	137.9	145.2	+0.5	..
Index Linked Gilt Init	116.3	122.4	+0.3	..
Overs Equity Ord	287.5	302.6	+2.4	..
Overs Equity Initial	232.2	244.4	+1.9	..
Property Ord	201.0	211.6	+1.8	..
Property Initial	162.3	170.8	+1.3	..
Fixed Int Ord	177.4	186.7	-0.1	..
Fixed Int Initial	143.3	150.8	-0.1	..
Deposit Ord	142.4	149.9	+0.2	..
Deposit Initial	115.0	121.1	+0.2	..
PROVINCIAL LIFE Stramongate, Kendal, Cumbria 0539 23415				
Managed Fund	582.3	613.6	-4.4	..
Cash Fund	230.9	243.4	..	..
Property Fund	282.5	300.6	-5.0	..
Equity Fund	648.3	687.3	+0.5	..
Fxd Interest Fund	296.4	312.4	+1.1	..
International	292.8	311.5	+1.5	..
High Income	472.9	503.1	+0.2	..
Far East	437.0	460.5	+5.0	..
North American	258.5	272.4	+1.7	..
Special Sits	604.2	636.7	-5.2	..
Technology	240.4	255.8	+1.4	..
Extra Income Fund	282.1	300.2	-3.2	..
Gilt Fund 20	298.8	317.7	-0.3	..
PRUDENTIAL Holborn Bars, EC1N 2NH 01-405 9222				
Managed	235.5	245.4	+3.2	..
PRUDENTIAL HOLBORN LIFE LTD 30 Old Burlington Street London W1X 1LB 01-439 3134				
Managed Fund	495.8	521.9	+0.3	..
Equity Fund	£10.07	10.60	-0.06	..
Intl Fund	345.2	363.4	+1.0	..
Fixed Interest Fund	370.6	390.2	-0.2	..
Property Fund	366.1	385.4	..	..
Cash Fund	251.3	264.8	+0.4	..
Pacific Basin Fd	199.2	209.7	+2.9	..
N American Fd	138.7	146.1	-1.2	..
Euro Fund	148.5	156.4	-0.7	..
Balanced Fund	112.9	118.9	+0.2	..
Strategic Fund	111.5	117.4	+0.1	..
REGENCY LIFE ASS CO 36-57 High Holborn London WC1V 6DU 01-831 7491				
Series 2 Man Fund	309.0	325.2	-1.7	..
Series 2 Equity Fund	379.0	398.9	-3.3	..
Series 2 Prop Fund	414.3	436.1	-1.0	..
Series 2 Fix Int Fund	241.8	254.5	-0.3	..
Series 2 Money Fd	175.1	184.3	+0.2	..
Series 2 O'seas Fd	257.3	270.8	+0.2	..
Tulip Invest Fund	308.0	322.2	+4.8	..
Tulip Mangd Fund	388.3	408.8	-2.7	..
Mngd Inv Fd Int	267.5	281.5	-1.9	..
Do Accum	316.5	333.1	-2.2	..
ROYAL HERITAGE LIFE ASSURANCE LTD 20, Clifton Street, London EC2A 4HX 01-920 0202 0733 262524				
Multi Growth (45)		479.24	..	..
Multi Growth 'A' (45)	479.2	504.5	..	..
Op 5 Prop	420.4	442.5	..	..
Op 5 Equity	766.7	807.1	..	..
Op 5 High Yield	347.1	365.4	..	..
Op 5 Managed	583.8	614.6	..	..
Op 5 Deposit	271.8	286.2	..	8.14
Op 5 US Dollar	81.6	85.9	..	8.76
Amer Smaller	118.7	128.0	+2.1	..
Commodity	80.7	85.0	+0.2	..
Extra Inc.	151.9	159.9	-0.7	..
Far East	186.8	196.6	+2.0	..
Fin Secs	168.9	175.7	+0.4	..
Gold Gen	38.0	40.0	-0.5	..
Inc Gilt	242.4	255.2	-1.2	..
Intl Fund	160.6	169.1	+0.9	..
Japan Perf	309.5	325.8	+3.0	..
Japan Smlr	208.0	219.0	+2.3	..
Nett High	243.0	255.8	-1.0	..
Prop Shs	200.2	210.8	-0.1	..
Intl Recovery	229.6	242.1	+2.5	..
Smaller Cos	291.5	307.0	+1.6	..
Univ Energy	65.8	69.3	-0.1	..
World Tech	120.8	127.2	+0.8	..
Managed Gth	191.0	201.1	+1.0	..
Gilt	85.6	90.1	+0.2	..
Hong Kong	37.0	38.9	+3.4	..
Aust Gth	62.8	65.9	+1.8	..
Amer (35.34)	143.0	150.6	+1.0	..

	Bid	Offer	Chng	Yld
Australian	60.2	63.4	+3.1	..
British	212.1	223.3	-0.8	..
Commodity	141.9	149.4	-0.4	..
Extra Inc	197.0	207.4	-3.3	..
Far Eastern	274.8	289.4	+4.3	..
Intl Fixed Int	85.9	90.5	-1.3	..
Global (35.34)	304.0	320.1	+1.9	..
Gold Share	52.7	55.5	-2.0	..
High Income	267.7	281.8	..	..
Income	355.4	374.2	+3.2	..
Japan	326.7	343.9	+2.2	..
Special Sits	247.3	260.4	-2.9	..
UK Smlr Co's	314.0	330.5	-1.7	..
Man Growth	323.0	340.0	+2.2	..
ROYAL LIFE INSURANCE New Hall Place, Liverpool L69 3HS 051-227 4422				
Royal Shield Fund	614.0	649.7	-2.2	..
Royal Life Unit Linked				
Managed Fund	251.8	265.0	-0.1	..
Equity Fund	320.2	337.0	-0.7	..
Property Fund	210.4	221.4	+3.7	..
International Fund	313.6	330.1	..	..
Pacific Basin Fund	216.2	227.5	+2.7	..
United States Fund	138.1	145.3	-0.1	..
Gilt Fund	209.6	220.6	+1.7	..
SAVE & PROSPER 1, Finsbury Ave London, EC2M 2QY 0708 766966				
Bal Inv Fund	526.6	554.3	-1.2	..
Deposit Fund (2)	258.7	271.7	+0.3	..
Gilt Fund	328.6	346.7	-0.5	..
Global Equity Fund	158.6	168.0	-0.4	..
Property Fund (46)	86.3	91.4u	..	..
AG Bond Fund	110.9	117.4	+1.6	..
SCOTTISH AMICABLE 150 St Vincent St, Glasgow 041-248 2323				
Equity	429.2	451.8	+1.3	..
Fixed Interest	224.7	236.6	+0.4	..
International	269.5	283.7	+0.5	..
Property	227.3	239.3	+0.3	..
Cash	159.2	167.6	+0.2	..
Managed	324.0	341.1	+0.8	..
SCOTTISH EQUITABLE 28, St Andrew Sq, Edinburgh EH2 1YF 031 556 9101				
Cash	120.7	127.0	+0.09	..
Index-Linked	106.6	112.3	+0.7	..
Fixed Interest	123.7	130.3	-0.1	..
Mixed	164.2	172.9	+0.2	..
UK Equity	154.4	162.6	+0.1	..
International	175.4	184.7	+0.6	..
American	135.0	142.2	+0.5	..
Japan	240.8	253.5	+0.7	..
European	163.2	171.6	-0.8	..
Pacific	222.2	233.9	+2.0	..
Technology	159.4	167.8	+0.2	..
Foreign Bd/Currency	144.3	151.9	-0.8	..
SCOTTISH LIFE INVESTMENTS 19 St Andrews Sq, Edinburgh EH2 1YE 031-225 2211				
Property	173.6	182.9	+0.1	..
UK Equity	224.8	236.7e	-0.5	..
American	155.2	163.5e	+0.2	..
Pacific	229.0	241.2e	+3.0	..
European	251.4	264.6	-1.5	..
International	188.6	198.6	+0.3	..
Fixed Interest	143.2	150.9	+0.4	..
Index Linked	138.8	146.2	+0.9	..
Deposit	130.8	137.6	+0.2	..
Managed	182.2	191.9	+0.1	..
SCOTTISH MUTUAL ASSURANCE 109 St Vincent St, Glasgow G2 5HN 041-248 6321				
Flex Fund (35)	£11.44	11.90	..	..
SCOTTISH MUTUAL INVESTMENTS 109, St Vincent St, Glasgow 041-248 6321				
Safety Fund	149.8	157.6	+0.1	..
Growth Fund	165.3	174.0	+0.3	..
Opportunity Fund	165.0	174.0	+0.2	..
Cash Fund	120.1	126.5	+0.2	..
European Fund	205.9	216.8	-0.1	..
Gilts & Fxd Int Fund	123.7	130.3	+0.2	..
Index-Linked Fund	122.7	129.2	+0.8	..
International Fund	178.9	188.4	-0.1	..
North American Fd	132.7	139.7	-0.8	..
Property Fund	126.7	133.4	+0.1	..
UK Equity	180.7	190.2	+0.5	..
UK Smaller	217.7	229.2	+1.3	..
SCOTTISH PROVIDENT 6 St Andrews Sq, Edinburgh EH2 2YA 031-556 9181				
Mixed	181.1	190.7	-0.7	..
Equity	188.4	198.4	-1.8	..
International	188.9	199.0	+0.8	..
Property	227.1	239.2	+0.1	..
Fixed Interest	134.9	142.1	-0.5	..
Index Linked	121.9	127.8	+0.2	..
Cash	131.6	138.7	+0.2	..
SCOTTISH WIDOWS PO Box 902, Edinburgh EH16 5BU 031-655 6000				
Inv Pol 1		605.4	+9.4	..
Inv Pol 2	556.8	586.0	+8.9	..
Inv Pol 3	539.0	567.5	+8.4	..
Inv Cash	210.9	222.1	+0.3	..
Mixed Fund	314.8	331.3	-1.9	..
Equity Fund	380.5	400.6	-2.2	..
Property Fund	220.8	232.5	+0.4	..
International Fund	292.6	308.3	+0.2	..
Fixed Interest Fund	219.0	230.7	-0.3	..
Indexed Stock Fund	135.0	142.2	+0.5	..
Cash Fund	154.2	162.4	+0.2	..
SKANDIA LIFE Frobisher Hse, Nelson Gate, Southampton SO9 7BX 0703 334411				
Managed Accum	261.1	274.8	..	..
Equity Accum	311.9	328.3	-0.8	..
International Accum	249.1	262.2	+1.1	..
Property	197.3	207.6	+0.2	..
Royal Trust Mngd	170.7	179.6	+1.0	..
Britannia Mngd	136.4	143.5	+1.0	..
Framlington Mngd	162.8	171.3	+1.1	..
Gartmore Mngd	171.6	180.6	+1.1	..
Henderson Mngd	169.0	178.0	..	..
TSB Managed	146.9	154.6	-0.4	..
North European	214.9	226.2	+0.1	..
Pacific	199.5	210.0	+2.2	..
Intl Recovery	171.6	180.6	+0.9	..
Gilt Plus Accum	200.4	210.9	+0.1	..
North American	127.0	133.6	+0.3	..
Deposit	183.7	193.3	+0.3	..
STANDARD LIFE ASSURANCE CO 3, George Street, Edinburgh EH2 2XZ 031-225-2552				
Cash	185.0	194.8	+0.5	..

	Bid	Offer	Chng	Yld
Equity	612.7	645.0	+1.8	..
European	97.3	102.5	-0.1	..
Far East	131.2	138.2	+0.9	..
Fixed Interest	251.8	265.1	-0.9	..
Index Linked	140.3	147.7	+0.6	..
International	402.3	423.5	-0.1	..
Managed	440.3	463.5	+0.7	..
Nth American	86.1	90.7	-0.5	..
Property	287.1	302.3	+0.1	..
Pension Funds				
Cash	254.3	267.7	+0.5	..
Equity	827.0	870.6	+2.0	..
European	97.3	102.5	-0.1	..
Far East	131.2	138.2	+0.9	..
Fixed Interest	303.5	319.5	-0.9	..
Index Linked	183.6	193.3	+0.6	..
International	554.7	583.9	+0.9	..
Managed	582.2	612.9	+1.2	..
Nth American	86.1	90.7	-0.5	..
Property	356.8	375.6	+2.1	..
Stock Exchange	129.4	136.3	+0.2	..
SUN ALLIANCE Sun Alliance Hse, Horsham, Sussex 0403 64141				
Managed Fund	442.7	466.0	+0.1	..
Equity Fund	586.5	627.9	+0.4	..
Fixed Interest Fund	289.7	305.0	-0.4	..
Index Linked Fund	209.3	220.4	+1.0	..
Property Fund	393.4	414.2	+0.6	..
International Fund	399.9	421.0	-0.7	..
N American Fund	122.2	128.7	-0.5	..
Far East Fund	216.7	228.2	+2.0	..
Deposit Fund	203.9	214.7	+0.1	..
International Bond	£51.64		+0.64	
Worldwide Bond				
Worldwide Fincl	89.0	93.7	+0.3	..
Worldwide Tech	94.0	99.0	+0.6	..
European	96.2	101.3	-0.1	..
SUN LIFE OF CANADA Basingview, Basingstoke, Hants RG21 2DZ Dealing:0256-841414				
Growth Account	£10.0762		+0.032	..
Managed Account	543.1		+10.6	..
Equity Account	760.8		+21.3	..
Mngd Fund Accum	256.6	270.1	+5.1	..
Equity Fund Accum	341.9	359.9	+8.8	..
Prop Fund Accum	227.7	239.7	+0.4	..
Fixed Int Fd Acc	189.1	199.0	+3.2	..
Intl Fund Accum	306.0	322.2	+4.6	..
Money Fund Accum	151.9	159.9	+0.6	..
Indx-Lnkd Scs Acc	144.2	151.8	+0.7	..
Pers Pens Account	£10.693		+0.17	..
Pens Mngd Account	511.6	538.5	+8.3	..
Pens Guarantee	144.1	151.7	+0.3	..
Pens Equity	199.8	210.3	+4.5	..
Pens Property	189.5	199.5	+1.3	..
Pens Fixed Int	154.0	162.2	+1.4	..
Pens Intl	141.8	149.4	+1.8	..
Pens Money	148.0	155.5	+2.9	..
Pens Indx-Lnkd	129.2	136.0	+0.7	..
SUN LIFE UNIT St James Barton, Bristol BS99 7SL 0272 426911				
Managed Accum	548.4	577.3	-0.4	..
Property Accum	340.4	358.4	+0.1	..
Equity Accum	798.7	840.8	-3.2	..
Fixed Int Accum	244.4	257.3	-0.5	..
Index-Linked Accum	129.7	136.6	+0.7	..
Cash Accum	211.0	222.2	+0.4	..
Amer Equity Accum	215.8	227.2	-1.3	..
US Bonds Accum	125.4	132.1	-0.5	..
Japan Accum	323.9	340.9	+4.8	..
Pacific Accum	173.4	182.6	+4.2	..
Far Eastern Accum	532.4	560.5	+12.2	..
International Accum	352.2	370.8	+2.0	..
US Dollar Accum	93.7	98.7	+0.2	..
Yen Accum	128.4	135.2	-0.8	..
Euro Cur Accum	117.6	123.8	-0.2	..
Distribution Fixed	232.2	244.5e	-0.5	6.98
European	112.0	117.9	-0.7	..
TSB LIFE LTD Keens House, Andover, Hants, SP10 1PG 0264 56789				
Managed Fund	186.2	196.1	-0.1	..
Property Fund	155.2	163.5	+1.5	..
Fixed Interest Fund	147.6	155.4	-0.4	..
Money Fund	137.4	144.7	-0.1	..
Equity Fund	244.1	257.1	-0.3	..
TARGET LIFE Target House, Gatehouse Road, Aylesbury Bucks Aylesbury (0296) 394000				
American Eagle	112.2	118.2	+1.7	..
Australian	26.1	27.5	+0.7	..
Commodity	101.7	107.1	+3.9	..
Deposit	177.0	186.3	+0.3	..
Residential Prop	91.2	96.0	..	..
Financial	216.0	227.4	-0.8	..
Fixed Interest	216.5	227.9	-0.3	..
Gold	70.2	73.9	-1.8	..
Income	278.2	292.9	+1.5	..
International Equity	284.6	299.6	+1.5	..
Japan	408.2	429.7	+4.6	..
Convertible	109.0	114.8	+0.4	..
Managed	438.1	461.2	+0.3	..
International Bond	85.7	90.3e	+0.1	..
Managed Prop	142.0	149.5		..
Pacific	200.0	210.6	+2.0	..
Preference	200.5	211.1	+0.7	..
Property	334.1	351.7	+0.9	..
Special Situations	212.3	223.5	-0.9	..
Sterling		7.7		
UK Equity	640.2	673.9	-13.8	..
World Income	169.7	177.6	+0.8	..
Euro Situations	159.7	168.2	-1.1	..
TYNDALL ASSURANCE 401, St John Street, 8 London EC1V 4QE 01-837 6494				
3-Way Fund		422.1	+2.2	..
UK Equity	282.4	297.2	-1.7	..
N American Equity	182.8	192.4	+0.5	..
Far East Equity	344.2	362.3	+6.1	..
Fixed	199.0	105.6	+0.1	..
Cash Deposit	142.7	150.2	+0.2	..
Property	135.7	142.8	..	..
Special Opp	382.2	402.3	+2.0	..
Managed	245.0	257.9	+0.9	..
Index-Linked Fd	141.6	149.0	+0.4	..
Star Mngd 2	236.3	247.6	-0.1	..
Star Mngd 3	242.9	255.7	+1.3	..
Star Mngd 4	221.0	232.6	-0.5	..
Star Mngd 5	227.2	239.1	+1.1	..

The prices in this section refer to Thursday's trading

FAMILY MONEY

Friendly expansion by Family

The Family Assurance Friendly Society is planning to expand into new investment areas by circumventing the tight controls on friendly society activities.

As a friendly society, Family Assurance is not permitted allowed to offer personal equity plans — one of the investment vehicles it is keenest to market — and nor can it set up a subsidiary to do so.

It has developed a scheme to sell personal equity plans through a company linked to the society, but not a subsidiary. This company, to be called Family Equity Plan, is being backed by £800,000 of start-up capital, 75 per cent from the Canadian Imperial Bank of Commerce and £200,000 from 15 members of the management.

ADRIAN BROOKS



'The members stand to lose nothing by taking part': John Reeve of Family Assurance

The 330,000 members of Family Assurance are being asked to form a separate controlling company called Family Guarantee Corporation. Members of such a company have to provide a guarantee in the event of failure but in the case of FGC this will be a token 1p per member.

Mr John Reeve, general manager of Family Assurance said that there was no strict legal need to involve the members in this way, but it was a way of allowing members to benefit from the potential success of the new venture. Members of Family Assurance are likely to be offered preferential treatment in any stock market flotation.

"The members stand to lose nothing by taking part," Mr Reeve explains. Members of FGC will have the right to get 20 per cent of the shares of Family Equity Plan, at nominal value, before a flotation. On flotation they will also have the right to at least 75 per cent of the enlarged share capital. The scheme plans to diversify into other areas of investment management.

Mr Reeve says: "With our experience in offering tax-exempt products we believe we are well-placed to take a fair share of the market."

He hopes a flotation will take place within six years. The company could also be sold.

Members of Family Assurance will vote on the plan at the annual general meeting in Brighton on May 25. At least 75 per cent of those voting must be in favour before the plan can proceed.

They will not have to join FGC but anyone taking out a Family Pep will automatically become a member of FGC. "This will mean that our Pep will be one with something extra to offer," said Mr Reeve.

Investors can save only £100 a year, or £9 a month, in a friendly society policy.

Maria Scott

Societies hope to offer profit-sharing

Some building societies are looking seriously at ways to offer investors a share of profits. While most societies are contemplating the choice of remaining mutual or following the Abbey and persuading members to vote for conversion, others are looking at ways to offer equity shares in the society without compromising their mutual status.

It may also be a way of offering the public an investment which does not automatically bear tax. This will be particularly attractive to societies after next April, when married women get their own tax allowance and will be looking for investments which pay gross. But there are several obstacles.

For example, the tax regime needs to be changed. The Building Societies Association has made representations to the Inland Revenue. A spokesman for the Revenue said: "Composite rate tax [the tax levied on bank and building society interest] was not designed for equity shares. It basically operates on cash investments. If there is something new then it is likely that we will have to look closely at the CRT schemes. But until we know what is proposed we cannot do anything."

Nationwide Anglia, the country's third largest building society, is keen to offer investors a share in its profits — £182.7 million in the year to April. But Mr Tim Melville-Ross, the chief executive, says that it will be more than a year before any offer could possibly go ahead. The Halifax, Britian's biggest society, has also been looking closely at this option.

There are several different forms that building society shares could take — principally equity shares with a return linked to the society's profits, or preference shares with a fixed return.

As well as the CRT hurdle, there would also have to be new legislation to cover capital gains tax. Building society "shares" are excluded from the indexation rules because when the rate of interest on share accounts falls behind inflation, notional losses could otherwise be used to offset stock market gains.

Vivien Goldsmith

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*Offer to bid with gross income reinvested.

**Source: Planned Savings. April 1989

†Source: Mutuopal.

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'More than 2m personal pensions'



Two million people have now decided to leave the State Earnings Related Pension Scheme, Mr John Moore, Secretary of State for Social Security, said this week.

He was speaking on the occasion of the presentation of the millionth personal pension taken out since they were launched last year to Mr George Adams of Bristol. Mr Adams (seen left with Mr Moore) works for Runway Engineering, an aerospace engineering company. He bought his Scottish Provident pension plan through a group scheme organized by the company. Mr Moore said that another million people have applied to leave Serps.

Lawson under fire over pension tax cutbacks

A powerful lobby is being mounted against the Chancellor's Budget proposal to cut back tax benefits on company pension schemes.

At the National Association of Pension Funds annual meeting in Harrogate this week, Mr Charles Woodward, chairman of the NAPF, accused Mr Nigel Lawson of trying to undermine the financial security of the retired.

His plea for a rethink came after criticism of the proposal by the Confederation of British Industry and the Association of British Insurers.

The new restriction is due to come into force on June 1. It could be altered through an amendment to the Finance Bill, but this would not happen until after the deadline had passed.

In the Budget, Mr Lawson fixed £60,000 as the maximum salary on which benefits from a company pension scheme could be calculated. This means that the cash that may be taken tax-free at retirement is restricted to £90,000, and the pension to £40,000 a year.

Above that level, further benefits may be provided under unapproved schemes. But these will not attract the usual tax benefits — relief on contributions and the investment fund in which they accumulate, plus tax-free cash — so employers are not likely to rush to set one up.

The ceiling applies to all new company pension schemes, and also to members joining existing schemes from June 1. But those who join an existing scheme by May 31 will still be subject to the previous set of rules, which allow a pension equivalent to two-thirds of the employee's final salary — with no upper limit — and tax-free cash of one and a half times final salary, up to a maximum of £150,000.

In fixing the new limit at £60,000 the Chancellor appears to be hitting high earners only. But this is not so, as the ceiling is to be linked to the Retail Price Index which historically has lagged behind wage increases by some 2 per cent.

Over time the real value of the limit will decrease, so that it will affect people currently earning relatively modest salaries. This potential erosion of benefits is one of the main grievances being aired by opponents to the plan. For example, a 25-year-old who expects his salary to rise by 10 per cent a year need only be earning over £13,636 now to be above the limit by the time he retires at 65, assuming inflation of 6 per cent. For a 35-year-old under the same assumptions the critical salary is £19,749 and £28,603 for a 45-year-old.

Opponents of the Chancellor's plan are pointing out the potential erosion of benefits through the link to the RPI.

Critics say that the a cap on pension benefits will restrict job mobility.

Those who are likely to be affected now can escape for a while by joining a company scheme before June 1, assuming they are not already members, but any job change will bring them within the new rules.

By the same token, anyone who has recently changed jobs, or is about to do so, should try to enlist in the new employer's scheme before the deadline.

Many companies operate "probationary" periods before new employees are eligible to join, but under the circumstances this could be a matter for negotiation.

Mr Glen McKeown, manager of the pensions department at Stoy Hayward, the accountant, recommends that people likely to be affected consider joining their company scheme before the end of the month.

Liz Walkington

HOW THE RULE WILL BITE

Age	Critical earnings level (£)
25	13,636
30	16,410
35	19,749
40	23,767
45	28,603
50	34,423
55	41,427
60	49,856

Assumptions: Earnings inc by 10% pa; RPI rises by 6% pa; retirement at 65. Earnings above the critical level will be affected by the pension ceiling by retirement age.

Personal boost for high earners

By Colin Narbrough

While some members of the pensions industry lamented the Chancellor's plans for company schemes, Mr Chris Hatry, pensions director at Legal & General, celebrated the boost he believes they could give personal pensions.

Personal pensions will for the first time become a viable alternative to company pension schemes for some senior executives, Mr Hatry told the NAPF meeting. He said the recent changes had increased the scope for people making voluntary contributions to personal pensions, by raising the maximum percentage of earnings which could be contributed from 27.5 per cent to 35 per cent for older employees.

People likely to be hit by the new £60,000 limit may now receive lower benefits from an occupational scheme than those available from a personal pension, especially regarding the tax free lump sum, he said, and suggested that high earners who switch jobs after the end of this month might therefore be better off taking a personal pension.

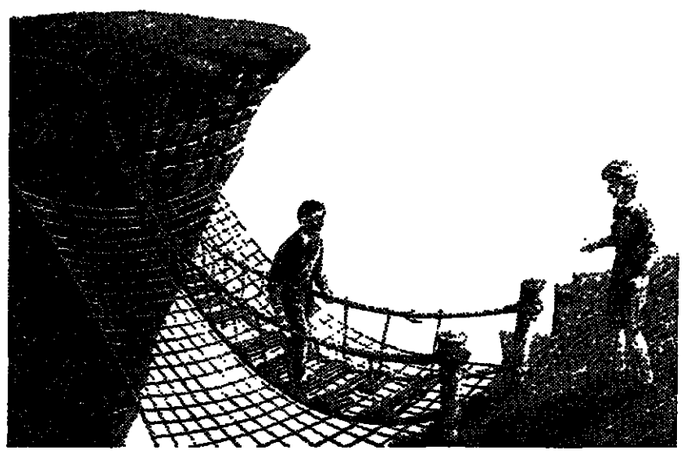
He said others may find it attractive to transfer their pension rights to a personal pension shortly before retirement, to boost the proportion they take tax-free. Mr Hatry said the Budget changes could in time lead to significant shifts in the remmeration structure for senior executives, as companies will be unable to ignore the disparities in pay between top earners joining before and after June 1.

FREE SAFETY NET WITH EVERY NEW INVESTMENT

Pearl Unit Trusts has created the first unit trust to have its own built-in Safety Net.

The Pearl UK Income Trust comes with a guarantee that, should you die, Pearl will pay back to your estate no less than the full value of your original investment.

This promise is made no matter what the UK stock market does.



What it means is that without placing your family and heirs' security in any jeopardy, you can enjoy the full potential of stock market investment.

HOW MUCH POTENTIAL?

Historically, the UK stock market has proved to be the place to keep ahead of inflation in the long term.

The spending power of £100 invested in a building society in December 1963 has over the 25 years to December 1988 shrunk to £55.91. On the other hand, £100 invested over the same period in the stock market (measured by the FT-Actuaries All-Share Index) gives you current spending power of £244.25*

So, by investing just in a building society, you could effectively be losing money.

THE UK INCOME TRUST FROM PEARL. THE NAME YOU CAN TRUST

The Pearl UK Income Trust (with safety net) aims to produce a good level of rising income combined with capital growth. It will invest in the ordinary shares of quality UK companies where the investment managers feel the returns will meet the Trust's aims. The Trust may, to a limited extent, also invest in convertible securities.

It aims to give you income without sacrificing capital growth. Over the last 10 years, the average UK income trust has produced better capital growth than the average growth trust – in addition to producing a rising income.

And remember that this investment is from Pearl Unit Trusts, part of the Group that owns almost 1% of all investments into stocks and shares on the UK stock exchange and last year was the only well-established unit trust group whose trusts ALL performed above the average of their sectors. (Money Management, February 1989.)

You should of course remember that the value of units and the income from them can go down as well as up, and that past performance is no guide to the future.

SPECIAL LOYALTY BONUS

To ensure that your safety net (the "buy-back" guarantee) retains its value we will automatically review it every three years. At each review the level of guarantee will be raised to the current bid value of your investment. And once reset the level of guarantee will never reduce.

WHY YOU SHOULD ACT BEFORE 26th MAY 1989

There's a generous launch discount of 1% on investments of £2,500 and over, 1½% on £10,000 and over, and 2% on £25,000 and over.

There's a Fixed Offer Price of 50p per unit until 26th May 1989.

The minimum investment is just £500 during the launch period. Thereafter, it will be £1,000. For additional investments the mimimum will be £250. There is no maximum to the investment you may make.

Return the application form now, together with your cheque made payable to Pearl Unit Trusts Limited, to make sure of getting your discount and fixed price offer.

*Source: Barclays de Zoete Wedd Equity Gilt Study 1988. (Figures assume net income reinvested at basic rate of tax and are adjusted for the impact of inflation.)

IMPORTANT INFORMATION

The buy-back guarantee is available only on investments made by individuals, and in the case of joint holdings, applies on the death of the last surviving unitholder. The buy-back facility must be taken up within two months of the death of the unitholder.

Initial charge 6% (the Trust Deed permits a maximum of 7.5%) included in the offer price. Annual management charge 1.5% plus VAT (maximum of 2.5% plus VAT on giving three months' notice). Income units only are available. The initial estimated gross yield is 4.00% pa.

Certain other costs such as Trustees' fees, dealing costs and auditors' fees are payable out of the assets of the Trust.

Income will be distributed twice a year – on 28th February and 31st August, the first payment will be in February 1990. If you wish, you can request distributions to be reinvested to purchase additional units.

Basic rate Income Tax, currently 25%, will be deducted from distributions. There is no further tax to be paid by basic rate taxpayers and non-taxpayers can reclaim tax deducted. Higher rate taxpayers will have a further tax liability in the normal way. Tax credit vouchers showing the amount of tax deducted will be sent to all unitholders.

Any gain made on a disposal of units may be liable for Capital Gains Tax but there is an annual exemption below which gains are tax-free (currently £5,000).

A Managers' Report, commenting on the progress of the Trust and the future outlook, will be sent with each distribution.

The Trust will be valued each working day at 10.00am by reference to its underlying assets, and the unit prices and yields will be published in the following day's Financial Times and Daily Telegraph.

You can buy and sell units on any working day between 9.00am and 5.30pm. After the initial offer period, all telephone transactions for buying and selling units will be dealt on an historic pricing basis, ie at the unit prices current at the time we receive your instructions. Postal instructions will be dealt at the next valuation's prices. You buy units at the offer price and sell them at the bid price. We will send you a contract note within 24 hours of receipt of your instructions. When buying units, you will be sent a unit certificate within 21 days of receipt of payment and registration details.

To sell units, you will need to send your unit certificate for amendment or cancellation, after signing the form of renunciation. We'll send you a cheque within three days of receiving the completed form.

It must be remembered that if we accept your application you will have entered into a binding contract and will not have the right to cancel it under The Financial Services (Cancellation) Rules 1989.

We operate a share exchange scheme on favourable terms, details of which are available from the Managers.

Full Scheme Particulars of the Trust are obtainable on request from the Managers.

The Trustees, who are members of IMRO, are Cricord Trustee Company Limited, PO Box 10, 7 Savoy Court, London WC2R 0EA.

The Managers and Registrar is Pearl Unit Trusts Limited, a member of LAUTRO, IMRO and the UTA and a participant in the Unit Trust Ombudsman Scheme.

FREE HELPLINE 0800 626577

TO: PEARL UNIT TRUSTS LIMITED, PO BOX 500, FREEPOST, THORPE WOOD, PETERBOROUGH PE3 6BR.

I/We enclose a cheque for £_____ (minimum £500) payable to Pearl Unit Trusts Limited for investment in units in the Pearl UK Income Trust.

I am/We are over 18 years of age and I am not a resident of the United States.

Mr./Mrs./Miss/Title_____

Surname_____

First Names in full_____

Address_____

_____

_____ Postcode_____

Date of Birth_____

Signature_____

Date_____

Joint applicants should all sign above and enclose registration details separately. No salesman will call unless specifically requested.

PEARL

UNIT TRUSTS

Pearl Unit Trusts Limited is a member of LAUTRO, IMRO and the UTA and is a participant in the Unit Trust Ombudsman Scheme

6/01

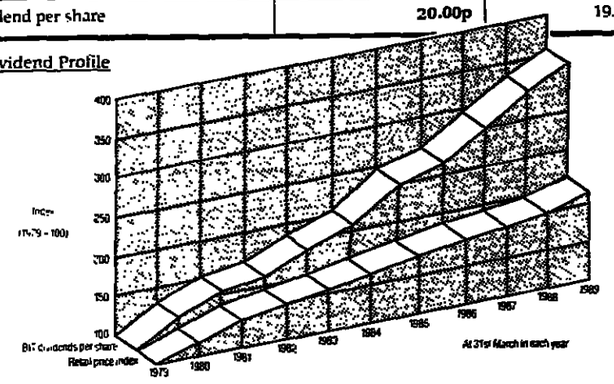
The BRITISH INVESTMENT TRUST PLC



The British Investment Trust aims to achieve long term capital growth from a portfolio of international investments and secure for shareholders regular increases in dividend.

HIGHLIGHTS OF THE YEAR	1989 (Unaudited)	1988
Ordinary shareholders' funds	£451,756,000	£383,518,000
Net asset value per share	724p	615p
Income	£19,303,000	£17,790,000
Earnings per share	20.78p	19.88p
Dividend per share	20.00p	19.00p

Dividend Profile



Copies of the Annual Report may be obtained from the Secretary, The British Investment Trust PLC, 4 Melville Crescent, Edinburgh EH3 7JB. Telephone 031-226 4931.

A member of Investment Management Regulatory Organisation Ltd.

FAMILY MONEY

Maria Scott on the misunderstanding that resulted in a cheque being bounced

Tripped up by terminology

In the not-so-distant days when banks charged heavily for current accounts, many customers found that they could slip temporarily into overdraft without being summoned to the bank manager's office.

While there was money to be made from accounts that were in the red, the manager was willing to overlook the occasional transgression. And latterly, the banks have almost encouraged customers to go into overdraft by offering pre-set, running overdraft limits.

However, the regimes operated by the building societies' interest-bearing current accounts have been tougher. And customers have been introduced to something new — *the authorized and unauthorized*, or arranged and unarranged overdraft.

Failure to grasp the difference can have embarrassing consequences, as Mrs Myra Moore, of Great Shelford, near Cambridge, discovered.

Mrs Moore has a FlexAccount at the Nationwide Anglia Building Society. She wanted to write a cheque for £750 which she knew would take her account into the red by £120.



Before writing the cheque she looked at the FlexAccount literature which explained: "If your account is overdrawn, interest will be charged on the amount overdrawn for the period of time overdrawn. Interest will be deducted from your account monthly and shown on your monthly statement. There is no arrangement fee, administration charge or transaction charges, even when your account is overdrawn."

The leaflet's only warning was that if the account was overdrawn without agreement from the society, the rate of interest would be 34.4 per cent (annual percentage rate) and "we would also ask you to bring your account back into credit immediately." There was a lower rate of 23.1 per cent (apr) for arranged overdrafts.

Since the literature did not say that overdrafts were banned, and spoke about arranged and unarranged overdrafts, Mrs Moore assumed that she could write her cheque as long as she was prepared to pay the higher rate of interest.

But Nationwide Anglia bounced the cheque, a move which incensed Mrs Moore's husband, Keith. He complained that the use of the term "unarranged overdraft" was misleading.

"Can you please tell me in simple English what is meant by the term 'unauthorized lending,' if it is first necessary to clear it with the manager of the branch?" Mr Moore demanded of the Nationwide.

"It is especially irritating since my wife had several thousand pounds in Nationwide Anglia savings accounts at the time," he told Family Money. He believes the society should have taken this into consideration *before* refusing to honour the cheque.

A spokesman for the society explained that it does not want customers to run up overdrafts without permission. The decision about whether to bounce a cheque is left to the *branch manager*.

The Nationwide says FlexAccount holders should be aware that a cheque may be bounced, because this is spelt out in the *Personal Money Management File*, a book on the FlexAccount which every account holder should have.

Pru-Bache aims for experienced investor

The British arm of Prudential-Bache, the United States broking house, is launching a stockbroking service likely to appeal to the more experienced private investor.

Pru-Bache has had a broking *operation in Britain for 50 years, but it* was not until 1983 that it branched out from dealing in US shares. In that year it set up a stockbroking operation to serve British institutional clients, in preparation for deregulation in the London securities market. It took on analysts and dealers from British firms and now has teams covering the major world markets.

Mr Peter Zuber, manager of Pru-Bache's private client division, says the company believes it is now ready to open its doors to the private investor with a portfolio of £25,000 or more.

But Pru-Bache will not be going into the potentially expensive business of discretionary portfolio management. Instead clients will be offered an execution service, and advice if they ask for it. They will be able to draw on investment research provided by the analysts who are serving the institutional market.

Clients who deal regularly with the broker can also have the details of their portfolios retained by Pru-Bache, and be given valuation statements.

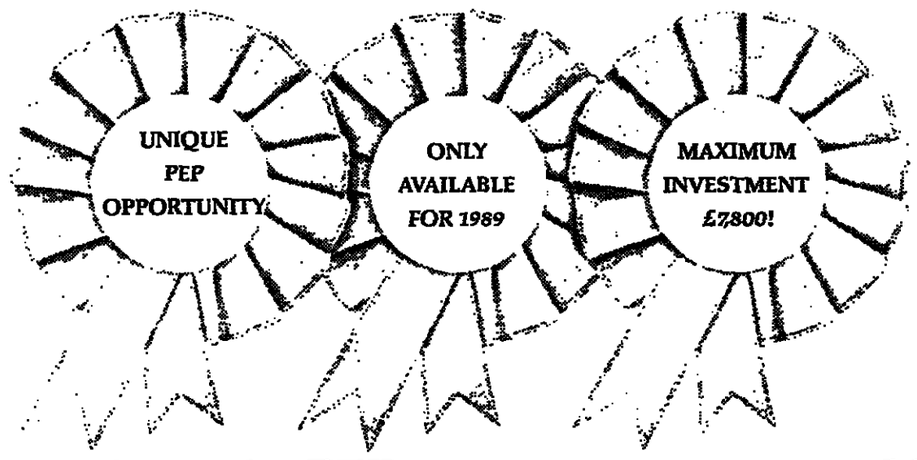
At £50, the minimum commission is high, although there are already other private client brokers charging this much. Beyond the £50, minimum commission is 1.65 per cent on deals up to £7,000, reducing after that on a sliding scale. But Mr Zuber says that the commission rates are flexible and clients who deal regularly, or in large amounts, may be able to negotiate lower rates.

Although the minimum portfolio size of £25,000 is relatively small, the £50 minimum commission will discourage the very small investor. And Mr Zuber admits that Prudential-Bache is "not interested in the person who wants to buy a hundred 5p shares."

MS

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2. You can also take up to the pre-budget limit for 1989 of £3,000 (£6,000 for couples).

Which means – for 1989 ONLY – you can invest up to a total of £7,800 (£15,600 for couples) – and watch ALL your investment profits roll up TAX FREE.

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If you're an existing shareholder, you can take advantage of this exceptional opportunity. Just send us your share certificates and we'll arrange conversion for you, and:

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Invest the amount of your choice for TAX FREE PROFITS – and return any balance to you. Full details with the simple Application Form we're waiting to send you NOW.

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Of course, past performance is no guarantee of future success. You should remember that share prices can fluctuate and investors may not get back the amount they have invested.

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Tax relief on pre-1984 life assurance policies is at end

By Conal Gregory

Holders of a life assurance policy which started before March 14 1984 may be surprised to find that they are suddenly paying more it. The reason for this is that policies taken out before this date qualify for Life Assurance Premium Relief, a now-extinct tax concession, and the amount of relief available was reduced from April 6.

LAPR was abolished in the 1984 Budget, although policies taken out before March 14 that year were allowed to continue receiving it. In last year's Budget the amount of tax relief available on these policies was reduced from 15 per cent of the eligible premium to 12.5 per cent. The Chancellor gave the insurance companies a year to adjust before implementing the reduction.

But few insurance companies have notified clients that the time has now come for the relief to be trimmed and for their monthly payments to increase. The first many policyholders will know of the change is when their bank statements show that their monthly direct debit has increased, or are informed that they need to vary the amount of a standing order.

The Prudential, for example, advised that the bulk of its 5 million affected policyholders were not being notified, but that three leaflets had been produced for use by its direct-call sales force. In many instances, insurance companies will only react if customers query the revised charges reflected in their next bank statement.

No new Leeds Pay and Save accounts from next month

By Susie Roberts

The Leeds Permanent Building Society is closing its Pay and Save account to new business from next month, as part of its plan to concentrate on mortgage business and more lucrative savings accounts.

Pay and Save has 500,000 customers accounting for about £150 million in deposits, and was intended to become the basis of an interest-bearing current account. It offers a limited direct debit and standing order service, and a Leeds cash card which gives customers access to dispensers in the Matrix network. Account holders can also arrange travellers cheques through the account.

Mr Mike Blackburn, chief executive of the Leeds, says the society could be the first to actually turn away business from customers who want a cheque account-style money-management account. But he said: "Try Barclays or Nationwide Anglia."

Existing customers will still be able to use Pay and Save, but it will eventually be replaced by another account. However, its terms are likely to be less favourable than those now on offer.

The Leeds' aim is to increase after-tax profits by 160 per cent within the next four years and become a mortgage specialist. On the investment side of the business it will concentrate on accounts offering higher rates of interest on larger deposits, following the lead it has set with its Liquid Gold account.

The Leeds is not alone in having doubts about the costs of starting cheque accounts. The Halifax Building Society also originally shunned the idea, intending to offer instead a credit card to complement its Cardcash account, which offers direct debits, standing orders and automatic bill payment. However, the Halifax has since reconsidered and plans to launch a cheque account in the autumn.

● Those confused about the range of current accounts offered by the banks and building societies might like to consult a new guide published by Save & Prosper. The guide lists details of 18 accounts, showing their current rates of interest, the value of cheque guarantee cards, and charges. The guide is available free from Customer Services, Save & Prosper Group, Freepost, Romford RM1 1BR, (telephone 0800 282 101).

Need advice on pensions?

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SAVE & PROSPER

THE INVESTMENT HOUSE

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Nationwide Anglia Building Society

(Incorporated in England under the Building Societies Act 1874)

Placing of £20,000,000 13 per cent Bonds due 14th May, 1990

Listing for the bonds has been granted by the Council of The Stock Exchange. Listing Particulars in relation to Nationwide Anglia Building Society are available in the Extel Statistical Services. Copies may be collected from Companies Announcements Office, 46-50 Finsbury Square, London EC2A 1DD until 9th May, 1989 and until 22nd May, 1989 from:–

Fulton Prebon Sterling Ltd., 34-40 Ludgate Hill, London EC4M 7JT

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6th May, 1989

FAMILY MONEY

Dear Mr Taxman ...

Tom Tickell grits his teeth, lifts his pen, and tackles an annual chore

CHRIS MORTON



Time is running out for filling in tax returns, one rite of spring most people would like to postpone. The Inland Revenue sent out nearly 7½ million of them in early April — and not just to the self-employed. Nearly a third of people who pay tax via Paye should have received a form.

Officially they are due back within a month — and the Inland Revenue can impose penalties for not returning them — but those who are late in filling in their forms will not be alone.

What are the rules? People are liable for tax on all their income, whether it comes from Britain, or is building up in some cosy little off-shore fund in the Caribbean. People often claim that they did not realize off-shore income was taxable in Britain, but that cuts little ice with the tax officials. There is a general legal duty not just to obey the rules, but to find out what they are.

What is more, the tax inspector must be informed aboutadditional payments — from freelance writing, for example — even by those who have not recieved a tax form.

People are often surprised by the questions concerning interest received on bank and building society deposits, on which the tax has already supposedly been paid.

However, "tax paid," in this case, is at the basic rate only. There is an extra levy for those paying higher-rate tax.

The tax form also contains questions concerns children's income. This may seem strange, considering that every child comes into the world with a single person's allowance attached to it, like some fiscal umbilical cord which is never cut.

But the interest on money provided by the parent is added to the parent's income. However, this is not the case with money provided by grandparents, godparents — or, indeed, anyone else. The place for children's savings, incidentally, is the National Savings Investment account, which pays out interest in full without deductions.

This present tax year is the last in which husbands and wives will be taxed together unless they specifically decide to be treated separately.

But whether they go for separate assessment — where the bill will not alter — or separate election — which makes sense for two high earners and can reduce the overall bill — husbands are still required to pay tax on their wives' income from savings, unit trusts and so on.

Those who are on Paye will find there is very little scope for claiming expenses against tax, unless they ride a horse to work, and claim tax relief on the forage it eats. This particular concession is a legacy of past tax regimes. Otherwise expenses have to be "wholly, necessarily and exclusively" incurred in the course of work.

And even if claimants succeed on two counts they usually fail on the third.

But those who make something on the side, from letting rooms or, again, freelance writing, can claim the cost of keeping the rooms clean, and some of the fuel bills against tax.

Forgetting — or ignoring — the extra income is not wise, for the longer declaring it is left, the harder it is to settle with the Inland Revenue once it is declared, or discovered.

Government widens field for Peps

By Maria Scott

Some of the more exotic types of share issued by an increasing number of investment trusts can be included in *Personal Equity Plans*, the Government has decided. But to the dismay of companies managing some of the high-income investment trusts, those with a high proportion of convertible preference shares are still ruled out.

Mr Norman Lamont, Financial Secretary to the Treasury, announced changes to *the investment rules this week*. In future, it will be possible for the capital and income shares of split-level investment trusts to be wrapped up in a Pep scheme, as long as 75 per cent of its holding is in the United Kingdom.

Previously, the Pep rules had stated that only ordinary UK shares could be included.

***Mr Lamont also announced* a concession on the rule that from April 6 1990 unit and investment trusts could only be put into a Pep if at least 75 per *cent of their holdings* were in UK shares. Instead, an investor will be able to invest up to £750 a year in an investment or unit trust which breaches the 75 per cent rule. But this must be an alternative to investment in trusts which are mainly UK-invested.**

Mr Lamont also said that third market and unquoted UK *shares would count towards* the 75 per cent test, and that unit trusts investing in other unit trusts — the so-called "funds of funds" — would also *qualify, as long as they satisfied* the 75 per cent UK rule from April 1990.

● Gartmore is launching two Peps next week — one for unit trust investment only and the other a full Pep, investing partly in unit trusts and partly in equities. Both will be investing for income and incorporate £50 a month savings schemes. *Scottish Amicable* is also launching two new Peps, one aiming for growth and the other for income, next Wednesday.

Need advice on unit trusts?

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BRIEFINGS

■ Cheltenham & Gloucester Building Society has joined the growing list of building societies offering an equity-release scheme for elderly people who want to draw capital from their homes. There is no interest or capital repayable until death or sale of the property. The C&G has followed a lead taken by the Stroud and Swindon Building Society in allowing loans of as little as £2,000. The aim is to discourage people from borrowing too much.

■ Mr Francis Maude, the Corporate Affairs Minister, is introducing regulations which will reduce the amount of paperwork needed to acquire a secured loan. He believes that the number of documents which have accompanied agreements for secured loans have added to confusion over the terms. "Borrowers will not longer be overwhelmed by repetitious and bulky documentation, and will therefore be able to concentrate on the provisions of the agreement itself," Mr Maude said.

■ Sussex County Building Society is launching a high-interest cheque account which incorporates a £100 cheque guarantee card. The minimum balance is £500 and the interest rate is 8.75 per cent. The account will pay direct debits and receive regular salary or pension payments.

■ Aberdeen Fund Managers is launching the Abtrust New Dawn Investment Trust, which will specialize in the Far Eastern markets. New Dawn is aiming for an initial capitalization of £15 million, to be raised through a placing of 15 million ordinary shares at 100p each.

■ Cazenove, the broker, is launching its third unit trust, the American Portfolio Fund. The launch period is from Monday to May 26 and the offer price is 50p. The initial charge is 5 per cent and the annual charge 1 per cent. The managers expect to have 90 per cent of funds invested in American equities to begin with and 10 per cent in cash and fixed interest securities.

M&G WINNER OF THE SUNDAY TIMES 1988 UK FUND MANAGERS OF THE YEAR AWARD

3 UNIT TRUSTS

With over 1,200 unit trusts available and more being launched each month, how do you know which to choose?

In reality there are only three basic types of unit trust. M&G has an outstandingly successful example of each:

Recovery Fund for capital growth.

Dividend Fund for increasing income.

Second General Fund for a balance between income and growth.

***It would be hard to find three funds with more* convincing long term records. One of them is likely to be the right choice for you.**

Past performance cannot be a guarantee for the future.

The price of units and the income from them can go down as well as up.

Growth RECOVERY FUND

M&G Recovery Fund is probably the most successful unit trust ever launched and the table below shows just how well it has achieved its aim of capital growth. The Fund buys the shares of companies which have fallen on hard times. Losses must be expected when a company fails to recover but the effect of a turnround can be dramatic.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Recovery Fund on 23rd May 1969, with net income reinvested

Year ended 31 DECEMBER	M&G RECOVERY	FT ORDINARY INDEX	BUILDING SOCIETY
23 May '69	£1,000	£1,000	£1,000
1970	1,176	857	1,080
1975	2,640	1,112	1,466
1980	10,256	1,729	2,154
1985	27,080	4,947	3,240
3 MAY '89	58,704	8,393	4,150*

NOTES All figures include reinvested income net of basic rate tax. The Building Society figures are based on the composite rate of Building Society Share Account (source: Central Statistical Office — Financial Statistics). M&G Recovery figures are all reasonable values. An investment of £1,000 in M&G Recovery Fund on 3rd May 1969 would have grown to £58,174 by 3rd May 1989 with net income reinvested. *Estimated

Income DIVIDEND FUND

If you need income which will grow over the years M&G Dividend Fund could be your ideal investment. The Fund invests in a wide range of ordinary shares and aims to provide above average and increasing income from higher yielding shares.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Dividend Fund on 5th June 1964, with net income reinvested, compared with a similar investment in the Building Society Share Account.

Year ended 31 DECEMBER	INCOME M&G DIVIDEND	INCOME BUILDING SOCIETY	GROWTH M&G DIVIDEND	GROWTH BUILDING SOCIETY
5 May '64	–	–	£1,000	£1,000
1965	£40	£38	1,020	1,000
1970	46	49	1,076	1,000
1975	83	72	1,630	1,000
1980	166	103	2,428	1,000
1985	228	87	6,516	1,000
3 MAY '89	–		12,276	1,000

NOTES All income figures gross, assuming tax paid at 25%. The Building Society figures are based on the composite rate of Building Society Share Account (source: Central Statistical Office — Financial Statistics). M&G Dividend Fund figures are all reasonable values. An investment of £1,000 in M&G Dividend Fund on 5th May 1964 would have grown to £12,276 by 3rd May 1989 with net income reinvested. Estimated.

Balanced SECOND GENERAL

M&G Second General Trust Fund aims for consistent growth of both capital and income and has a 32-year performance record which is second to none. It has a wide spread of shares mainly in British companies and expected yield in line with the FT Actuaries All-Share Index.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Second General on 5th June 1956, with net income reinvested

Year ended 31 DECEMBER	M&G SECOND	FT ORDINARY INDEX	BUILDING SOCIETY
5 June '56	£1,000	£1,000	£1,000
1960	1,952	2,008	1,167
1965	3,132	2,623	1,387
1970	4,648	3,054	1,742
1975	7,984	3,962	2,266
1980	19,540	6,150	3,175
1985	54,600	17,024	5,235
3 MAY '89	106,440	29,900	9,600*

NOTES All figures include reinvested income net of basic rate tax. The Building Society figures are based on the composite rate of Building Society Share Account (source: Central Statistical Office — Financial Statistics). M&G Second General figures are all reasonable values. An investment of £1,000 in M&G Second General on 5th June 1956 would have grown to £106,440 by 3rd May 1989 with net income reinvested. *Estimated

FURTHER INFORMATION On 3rd May 1989 offered prices and estimated gross current yields were:

	Income	Accumulation	Yield	Spread
Recovery	662.8p	908.2p	4.04%	5.43%
Dividend	649.1p	2091.9p	4.83%	5.44%
SECOND	1093.4p	2305.0p	3.62%	6.54%

The prices are calculated as at 9.15 am each business day. Prices and yields appear daily in the Financial Times. The spread is the difference between the "offered price" (at which you buy units) and the "bid" price (at which you sell). We have a discretion to vary the pricing basis of the units and also the spread within a range, calculated in accordance with statutory regulations. An initial charge of 5% is included in the offered price. An annual charge based on the fund's mid-market value (plus VAT) is deducted from gross income pro-rata on the first day of each Stock Exchange account. The charge is 1% for Recovery and Second General and ½% for Dividend (which may be increased to 1% on three months notice). Income for accumulation units is reinvested to increase their value and for income units it is distributed net of basic rate tax on the following dates.

	Recovery	Dividend	SECOND
Distributions	20 Feb 20 Aug	15 Jan 15 July	15 Feb 15 Aug
Applications required by for next distribution on	16 Jun '89 20 Aug '89	20 May '89 15 Jul '89	16 Jun '89 15 Aug '89

Higher-rate taxpayers will have a further liability to tax. Non-taxpayers can reclaim the tax credit from the Inland Revenue. Capital gains tax 1988/90. An individual's first £5,000 of realised capital gains will be exempt from tax. Gains in excess of £5,000 will be added to the individual's other income and taxed at the rates of tax applicable. Gains arising before 31st March 1982 are not now subject to capital gains tax and gains since 31st March 1982 are subject to indexation relief. You can buy or sell units on any business day. Redemption proceeds are paid within five business days of receipt of correctly renounced certificates. The Trustee for Dividend and Recovery is Barclays Bank Trust Co. Limited and for SECOND is Lloyds Bank Plc. The Funds are all wide-range investments and are authorised under the Financial Services Act 1986.

Scheme Particulars will be sent with your contract note. However, if you would like the Scheme Particulars before investing, or the latest fund reports, you can obtain them free of charge from: M&G Securities Limited, M&G House, Victoria Road, Chelmsford CM1 1FB. Tel. (0245) 266266.

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Your certificate will follow shortly. In entering into this contract with M&G you will not have any right to cancel the contract under the Financial Services (Cancellation) rules 1989.

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DIVIDEND (Min £1,000)	£ .00
SECOND (Min £1,000)	£ .00

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TT05/05

Products of Thatcher's decade



Survivors emerged from the 'torrid' years in better shape, but, says **David Brewerton**, industry is still not convinced that Mrs Thatcher is on its side

"Mrs Thatcher prefers people who make money to people who make things," complained a delegate at the Confederation of British Industry conference last year. He was not quite right. Mrs Thatcher likes people who make both.

In the early years of her administration, John Ashcroft, chairman of Coloroll, was reckoned to be her favourite entrepreneur. It was, thought the beleaguered metal bashers of Brum, typical of Mrs Thatcher that a manufacturer of pastel wallpapers should be feted while the solid industries which founded an empire struggled to survive.

Ashcroft had all the attributes admired by Mrs Thatcher. He is self-made and, by his own admission, pushy. He produced a concept called "Death RAE," under which managers are Responsible for their actions, Accountable for them and Exposed to the consequences.

He was also young, charming and good-looking, attributes also admired by Mrs Thatcher. He was frequently at Number Ten, held up as an example for industry to follow. At the same time, Alan Sugar became one of Mrs Thatcher's most famous multi-millionaires by building Amstrad into a leading computer manufacturer from an unpromising start in a street market selling car radio aerials.

The backbone of British industry was affronted by praise heaped upon some businessmen while others struggled to survive the harshest economic environment since the Second World War.

Almost straight after the 1979 election, manufacturing industry began to feel under attack. While exchange controls were swept away, the hated National Insurance surcharge remained. The measures which Mrs Thatcher and Sir Geoffrey Howe, her then Chancellor, planned to implement to squeeze inflation were not designed to help industry.

A tough monetary stance meant high interest rates and a soaring rate for sterling. By the end of 1980, sterling was running high at about $2.40, sucking in imports and making British exports hopelessly uncompetitive. Inflation rose to 21.9 per cent at its peak in May 1980.

Anything seen as a restrictive practice comes under attack

The UK index of industrial production hit a record 107.1 in 1979, before the anti-inflation medicine began to take effect. By 1981, the index had fallen to 96.6 as 2 million jobs and faith in government policies were lost.

In his closing speech to the CBI conference in Brighton in November 1980, Sir Terence Beckett, then director general, urged industry leaders to take up a "bare-knuckle fight" with the Government. "Our short-term needs are clear. We have got to have a lower pound, lower interest rates and a reduction in the National Insurance surcharge."

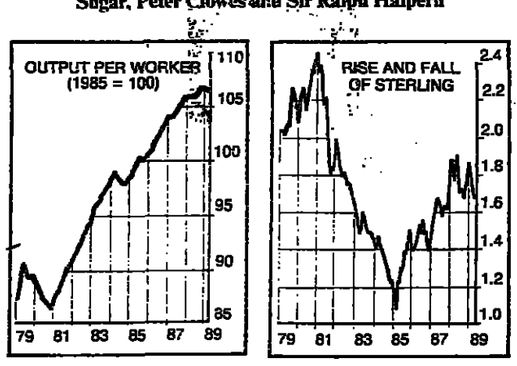
Despite a spate of resignations from the CBI in the aftermath of his speech, he returned to the attack. In December of that year he gave warning that large numbers of industrial companies were "disappearing down the plug-hole faster than we can stop them."

In March 1981, the once mighty Guest Keen & Nettlefolds reported its 1980 annual results. It had made a loss – after a bumper £126 million profit in 1979 – for the first time. The pattern was repeated throughout industry.

In 1980-81, the world was deep into recession, and when industry felt the Government should have been helping, it was following policies which made life more difficult. In three years, GKN reduced its workforce from 69,000 to 37,000, and in 1983 had to turn to its shareholders for more capital. David Lees, the company's finance director, commented on the need "to build up the capital base which has been eroded by three torrid years."

But those companies which survived, and they are in the overwhelming majority, emerged from those "torrid years" in better shape. "Leaner and fitter" became the watchwords of a new breed of managers, drafted into the boardrooms from factory floors and accountants' offices to replace a generation who had grown fat on empire.

At the same time, the dreadful level of unemployment and new legislation tamed the trades unions, setting the stage for a surge in productivity which is only now showing signs of peaking.



Prominent players in a bull market (from left): Sir Jeffrey Sterling, John Ashcroft, Sir Nicholas Goodison, Alan Sugar, Peter Clowes and Sir Ralph Halpern

In 1983, Mrs Thatcher's "economic miracle" finally began to show. Industry's initial resentment was partly fuelled by a booming City. The high interest rates which inflicted so much damage on industry were joy unalloyed to those whose business was money.

An unexpected decline in the cost of investment per unit of output, coupled with little need to invest to increase production – only to raise efficiency – allowed some companies to accumulate cash. General Electric Company amassed its famous cash mountain during the mid-eighties, but it was not alone.

At the same time, a rapid recovery in profitability encouraged a rising stock market. The seeds of the takeover boom were sewn.

The takeover boom of the eighties was different from any that had gone before. It was driven by financial imperatives, rather than industrial logic. Where Lord Weinstock had made takeovers to rationalize the electrical industry, the 1980s breed of acquirers bought to enhance earnings per share.

Sir Jeffrey Sterling tacked the mighty Peninsular & Oriental on to his Town & City Properties, which had earlier acquired Eldonwall, the property company run by David Young, a young entrepreneur, now Lord Young, the Trade Secretary.

Sir Ralph Halpern made a successful takeover for Debenhams to create the high street colossus now known as Burton Group. Imperial Group fell to Hanson Trust after a bitter fight. There were dozens more.

As the bull market and bid market powered on, the Government was quick to take advantage. The first step had been to consolidate Conservatism by making it easier for families to buy their homes than to rent them. Stage two was to turn a nation of homeowners into a nation of shareholders, and the privatization of British Gas, British Telecom, Cable and Wireless, Jaguar, Associated British Ports, British Airways, British Aerospace and a number of others doubled and then tripled the number of individuals directly owning shares. Sid's day had come.

It was not only Ivan Boesky, the disgraced arbitrageur, who was spreading the message that greed is good. It was being spread more subtly by the instant profits to be made as parts of the state apparatus were sold at prices designed to produce a premium on first dealings. Only in a few cases, Enterprise Oil being the most notable, did the sums go wrong.

Huge changes were set in train in the City. The Stock Exchange had been brought before the Restrictive Practices Court, and in order to escape the almost certain loss of its monopoly on share trading, Sir Nicholas Goodison, the SE chairman, agreed a deal with Cecil Parkinson, then at the Department of Trade, to open up to outsiders.

The touch paper was thus lit for Big Bang. Stockbroking was being opened up, and direct market access was at last to be linked with huge pools of capital and the investor in the street.

Industrial companies were disappearing down the plug-hole

Into the City flooded overseas investment houses, attracted by London's position in the international time zone, its historic standing as a centre for the management of funds, the English language and the Government's commitment to the untouchable concept of "sound money".

They came from the US, Europe and Japan but most of all from within the City itself, as the clearing banks, merchant banks and others bid up the prices of stockbroking and jobbing businesses and the salary packages of those who worked for them.

The whole process was interrupted, but not killed, by the stock market crash which took the Government as much by surprise as it did the market operators. On October 19, 1987, stock markets around the world went into free-fall. They had risen too far, too fast and the correction, when it came, was painful.

The free-market, *caveat emptor*, approach to business in Britain has not been without its less attractive aspects. In the wake of the battle for control of Distillers, the Guinness scandal burst upon the scene. It is alleged that during the bid Guinness supported its own shares through secret deals. Seven men have been charged, and the trials are likely to begin this year.

Hardly had the Guinness affair become *sub judice* than the tip of another iceberg appeared in the shape of Barlow Clowes, an investment business run by Peter Clowes, a Manchester businessman. Barlow Clowes has also produced arrests and charges.

Mrs Thatcher has been infuriated by the alleged lapses in the City, and is determined that those responsible will be brought to justice.

In the meantime, she continues to attack anything she sees as a restrictive practice or a closed shop. In the law, barristers are under attack, while in finance it appears that the power of the pension funds is next on the list.

Many in business who have been sold out by pension funds to the highest bidder will cheer her on if she manages to curb the power of the 150 institutions which control the fate of industry.

But right now, they would sooner see a broader approach to the problems of rising inflation and wages than a level of interest rates which gave them such problems a decade ago. If industry has to suffer a squeeze of anything like the severity of 1980-81, there will not be the fat to cut away this time.

Industry is still not convinced she is on its side.

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TIMES/89/A

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*Source: Money Management/Finstat to 1st March 1989. Basis: offer to bid, net income reinvested.

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FURTHER INFORMATION

General: Launch Offer: 3rd May 1989 to 23rd May 1989 at offer price 50p. Unit prices and yields quoted daily and published in Financial Times. Times authorised under the Financial Services Act 1986. Income Trust: Estimated initial gross yield 6% pa. Income will be distributed half-yearly. Objective to achieve a reasonable yield with the opportunity for capital growth. Investment in Bonds (Government stock, other UK and overseas fixed interest securities) and equities. Capital Trust: Estimated initial gross yield 3% pa. Accumulation units issued. Income reinvested in existing units. Objective to achieve investment long-term returns from capital appreciation and net income from investment in a balanced portfolio of ordinary shares and other equities, mainly UK but with some overseas holdings. Distribution/Allocation of Income: 31st March and 30th September each year, first distribution allocation to be on 31st March 1990. Manager: Colonial Mutual Unit Trust Managers Ltd. Member of IMRO and LAUTRO. Trustee: Lloyds Bank plc. Member of IMRO. Dealing: By telephone on business days 9.00am to 5.00pm or by post. Minimum initial investment £1,000 (£250 for subsequent investments). Units issued at 'offer' price on receipt of postal application. Cheques received on business day following receipt of purchase instruction, as confirmation. Unit certificates follow, normally within 21 days, provided complete registration details and full settlement have been received. Units repurchased at 'bid' price following receipt of renounced unit certificate. Payments normally made within 4 business days. The accumulated income over one year (Income Trust) can be cashed in at any time without penalty. Trusts normally valued at 12 noon each business day. No historic data on differences between 'offer' and 'bid' prices exist. The maximum 'bid-offer' spread stipulated in Trust deeds. The manager has discretion to vary the pricing basis of units and spread between 'bid' and 'offer' prices, within a range calculated in accordance with statutory regulations. Charges: Initial charge, 6% of the value of the investment, included in 'offer' price. Annual management charge: 1.5% pa plus VAT on value of trusts, and trustee's fee, deducted from trusts' income on a monthly basis. Trust deeds permit the manager to make an annual management charge of up to 2.5% pa plus VAT, subject to unitholders being given 3 months' written notice. Remaining income distributed/allocated on behalf of unitholders net of basic rate income tax. Higher rate taxpayers may have a liability to income tax at the higher rate. Non-taxpayers may reclaim income tax paid from the Inland Revenue. Trusts not subject to tax on capital gains. Unitholders liable to capital gains tax (CGT) when units sold. An individual's first £5,000 (1988/89) of realised capital gains are exempt from CGT; gains over £5,000 added to unitholder's other taxable income and taxed at the rates applicable. Cancellation: The right to cancel the investment under Financial Services (Cancellation) Rules 1989 will not apply. Reports: Annual report and accounts drawn up to 31st July each year and issued by 30th September commencing 1990. Half-yearly accounts also produced, drawn up to 31st January each year, and issued by 31st March commencing 1990. Scheme Particulars, and annual/half-yearly reports, available on request from the manager at address given below. This offer not open to US citizens, residents of the USA or the Republic of Ireland, or those under the age of 18.

This advertisement is based on our understanding of legislation and Inland Revenue practice as at April 1989, both of which are subject to change. Applications received are subject to acceptance by the manager. The rights of unitholder and manager are governed by the terms of the contract issued by the manager on acceptance. The price of units, and the income from them, may go down as well as up.

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Surname: _____

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If you wish the trust to be held by more than one unitholder, each additional applicant should provide the above details on a separate sheet of paper, which should be signed and dated.

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I/We enclose a cheque payable to Colonial Mutual Unit Trust Managers Ltd.

Signature _____ Date _____

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THE TIMES

REVIEW

SECTION 3

SATURDAY MAY 6 1989

● TRAVEL: PEACE IN TUSCANY
● COOK: CHILDREN COOKING
● DRINK: MAY WINES
● EATING OUT: JONATHAN MEADES

Lost seamen of submarine alley

Sixteen trawlers have disappeared since 1980 between Ireland and Britain.



Ronald Faux and Kerry Gill investigate claims that submarines may be involved

TOM KIDD



Victims at sea: Terry Jones (left), Ronald Laugharne, of Inspire; Glyn Sheryl, Jeff Bacon, of South Stack; and the Mhari-L crew, William Maxwell, Stuart Campbell, George McKend, Mark Amos, Keith Campbell

Sam Skinner set out from Fishguard on a fine September afternoon last year in the 30-foot lobster boat, Inspire. With him were three other Welsh fishermen, all experienced seamen, all friends. When they reached the fishing ground nine miles from the coast the skipper, Terry Jones, began to manoeuvre the boat into position to "shoot" the baited pots. Skinner was in the wheelhouse and the two other crew members, Ronald Laugharne and David Webster, were on deck. The boat cut through a gentle swell turning on to a new course when Skinner looked over his shoulder.

"Suddenly there was a freak wave about seven foot high bearing down on the aft quarter of the boat. It broke over the combing and swamped us. Terry started throwing the pots overboard to lighten the load, with no response. I gave the boat full throttle, hoping the water would wash over the transom, but it was sinking so fast there was not much response. When I knew the boat was sinking I picked up the radio to give a Mayday. Terry and Dave jumped over the side as I shouted 'Mayday, Mayday we're sinking' into the radio."

Skipper Jones stripped off most of his clothes, fearing they would drag him down as he swam from the sinking vessel. Laugharne was pulled clear by Skinner, a strong swimmer and scuba diver, but then appeared to suffer a heart attack and Skinner realized he was dead. Webster tried to cling to a lobster pot buoy, but was swept away by the tide.

Skinner and Jones survived for the next 10 hours, clinging to an oil drum and trying to swim to land. In the cold night sea Jones eventually lost consciousness two hours before Skinner was spotted in the searchlights of a fishing boat, one of a fleet combing the sea for the missing crew.

Seven months after the tragedy Skinner, who suffered hypothermia but survived because he kept his clothes on, remains uncertain about the cause of the "sudden freak wave" that sank the Inspire.

"I am not sure that it was submarine activity that did for us, but there are only two types of wave — natural and man-made. There were no other ships in the area at the time, the sea was empty and I don't know of any tides or other features that would cause a sudden wave like that."

Now Skinner is attempting a civil action against the Ministry of Defence. His solicitor, Jane Dayton, says his case is sound. "The only logical conclusion is that a submarine caused the wave. There have been cases where governments have denied responsibility and then have been forced to admit it. Our aim would be to have documents produced by the Ministry of Defence showing the position of submarines at that time. If they want to plead Crown immunity in a civil court in a case as serious as this, where three men lost their lives, let them try."

The disappearance of the Inspire is one of a number of unexplained sinkings of fishing boats between the coasts of Ireland and the British mainland, which have inevitably conjured up comparisons with the notorious Bermuda Triangle, where there is a history of Atlantic shipping being mysteriously lost.

The sea lanes to the north of the Isle of Man lead to the Firth of Clyde where both Britain and the United States have nuclear submarine bases at Faslane and Holy Loch. Because the black shapes of the nuclear fleet have become familiar as they route into the north Atlantic, the area is often referred to as Submarine Alley.

Not every incident concerns loss of life or craft. It is not uncommon for the crew of a trawler to find themselves being dragged miles across the sea by a powerful force caught in their nets. Survivors of these encounters say they owed their escape to the dangerous emergency measure of cutting steel cables stretched taut by their unnatural "catch".

It was the loss of the trawler, Sharelga, off the Irish coast in 1982 which drew attention to the risk to fishing craft from submarines operating below the surface. The vessel was trawling in calm weather when she was pulled backwards at speed, shocking the crew of five.

They were dragged along for 10 miles until the direction of the tow changed and Sharelga was pulled onto her side. She capsized and sank while her crew were rescued by other fishing boats which had been following her bizarre course.

Frank Doyle, secretary of the Irish Fisherman's Organization, says the Ministry of Defence took two weeks before admitting a British submarine had become entangled in the trawler's gear causing the vessel's loss.

"I suspect this was largely because there was inescapable evidence pointing at them and they felt it better to come clean," he says. "Even so, they took five years to settle compensation. It was only because the incident occurred in daylight and in good weather that there was not a much more tragic outcome." The Ministry paid out £200,000 for the loss of the boat.

As the reports of fishing mishaps and losses increased a Scottish MP, George Foulkes, whose constituency of Carrick, Cumnock and Doon Valley includes the eastern Clyde approaches, became concerned for the safety of vessels working near the submarine lanes and near those areas in the Irish Sea which are designated for submarine exercises.

"I have a suspicion that the disappearance of some boats is linked to submarine activity and I think the pressure should be increased to get the Navy to think about devising a way to avoid collisions."

He has asked questions in the House of Commons and points out that the Ministry of Defence has paid out £500,000 in compensation in the past 10 years. However, he calls into question the good will of the Ministry, claiming it has proved virtually impossible to get an admission of Naval involvement in cases where there are no surviving witnesses.

The Ministry of Defence maintains that no fisherman has died as a result of collision between fishing boats and their submarines. They point out that "of course we can't always speak for our Nato allies" let alone the Soviet Union, who are known to have their submarines on patrol off the British coastline.

On Monday Foulkes will lead a delegation of eight Labour MPs from west Scotland constituencies to Faslane, where he has been promised interviews with nuclear submarine commanders. He intends to ask questions about a submarine's capability to detect nearby surface craft.

"I will ask why, when these sophisticated vessels are able to deliver a nuclear warhead accurately to a target thousands of miles away, they cannot detect a fishing boat and its gear that is close by." He does not think it unreasonable for the Navy, or for the Americans, to provide some sort of timetable of submarine movements in and around their bases without compromising the secrecy of their work.

Estimates of the numbers of sailors lost in the past decade vary, and could be as high as 100. But records kept by the Celtic League in the Isle of Man show that 16 vessels have been lost in the area from north west Scotland to the south west of Wales with 53 known crew fatalities.

The League's shipping monitor, Bernard Moffatt, points accusingly at the submarine traffic because most of the vessels which have disappeared have done so in fair weather, with no visible threat to their safety and in known submarine exercise areas. He has compared his records with those of researchers in France and Scandinavia who have tracked instances of trawler damage and sinkings around the entrance to the Baltic and in the Bay of Biscay where submarines concentrate.

For generations, fishermen's wives have learned to live with the dangers of a life at sea for their menfolk, particularly in the exposed waters off Scotland and Ireland. But many of the recently bereaved families are convinced that it was not mountainous seas or exceptional storms that brought tragedy. They often prefer to believe in the unseen peril posed by the underwater warships.

Elaine Campbell, from Dumfries, waved goodbye to her husband, Keith, as he left Lime Grove, Georgetown, on a February evening in 1985. She never saw him again. Her husband, along with four other members of the crew of the Mhari-L, a Kirkcudbright-based trawler, perished when the vessel disappeared in mysterious circumstances off Langness Point on the Isle of Man.

Mrs Campbell is convinced Mhari-L was hit by a submarine and has tried unsuccessfully to get an official inquiry into the vessel's loss and the secrecy surrounding the activities of submarines. She says she cannot accept that it is a coincidence that a damaged submarine was reported to have put in to Faslane the day after her husband's boat went down.

"An awful lot of fishermen around here are uneasy about working where there are so many submarines," she says.

The Ministry of Defence attribute the loss of the Mhari-L to a different cause. They say the vessel foundered after its fishing gear fouled a telephone cable on the seabed, although this was denied by British Telecom. None of the bodies was ever found.

The loss of the South Stack, a 35-foot steel-hulled trawler from Holyhead, is typical of other disappearances in the British "Bermuda Triangle". The boat, with a three-man crew, set out into the Irish Sea in May 1984 on a routine trip in good weather.

She simply vanished.

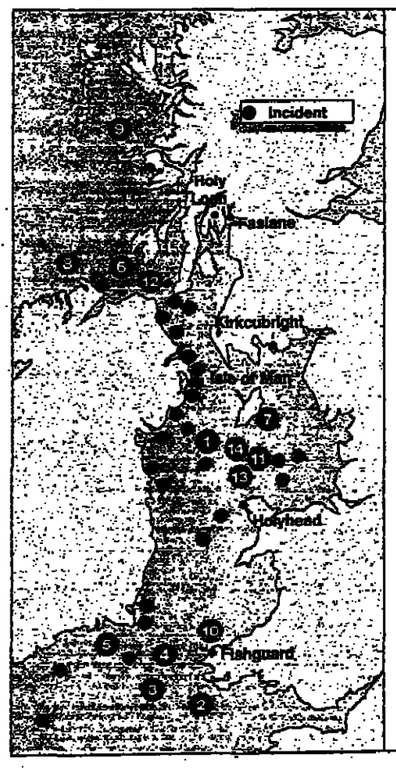
A search by Nimrod aircraft and military helicopters over 7,000 square miles of sea the following day found no clue to her fate. Weeks later a yellow and black life raft was picked up from the sea, north of the Skerries lighthouse on Anglesey. It came from the South Stack but the bodies of her crew were never found. The MoD insisted that no submarines were operating in the area at the time.

In February 1987 the trawler

Continued overleaf



Vanished: Scottish trawler Mhari-L, the crew of five were never found



Reported shipping incidents including loss or collision. 1, Sharelga, towed 10 miles, 1982, sank; 2, La Course, 5 dead, disappeared, 1982; 3, Galvanor, 8 dead, disappeared 1982; 4, Cite d'Aleth, 10 dead, disappeared, 1983; 5, Irish Ann, 1 dead, capsized, 1983; 6, Jake II, disappeared in submarine exercise area date and crew numbers unknown; 7, Dawn Waters, crew numbers unknown, sank in view of other boats, 1986; 8, Boy Shaun, 4 dead, 1987, submarine not suspected; 9, Alert II, 2 dead, disappeared, 1988; 10, Inspire, 3 dead, capsized, 1988; 11, Till Uilenspiegel, 5 dead, disappeared, 1989; 12, Girl Fiona, 2 dead, disappeared, 1989; 13, South Stack, 3 dead, disappeared, 1984; 14, Mhari-L, 5 dead, disappeared, 1985. *Figures from Celtic League*.

THE NEW HARDBACK BESTSELLER FROM
TIM SEBASTIAN
SPY SHADOW
SIMON & SCHUSTER

THE NED SHERRIN COLUMN

On the crest of a wave

I am worried about the Palace of Westminster. Are they turning the Houses of Parliament into a theme park or a leisure centre or something? I went along to a reception hosted by Edward Taylor, MP, to celebrate the publication of *Margaret Thatcher: The Woman Within* by Andrew Thomson, her erstwhile political agent in Finchley. I think I might not have attended this junket had I not felt a responsibility to the readers of this column and to the publishers of this newspaper; but a sense of duty has always been my guiding light.

I was dropped off, as instructed, at the St Stephens entrance (no parking facilities available) at a polite arrival time, 7.30 (7pm to 9pm the invitation said). We were bidden to the Westminster Hall Annexe. I know William Rufus built this hall — I'm not sure about the annexe, although I dare say that he would have approved what was going on there. Elizabeth Longford has reminded us in her new *Oxford Book of Royal Anecdotes* how suspect he was — habitually attended by hordes of "pathics" and long-hairs wearing shoes with pointed toes.

Anyway, in the first annexe, which I entered by mistake, there were some very rum goings-on. A lot of people in psychedelic shirts (an adjective I haven't used since the Sixties) were holding the Tennessee Darts Contest; not, I would have thought, a major function of the Mother of Parliaments.

Having made my excuses and left, I heard a braying noise along a corridor that might easily have led me to the woman within. Once inside the crowded chamber, I caught a brief glimpse of David Mellor and thought I had struck gold; but a suspicious young woman approached, fighting her way through lots of grey and pin-stripe-suited youngish men. She looked at me accusingly. "Are you," I asked, "celebrating 10 years of Mrs Thatcher?"

"Certainly not," she replied firmly. "We are the Bow Group." Again I made my excuses, looked at my invitation and found that it was for a week hence.

I did go back this Tuesday and found a much more decorous assembly. By 7.30pm there was no sign of our host Teddy Taylor, and I could not spot the woman within or, indeed, any other MPs of the right or of the left. The modest author was periodically hustled off through the thirsty hacks to address a camera or a microphone. I have had a look at the book and you can take it from me that it is unlikely to cause much controversy.

☐ Having failed the reader, albeit temporarily, as a political correspondent (I see that Willie Whitelaw and Winston Churchill have both asked me to attend the christenings of their books, so I may yet earn a reprieve) I turned, as always, to the warm bosom of showbiz. *Ten Glorious Years* went out last night on BBC1 and you would have formed your own opinion. One of the best things about being drawn back into the camaraderie of a television studio is the amount of theatrical gossip it yields.

Where else would I get paid to have lunch with someone who tells me that there is a new *Wuthering Heights* musical looming and that Cliff Richard is keen to embody the animal magnetism of Heathcliffe. Kylie Minogue for Cathy? Or that most of the Glyndebourne cast of *Porgy and Bess* (about to emerge on disc) played it before in Houston and New York and since in San Francisco, and now refer to this regular meal ticket as *Porgy and Beans*? Or that "Don't Cry For Me Argentina" from *Evita*, started life with a first line "I couldn't love you for ever"; and was only changed after the initial recording because it didn't have much to do with Peronist politics in Buenos Aires, so a new first line was dropped in. Apparently, really clever collectors have copies of the original. Or that Trevor Nunn recently auditioned a clever actress and singer, Rebecca Storme, for *Aspects of Love* and said: "No! No! But you'd be perfect as Fantine in my production of *Les Misérables*," to which she replied: "I am now playing Fantine in your production of *Les Misérables*." I worry a bit about this one, which smacks of the old tale of a Grade or some other agent saying excitedly "Who represents you?" to a conjuring act who replies: "You did — until tonight."

My favourite Trevor Nunn story is the true one of a band of RSC actors who wrote to Jimmy Saville when Nunn was artistic director of the company, and asked if Jim could fix it for them to meet him. Another joyful bonus in these circumstances is the average performer's total lack of information about the creators whom they interpret. Howard Goodall, who composed the *Marguerita* parody, has two West End musicals to his credit, the highly regarded *A Hired Man* and the less highly regarded *Girlfriends*. He was approached by an enthusiastic singer who asked him if he had ever thought of writing a whole West End show. He extricated himself with dignity.

I escaped because none of the young people had any idea of who I was or what I was doing there, which wasn't much. But I did get a letter this week which showed a matching blissful ignorance. The writer asked for an autograph and wished me success as the director of Victor Spinetti's very successful *Very Private Diary* which has just reopened at the Apollo Theatre. The letter gives the game away. "I do hope the show goes well," he continued, "if you are as good a director as you are an actor I'm sure it will be a smash hit!" As my entire professional experience as an actor consists of two minutes playing Noel Coward opposite the late Alan Badel on television in 1975, the success of *A Very Private Diary* is going to depend entirely on Spinetti, which is just as well.

☐ It was good to stroll around the old EMI lot at Elstree and to sit at my old table in the restaurant. My experiences with Zsa Zsa Gabor when she played Mata Hari there, opposite Frankie Howerd in *Up The Front*, came flooding back. The initial negotiations concerned travel, transport, accommodation and especially costume, make-up and hair. Zandra Rhodes, who was just making her reputation, designed two dresses for Zsa Zsa who purred her pleasure down the phone from Los Angeles and arrived in



Blondes have more fun: well, Zsa Zsa Gabor certainly does

London on a Friday so that she could get over her jet lag and settle in to start shooting on the Monday.

We took her to the rooms she had specifically asked for in Piccadilly. The hotel welcomed her obsequiously and she examined her quarters imperiously. She found them wanting. It was the lack of hanging space that concerned her. She was shown another suite. To me it seemed identical. To Zsa Zsa it was perfect. "You see, darlink, why do they not offer me this one first time?"

Intimations of trouble started halfway through Saturday. I had foolishly sent along a woman hairdresser. Zsa Zsa packed her off smartly and called me to coo that she had done so. "She left very happy, darlink! I tell her she is a sweet girl: but not for me. But you do not have to worry. I have found this marvellous man. He is divine! He understands me. He works for my great friend . . . [aside] What is his name? . . . [to me] . . . Ricci Burns!" Burns was a fashionable Sixties King's Road crimper. I was about to explain that his chap would not be allowed to work at Elstree unless he was a member of the right union, when Zsa Zsa embarked on a perfectly shaped monologue.

"He is so good to me, this Ricci. He has sent me this beautiful man. The girl was nice but she did not understand me. This man is wonderful . . . you are wonderful, darlink . . . he has done all the best people. I have complete confidence in him . . . Tell me who you have done, darlink! I am talking to my producer, he would like to know. [to me] He cannot remember. [To him] You must have done someone . . . Are you any good? . . . I only have the best . . . Are you *very* good? Me . . .! Of course I am good . . . You do not ask me this! How dare you say that! . . . What? . . . What is this? Clapped out! Go away! Get out! [Door bangs] Darlink, I do not think he will do. Do not worry, we will find someone better. *Au revoir!*"

We found her a union man and no more was heard of the hair problem. But by now she was ready to launch her attack on Zandra. "Zandra is the best dressmaker in the world. *But!* . . . and, darlink, she is so amusing, the green and pink hair and the funny accent . . . *But!* . . . and I am sure the clothes would be wonderful for someone else . . . *But!*" She then revealed that she happened to have bought a pair of "old rags" of her own — pink confections which I suspect she had intended to wear all along. She fascinated Zandra, who took the dismissal in her stride and begged to be concealed in the studio to study this exotic creature further at close quarters. Years later they met again in America and became friends.

Taking Zsa Zsa to a first night was an exercise fraught with danger. One evening, after she had had a late night out at Les Ambassadeurs and worked through the day from an early call, we drove in together from Elstree. On the way she developed a craving for a salt beef sandwich but we couldn't find one in the Finchley Road, not even for ready money. We got to the Globe Theatre — just in time for me to buy her a box of chocolates.

The play, written by Frank Marcus and directed by Robin Phillips, was earnestly acted by Irene Worth and Nigel Davenport, and it very soon drove Zsa Zsa into a deep and sleepy gloom. Soon her head began to sag. It is a large, pinkish-white head, and her shoulders were swathed in white fur. She had not dressed to be inconspicuous and she wasn't. We were sitting in front of the Rex Harrisons and the Carl Foremans and I had to invent a routine like Chaplin's in *Modern Times* to keep her upright.

As the big blonde head sagged, I would nudge her side. Her right hand then stretched out automatically, clutched a chocolate and stuffed it into her mouth. The effort, the munching and the sugar in the soft centres gave her a temporary lift; and her head snapped back into position. A few minutes later, down it went again, out stretched the arm, in went the hand and up went the chocolate and the head. There were just enough chocolates to see the ritual and the evening through.

☐ Satire is threatening a comeback. David Frost has sent me a cutting from *The Economist*. It reads: "That will be the week that was. Do you want to create a Nineties equivalent of *TW3*? A major independent television company is building a team of the sharpest minds around to report, ridicule and remodel the next decade. Although experience in television is not essential, proven writing ability is. Write persuasively — and in confidence — to Box 3653, The Economist Newspaper Limited, 25 St James's Street, London SW1." Frostie has scrawled underneath it: "Should we write?" My inclination is not to. It is a job for under 30-year-olds.

What fascinates me is why they chose *The Economist* as the place to advertise. Is it a famous nest of satirists? When I was doing *TW3*, I once got a letter from an anxious mother who wanted her son to be "a satirist when he grows up"; and wondered to which school she should send him. Should she have sent him to *The Economist*? Someone else pleaded in court that her son, who was in the dock on a serious charge, had been led astray when he "got in with them satirists"! Perhaps grisly Risley or the Scrubs is a better place to look for retreats.

☐ One of my minor ambitions has always been to write the phrase "This correspondence is now closed" and I propose to invoke it for the Great Avocado Mystery. Subsequent to Esmée Connell's testimony in Monday's Letters column, Arthur Hill reports that he first encountered avocados in Bali in 1937 where Lord Tredegar insisted on one every day for his breakfast. Malcolm Duncan referred me to Ambrose Heath's *Good Food*, published in 1932, which recommends them for consumption in May "... the empire month when, to reinforce our scanty list, come the empire fruits . . . granadillas and avocado pears".

June Pritchard's grandmother, who was born in Peru, used to call them "Paltas" and would ripen hers by "wrapping them in her combinations and keeping them in the airing cupboard". Mrs B. Parry, who married an "oilyboy", (lovely period phrase) and went to live in Bogotá in 1939, learnt to mash them up with a dressing.

Finally, Dr R.E. Jones starts a whole new hare. "Whoever ate smoked or any other kind of mackerel before the war? This fish was regarded as a scavenger and barely edible. Only with the exhaustion of fish stocks in recent years has it come into prominence." Here we go again; but the avocado correspondence is now closed.

BRIAN SEDGEMORE

If I were...

If I were Peter Walker, Secretary of State for Wales, I would acknowledge that my political future hangs in the balance after the Labour victory in the Vale of Glamorgan. I would spend the weekend asking the chairman of my local Conservative Association, as well as the few political allies that I have left on the back benches, whether my relations with the Prime Minister can survive the by-election campaign during which I launched a fierce attack on the abrasive nature of her policies and laid out my alternative.

I would remind those who are privately gloating at my expense that one by-election defeat (and I accept it was *my* defeat) cannot be allowed to ruin the career of a politician of destiny. I would also point out that my instinct for survival is second to none, not only as the only political wet to flourish in Mrs Thatcher's Cabinet, but also as the young man who made millions of pounds in business. But I would agonize over whether it was worth my while staying on in a hostile Cabinet and finding myself increasingly isolated and cut off from the views of my colleagues.

Legends about Walker as a man of destiny abound. When Walker was still a Young Conservative he saw himself as a future Tory minister. Later, when asked if he had really made a million pounds by the time he was 30, Walker replied "I forget", thus helping to perpetuate a useful myth about his ability. When Anthony Sampson described Walker in the 1970s as "the very paragon of the new Heath-



... Peter Walker

type Tory — self-made, hard-working, unsentimental, competitive", he was describing qualities of which Thatcher herself would have approved.

Walker, the politician who now delivers coded attacks on Thatcherism, and the man of passion concerned for the plight of the people in the Welsh valleys, is a phenomenon of the 1980s. Welsh critics point out that Walker, who was born and brought up in Harrow, is as English as they come, and claim that he is hanging on to Cabinet membership by his fingertips. Even so, Walker's predecessor, Lord Crickhowell, who is Welsh down to his toenails, made a serious miscalculation when he suggested during the by-election that there was more mouth than substance to Walker — and then had to apologise.

If I were Walker I would wonder who in the Tory heirarchy had put Crickhowell up to it. I would take it as an indication of a growing campaign against me and I would suspect that since I could not be demoted any further down the Cabinet pecking order, I would get the chop in the autumn reshuffle.

I would therefore embark on an immediate stomp round the country proclaiming enlightened Walkerism as the Tory credo for the 1990s. Accepting that my colleagues will not allow me to fulfil my destiny by becoming leader of the Conservative Party, I would become a preacher and a prophet, not in the wilderness, but in the shires. As a self-publicist of some distinction, I would announce to the world by the end of the weekend that my pilgrimage of hope was about to begin.

Continued from previous page

Summer Morn was towed astern for 10 miles while fishing west of the Isle of Man. An American hunter-killer submarine was suspected of dragging the trawler for three hours during which the crew called in helicopters from Anglesey. The Summer Morn cut itself free, but a communications buoy, picked up by the vessel, had US markings on it.

There was no mistaking an American nuclear submarine which surfaced off the Donegal coast last month when the fishing boat Rathcormac began to take in water and skipper Hugh McBride radioed for assistance. The submarine stood silently by the boat until a helicopter from Baldonnell in the Irish Republic and the lifeboat from Port Rush, Londonderry arrived. The American vessel then slipped out of sight, the commander ignoring all requests for identification.

The worst tragedy this year happened on March 7, when the modern Belgian trawler, Tijl Uilenspiegel, from Zeebrugge, vanished south of the Isle of Man with a crew of five. The alarm was raised when another Belgian trawler, Dakkar, found the body of the boat's engineer tied to a raft. Just before the sinking, the skipper of Tijl Uilenspiegel had radioed that all was well and that he was fishing in good weather. The vessel had every modern facility and its wreck was located by Belgian Navy divers a month later.

Another US hunter-killer submarine is suspected of giving the crew of the Manx trawler Laurel the fright of their lives last month. Geoff Comber, the skipper, said that they were fishing in fair weather 12 miles north-west of Peel when the 44ft vessel was suddenly dragged into reverse. The two trawl cables took the strain equally and for 20 minutes the boat was pulled backwards until it started to creak ominously. "One of the crew came out to help, but I told him to shelter behind the wheelhouse as I cut the cable and said good-bye to £4,000 of gear," he said. Later, an American nuclear submarine surfaced three-quarters of a mile away, looking for a boat that had been snagged. A claim for compensation has been made by Comber.



Survivor Sam Skinner: "I shouted 'Mayday, Mayday we're sinking' into the radio"

At the Ministry of Defence there is concern at the growing number of allegations against submarines. The Ministry has investigated around 40 complaints over the last five years against Nato submarines in British waters, of which 11 were proved. But most of the cases raised in this article are dismissed by them.

They claim that the loss of Mhari-L, Tijl Uilenspiegel and Inspire could not be blamed on submarines because the waters where the boats disappeared were too shallow for a submarine to operate, although the precise point where Inspire came to grief is not known.

Naval specialists say a submarine commander would usually remain between one and two miles from working fishing boats, and every sound recorded by the vessel's equipment is constantly monitored. Although the sea area east of the Isle of Man is a designated submarine exercise area, it is little used by modern submarines which require at least 40 metres of water in which to operate safely at periscope depth.

Nuclear submarines travel submerged through the deep water of the Irish Sea but the onus is on them to stay clear of all other shipping. Submarine commanders are instructed that safety of life must remain paramount.

When a complaint arrives at the Ministry of Defence a check is made to discover whether a submarine could be involved. The vessel is then examined for damage and a statement taken from the commanding officer. According to the Ministry, compensation is paid promptly if a submarine is proved to have been responsible for damage or loss.

The US Navy admits four collisions between its submarines and British fishing vessels in the last two years. As a result, £29,426 has been paid in compensation. The service refuses to discuss details of submarine operations but declares: "US submarines are manned and commanded by extraordinarily competent people — perhaps some of the most conscientious and capable individuals our nation can produce."

'When dead men tell no tales, there's no need for the Ministry to own up'

Why, then, have there been so many incidents in this one area? One naval officer points out that the huge surge of water sweeping up the east coast of Ireland creates a 40-ft tidal stream with a spin-off of fast moving tides against the Lancashire coast. He says that the skipper of a fishing boat, with nets caught on one of the many wrecks in the area and with a six-knot tidal stream sweeping past, might imagine he was being towed along out of control.

Submarines, the officer believes, are being unjustly accused: "It is the same when someone sees a ghost. Every time a floorboard creaks everyone shouts 'ghost'."

Bernard Moffatt, of the Celtic League, says the fact that the Ministry has admitted 11 incidents and has paid compensation to fishermen vindicates the league's campaign. "They are admitting to incidents where snagging may have occured, but what they won't admit to is incidents where life has been lost," he says. "When dead men tell no tales, there's no need for the Ministry to own up."



FACE TO FACE

Aspects of love and freedom

ALAN FRANKS



TALKS TO HARVEY FIERSTEIN

STEPHEN MARKESON



Harvey Fierstein recalling *Trilogy's* New York reception: "I was up in the box and watching. They turned the spotlights up on us — me and the others in the cast — and the ovation went on. I felt untouchable"

This is tricky. The look on Harvey Fierstein's face — even the features from which the look is constructed — suggest that there is about to be some emoting. The eyes are volatile liquid of the kind that needs safety warnings when carried in tankers, and the mouth could be on loan from a female hysteric. When it forms itself into an "o" of alarm, it glistens like an advancing cross-section of tinned apricot. It is a face for which the stakes are always high and on which indifference cannot gain a toehold.

This is why it is so unbearably funny when it speaks, because the voice is pure Capstan advert, so deep that you can hear the cords rattling. When it talks from the screen, as it does for much of the two hours of its movie, *Torch Song Trilogy*, the loudspeakers have to reach into their boots for the appropriate register. This is simply not the sort of timbre usually issued to the apparently female party in the gay routine.

At the risk of bitching, the figure is a bit on the soft-centred side for one still only in his mid-thirties, and the beard, once you have seen him in his *Trilogy* role of female impersonator, is frankly not on.

Fierstein is a New York Jewish homosexual — so isn't that enough already? — and he has made this film about a Jewish New York homosexual female impersonator. His own incongruities must be dwelt upon because they inform his vision of the society whose understanding he demands. He has lost umpteen friends through Aids. When his features succumb to gravity, they do so under a colossal weight of *weltschmerz*. There are no cheap shots in *Torch Song Trilogy* which, by a sustained sleight of hand, turns the camera into a "gay eye" (his phrase) so that weirdness becomes the preserve of the straights. Partly because of this, and partly because of a screenplay so impassioned that life itself seems to depend on its just and proper resolution, the film is being seen, first in the States and now here, as the most important gay movie ever made.

When he recalls its reception in New York, the eyes become Minnelli-wide and the mouth thinks about erring up the side of the face, like Shirley Bassey. Somehow he manages at the same time to look weary of all that self-parody which campness begets. It is an extraordinary double-act for one face to encompass.

"It was at the Lincoln Centre and there were two and a half thousand people in the audience. Now, the majority of them were not gay. It was star-studded like only New York audiences can get. You name it, it was there. Plus all the drag queens. Just every kinda famous person. They were clapping the jokes so much, and I mean really applauding, that for a lot of the time you couldn't hear the movie. It was a controlled hysteria. I was up in the box and watching, and when the film ended it got more applause which went on right the way through the credits. They turned the spotlights up on us — me and the others in the cast — and the ovation went on. I felt ... untouchable."

It has taken *Torch Song Trilogy* more than 10 years to come out — I use the term advisedly — in its present form. It consisted originally of three one-act stage plays which were then fused into a single unit, moving triumphantly on to Broadway in 1982. It would have closed earlier but for two crucial reviews which, in the grand American manner, transformed it overnight from a teetering flop to a show which had them not so much rolling in the aisles as fighting in the lobby for seats. Eventually Fierstein won two Tony Awards, for best actor and best play, and in 1987 the show opened to great acclaim in London, with Anthony Sher in the leading role.

The film's welcome by the gay community has to do with the fact that it addresses themes of love, family and jealousy as primary issues, and in so doing removes from the homosexual condition its stigma as an emotional curio. Briefly, it tells the story of Arnold (played by Fierstein) the female impersonator, and his progress through affairs with two men, one of them bisexual. It is a progress which entails a range of passions from infatuation to despair, bereavement to acceptance. In that respect it could be a view of any other lovescape; homosexuality here is the norm and therefore not an agent of further confusion.

Another aspect is the small matter of Arnold's relationship with his mother, a Jewish momma who could get on with the business of being a stock character were it not for this glaring aberration in her boy. She can't even have a potential daughter-in-law with whom to build alliances or enmities, only other young men whom her son kisses and lives with.

In the inevitable confrontations between the two — there is a towering ding-dong and a return match worthy of Ali/Frazier — you would expect Fierstein's sympathies to lie with the son. That would be only natural, given the fact that Arnold has been perfectly open about his orientation all along and so cannot even stand accused of closetry.

But no: "The mother is right and he is wrong."

What?

"Sure. She says to him 'Look, you've shoved your sex life at me, you've told me where you're at, but you've never once told me you loved the guys. You've never talked about love. Love I can understand'. And she's right. We seem to treat our mothers and our fathers and our families worse than we would treat a stranger on the street. We may talk to our friends about what is really going on in our sexual relationships, but how can we expect our families to understand us and to treat us with respect and consideration when we constantly keep those things from them?"

Until Fierstein makes this position clear, it would seem safe to assume that the story told by the film is scarcely veiled autobiography, with Arnold as Harvey. Wrong again: there are, he says, elements of himself in all the characters, not least the mother. He says also that during the making of the film he was so fixated by Anne Bancroft's handling of the role that he was in constant danger of missing his cues.

According to the enthusiastic *Gay Times*, Fierstein's film is set to become *the* classic gay movie. If this does happen, it will probably be because, regardless of the theme, it is crammed with enough old-fashioned virtues to reach beyond the boundaries of its most obvious constituency. If proselytizing by distraction is possible, then that is what is happening here. "If you want to take it as being a movie about gay politics, that's fine," he says. "If you want to regard it as a love story, that's OK. Or as a story about a mother and son. Or you can just see it is a light romp ... Me? Oh, I see it as a love story."

Although he is still largely unknown to English audiences, his acting career goes back to 1971, when he appeared in Andy Warhol's *Pork*. The American theatre establishment, however, takes him as seriously as he takes his own preoccupations, and he has a string of awards to prove it — the Hull Warriner Award from the Dramatists' Guild, the *Oppenheimer/Newsday* Playwrighting Award, the *Village Voice* Obie Award, the Fund for Human Dignity Award, and more. He also has 60 stage roles to his name, and is the co-author of *Legs Diamond*, which opens on Broadway in December.

What intrigues him more is the likely British reaction to the *Trilogy*. Above all, will they laugh? His theme may be a serious one, but he is first and last an entertainer, and if he is not recognized as such, it will be as minimizing an experience as is his hero's rejection by his mother.

Fierstein has enjoyed a close and open relationship with his own mother and with his orphanage-raised father. Of the mother/son relationship in the film, he remarks that although catharsis purges it of some blockages, the two, having lost their respective partners, are only able to relate to each other as widows, rather than as mother to son, and that this in itself remains a tragedy.

Is Britain ready for *Torch Song Trilogy*? Is it ready for Harvey Fierstein? There are two affirmative grunts: "Everything moves, everything changes. You know, when I was over here three years ago, two men were actually arrested for kissing goodbye on the street. They'd got into a row with a straight couple, who had taken offence ... anyway, they got arrested. I suspect that wouldn't happen now.

"In the States, personal freedom is a very high-minded thing, very serious indeed. They'd rather let someone die in the street than get in the way of his right to be lying there in the street. You don't take it that far over here. Yeah, I think the movie's gonna do well. *Beverly Hills Cop* it ain't, but that was never the idea."

THE WAY IT ISN'T

A natural reaction to Thatcherism

We invited a selection of famous names to contribute a personal reaction to Mrs Thatcher and her decade of power



CRAIG BROWN

KINGSLEY AMIN
Novelist and gourmand
"... and make that a double portion of mash. Thatcher? Bloody marvellous! No nonsense about free verse, Samuel Beckett or Andy-bloody-Warhol from *her*. Did I hear mention of another Scotch? She's got the assorted pansies at the so-called National Theatre on the run, and good luck to her. And I wouldn't say no to a halfway-decent rice pudding while you're about it. Top hole."

THE BISHOP OF DENIM
"To be absolutely frank, I can't help thinking that there is very little evidence to prove that she is in fact Prime Minister, but this should in no way be a barrier to those who, for personal or spiritual reasons, wish to go on believing that she is. My own view, from a close reading of all the available texts, is that Michael Foot is, in all likelihood, Prime Minister, having won the 1983 General Election."

MALCOLM CRASHER
Professor of Clichés, Warwick University
"You've got to hand it to her. She does what she says she'll do, though of course she's got no sense of humour. She's certainly not afraid of hard work, and you could say she's the only man in her Cabinet. She's put the Great back in Britain. If Mrs Thatcher hadn't existed, we'd have to invent her."

EDWARD HEATH
Former Prime Minister
"Thank you for asking me to pass comment on the achievements of the present Prime Minister. During my time in that office, I was privileged to take the country into Europe, and my considerable progress both at home and abroad will be remembered as a lasting memorial to my courage and fortitude. Nor should it be forgotten that unemployment was much lower and inflation under control. Once again, thank you for asking me."

HAROLD PINTPOT
Playwright and Chair of the Campden Square Socialist Collective
"She has encouraged people to look down on one another, and I despise her for it. I totally and unequivocally reject her inability to see the other person's point of view. Her views on Civil Liberties should be banned. Her awful little lower-middle-class opinions have fostered a rise in class hatred. She is unutterably bossy and she should shut up. The servants vote for her, of course, but meanwhile the rich get richer and the poor get poorer."

RONALD REAGAN
Ex-President of the United States of America
"I am delighted on this momentous tenth anniversary to be able to pay tribute to my valued and trusted friend, Prime Minister Mitterrand of Italy. I have always found him to be a giant of a man, untiring in his support for my policies and a dedicated believer in the need for justice and peace. I salute President Thatcher of Norway on this most special of days."

MR JUSTICE SLOWCOACH
Veteran Judge
"Mrs Thatcher? Mrs Thatcher? Who IS Mrs Thatcher?"

DR SPOONER
"Thaggie Matcher is a rower to be peckoned with. She is a lawn beeder, a furled wigger and a shoving leopard of this late grand of ours. As law-weeder, she took a stave brand, and she reserves to be dismembered for putting the Bate back into Gritain. Her gain mole was always to bet the clock slack, mushing the piners into a dime clown and getting them whack to berk. And she can be relied upon to phase her wrist in support of speedom of reach."

GERMAINE STREET
Feminist Writer
"It's something about the way she wears her lipstick that makes me seethe with anger. And her earrings! They're so large and vulgar.

"And I'll never forgive her for that hairstyle. Oh, yes, and the Falklands — did you see that dress she wore? She's ruined this country what with those awful shoes of hers. Though she tries to disguise it, I think that deep down she hates women."

FRANCIS MOSLEY



FRANK TORK
Senior Lecturer in Political Non Sequiturs, Keele University
"In 1979, inflation stood at 10 per cent, and this was some seven years before the Westland Crisis. With the introduction of the Poll Tax, the Prime Minister's relations with the Sovereign are bound to come under scrutiny, and it seems likely that as a result of the Miners' Strike, with its inevitable consequence of Cecil Parkinson's resignation, Mrs Thatcher will continue to resist imposing sanctions on South Africa, but it is too early to say whether this will have a direct effect on the National Health Service."

HARVEY LEIGH
Leading Conspiracy Theorist, author of Lord Lucan and the Bermuda Triangle *and* Was Kennedy a Yeti?
"It is by now an open secret that Alderman Roberts was a CIA agent, a Puerto Rican who had received specialist training in The English Way of Life from highly skilled experts working in an exact re-creation of Grantham situated somewhere off the North Pole.

"We hear nothing of Margaret Thatcher's mother for the simple reason that she did not have one. Instead, employing his Grantham corner shop as a brilliant 'front', Alderman Roberts constructed 'Margaret' from a secret mixture of sawdust and ectoplasm.

"There have been many reports from ordinary people up and down the country who have experienced the uncanny sensation when 'Margaret Thatcher' is on television of realizing that her eyes are following them around the room. Recently, a well-to-do couple in Cheshire, England were surprised while watching 'Margaret Thatcher' on *The Nine O'Clock News* when she appeared to stop what she was doing for a moment to upbraid them for leaving an upstairs light on. Many experts now believe that it was Mrs Thatcher who is responsible for writing most of the major works previously attributed to Shakespeare."

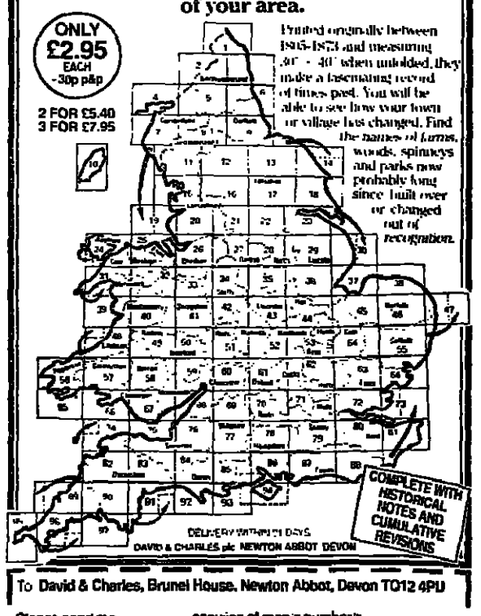
LADY OLGA MEATLOAF
Author of We Call Her Mummy: The Mark and Carol Story. *Secretary of The National Association of Conservative Women Against Scroungers.*
"Maggie is, first and foremost, a family woman, the mother of two gorgeous twins, and now a grandmother who relishes every photo-opportunity to demonstrate her love for 'the wee one'. Her heart overflows with memories of her early years above the corner shop in Grantham. Whenever February 29 came round, Alderman Roberts would organize a 'special treat' for his wife, known only as 'X', and for his two daughters, Margaret and 'Y'. After a short lecture on the need for careful housekeeping and the hearty singing of an uplifting hymn, the Alderman would divide a 'penny chew' between the four of them, before inviting Margaret, 'X', and 'Y' to return to their studies. Now Margaret runs Number 10 on broadly similiar lines, having established a shopping till adjacent to the drinks cabinet, and a voucher system for those foreign 'Heads of State' who may require sandwiches."

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FROM OUR OWN CORRESPONDENT

Race that makes France flutter

Philip Jacobson on the lure of a national pastime – the *tiercé* – which celebrates its centenary soon

PARIS 6 MAY 1989 FRANCE

The ritual each Sunday morning is unchanging and deeply satisfying. All over Paris, a leisurely breakfast under their belts, the betting fraternity saunter round to their local tabac to begin the serious business of picking the first three horses past the post in the race nominated for the *Hercé*. A quick black coffee to ease them into the mood, a packet of Gauloise Caporal for the hard work to come, then heads dip into the form book and the search for the magic numbers that will finally land the jackpot.

Time soon for a dash of something stronger with the coffees: the haze of cigarette smoke thickens, the noise level rises, plastic-topped tables are thumped for emphasis as *Paris-Turf's* recommendations are considered, derided, discarded (French Press tipsters, incidentally, are serious types who would never dream of plying their trade as Hotspur or The Wizard). In one corner, punters apply themselves exclusively to forecasting *dans l'ordre* – first, second and third in correct sequence: in another, *le désordre*, backing permutations on the first three home.

The *tiercé*, which will soon celebrate its hundredth anniversary, is very much a national institution in France, as popular with those who bet every week but will never see a race as with the dedicated *turfistes* who have not missed a meeting at Longchamps for 20 years. From garage mechanics to country doctors, fashion models to North African wide boys, the lure of the *tiercé* is irresistible: about eight million people have a flutter every Sunday, queuing up, with uncharacteristic patience, in thousands of cafés and tabacs to place their five franc minimum bets under the green and red banner of the Pari Mutual Urbain.

A few hours later, properly fortified by lunch, they can watch their selections perform on television (most channels provide their own *tiercé* tips, usually after the main evening newscast). The PMU network, and the punters' grapevine, flash the result around the country, to a chorus of groans and a flurry of discarded PMU tickets.

But for the true believer, there is always next Sunday, always another chance to beat that record payout of 184,259 francs and 50 centimes (about £17,500) on numbers 14, 21 and 11 at Longchamps on an April day four years ago.

That lovely course in the middle of the Bois de Boulogne is only one of the half dozen or more which make Paris a wonderful place for racing types, with a flat or jumps meeting practically every day of the year. Auteil is just a stroll away through the Bois, while Saint-Cloud, Maisons-Lafitte, Enghien, Evry and Chantilly are all within easy driving distance: for those who like chariot races, there is also a trotting track out in the eastern suburbs at Vincennes, home of the all-conquering French "crack", Ourasi.

It is, naturally, an article of faith among Parisian *turfistes* that the quality of the sport provided at their home courses is immeasurably superior to anything the rest of France can offer, let alone on the other side of the Channel. No point singing the praises of Glorious Goodwood, Royal Ascot or the delights of country courses from Plumpton to Pontefract in this company.

Do not expect a fair hearing for the achievements of Lester Piggott and the other top jockeys who have landed big prizes on this side of La Manche – which may well constitute their offence – or outstanding trainers like Henry Cecil.

Hardcore Parisian racegoers will shrug, nod dismissively. They know the names, of course, but what they prefer to talk about, with total recall, is how Piggott's silly error cost him the 1970 Prix de l'Arc de Triomphe on Nijinsky. Never a mention of Lester's one previous and two subsequent Arc wins: but then the French have always had famously selective memories.

Another popular theme around Parisian racecourse bars is how our jockeys have to gang up on French riders to prevent them winning everything in sight when they venture across La Manche. If only the *turfistes* knew their own idols – Freddie Head is irreverently referred to by British racing insiders on account of his severe difficulties coping with the tricky Epsom Derby course.

Still, who would not forgive the French anything for Longchamps at the first meeting after the winter break? The world's most beautiful race course by a distance, simply being there puts a spring – or Spring – in the step. Bertie Wooster had just the the word for it, though he spoke of Paris in general: *espièglerie*, roughly, skittishness.

PARIS 6 MAY 1989 FRANCE

By good fortune, my introduction to Longchamps was in circumstances of which Bertie would definitely have approved. Guest of a great French champagne house on a glorious day, surrounded by elegant women, plied with food and drink as we observed events from a private enclosure. Even a dismal succession of losers seemed a small price to pay.

But it was terribly quiet and refined up there, far removed from the raucous hustle and bustle of a big British racecourse in full swing. The absence of bookies does not help – all betting in France is done on the equivalent of the Tote. But the real problem appears to be French racegoers, a phlegmatic bunch whose idea of encouraging their horse along the final stretch to the winning post is a wave of the racecard and a timid cry of "allez mon gars".

Even down among the serious *turfistes*, any display of enthusiasm that would pass unnoticed on the rails at Sandown Park is considered distinctly bad form. An American acquaintance who likes to help his selections along with some vigorous "riding" mime, hands and heels working flat out, is given a very wide berth indeed.

This is not to say, however, that French punters' passions always remain firmly under control. After a tight finish in a big *tiercé* race at Maisons-Lafitte last year, the PMU inexplicably announced the wrong combination of numbers for pay-outs across the country. Because the rules prohibit any subsequent correction, several thousand gleeful ticket holders collected on the faulty result at odds of approximately 4,000 to 1. The many thousands more whose labours at the tabac had turned up the correct winning combination were left incandescent with fury and intent on recompense.

Amid angry talk of a fix at the PMU or a betting coup by a cabal of jockeys, owners, trainers, even the photo-finish men involved, the French government hastily intervened. The Minister of the Budget was instructed to find a solution: the Prime Minister's office announced it – payment in full for all the real winners, no repayment to be sought from those who were paid out first. The final cost of the fiasco was about 60 million francs: to this day, there are people who claim to have been robbed because they had ripped up winning tickets when the wrong combination was announced.

Yet despite stiff competition for a share of the gambling cake from lotteries and games of chance, the French racing authorities have kept punters happy enough to part them from almost 10 per cent more of their cash during 1988. In a month's time, moreover, we will have a *tiercé* every Tuesday – making it four days most weeks – and extra meetings are scheduled for the long, warm summer nights (the seaside course at Deauville is particularly recommended).

The sport of kings also promotes itself with rare enterprise, as witness the databank available to anyone tapping the codeword "Equs" into the French telephone system's wonderful Minitel service. Up on the screen comes information about all of the 15,000 meetings scheduled at more than 250 courses around the country for the next 12 months; plus a compact record, from bloodlines to latest performance, of every registered race horse. It will tell you how and where to bet, and for those who dream of strolling into the paddock at Longchamps there is advice about becoming an owner. Warning that this may turn out to be a somewhat pricey business, Equs observes helpfully that an impressive pedigree "is not necessarily synonymous with a 'crack' ". And how . . .

Finally, for the soft heart that beats within every true *turfiste*, a tug-of-love story with a difference. At stake is custody of the revered French trotter Ourasi, three times champion of the world.

On one side, Raoul Ostheimer, the deaf and dumb heir to a dissipated fortune, who owned Ourasi's mother (dam?). In the other, his ex-stable girl and ex-wife Rachel Tessier, who first spotted a champion in the making and lavished her attention on the horse.

As it happens, a syndicate of wealthy French racing enthusiasts also claims to have acquired a half interest in Ourasi. Needless to say, the legal battle, which will surely run and run, is already the talk of the Sunday tabac crowd.

PAUL COX



MUSEUMS

EXHIBITION CALENDAR

RALPH STEADMAN: The original artwork by the cartoonist for his hilarious books *I, Leonardo* and *The Big I Am* on exhibition. Steadman is the Artist in Residence of this year's Exeter Festival, opening on May 24. Royal Albert Memorial Museum, Queen St, Exeter EX4 3RX (0392-265314). Free, Mon-Sat 10am-5.30pm. Until June 10.

LIVERPOOL BEFORE PHOTOGRAPHY: Opening today, more than 30 drawings of the place by the Liverpudlian artist James Brierley, all commissioned before 1830 – churches, pubs, civic buildings and work places, now all gone. The pictures are complemented by photographs of what took their places.

Museum of Labour History, Islington, Liverpool (051-207 0001). Free. Mon-Sat 10am-5pm, Sun 2pm-5pm. Until June 11.



LADY WITH THE LAMP: The newly-opened Florence Nightingale Museum is now to open its doors six days a week. The collection includes many prized personal possessions, soldiers' tributes, original nurses' uniforms; a life-size recreation of a nursing ward in the Crimean war makes a centrepiece. Find the museum on the site of St Thomas's Hospital, 2 Lambeth Palace Road, London SE1 (01-620 0374). Charge £2; children and OAPs £1. Tues-Sun 10am-4pm.

GREAT SEA DRAGONS: Last chance today to see this exhibition about dinosaurs, including the recently purchased Charmouth Ichthyosaur, which is being toured around the south-west by the Area Museums Council. And from tomorrow, Sunday, until June 11, the museum is organizing coach trips to look at local geological sites. City of Bristol Museum and Art Gallery, Queen's Road, Bristol, Avon BS8 1RL 90272-299771). Admission free. Open Mon-Sat, 10am-5.30pm.

LA FRANCE: Think of France as an image and women invariably spring to mind: La Liberté brandishing the tricolore; the fearsome Madame de la Guillotine or the graceful female who swirls across the postage stamps, Marianne. This exhibition examines the changing ideas of womanhood and nationhood in the 200 years since the Revolution. Artists include Delacroix, Rodin, Picasso and Matisse.
Walker Art Gallery, William Brown Street, Liverpool (051-207 0001). Free. Mon-Sat 10am-5pm, Sun 2-5pm. Until June 11th.

THE PAINTINGS OF ERNEST TOWNSEND: Townsend, 1885-1944, was probably Derby's greatest artist after Joseph Wright, and for most of his life his studio was in Full Street. The exhibition includes portraits and townscapes, and some of the uncommissioned portraits of his own family.
Derby Art Gallery, The Strand, Derby (0332-293111). Free. Mon 11am-5pm, Tue-Sat 10am-5pm, Sun 2pm-5pm. Until June 17.

CHARLESTON TRUST: Exhibition of drawings by Julian Le Bas, inspired by the idyllic gardens of Charleston, once the home of Bloomsbury artists Vanessa Bell and Duncan Grant. The uniquely decorated interiors – full of their pictures, ceramics, textiles, painted walls and furniture – were recently the subject of "one of the most difficult and imaginative feats of restoration in Britain".
Charleston Farmhouse, Nr Firle, Lewes, East Sussex (032 183 265). Open Wed, Thurs, Sat & Sun, 2-6pm. Entry to gallery free; entry to house £3.

Sparkling taste of living history

MUSEUMS YEAR 1989 THE TIMES

Simon Tait visits two Bath museums where the arts, crafts and fizzy pop of yesterday are being kept alive

On the face of it, all Holburne Museum and Bath Industrial Heritage Centre have in common is the city, and they are at opposite ends of it.

One is an art museum with its 18th century paintings including the work of Gainsborough, Romney and Stubbs, but with glass, porcelain and silver and the finest of craft pottery, calligraphy and fabric design from the 20th century.

The other is a reflection of Victorian industry, with a recreated brass foundry, a cabinet makers' workshop and the story of twaddle and how it becomes pop. This weekend the two museums come "under the European microscope" when a dozen international museologists, judges of the European Museum of the Year competition, are in Bath for their quarterly meeting and a busman's holiday.

"We thought it was time we gave a little back to the cities we visit, so in each place we go to now we pick two museums to look at and have a public discussion of the merits and failings we find," said Kenneth Hudson, director of the competition. "This is the first time in Britain. They're not necessarily contenders for the award – we are here to discuss next year's shortlist – but they are especially interesting and in a state of development, so we hope it is a way of helping."

They will find that the two museums have more in common than at first glance. Both are essentially local, with aspects that reflect nationally; both are founded on the collections of one family; both are independent; both are based in 18th century buildings intended for completely different uses; both striving to fill the educational role they perceive for themselves; both striving to raise the money they need to develop.

The Holburne Museum is in what used to be the Sydney Hotel, built in the 1790s. After that it was a water-cure establishment, then a school. In 1913 it was converted to hold the collections of Sir Thomas Holburne. After his death in 1874, his sister set up a charitable trust with an endowment to create a museum – four floors of the house became three to give ceilings and top light in the upper galleries, for all the world a purpose-built art museum.

In the midst of organizing a Gainsborough exhibition as well as fund-raising last year, curator Barley Roscoe heard that the owner of "Lady Clarges", their prize Gainsborough on loan to them for 20 years, had died, and the estate trustees were sending the painting for auction.

"After a lot of letter-writing and phoning, at 5 o'clock on a Friday evening we were told that if we could raise £215,000 by the following Friday the trustees would consider a private treaty sale," he said. And they made it, thanks to support from the National Art Collections Fund and the National Heritage Memorial Fund, and a great many well-wishers.

But the Holburne could have been lost, and the largely 18th-century collections of a 19th-century connoisseur dispersed in the mid-1970s, had it not been for the intervention of the 20th century, in the form of a craft study centre.

A group of craftsmen and friends realized there was nowhere to see a good collection of modern artist-craftsmen's work. "They felt that it was terribly important not just to collect the pot or the textile, but back-up information as well so that craftsmen's working notes, drawings and records were just as important," Roscoe says.

The 18th century is being married with the late 20th in the galleries, with glass, porcelain and silver currently being organized into cases which defy admirers to say the craftsmanship of one age is better than that of another. It appeals to visitors, 30,000 of them last year, which was 35 per cent up on 1987.

Although the Bath Industrial Heritage Centre – until recently the Camden Works Museum – is just 10 years old, its building is more than 200 year old, harking back to when Bath was the country's leading health resort for toffs. Camden Works was originally a real tennis court. Now it houses the Bowler collection.

Everybody knew Bowlers, the traditional "little man round the corner" who had fixed or supplied fixtures for everything since 1872 in three generations – "J.B. Bowler, engineer, plumbers' and general brass founder, gas-fitter – lock smith and bell-hanger," said his business card.

Designer Russell Frears was used to going to Bowlers on the corner of Corn Street for any metal bits and pieces he needed. "It was an extraordinary place. Cold, dank, dirty, in a ramshackle building, it took hours to be served, and Mr Bowler, grandson of the original, and his assistant used to disappear for 20 minutes at a time to fetch whatever you wanted. But they always had what you wanted, and charged you some ridiculous sum of money – they weighed the things on an old butcher's scale."

Bowler also manufactured fizzy drinks from "natural Bath waters": you could buy anything from horehound beer to orange champagne, all based on a syrup called "twaddle", and he also made the equipment.

In 1969 the city compulsorily purchased the building (a car park is on the site now) and Frears asked to have a look round before it was closed. "Room after room piled with bits and pieces, bits of machinery in sacks and boxes, and in the very short time available we thought we ought to make a photographic record of the place.

"But as we started photographing it we realized that it was a unique collection in that it was all there – papers, letters, bottles, machinery, absolutely complete going back a hundred years, and we decided that for such an important part of Bath's history an effort should be made to save it. So we came to an arrangement with Ernie Bowler to buy the entire contents of the building, lock, stock and barrel."

The BBC *Chronicle* programme filmed the stuff being moved out, ending with the plea for someone to do something with it. It went into store for four years, but in 1975 the church hall next to Camden Works in Julian Road was bought and three years later the old tennis court itself was acquired and converted to become the museum.

It has Mr Bowler's office, the brass foundry, the workshop with a set of beer pumps coming to life, the stores with many of the items still wrapped – like "blackout lightbulbs" which seem to me to be in the realm of cans of elbow grease. And there is the "aerated waters" factory, the machinery still working, the marble-stopper bottles (which are now being manufactured again in Japan, in plastic) in their hundreds as they were in the 19th century still waiting to be filled with ginger beer or raspberryade.

"We're 80 per cent the Bowler collection, but we want to look at all aspects of Bath's industrial history," said Frears. There is the story of Bath stone here, a cabinet maker's workshop, the fuller's earth industry.

"Everybody in Bath has been concerned with the top of the pyramid – Jane Austen, Beau Nash, all these leisured people gossiping and gambling, taking the waters – and underneath holding all that up was Mr Bowler fixing the drains, hundreds of Mr Bowlers," he says. "So this commemorates the other side of the Bath story."

JULIAN HERBERT



Jane Richardson, curator of the Bath Industrial Heritage Centre, in Bowler's drinks factory

Royal turn at Ironbridge

The Prince of Wales will be planting a tree on Monday, to open a new museum. But it will not be May 8, 1989: it will be August 12, 1796, the day the Prince of Orange visited Ironbridge Gorge, a tourist who stood on the heights and saw below him the wonder of the age, the ants' nest of activity that represented the dynamo of the industrial revolution.

The tree itself is a couple of inches tall, the last part of the 40ft model of the gorge as it looked that day, with the iron works at full pelt and the river looking like the nearby M54, whose role as a trunk road it filled 20 years ago. The river itself was relatively clean in those days, but the Prince will see a typical city street of the time, with all the filth which was left lying in the thoroughfares.

The model is the centrepiece of the new museum within the Ironbridge museum complex, the Museum of the River: the complex has been a World Heritage Site since 1986. From Monday it will actually comprise six museum sites.

"Although it is centred on Ironbridge, the new museum is a comprehensive look at rivers through the country – pollution, entertainment such as fishing, transport, from then to the present day," says Katie Foster of the Ironbridge Gorge Museum.

The building which houses the new addition is not on the model; it is a former warehouse built in the 1840s, which later became the visitor centre.

The pastoral charms of the view from the Prince of Orange's vantage point are contrasted in the exhibition with what came after – the massive pollution of the waterways and the poisoning of their wildlife.

"It's the first time we've done a project like this, and the first time we've gone in with a single sponsor," Foster says. The single sponsor is Severn Trent Water, who have contributed £120,000 of the £250,000 the museum has cost. Pollution in our rivers today is far from being the world's worst, according to a worldwide comparison in the museum: the Ganges is now as bad as our worst river was in 1840.

But the detritus from, perhaps, the kind of people who visit open air museums is a concern. "We're hoping people will be moved by what they see here, and it'll be interesting to see if they still throw their empty tin cans in the Severn afterwards. We hope they will think twice," Foster says.

S.T.

OUR WEEKEND

JOHN MANNING



Putting his feet up: Barry Cryer spends a rare relaxing moment at home with his wife Terry, and sons Bob (left) and Dave, is between script writing and working at BBC television studios

Never a dull moment

Judy Froshaug meets Barry Cryer whose own life at times appears almost as funny as his comic scripts

Though known to radio and television audiences everywhere, comedian, scriptwriter and editor Barry Cryer's name and face don't always match. "I've got an identity crisis which I rather enjoy," he laughs.

"Not a day passes, I promise you, when I'm not mistaken for someone else — Michael Bentine, Denis Norden, Graeme Garden, and most of all Barry Took — an old mate. I was even introduced to Princess Anne as Barry Took. Three weeks later at a do at the Cafe Royal she came up to me and said: 'You were Barry Took last time: even I can tell the difference.' I still haven't worked out if that was a compliment."

Currently working as writer and script editor on a 13-show television series for Russ Abbot, Cryer lives in Middlesex with his wife Terry and their three sons — Tony, 25, a writer; David, 23, writer and poet; and Bob, 15, who is still at school. Their daughter Jacqui, 20, has joined a rock band and no longer lives at home. They have four cats and four dogs.

Cryer keeps his working and private lives strictly separate — and no two weekends are alike. "We all have completely different tastes, so there's never any consensus about what to do and half the time half of us aren't at home anyway.

"I might be at the BBC studios — Sunday especially often means work — or at home, trying to catch up with letters or shopping not done in the week (lamentably I'm the non-driver in the family) and I live not a million miles away from the local pub where you might well find me Saturday lunchtime. Being at home on Saturday is sheer joy. If there's a big match on television I might watch it with whichever of the boys is in. Sunday mornings I'm the archetypal male chauvinist — tea brought up by Terry — but I try to make it up to her later."

Terry's weekends are often as open-ended and often as busy as Barry's. "Now the children are grown up it's lovely — they all come and go and cook for themselves — though if I'm in I do cook a meal."

She does a lot of work — weekends included — for an organization called Home Start whose aim is to help young mothers who are suffering from post-natal depression or are overwhelmed by the stresses of bringing up a young family. She quite often leaves the other Cryers to their own devices and will "go and see a young mother, perhaps take her a bottle of wine, help with the supper, take the children off her hands or just listen".

She and the children are Roman Catholic (Barry, according to Bob, is "an orthodox atheist"). On Sunday morning she and Bob go to 11 o'clock mass and then take the dogs for a long walk. Bob, the youngest of the family, spends most of Saturday playing for his school — University College School — where he is captain of cricket and rugby. But he can still remember traditional weekends when they were all much younger and his sister "whom I miss because she was the closest to me", was still at home. "We all took the dogs for a walk then came back home and if it was winter lit the fire in the front room and had a big tea and watched *Dr Who* with Tom Baker. Those weekends really stick in my mind. Now it's mostly sport and homework."

When I spoke to them, the two eldest Cryers had just spent a rare, impromptu weekend together. On Saturday Jacqui's godmother, whom they had not seen for 15 years, was over from Spain with her daughter and all the members of the Cryer family were in one place for a change. Terry told me: "We had a real old knees-up and I'm still getting over it. Then on Sunday we drove Bob over to a friend in Hampstead and then found a lovely pub with a view which does traditional Sunday lunches; then we walked on the Heath. Lovely because it was off the cuff and really nice to see each other again."

Despite relatively unconventional working hours and weekends, the Cryers' 27-year-old marriage is clearly a happy one where all members of the family "do their own thing, though I shall be distraught one day when the house is finally empty", says Barry, "but if it works don't knock it."

Memorable weekends include birthdays, anniversaries, and their silver wedding party held at a favourite local restaurant. And for Barry, the one that was the most bizarre: "A couple of years ago a friend asked me if I would go to Houston to give an after-dinner speech. I thought he said Euston and said: 'Where — on the forecourt?' I can't repeat his reply but Saturday evening found me in Houston, Texas, staying in a hotel that looked like Westminster Abbey and later giving a speech to the British American Broadcasting Association.

"Sunday morning I went sailing in Galveston Bay, looked at the beautiful skyline and skyscrapers and then flew home. In the pub Monday lunchtime a mate said: 'Didn't see you at the weekend Barry. Where were you, at home with your feet up?' "

OUTINGS

SPALDING FLOWER FESTIVAL AND PARADE: One of the most colourful floral processions of the year today, in the town famous for its bulb production. Huge decorated floats accompanied by marching bands proceed on a five-mile course throughout the town. Also static displays, craft tents and fringe entertainments today and tomorrow at Sir Halley Stewart Field.
Spalding, Lincolnshire. Parade today free, static displays today, tomorrow 9am-7pm. Adult £1.50 today, £2 tomorrow. Child free.

MUSEUM SPECIAL AND RALLY: Many rare and working steam engines and models, fairground organs, stationary engines, vintage cars. Also craft demonstrations of saddlery making, spinning, wood turning and spar making plus all the usual attractions. Refreshments throughout.
Breamore Countryside Museum, near Fordingbridge, Hampshire (0725 22468). Today, tomorrow 11am-6pm.

RIDDLESDEN REVELS: Medieval and Italian renaissance dance and music performed by the Arbeau dancers and the Leeds waits. Also craft demonstrations including blackwork, embroidery and spinning.
East Riddlesden Hall, Bradford Road, Keighley, West Yorkshire (0535 607075). Tomorrow 2-5pm, small admission charge.

BRAINTREE COUNTRY FAIR AND HORSE SHOW: Two-day event with showing and jumping each day and a fair with more than 200 craft and trade stands, displays, craft demonstrations, marching bands and other entertainments. Refreshments throughout.
Towerlands, Braintree, Essex. Today, tomorrow. Horse show from 9am, country fair from 10am. Adult £1.75, child 75p.

WHEELS OF YESTERDAY RALLY: Huge assembly of veteran and vintage vehicles, cars, motorcycles, traction engines, tractors and commercial vehicles. Children's rides and other entertainments, marching bands. Licenced bars and food stalls throughout.
Crystal Palace Park, London SE19. Today, tomorrow 10am-6pm. Free.

BRIGHTON FESTIVAL OF FAMILY FUN: The three-week festival of music, art, literature and dance is now under way. Today's family festival includes displays by the RAF, Royal Navy and Marines, RNLI and fire brigade, a fun run in aid of local charities, the "longest bric-à-brac store in the world", skate hockey, radio controlled car racing, miniature football and competitions for the family.
Madeira Drive, Brighton, East Sussex. Today 10am-5pm Free.

STAPELEY WATER GARDENS: For interested gardners, two talks today and tomorrow by Derek Cox and Mike Cozyra, discussing flowering trees and shrubs — their nature, requirements, how to plant and maintain.
Stapeley Water Gardens, London Road, Stapeley, Nantwich, Cheshire (0270 628628). Centre open 10am-7pm. Talk both days 2.30pm. Free.

EAST SUSSEX YOUNG FARMERS COUNTY SHOW: Many events and entertainment for the whole family organized by the Sussex young farmers, with displays, demonstrations, country persuits, competitions, trade and information stands and full refreshments.
Plumpton Race Course, Plumpton, near Lewes, Sussex. Tomorrow 10am-6pm. Adult £2 child £1.

CONNOISEURS WEEKEND: Take your Great Western relics to an enthusiasts' weekend at the home of the Great Western Society whose members restore and preserve locomotives and rolling stock from the golden age of steam. The Jessop Collection of paintings nad photographs is also on display today until October 1.
Didcot Railway Centre, Didcot, Oxfordshire (0235 817200). Today, tomorrow, 11am-5pm.

HELSTON FLURRY DANCE: Traditional annual event based on a pagan festival to welcome spring in which the inhabitants, in colourful costumes, dance through the town. Early morning dance at 7am, main procession at noon. Evening dance — in which the public may join — at 5pm.
Helston, Cornwall. Today.

MINDBENDERS by Clive Doig

MEETING

At an Anglo-French meeting recently there were more women than men, more French than English, more married people than unmarried and more aged over 30 than under 30. All combinations of either sex, age, marital status and nationality were represented, yet only two persons were of identical status. How many people were at the meeting?

WORDSTRING

Find five countries of the world in order in the wordstring:

FRENCHALIGRINCALONANSANADE

Answers on page 39

CAMPUS

A vote against students?

The London School of Economics student union election last week of Winston Silcott, a convicted murderer, as honorary president, has provoked considerable student reaction. Here are some of the views expressed to Campus

● *From Pat Younge, immediate past vice-president, NUS*

I refuse to join those who clamoured to condemn the decision of the student union at the LSE to adopt Winston Silcott as honorary president. The students clearly thought that he had been a victim of injustice but they made it clear that they condemned the killing of PC Blakelock and that they had no position on Winston Silcott's guilt or innocence. They simply thought he had not had a fair trial.

That is not a loony left viewpoint. The fairness of the Broadwater Farm trial has been questioned, for instance, by Amnesty International and the World Council of Churches. LSE students were naive in underestimating the reaction to their decision, especially given the hysterical media backdrop of the Broadwater Farm uprising and subsequent trial. I also sniff an unhealthy element of opportunism from far right Tory backbench MPs who think that they can use this hysteria to relaunch their flagging attack on student unions and the NUS.

Some students at the LSE have received death threats over the issue and I personally received a death threat for not condemning their decision. Within 24 hours of the LSE decision, the ultra-right League of St George and the British National Party were attempting to peddle their propaganda around the LSE campus.

Student unions need a mechanism for preventing these people from having access to our campuses, union finances and union facilities such as printing and photocopying. Neo-Nazis and Fascists can add nothing to the advancement of learning and create a climate of terror and fear for black and Jewish students and staff.

● *From A.J. Wood, chairman, LSE Tory Reform Group*

After watching news coverage of LSE students screaming hysterically at each other over the Winston Silcott affair, many people will probably find it hard to believe that a moderate voice is possible there. In fact, the majority of LSE students are basically moderates and feel that Winston Silcott is not the most suitable candidate for honorary president.

Unfortunately, much of the media's language has been vague — condemning LSE students and even the LSE instead of the minority of mainly far-left students who pushed through the decision by a show of hands in a badly publicized and badly attended meeting less than a month before exams.

While it seems narrow-minded to me to assume Winston Silcott's trial was completely fair, it was equally narrow-minded and irresponsible for this left-wing minority to endanger not only their safety and careers, but those of all LSE students — most of whom oppose the decision.

Future finance of, and attendance at, the LSE are also threatened.

Moderates at the LSE now have a responsibility to continue to try to overturn the decision, and the system which allowed it to be passed in the first place. I hope that if this affair has done nothing else positive, it has at least brought public attention to the lack of democracy and need for thorough reform in student political life.

● *From Stephen Silk, Newcastle University*

The Winston Silcott affair at the LSE has prompted much discussion on the validity of his claims to innocence. But the worst aspect for students as a whole is the crass political tactlessness at a time when the Education Secretary is still mulling over his review of student unions.

Many a controversial decision at Newcastle has been averted this year with the argument that "this would give Baker just the stick he needs to beat us with".

Even if one accepted that the pro-Silcott lobby had a case, it would be outweighed by the fact that we can now all be safely branded as "loony lefties", and have the freedoms of our unions limited with public support.



● *From Barry Hughes, LSE student*

Yesterday's decision to hold a secret ballot of all 4,000 students over the Winston Silcott issue, was taken in the wake of Tuesday's electoral farce that was reminiscent of wildcat trade unionism of the Seventies. It was a disgrace that many students were prevented from voting and that those who did vote had to do so by a show of hands — so much for universal suffrage and the privacy of the ballot box.

The about-turn by the student union and the likelihood now that Silcott will be rejected by the students does not fully erase the damage that has been inflicted on the LSE. Nor is there any guarantee, given the current system of voting, that such a situation would not occur again if another unsuitable candidate were to be put forward.

In the world of employers and workers, where most students hope to end up, it would have been illegal for a trade union to have behaved as the LSE union did last Tuesday, and the previous Thursday (when Silcott was initially elected).

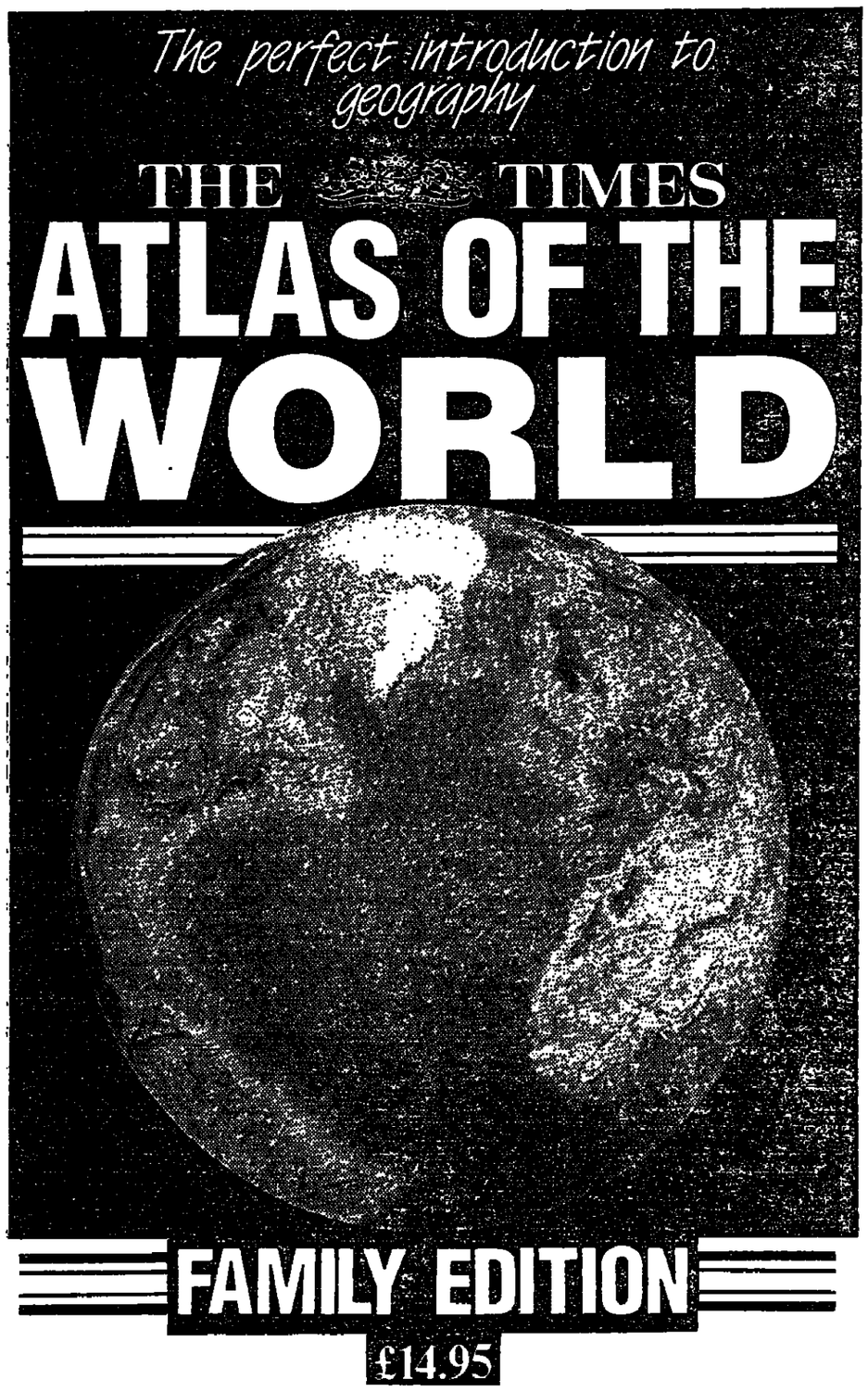
Student unions should be required by law to ballot all members on union decisions. This would remove unions from the clutches of the militants, put an end to intimidation, increase democracy in the unions and, I hope, ensure that the likes of Silcott never again disgrace the LSE or any other academic institution.

● *From Ian Hart, LSE student*

The student union consitution has protected the manoeuvrings of a minority, and has encouraged cynicism towards the union as a forum for debate. The inadequacies of the union organization were revealed by the fact that many students could not enter the packed hall for the second meeting, and were thus denied the chance to participate.

Students such as myself who voted against Silcott were angry and frustrated. The students union provides the main framework within which student politics operates, yet the Silcott issue has shown the framework to be flawed.

In the aftermath of the Silcott votes we have witnessed a certain anti-student and anti-LSE feeling in the media and among politicians. This is unfortunate because the LSE has been a traditional training ground for politicians both from this country and abroad. I wonder how many LSE students presently embroiled in the Silcott issue will go on to political office and how many will condemn the students of their day.



EATING OUT

Dinner parties to order

Jonathan Meades samples some friendly home style cooking

NIGEL PARRY



Intimate atmosphere: a welcome smile from host Sally Clarke who makes a point of giving her customers a warm greeting

The menu at Clarke's is near enough illegible. This hardly matters since the restaurant offers no choice in the evening. Maybe the calligraphy is wittingly tortuous, maybe it is intended to keep the subjects of the kitchen's totalitarianism guessing, maybe the place should go the whole hog and refuse to disclose what is to be served to its clients. As it is, you have to work pretty hard to discern what's in store.

There are precedents for this no-choice method of restauration. It is commonplace in Eastern Europe, for instance — though there the cooking will not be as good, nor will the prices be so high. Then there are single-dish outfits — couscous joints, burgeramas, kebab shanties: the difference here is that you go with a particular meal in mind.

The closest analogue of Clarke's is the sort of French backwoods place where you ring a week in advance and some ancient crone prepares a multi-course "surprise" meal for a party of not less than about 10 in, say, a noisome lean-to behind a garage or a forlorn bungalow down a marshy track in Charentes. That anyway is the closest analogue of the commercial transaction.

What, I suspect, is going on here is the construction of the illusion of a *dinner party*. The puntership is unremittingly middle to upper middle-class, mostly middle-aged, mostly professional. There are exceptions but, for the most part, this is where the ABs graze, and not that many Bs.

Clarke's may not be the world capital of Alice bands and pearls but it's a contender all right. The punters all look as if they know each other. And, it turns out, they do all know each other. It is, if not a dinner party, *like* a dinner party. Well, fairly like a dinner party.

Sally Clarke, who, to her credit, wears neither Alice band nor pearls, gets up from the doorside table where she is dining to greet her customers. Of course were this a real dinner party she'd presumably know that you don't start before your guests arrive. And, of course, you don't ask them to cough up before they leave — though it's a tempting idea. I think we can all learn from Ms Clarke in this regard.

The waiters and waitresses are all ABs too, at least they would be if they weren't waiters and waitresses. One day, no doubt, they'll stage their own bring-a-wallet parties, but, for the moment, they're happy to wear striped shirts like their "guests", and to speak as well as their "guests", and to scurry, smile and be keen.

Downstairs in the basement there's a feeling of spaciousness; otherwise, save for two-tone parquet rather than varnished boards, it's not much different from the ground floor. This is all light wood and restrained chic: the chairs are bentwood and folkwoven plastic, the light fittings are neo-Thirties, there is a bathetically decorative painting of the child-of-six-could-have-done-it school on one wall. Despite this the aspiration is towards good taste.

The toilets — always a word to irritate those suffering from good taste — are not marked Ladies and Gentlemen, nor — heaven forbid — Him and Her, Rupert and Amanda, Darren and Sharon, Senoritas and Caballeros. No, there's none of that. And there are no fancy graphic symbols. The women's door has a pink surround, the men's has a turquoise one. There's chromatic sexism at work here.

The system is rather daft — but since few households in my experience practise gender-differentiation in their toilets, and since households are where dinner parties are held, this may be taken as another block in the wall of illusion.

The cooking buttresses the said wall. It's dinner party stuff — which is a statement of fact, not deprecation. Far from it, I frequently eat better at friends' houses then I do in any but the best restaurants. Ms Clarke's talent is to make this stuff work in a restaurant kitchen, and on a scale that no domestic cook would contemplate. No-choice allows her to provide well balanced meals. And the striving for domestic virtues allows her to eschew the habitual excesses of restaurants — over-complication, pointless garnishes, brutal reductions, tours-de-force which don't come off.

The night last week when I dined at Clarke's the dishes were: a pie of ricotta, artichoke and carrot with a rocket salad dressed in good olive oil; a judiciously herbed rack of lamb with potatoes fried in breadcrumbs, some kind of buttery sauce, and misguided peas — these were cooked with lettuce and onion in the classic manner but weren't cooked enough (unless, of course, this establishment is promoting the *al dente* pea); Caerphilly and Mileen cheeses with home-baked oatcakes; buckwheat pancakes filled with slightly underdone apple and served with vanilla ice cream.

There's a hint of Health Tyranny throughout, but not a loud one. And there's also a hint of parsimony in the portions, again not loud. The credits are shrill in comparison — a total belief in attention to detail, unmasked ingredients, strong but gentle flavours, first rate breads, conscientious shopping. Of course, it isn't a party; this is a restaurant, and one where you pay £25 a head (though there are, commendably, no extras such as VAT and service). Given that the kitchen has only three dishes per night to serve it jolly well should get them right. (At lunchtime there is a choice of three items at each stage; the style of cooking is pretty much akin to that at dinner.)

If the kitchen doesn't get its tiny nightly repertoire right then the no-choice policy must seem to be an attitude of arrogance. And even when things go swingingly there is still a worrying echo of Mr Owen Luder's "sod you".

In the matter of wine the place acknowledges that the punter wants to choose: thank God for the inconsistency, otherwise one might be forced to drink a depressing vial of A Nice Fruity White. But you don't have to drink that, you can drink something such as Sanford's Pinot Noir, which is less fine a mimic of Burgundy than many Californian brews, but not bad for all that. Two will probably pay about £70.

CLARKE'S
124 Kensington Church Street, London W8 (01-221 9225)
★★★★★
£70 Access, Visa
Lunch and dinner Mon to Fri

DIRECTORY

This is a changing selection of restaurants visited in recent months — managements and standards may have changed. Stars — up to a maximum of 10 — are for cooking rather than swags and chandeliers. Dishes described are included to give an indication of the cooking but may well have changed. Prices quoted are for a three-course meal with drinks for two, and are determined according to the "When in Rome" principle: in the case of French places, aperitifs and a bottle of modest wine; tea in the case of oriental ones; beer or lassi in the case of Indian ones and so on. **JM.**

WATERSIDE

Swan Hotel
Streatley on Thames, Reading, Berkshire (0491 873737)
★★★
The view is of a stereotypical Thamescape: weir, weeping willow, Oxford barge, motor cruiser. Service is officious and the cooking's laudable gutsiness is marred by a tendency to over-emphatic saucing and a certain brutality of flavour. But such things as fish soup with chilli mayonnaise and avocado and yoghurt soup are all right. £55.

River Café
Thames Wharf, Rainville Road, London W6 (01-385 3344)
★★★★★★★
Part of a complex of former industrial buildings converted by the architect Richard Rogers for his own practice, this spartan canteen-like dining room serves arguably the finest Italian food in London. The recipes are homely ones, mainly Tuscan and Piedmontese; the ingredients are fine and rustic and allowed to speak for themselves. Bollito misto, salads, rare beef with herby green sauce, bean soup, tomato and bread soup — all these are splendid, so are the wines, and so is the setting. £40.

The Carved Angel
2 South Embankment, Dartmouth, Devon (08043 2465)
★★★★★★★
The cooking is Anglo-French in the best sense with Tuscan and Catalan accents. This eclecticism produces earthy, down-home dishes such as lamb with croquettes of seaweed, battered offal, grilled chèvre with brioche — all ordinary enough sounding but accomplished with flair and taste. The view over the Dart estuary is gorgeous and so are the wines, which are particularly strong in minor Rhônes that yield major pleasure. Tremendous British cheeses. £58.

The Waterfront
Harbour Yard, Chelsea Harbour, London SW10 (01-352 4562/4619)
★★★★★
Accomplished newish-wave Venetian cooking in a handsome restaurant overlooking the marina. Service is a bit at odds with the kitchen and is stuck in the era of the pepper grinder. The meat dishes are not the kitchen's strong point, but the fish is good and inventive: bass with scampi, scallops with balsamic vinegar, pasta with dried mullet roe. Poorish wines. £56.

Burgh Island Hotel
Bigbury on Sea, Devon (0548 810514)
★★
Marvellously sited Art Deco hotel on an island. Great for lovers of sea and spray. The rather over ambitious cooking scores too many own goals. £42.

The Pier at Harwich
The Quay, Harwich, Essex (0255 241212)
★★★
Great view of the Stour and Orwell estuary, pleasant service, nice enough cooking which is at its best when not attempting to be flashy. The fish and shellfish are notably fresh. £50-£60.

Review
Festival Hall, Belvedere Road, South Bank, London SE1 (01-921 0800)
★
Fine view of the Thames and Somerset House, the old Shell Building, and Whitehall Court. It would be a fine place to dine if you could bring your own food. The cooking provided is second rate in-flight stuff. £50-£60.

Brown's
The Old Cornmill, South Quay, Worcester (0905 26263)
★★★★★
Handsomely achieved conversion beside the Severn. Assured Franco-British cooking, smart service, excellent French wines at decent prices. Seafood sausage is good and so are pheasant breasts cooked with a barding of mild bacon, char grilled beef, the cheeses and the ice cream. £60.

AMERICAN

Jams
42 Albemarle Street, London W1 (01-493 3600)
★★★★
Chic Californian restaurant serving wholesome outdoorsy chow that is prepared with refined heartiness. Things are kept pretty simple — grills, and sauces made with cooking juices. Sweets are oddly thrombotic and the predominantly Californian wines are mite too fine for the food. £70.

Rene's
11 Whitehall Street, London W1 (01-493 1977/8393)
★★★★
Pricey American joint done out in 1970s repro-Art-Deco-repro. Odeon chairs, sub Van Dongen mural, acres of mirror. The cooking is strong in grilling: swordfish with hollandaise, beef fillet with Bearnaise. Spaghettini with scallops is good too. Expensive Californian wines. £100.

Mitchell & O'Brien
2, St. Anne's Court, London W1 (01-434 9941)
★★★★
Talented pastiche of a New York deli. Looks like Edward Hopper, tastes like the cooking mother aspired to, but could not get right. Pastrami, salt beef, pickles, lovely chicken soup with dill dumplings. American beers and a thoroughly congenial atmosphere. £30.

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COLLECTING

Hunting the top of the flops

Robin Young finds shows going for a song

ALAN WELLER



Musical memories: Don Black with his collection of lemons

Inevitably many collectors choose a field which reflects their professional interests. In Normandy the other day I found that the national champion charcutier for *tripes à la mode de Caen*, Monsieur Leriche of St-Valery-en-Caux near Dieppe, can scarcely squeeze his pork products on to his shop shelves for his wife's collection of several hundred plastic and porcelain pigs.

Don Black writes lyrics (including those for *Aspects of Love*), so it is not surprising that he collects recordings of musical shows. But in that role he spends most of his time searching not for the greatest hits, but the biggest lemons. It is the shows which bombed that make the recordings which acquire rarity value and become collectible.

Black has not only gathered a collection of many hundred recordings of "little nuggets like Irving Berlin's flops and Richard Rodgers' shows that didn't work". He has also contributed one or two items of his own, which other collectors now hunt for.

His 1970s show *Billy*, based on *Billy Liar*, ran for over two years in the West End but the original cast recording has long been deleted. It will cost a collector at least £16 now, and I have been quoted as much as £35. *Bar Mitzvah Boy*, which he wrote with Jules Styne, goes for £25 or more.

The Andrew Lloyd Webber work that commands the highest price is not *Evita* or *Phantom of the Opera*, but his one commercial failure, *Jeeves*, with lyrics by Alan Ayckbourn. It is already so seldom seen, though it dates only from the mid-70s, that it is likely to cost up to £75. Among dealers it vies with such American rarities as *High Button Shoes*, by Jules Styne and Sammy Cahn starring Phil Silvers, for highest price in the shop.

Black says: "My own favourites in my record collection are the Lyrics and Lyricists series in which songwriters like Sammy Cahn, Alan J. Lerner and Johnny Mercer talk and sing their own songs. But often you need a recording of a show to hear and understand everything that a writer like Stephen Sondheim has done, and to get all the meaning. I don't play many of the records very often, but when you think of all the creativity and effort that went into these shows, it is nice to be able to put a record on and see where all that passion went."

Musicals are notoriously risky ventures, which helps maintain collectors' interest. Alan J. Lerner's *Dance a Little Closer*, written with Charles Strauss, has a particularly chequered career behind its current quotation in the catalogues. The show folded after one night on Broadway, but the value of collectors' records seemed to have been wiped out when an American company reissued the recording. Within weeks, though, the record company went bust and all the stock was seized. Now an original record is likely to cost £30, and a reissue scarcely less at £25.

Some reissues hardly diminish demand for the original recording, usually because the packaging or informational material accompanying the record is inferior when it is re-released. So an original of Irving Berlin's *Mr President*, with magnificent fold-out silver sleeve, is worth twice the price of the less glitzy reissue.

Collectors generally shun cassettes, and some insist that LPs are more authentic than compact discs. But already some compact discs (*Dance a Little Closer*, for example) are scarce enough to be valuable.

While Black concentrates on original cast recordings in English (and then only of shows from which he thinks he might learn something), some collectors are less selective. Some aim, quite simply, to get every show recording ever made.

Their bible is not the British magazine *Record Collector* (dedicated largely to pop) but *Show Magazine* from America, which logs even minor labels' recordings of college and amateur productions.

Some shows remain totally unobtainable though, including the Royal Shakespeare Company's disastrous *Carrie* and, even more remarkably, Alan J. Lerner and Leonard Bernstein's *1600 Pennsylvania Avenue*. The latter closed before reaching Broadway (where *Carrie* at least managed a few nights) and only a couple of individual songs from it were recorded. Of *Carrie* nothing remains.

Two shops in London specialize in show records, and have replaced America as Black's principal sources of supply: 58 Dean Street Records are at that address in Soho (telephone 01-734 8777), and Dress Circle, which also stocks cinema and theatre memorabilia, is at 57-59 Monmouth Street, WC1 (telephone 01-240 2227).

In America, where a single artist (like Frank Sinatra) or a single show (*Wizard of Oz*) can have whole shops devoted exclusively to them, the Mecca for show record collectors is Footlights in Greenwich Village, New York.

SALES GUIDE

EXETER CATHEDRAL SALE: Phillips are to conduct a sale of general art and antiques to raise funds to safeguard the future of music in the cathedral. The 500 lots make glorious hunting for bargains: everything from pocket watches, candelabra, Victorian dolls and lace collars to old maps and Imperial Chinese railway bonds. Some items donated by the Royal Family. Phillips on Exeter Cathedral Green, Tuesday, 11am.

QUILTS AND TEXTILES: A number of Durham satin quilts and patchwork coverlets, original bleached linen shepherds' smocks, samplers, needlework rugs and embroidered panels. Christie's South Kensington, 85 Old Brompton Road, London SW7 (01-581 7611). Tuesday, 2pm.

POSTAGE STAMPS: A sale of world stamps including some fascinating finds: a register of printing inks and their recipes from 1897-1909 (estimate £3,000-£4,000), and a cover printed with musical themes and song lyrics, c.1840. Sotheby's in the George Street Gallery, London W1 (01-493 8080). Thursday and Friday, 10.30am and 2pm each day. More stamps at Phillips, 7 Blenheim Street, London W1 (01-629 6602). Thursday: British Commonwealth; Friday: Britain.

Jenny Gilbert

● **In next Wednesday's *Times*, an Antiques feature on the Spring Sales**

THE TIMES COOK

School dinners in style

After helping to judge a recent competition for young cooks, Frances Bissell here selects some of the winning recipes

DIANA LEADBETTER



A few weeks ago I spent a morning with six very talented schoolgirls. Ailsa Campbell from Scotland, Elizabeth Chambers from Birmingham, Delia Devlin from Co. Derry, Julie Edwards from Tonbridge, Karen Store from Cumbria and Susan Wood from Devon were the regional finalists for the title of Celebration Young Cook of the Year, and their task was to cook a three-course meal in three hours and serve it to the judges – Derek Cooper of Radio 4's *Food Programme*, Dr Heulwen Hall, head of the Home Economics Department at Elizabeth Gaskell College in Manchester, Philip Corrick, chef at London's Westbury Hotel, and myself. The celebration meal for four had to be based on seasonal local produce, and cost no more than £10.

The competition is the Women's Farming Union's main contribution to British Food and Farming Year, now being celebrated with a huge open-air festival in London's Hyde Park. Some of the excellent entries from the 1,500 schools which took part have been published in a book, *A Fresh Taste of Britain*, which was launched on Thursday, at the opening of the festival.

The first stage of this competition was project work, research into foods grown or produced locally, learning how to choose and handle fresh food, and then selecting the best-quality and freshest local seasonal produce to devise an appetizing and well-balanced meal. The projects that we examined were impressive, the cooking even more so. I was full of admiration at the way the six finalists worked so calmly and professionally, not just under the stern eyes of the judges, but with a roving camera crew and television presenter in the kitchen at the South Bank Polytechnic. Even more admirable was Ailsa's skill as a pastry cook; how I envied her light touch. Delia was a practised cook, judging by her skill with her knives. Julie and Elizabeth both presented lovely-looking dishes. Susan had come up with a very good vegetarian menu. But the overall winner was Karen, a farmer's daughter from Laversdale in Cumbria, who impressed us all with her excellent working methods, particularly her meat preparation, and the truly delicious flavours of the dishes she cooked and served to us.

I shall report on part two of this story in a few months' time, when I follow Karen into the kitchens of the Westbury Hotel, one of her prizes being two days under Philip Corrick's tuition.

From the finalists' menus I have selected half a dozen dishes which are easy to prepare, inexpensive, and based on good fresh produce. But the book is full of other tempting ideas, such as Lisa Pickering's Pigeon Breasts in Gravy, Denise Whiter's East Anglian Turkey Breasts with Asparagus, Lorna Campbell's Savoury Chicken (a chicken and potato pie cooked in cider), Lisa Clark's Vegetable and Fish Kebabs, and Joanna Harris's Wiltshire Plait (a savoury mixture of minced belly pork and mature cheddar, baked in pastry).

Unique to Arbroath, smokies are small haddock with the heads removed, which have been salted for two hours. They are then hung in pairs to be slow-smoked in sugar bags over beech or oak. Ailsa Campbell has devised a very simple and extremely good recipe for them, with home-made oatcakes.

Smokie pâté with oatcakes
(Serves 4)

- 1 pair Arbroath smokies
- 150g/5oz plain cottage cheese
- 30ml/2tbsp yoghurt
- 25g/1oz melted butter
- lemon juice
- lettuce leaves, watercress and lemon wedges, to garnish

Oatcakes

- 125g/4oz oatmeal
- 25g/1oz rapeseed oil
- pinch salt

Cut open and remove all bones and skin from the smokies. Put flesh into mixing bowl, add cottage cheese, yoghurt and melted butter. Mix together until a soft shaped ball is formed. Press into a round bowl and chill for one hour.

To prepare the oatcakes, preheat the oven to 180ºC/350ºF, gas mark 4. Put all ingredients into a bowl and mix, adding enough boiling water to form a stiff dough. Knead and roll out on a floured surface. Cut into four or eight circles, depending on size required. Place on a baking tray, and bake until firm to the touch, approximately 15 to 20 minutes. To serve, cut the pâté into four wedges, and serve on lettuce leaf on individual plates. Place oatcakes (one or two) to the side, and garnish with watercress.

Here is a marvellous recipe which can be adapted to other fish fillets. I'm sure Delia Devlin will not mind you substituting English cheddar, if you cannot get Ulster cheddar.

Haddock crumble
(Serves 4)

- 850g (1lb 14oz) haddock fillets
- 1 small onion
- juice of ½ lemon
- 30ml (2tbsp) cold water
- 125g (4oz) fresh wholemeal breadcrumbs
- 50g (2oz) Ulster cheddar cheese, grated
- 50g (2oz) hazelnuts, finely chopped
- 15ml (1tbsp) parsley, chopped
- 25g (1oz) butter
- salt and freshly ground black pepper, to taste

Preheat the oven to 180ºC/350ºF, gas mark 4. Skin the fish, wipe the fillets, and arrange on a greased ovenproof dish. Peel and chop the onion, and sprinkle it over the fish with lemon juice, salt and pepper. Add 30ml (2 tbsp) cold water.

Combine the breadcrumbs with the cheese, nuts, parsley, salt and freshly ground black pepper. Melt the butter, and stir it into the crumble mixture. Spread evenly over the fish. Bake for 25 to 30 minutes or until the crumble is golden brown.

The capers and cucumber are an unusual addition to celery sauce. It is a combination that works very well in Elizabeth Chambers's recipe.

Chicken in celery sauce
(Serves 4)

- 100g (4oz) English butter
- 4 chicken breasts
- 1 small head of celery, washed and diced
- 25g (1oz) flour
- 450ml (¾pt) semi-skimmed milk
- ¼ cucumber, cut into matchsticks
- 5ml (1tbsp) capers
- salt and freshly ground black pepper, to taste

Heat 75g (3oz) butter in a pan, and gently fry the chicken. Remove and keep warm. Cook the celery in salted water until tender. Then rub through a sieve or mix to a purée in a blender. Melt the remaining butter in a pan, stir in the flour, and cook gently for one minute, stirring.

Remove from the heat, and gradually stir in the milk. Bring to the boil, add the celery, and continue to cook, stirring for five minutes. Then add the cucumber, capers and seasoning to taste. Put the chicken on a hot serving dish and pour over the sauce.

The ingredients in Karen Store's recipe complement each other well and make a cheaper cut of lamb look and taste rather special.

Laversdale lamb
(Serves 4)

- 125g (4oz) mushrooms, finely chopped
- 125g (4oz) locally produced cooked ham, diced
- 50g (2oz) fresh wholemeal breadcrumbs
- 50g (2oz) butter
- 1 egg, beaten
- 5ml (1tsp) grated lemon rind
- 5ml (1tsp) fresh rosemary, chopped
- 1.25 kg (2½lb) boned shoulder of lamb
- salt and pepper, to taste

Preheat oven to 190ºC/375ºF, gas mark 5. Fry mushrooms in the butter until soft. Add ham, breadcrumbs, salt and pepper, lemon rind or rosemary. Bind with beaten egg. Spread stuffing on lamb, roll up and secure with string. Roast in the oven for about 1¾-2 hours.

These two vegetable recipes from Julie Edwards will go well with any Sunday roast.

Kentish potatoes
(Serves 4)

- 1 garlic clove, crushed
- 675g (1½lb) potatoes, peeled and thinly sliced
- 1 onion, thinly sliced
- 600ml (1pt) milk
- 45ml (3tbsp) plain flour
- 15ml (1tbsp) parsley, finely chopped
- 50g (2oz) mature cheddar, grated
- 25g (1oz) butter
- *salt and pepper, to taste*

Preheat the oven to 190ºC/375ºF, gas mark 5. Prepare a 1.75l (3pt) casserole dish by rubbing the crushed garlic around the bowl. Using the prepared dish, arrange the potato and onion in layers, seasoning each layer. Blend the plain flour with a little milk, and pour the flour mixture and remaining milk over the potatoes. Sprinkle with parsley and cheese and dot with knobs of butter. Cook for about 1¼ hours, until the potatoes are cooked and the top is golden brown.

Calabrese with toasted almonds
(Serves 4)

- 675g (1½lb) calabrese or broccoli
- 25g (1oz) English butter
- 50g (2oz) flaked almonds

Wash and trim the calabrese. Cook in boiling water for 5-10 minutes, until tender. Meanwhile, melt butter in large frying pan, add the almonds and heat gently, stirring all the time until browned. Drain calabrese into serving dish, and sprinkle over the toasted almonds. A little lemon juice may be added if desired. Serve at once.

Susan Wood's recipe can be adapted to whatever fruit is in season. Try it soon with gooseberries instead of blackberries. Soaked dried apricots can replace the plums.

Devonshire fruit parcels
(Serves 4)

Shortcrust pastry
200g (7oz) plain flour

- 5ml (1tsp) salt
- 100g (3½oz) English butter
- 60ml (4floz) cold water

Filling

- 2 medium Bramley cooking apples, peeled and cored
- 2 medium conference pears, peeled and cored
- 3 plums, stoned
- 75g (3oz) blackberries
- juice of 1 lemon
- 40g (1½oz) sugar

Preheat the oven to 220ºC/425ºF, gas mark 7. Sieve flour and salt into a mixing bowl. Rub in butter until the mixture resembles fine breadcrumbs. Add sufficient cold water to give a firm dough. Knead lightly with fingertips. Turn dough on to a lightly floured board. Roll out pastry to about 3.5mm (⅛in) in thickness. Cut pastry into eight squares, 15cm (6in) in size. Slice apples, pears, and plums thinly, and cut into relatively small pieces. Soak in lemon juice. Cut blackberries in half lengthwise. Mix fruit in a bowl, add sugar. Add even amounts to each square of pastry. Brush the edges of the pastry with milk, and fold each corner into the centre to look like an envelop. Glaze with milk. Bake in the oven until lightly browned. Reduce heat to cook filling for a further 10 minutes. Serve with clotted Devon cream.

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● *A Fresh Taste of Britain is published by Grub Street, price £4.95. The Asda Festival of British Food and Farming is at Hyde Park, London, until May 7; entrance free.*

FOOD NEWS

Meaty subject

Following the success of its shop in Bath, the Real Meat Company opens its second London shop before the end of May. Its produce is also available to customers in every part of the country through Real Meat Direct, which operates an overnight courier service. All its meat and poultry comes from animals reared according to the best traditional farming practices; feed does not contain growth-promoting antibiotics and hormones, and the animals have the freedom and space to exercise naturally. The RSPCA has approved its animal welfare code, which follows that of Compassion in World Farming. You can eat this meat without the guilty conscience which comes when thoughts turn to intensive farming methods. The Real Meat Company's meat costs more because the animals take longer to develop. Chickens, bacon, ham, sausages and free-range eggs are available. The Real Meat Company, 7 Hayes Place, Holloway, Bear Flat, Bath, BA2 4QW (0225 335139). Also at 61 Chelsea Manor Street, London, SW3 5RZ (01-823 3509) and, from May 22, 3 Nugent Terrace, London NW8 9QB (01-286 3124). For the mail order service, contact Real Meat Direct, Deverill Road Trading Estate, Sutton Veny, Warminster, BA12 7BZ (0985 40501).

● **The Sea Fish Industry Authority has just produced a useful series of leaflets on the handling and preparation of shellfish. They include clear diagrams, some recipes and instructions on opening oysters, cleaning and preparing squid and how to cook live crabs and lobsters by the most humane method known to date. Scallops and queens (the tiny scallops), and mussels also have their own leaflets. Write to Department JM (L), Seafish, Young Street, Edinburgh, EH2 4JQ (and do not forget to include your own name and address).**

Butter pat

I keep forgetting how concentrated "concentrated" butter really is. With a butterfat content of about 96 per cent, against about 80 per cent in normal butter, it is very economical. You can use 3oz/85g of it in a recipe calling for 4oz/110g ordinary butter, but do remember to add extra liquid to the recipe (about 2 tbsp), otherwise your cakes will be very dry and crumbly. I forgot to do this, and I'm still picking up the crumbs.

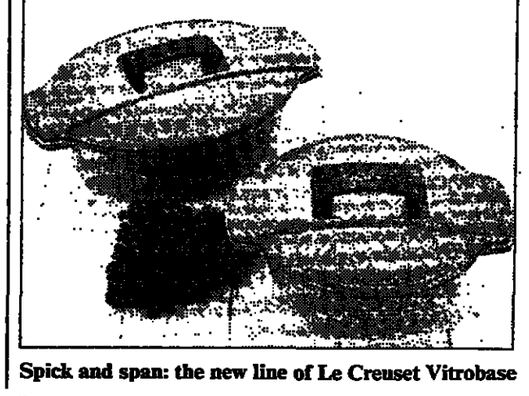
Library fare

A series of talks, demonstrations and tastings given by food and wine writers is being organized by the County Library Service and Fagin's Bookshops at libraries throughout Buckinghamshire between May 8 and 23, to mark British Food and Farming Year. Events include exhibitions of cookery books and old kitchen implements. Teddy bears' picnics, gingerbread making and cake decorating competitions are being organized for children. All events are open to the public, and details can be obtained from any public library in Buckinghamshire.

Le new Creuset

Unmistakably Le Creuset, but with a few new features, is the range of cookware launched this week, the first for 30 years. Le Creuset Vitrobase features a smooth, shiny enamelled base suitable for ceramic and induction hobs, as well as the more traditional gas and electric hobs. Heat diffusion is efficient, requiring the application of low heat only. Handles are broad and comfortable to grip rather than beautiful to look at, and are ovenproof up to 230ºC/-445ºF, gas mark 8. The Castoflon interior of the non-stick feels very hard. I made a risotto in the frying pan, stirring continuously with a metal spoon which did not scratch the surface. A sharp knife would, however, cause scratches. Cleverly, the house colours have been retained, no doubt to encourage us to buy a few pieces to match the bright orange kitchenware we are so familiar with. The range includes saucepans (plus a non-stick milk pan), an oval gratin dish, and round and oval casseroles, in a price range from £19.95 to £52.95. Department stores and specialist kitchenware shops throughout the country stock the new range.

F.B.



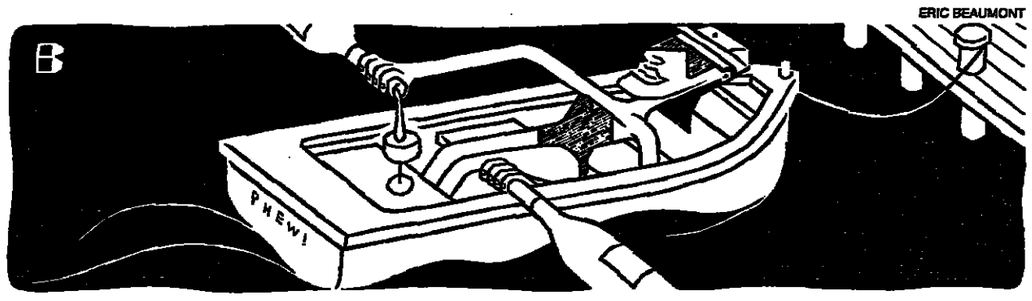
Spick and span: the new line of Le Creuset Vitrobase

DRINK

Port of summer call

After a long search, Jane MacQuitty finds a white port worth the wait

ERIC BEAUMONT



Discovering a new summer drink is these days, I suspect, impossible. But this week I feel I have come close by ferreting out a sensationally good, new white port: Churchill's Dry White Port, produced by the recently established port house of Churchill Graham Lda. For years I struggled to like white port. In England glasses of it smelt more of wet dog or rotting straw than of grapes, and even in the Douro, seduced by the dramatic port wine scenery, I could get my pre-prandial glass down only with a wedge of lemon and lots of ice. Even the port trade appeared to dislike the stuff; one shipper regularly cut his with whisky.

The numerous attempts by the port traders over the last decade to make their blends lighter, drier and apparently more appealing all failed, in my opinion: the wet dog scent still lingered unpleasantly. So quite how Johnny Graham succeeded in blending this rich, tangy, pale amber-gold mouthful, made from malvasia fina white port grapes grown at Celeiros in the Pinhao valley, is something of a mystery. Two old Douro hands who tasted this traditional, full-bodied white port, bottled straight from the cask, maintained that it reminded them of exactly what white port used to taste like. Blessed with 20 per cent alcohol, Churchill's Dry White, served chilled, gives a comforting lift at the end of a hard day. The best place to buy it is at Lea & Sandeman, 301 Fulham Road, London SW10, which still has stocks at £6.95 a bottle. It is also available from Windrush Wines, The Barracks, Cecily Hill, Cirencester, Glos for £7.45, and the Fulham Road Wine Centre, 899-901 Fulham Road, London SW6 for £8.25.

Every year I take a keen, and somewhat childish, delight in trying to be one of the first to taste a *vin de l'année*. In the past few years it has not been a contest at all: the southern hemisphere, with its harvest in March as opposed to our October, has always won, of course, way in front of Beaujolais Nouveau, and the forward-thinking family firm of Thomas Hardy & Sons, in South Australia, are usually the first with their Early Bird duo. Hardy's manages to pip everyone else in Australia by using its Western Australian outpost, Houghton's, in the hot Swan valley, whose vintage is one of the earliest in Australia. Peter Dawson is the winemaker at this high-tech, though crowded, place, and it is his expertise that beats the French at their own game by producing, a full six months ahead of them, a brace of light, vibrant, fruity, early-drinking wines.

The blends vary slightly from year to year. The 11.7 per cent alcohol 1989 white is almost equal portions of Chenin Blanc, Verdelho and Muscadelle. Its fresh, zesty, flowery-citric scent and palate would, when chilled, make a great partner to the first warm day of summer (Oddbins and Waitrose will have stocks of this on sale at £3.09 a bottle by the end of May). Like last year, the part-carbonic maceration red 1989 Early Bird is not as good as the white, but its fifty-fifty Cabernet Sauvignon and Shiraz blend has a dusty, raspberry-like scent and soft, sweet, cherry fruit on the palate (H. Allen Smith, 56 Lamb's Conduit Street, London WC1, £3.95).

May heralds the beginning of the summer champagne season, and the Chelsea Flower Show and the start of Glyndebourne make fine excuses to crack open a good bottle. Paul Goerg is a new and keenly-priced name that is worth remembering. Like many co-operatives in Champagne, this one decided that, in addition to selling its produce to the big houses, it would market its own label, naming its wine after a much respected past mayor of Vertus.

Of the three wines in the Goerg range that I tasted, the best by far was the wonderful non-vintage Brut Rosé, based on the Chardonnay grape, with its colour derived from a dash of Pinot Noir. Priced at an amazingly low £10.65 a bottle, this rosé is one of the best I have tasted for a long time, and will be available shortly from Reid Wines, The Mill, Marsh Lane, Hallatrow, nr Bristol, and at this firm's new wine warehouse at Unit 2, Lot 3, Vestry Trading, Otford Road, Sevenoaks, Kent.

Keeping up with supermarket developments in this country is a full-time job, with new wines and new selections constantly being introduced. Tesco has just embraced California which, given the bullish American dollar, is a courageous move. But its sensible buyers have cannily picked six modestly-priced California wines and have whisked them on to 120 of their top stores' shelves, at appealing prices ranging between £9.29 and £4.59 a bottle. Fetzer's good ordinary California wines account for most of these, but Tesco has also bought in two "merchant's wines" from the Belvedere winery, picked out by owner Peter Friedman and winemaker Craig Scarborough. This pair sniff out good wines from all over California to use in their blends, and Tesco's Discovery White and Red, both from Sonoma County, are good buys at £3.29 a bottle. The white is a Sauvignon and Chenin Blanc blend, and like the Early Bird white, its crisp, snappy, aromatic style, reminiscent of apricots, would make a refreshing May white wine. The red Belvedere is the better wine and, as I have mentioned before, I much enjoyed its Cabernet Sauvignon and Zinfandel mix of juicy-fruity, damson-like flavours.

I wish I could say the same of the latest dry white Bordeaux offerings from Marks & Spencer. The sulphurous '88 Entre Deux Mers from Roger Joanne, priced at £2.99, is one of the nastiest dry whites I have tasted in ages, and the rest of this range, with the exception of its flavoursome green apple and elderflower-like '88 Chateau La Jaubertie blend (£3.99), is at best dull and dreary. Still, M & S does have one good May trick up its sleeve: the screwtop 25cl two-glass range, just right for single drinkers or for lunchtime or picnics. The best is the '87 cheesey, leafy '87 Chablis, priced at £2.25.

WINE BUYS

● **1987 Domaine Sainte Claire, Chardonnay, Jean-Marc Brocard, AC Bourgogne, Threshers £4.99: With the price of Chablis always escalating try this wine, from just outside the Chablis commune – a fine, smoky, herbaceous glass of summer Chardonnay.**

● **1982 Glenloth Cabernet Sauvignon and Shiraz. Majestic Wine Warehouses, £2.99: Do not be put off by the plastic capsule for this alcoholic, blackberry-jam of a South Australian red – it is a good buy.**

● **1987 Kiona White Riesling Ice Wine. Oddbins, £7.99 a half-bottle: With the strawberry season almost upon us, splash out on this amazing, sweet, late-harvest wine; its greeny-gold colour and waxy, peachy-flowery taste from Washington State would even surprise the Germans.**

● **1986 Barton & Guestier Margaux, Oddbins £5.99: The English are unlikely ever to tire of good claret and this *négociant* blend, with its soft, ripe, feminine fruit is worth the price asked for it.**

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Pen and paper war

Byron Rogers battles his way through the war correspondents' finest hours

Their war began with a censorship so lunatic that Richard Dimbleby, reporting from Strasbourg, was forbidden to say that the French War was in France. Had the Allied commanders thought of war correspondents at all, it would have been with Haig's lofty indifference ("You want to get hold of little stories of heroism, and so forth, and to write them up in a bright way to make good reading for Mary Ann in the kitchen"); a few might have agreed with Kitchener ("drunken swabs"). And how things changed.

The Second World War ended with events being stage-managed for them. Rome, an open city, was "liberated" not for any reason of strategy, but because General Mark Clark saw the headlines in his mind's eye. General MacArthur, splashing grumpily ashore at Leyte Gulf because no one had laid on a landing craft, suddenly saw a lone photographer snapping away. The next day the general was back, every news photographer in the Pacific was there, and MacArthur splashed into legend.

But then this is what distinguished the war from any other that had gone before: its most successful Allied generals were the finest news editors who never were. So at its best this book shows you history at its most fascinating, those moments when the myth was being assembled. Remember the photograph of the American marines raising the Stars and Stripes on Iwo Jima? The Stars and Stripes was already flying on Iwo Jima, it was just that a fat photographer from AP had not got to the summit.

A resourceful man (this is a catalogue of resourceful men), he found another flag, a much bigger one, and another squad of accommodating marines. History was made.

But the supreme moment of black comedy came on Luneburg Heath when the Germans surrendered to Montgomery. The field marshal had worked so closely with Movietone News that its cameraman recorded with awe that the tent was "lighted like a Hollywood film set". Everything was perfect: the principal German signatory, an admiral, could have been laid on by Central Casting ("superb picture material . . ."). Except that, in the midst of this history in the making, a photoflood bulb slipped from its socket and exploded with a bang on the admiral's bald head.

I was hooked on *The Warcos* from the moment I read its opening sentence: "On Thursday, 31 August 1939, a silence that seemed to stretch to infinity hung like a hawk over all the nations of Western Europe." Anyone capable of mixing his figures of speech that recklessly is worth following, if only to see what the man will say next.

To appreciate the fun properly, you really have to have been a reporter yourself (as Collier was in the war), and to have had your copy cut by sub-editors; a reporter is not licensed for metaphor. It is always painful. But just imagine what it must have been like when you had lived through those experiences, and your paper was down to four pages, with 30 news items on each page. So in retirement Collier *writes*, and lets slip the adjectives of war. No correspondent is introduced without at least two of them. Hugh Carleton Greene: "*the* lanky irrepressible Warsaw correspondent of *The Daily Telegraph*"; Sefton Delmer: "burly and ruthless"; "Twenty-seven-year-old Richard Mowrer, a tongue-tied, prematurely bald youngster". And we are only on page seven.

Collier is so intent on pointing everything out to his reader that he unconsciously underlines the central weakness of his book. It would have been better as an anthology. For example, he quotes a remarkable image by Raymond Daniell of *The New York Times* in London during the Blitz: "The big bombers danced like moths around that great fire." Just that, no more. But you will want to read on, and know more about a man who could write like that. Daniell later had a sentence censored ("the silver stream of the Thames pointed the way to London"), though this was a landmark known all round the world. An hour later his editor in New York received his amendment: "the silver stream of the Amazon river pointed the way to London."

Had Collier allowed the warcos to speak for themselves, and placed different accounts of an event alongside each other, you would be able to appreciate a man like Ernie Pyle, the American correspondent whom he rightly acknowledges as the greatest of them all. It was Pyle who stayed behind on the beaches at D-Day and wrote about what he saw: the abandoned diaries, socks, Bibles, the last letters from home, those small claims to privacy in the vast anonymity of war.

Pyle's war was one of infantrymen whom he named, and not one of generals. It will be a shock to learn, as I did, that this would not have been possible with the British Army. A War Office which did not allow its pilots parachutes in the First World War, would not allow its soldiers to be named in the Second. This is one of the strange facts Collier reveals. Another is the censorship some warcos exercised on themselves, so that the account of Patton slapping the shell-shocked soldier did not appear until four months after the event.

It would have been a better book had he stuck to his own experiences as a correspondent, and used those of others as a counterpoint. There are too many fronts and too many warcos to get a precise impression of what the life was like for any one of them as he followed the armies. But it has some fascinating moments, this memorial to a trade that will never again be practised: for the war correspondent of the Second World War came into being as a chronicler of conscript armies, and passed into history with them.

Collier, having finally eluded his sub-editors, would have profited from their attentions on one occasion at least. He is describing German landmines on London, "descending silently on green silk parachutes, packed with 2,200 tons of dynamite". The parachute that could support 2,200 tons would have been almost as big as the hawk in his first sentence.

THE WARCOS
The War Correspondents of World War II
By Richard Collier
Weidenfeld & Nicolson, £12.95



Housewife superstar

Anne Billson

MY LIFE
By Marlene Dietrich
Weidenfeld & Nicolson, £14.95

No one sensed Marlene Dietrich's star quality, not even the lady herself, until Josef von Sternberg spotted her lounging by the side of a Berlin stage and realized he had found his Lola-Lola. Had he not insisted, against all advice, on casting her in *The Blue Angel*, it is probable that, sooner or later, she would have abandoned an unexceptional career in order to become a full-time wife and mother. In *My Story*, she protests that ambition has never been a part of her make-up, and that fame is a pain in the neck. She protests too much, perhaps, but one doesn't doubt her sincerity. "I cannot repeat often enough how young and stupid I was," she says, repeatedly.

She maintains, in no-nonsense Teutonic fashion, that her success was due solely to her "unique capacity for discipline" and an ability to hold her head at the right angle. She and von Sternberg must have made an odd couple in Hollywood, he with his Austrian arrogance, she with her blithe indifference to it all. Most of the interest of *My Life* lies in reading between the lines, preferably in conjunction with a look at von Sternberg's *Fun In A Chinese Laundry*. There are no mind-boggling revelations; so many of her friendships are passionate that the reader is left guessing as to which of these are euphemisms for non-platonic affairs. Her husband, Rudolf Sieber, remains a shadowy figure.

One of her biggest buddies was Hemingway, who, she says, taught her to write — though one would never have known it from these stream-of-consciousness spirals. She arrives in America on page 59, arrives all over again on page 114, and chronological narrative dissolves into a selection of pen portraits before pulling itself together for the home stretch. The text was "translated from the German by Salvator Attanasio", and it shows.

None of this matters. If one sometimes gets the impression she is a grouchy old so-and-so, lacking imagination and a sense of humour, then so much the better — too much saccharine will rot the reader's brain. But, so long as *Morocco* or *The Scarlet Empress* exist, Dietrich's efforts to pass herself off as an average *Hausfrau* who turns out a mean *pot-au-feu* can only add to the mystique. Because if she really *is* as human as the rest of us, then the chasm between real life and the celluloid image is the biggest, most endlessly fascinating mystery of all.

Doctor on the

POETRY

Robert Nye

THE COLLECTED POEMS OF WILLIAM CARLOS WILLIAMS
Volume II, 1939-1962
Edited by Christopher MacGowan
Carcanet, £25

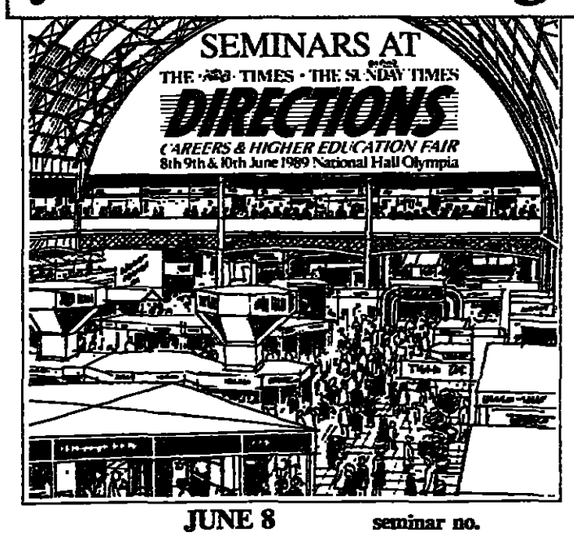
Carlossness: the craft of careful carelessness, allegedly American to the core and once believed (by chaps called Black Mountaineers) to represent the only true voice of feeling; not to be confused with real spontaneity. The book that can contain a definition like this has not yet been written, but it will be, one way or another — which is to express the opinion, no more, that William Carlos Williams will eventually be seen as a necessary part of the history of modern poetry, rather than much of a poet in his own right.

The gentle doctor, busy, breathless, easy, and domestic, became the GP who would set things right — away with these self-loving eclectics, "no ideas but in things"! As a programme for the early 20th century literary scene, it had appeal. Williams was a healthy reactor against the cultural artfulness of Pound and Eliot, a breath of fresh New Jersey air in the cosmopolitan wasteland. His energy and purpose still seem admirable. One's reservations are rooted in awareness of just how much he owed to the masters he disowned.

Take away the Disease — the esoteric solipsism that afflicted so many of his contemporaries — and what is left, in actual person, on the page, to this Dr Williams whom it is so comforting to praise for being "natural"? A handful of pleasant lyric observations, a would-be epic (*Paterson*) where ambition is feverishly at odds with a modest means of expression; a good solid novel called *White Mule*; one or two low-keyed short stories; and a boring *Autobiography* that betrays an essentially second-rate sensibility on every other page. Williams's very vocal admirers do well to plug his few successes while they may. So much depends upon what you can read into that red wheelbarrow, those white chickens . . .

This second volume of *The Collected Poems of William Carlos Williams*, meticulously edited, means that we now have a definitive edition of just about every line of verse he ever wrote, apart from *Paterson*. It isn't a bad book; it's just that I'm sure that Williams has been overrated, in America and elsewhere, and for reasons that

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CHILDREN'S BOOK OF THE WEEK

A wag on four legs

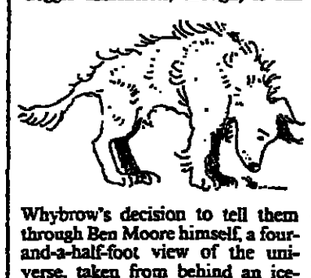
Brian Alderson

THE SNIFF STORIES
By Ian Whybrow
Illustrated by Toni Goffe
The Bodley Head, £5.95

Sniff is an excitable dog of indeterminate ancestry. He joins Ben Moore's family through instant adoption when Ben's two-and-a-half-year-old sister Sal names him and claims him in the local park: "Dat a doggie. My doggie. He call Miff."

From then on the Moore household is in thrall. Sometimes "Miff" brings good fortune: pernickety Aunt Cressida is persuaded to flee when she finds a long sandy hair in her leek and potato soup. More often he promotes crisis: swapping a dead seagull for Sal's hazel-nut spread, or deeply offending the bewellied owner of a field of Brussels sprouts.

What gives these tales an extra-doggie dimension, though, is Ian



Whybrow's decision to tell them through Ben Moore himself, a four-and-a-half-foot view of the universe, taken from behind an ice-cream liberally covered with sprinkle-spronkle. Current demotic abounds ("dead trendy", "doing wheelies", "ginormous"); there are authentic asides about eating popcorn or making periscopes out of old cereal boxes; and the frame widens to include not just irrepressible Sniff and Sal, but also such characters as the egregious Thurston Wilder, johnny-know-all of Form One, who can tell you the difference between "optician" and "oculist".

The end result is 10 stories of an artless inconsequence that would seem to owe much more to Adrian Mole, say, than to William Brown.



Mask behind th

man

James Mason's film career was a difficult one, or, to be strictly accurate, he made it harder for himself than necessary, perhaps because of a quality least required in an actor: intelligence. Mason appeared to have had success on a plate — striking looks, distinctive voice, marriage into a leading British film-industry family, a ticket to the United States in 1946 as one of England's most popular stars. But, by his own estimation, his position was always more precarious than it looked. He was rarely a director's first choice — in spite of widespread admiration for his technical application — either in Britain or in the United States.

In California, Mason dug in his heels with a series of brave but foolhardy films in which he refused to exploit the brooding romantic image that had made him a star. Nor did he have enough autonomy to act outside the studio contract system as he insisted. Hollywood in the 1950s threw few satisfactory parts his way, though hindsight has been kind to such choices as *Bigger Than Life* (which Mason produced) and *A Star Is Born*.

Mason lacked the temperament to be a film star, and wasted too much time getting angry about his own career, to his own cost. Criticism of Hollywood before he had even arrived revealed a dangerous strategy of burning bridges back and front. His American career, full of interludes, ended, as much as anything, with the bust-up of his long-standing marriage. After that — to pay the bills and to keep active — he entered into the wastelands of European co-production, picking up decent projects whenever he could. Although he made a lot of junk he was always worth watching, and, at best, a character actor of great distinction. This direction away from playing leading men was first evident in Hitchcock's *North By Northwest*, when in 1959, after a lean spell, he took a drop in billing and fee to play a supporting role, one of Hitchcock's suavest villains, as it turned out.



Shattered image: James Mason

Chris Petit

ODD MAN OUT
By Sheridan Morley
Weidenfeld & Nicolson, £12.95

JAMES MASON
By Diana de Rosso
Lennard, £12.95

Sheridan Morley's biography offers a decent summary of Mason's life and career, but, as with so many actors, there's less to the man than the sum of his parts; though Mason, because of a personal diffidence, remains more interestingly elusive than most.

An increasing sense of private hurt intruded into middle-to-late performances, of what Graham Greene called "that innate sadness in his eyes". Greene's observation suggests that Mason — the man and the character he invented for himself — would be better served by the sort of voice provided only by fiction: James Mason probably belongs in a novel. If in Morley's version he emerges like someone in a story by his friend and Swiss neighbour Georges Simenon, in Diana de Rosso's "personal" biog

BOOKS



GLYNN BOYD HARTE

or on the table

have nothing to do with the health of poetry itself. Praise of him is frequently softened or blurred, for instance, by a near-mystical appreciation of the conversational qualities of such lines as these:

The tree lay down
on the garage roof
and stretched. You
have your own heaven,
it said, go to it.

That is a whole poem, entitled "The Hurricane". Does it really amount to what Robert Lowell once called "a singularly perfect thrust"? Isn't it somewhere to the point that Williams, in setting his face against traditional forms, dodged the issue that it could be that for centuries notions of metre have been putting necessities of rhythm to the test? He attacked the sonnet form, for instance, as artificial and inimical to his concept of the "line" and the "breath". But might it not be that subscription to sonnet form acts as a means of giving identifiable sense to the poetic impulse? So that my breath and your breath have common measure? Tennis, as I think Robert Frost once pointed out, isn't much of a game when played without a net.

Here then, are the poems of Dr Williams. There is no net. But there will be those who claim that he has won his matches, and who am I to deny such umpires?

behind the man



the mirror in *Bigger Than Life*

raphy — with its Hollywood tittle-tattle and revelations of Mason's propensity for curious *ménages à trois* — one is reminded of Herman Karlovich, the self-deceiving chocolate manufacturer in Nabokov's *Despair*. Mason had a sweet tooth too, and of course he knew Nabokov. Fed up with Hollywood, and cleaned out after his divorce, he took the plunge and played Humbert Humbert in *Lolita* after many others had turned down the role. For a while, it looked as though Mason himself would succumb to a Nabokovian kind of fate: broke and alone, the prices of fame and self-delusion. At first, in Switzerland, according to his bank manager, "the great film star could be seen in a small, bare apartment, sitting on a wooden packing case, with apparently no furniture at all."

De Rosso's book has one useful bit of information: Mason's recollection of Kubrick's succinct direction on how to play Humbert: "I wore a white suit in the film and Kubrick said to me, 'Smile when you speak your lines and be charming, but all the time be thinking that if anyone dares to lay a finger on your suit and soil it you'll kill them. Keep thinking that and it will come right'."

PAPERBACKS

Blood in the shade

CRIME

Lucretia Stewart

ASK THE RIGHT QUESTION
By Michael Z. Lewin
No Exit Press, £2.99

OUT OF TIME
By Michael Z. Lewin
No Exit Press, £2.99

THREE WITH A BULLET
By Arthur Lyons
No Exit Press, £2.99

From the successor to Raymond Chandler, it says on the cover to my 1976 paperback of Michael Z. Lewin's *The Enemies Within*. How many times have you read these words, and do they not cause the heart to sink just a little? Of course we all admire Chandler to distraction — but such phrases damn an author before he has had a chance. They do however serve as a pointer for what to expect — America, wisecracks, gumshoes — and, if Lewin is not quite in the same league as the great man, he is sufficiently at ease with the genre to make an agreeable hour's reading.

In common with Chandler and Ross Macdonald (the only other man who came close Chandler's magic) he favours a domestic setting, against a backdrop of urban American life, where crimes of the past return to haunt the present. These cause a further cycle of violence in which sexual irregularities, intrigue, guilt and deception break out from behind a façade of respectability.

Lewin's setting is Indianapolis, although, as is usual with crime writing, the mood is the same wherever the place. His detective, Albert Samson, has the charm expected of such men; but, aside from that, and a certain laconic humour, there is not very much else to know about Samson. There was once a wife; there is still a daughter, whom he thinks about but never sees. He seems to like women and has a steady, but she very rarely appears in his life, or indeed the books at all. He does not care much for food or clothes (which is a relief after the gastronomic and sartorial extravagance of Spenser, Robert B. Parker's *gumshoe*) and has practically no social life apart from an information-pooling friendship with a local cop.

Samson is elusive, if not thin, as a character, and the reason very soon becomes apparent. Plot is Lewin's passion and the trickier the better. Samson's cases are of a complexity that must have taxed his creator and will have even the most careful reader checking back, looking for extra clues. The formula does not vary very much. A quirky set-up, then the muddying of the waters, then the can of ancient worms.

In *Ask The Right Questions*, Samson is hired by Eloise, a 15-year-old with money, to discover the identity of her biological father. The trail leads unsurprisingly to our old friends — greed, deception, insanity. Round up the usual suspects. But the weakness in Lewin's writing is that, in order to arrive at the exercise that he most enjoys, the unravelling of the tangled web, he tends to ignore questions which cry out for an answer. What, for instance, made Eloise doubt her paternity to the extent of testing her supposed parents' blood? And how on earth did she obtain the sample? ("Just a little drop, Daddy, it won't hurt"?) His lack of concern for this kind of detail and his impatience to get on with the story makes the larger picture hard to swallow.

Ask The Right Question was Lewin's first novel. When *Out of Time* was first published in 1984, thirteen years later, nothing much had changed; it has the same virtues and the same faults of the earlier work. Samson is once more on familiar terrain. Asked to investigate a forged a birth certificate, he turns up a case of mistaken identity, missing parents, and untimely death, the solution to which proves even more confusing than the events leading up to it. Samson may not suffer *déja vu*; the reader will.

Another writer labouring under the curse of the Chandler comparison is Arthur Lyons ("Some of the best side of the mouth similes this side of Chandler" — *Newsweek*). He does not even come close and one can only suppose that it is the setting for *Three with a Bullet* which provoked the comparison. Jacob Asch is a Los Angeles detective hired by a music promoter to solve the case of apparent sabotage. There's sex, there's drugs, there's rock and roll. What there is not is an intelligible plot, good writing or a single character whom one would wish to save from the ghastly lifestyle created for them by Lyons. Imagine Jackie Collins imitating Raymond Chandler.

Look at that myth

Tom Lubbock

VAN GOGH
By Melissa McQuillan
Thames and Hudson, £5.95

Some years ago, an advertisement for a book club read: "How would you have reacted to Van Gogh if you had met him? Yes, you would have thrilled to his pictures. But would you have seen this mixed-up man as saintly, or squalid? Like the citizens of Arles would you have jeered at him? Or would you have been one of the few who offered him friendship? Why not discover the real Van Gogh by inviting him into your home."

You can see why the Van Gogh phenomenon provokes the serious student. Mellisa McQuillan's book, which replaces the old Van Gogh volume in the "World of Art" series, begins with a brisk and dismissive survey of the many "images" of Vincent (including those of Kirk Douglas and Don Maclean). But good though it is to be rid of them, don't hope that demything will "render an authentic or 'real' Van Gogh behind the myth." Indeed no, for nothing here is "real". We are into the "new art history".

Its newness, as ever, is established in *opposition*; in the sour glee with which it belabours the old art history for its errors. A lot of this "*new*" *study reads suspiciously like* a faculty grouse against people who are so foolish as to believe in things *like inspiration, genius, innovation*, individuality, mystery and the wonderfulness of art. "New" art *historians know this to be non*sense, and like to pin it down in sterilized formulations. "The conflation of the artist-persona with his work accords meaning and value to the work by virtue of its being a product of artistic genius."

Moreover, "the meaning of Van Gogh's paintings, and their elision with the person who bore that name, is the product of representations . . ." There are many such mystifying representations, Van Gogh's letters are "yet another representation of the artist . . . through the medium of language". But these spooks must be exorcized by disbelief. Don't try asking him home; there is no such man. A *biography is supplied all the same* (contractual obligation?), but with the proviso that of course "it is too *restrictive a framework* as an account of the meaning of Van Gogh's paintings."

And the "meaning"? For inspiration, genius and so on, read market forces, official art policies, class relation and some new spooks like "modernity" and "otherness", and "the commodity function of art".

Shocked? Well, perhaps all that is *wrong with this line is a sense of* drama. Van Gogh knew all about art dealing, and was younger than *many other painters*. But connections between art, money and politics are always natural, and if the old art history unnaturally separated them, the answer is not to jam them back together in stark and ironic juxtaposition. For a painter who is nagged by the market with every stroke he paints, the connection is much more vital than a "commodity function".

The cool, hard, long view that McQuillan takes to make these connections visible obviously scores a few bull's-eyes; but it becomes behaviouristic. Though she is often implicitly at odds with Van Gogh (for instance about his *own* views of the artist and society) she never opposes, but only diagnoses.

She argues that the "artistic failure" of "The Potato Eaters" signifies Van Gogh's "failure to identify" with peasants (in spite of *all the talk of his empathy*); this is a symptom of insurmountable class "otherness". But when everything is a symptom, a *failure* can be so much more interesting, can't it?

"Rather than actively resisting *the institutions of the art market*, he advocated passive acceptance." This is an old, old story; the *supposed* "outsider" who is revealed as ultimately bourgeois and conformist. But he is interesting, all the same, for exhibiting the contradictions of his situation. The "interesting" and the "ironic" are the ruling aesthetic categories here. Pleasure and pain should not distract us. How *would* she have reacted to Van Gogh, if she had met him?

I will arise and go to the source material

James Wood finds that W.B. Yeats wrote enlightening introductions — to his own work



Moving into the light: W.B. Yeats with Lady Dorothy Wellesley

ESSAYS AND INTRODUCTIONS
By W.B. Yeats
Macmillan, £9.99

Keats's achievement is such an heroic mixture of the brilliant and the foolish that criticism of his poetry tends to veer drunkenly between ruthlessness and recklessness. His life (1865-1939) — a great life, as much a work of art as his poetry — spanned the fall of Tennyson and the rise of Auden; in *other* words, it witnessed the erosion of the poet as Romantic sage and the rise of the poet as complex *Modernist*. It was a life that witnessed fierce uncertainties — the First World War, the discoveries of Freud — and fierce responses to those uncertainties (Imagism, Cubism, Modernism). Amid this unruly family of "isms" sat Yeats, a lonely and sometimes disgruntled relative. For by the time Eliot had arrived, it was clear that literature had become *difficult* for Yeats in a way that he could neither comprehend nor condone.

In "Modern Poetry", one of the essays in this very useful selection, he writes of Eliot: "We older writers *disliked this new poetry*, but were forced to admit its satyric intensity," and grumbles about Eliot's aesthetics: "Poetry *must resemble* prose, and both must accept the vocabulary of their time; nor must there be any special *subject-matter*. Tristram and Isoult were not a more suitable theme than Paddington railway station." And in the same irritable vein he announces a little later: "If anybody reads or recites poetry as if it were prose from some public platform . . . I ask you to protest in whatever way occurs to you." And yet Yeats himself, in "Sailing to Byzantium" and "Byzantium", wrote two of the most difficult poems to have emerged from this period.

The history of poetry is to some extent the history of rhetoric — each poetic revolution (Wordsworth's romanticism, Eliot's modernism, the Movement of the 1950s) announces its plans to deflate the rhetoric of the establishment it wishes to replace. Yeats moved towards Modernism in some areas — his later poems embrace a new philosophical complexity, and some of the sentimentality is shed — but he never really dealt with Eliot's challenge to rhetoric. To the end, his poems were *full of heightened* anachronisms, lines like "Tall dames go walking in grass-green Avalon". In some senses, Eliot and Auden were responding to new complexities with old simplicities — they deflated the tired heroics of Georgianism. Yeats simply responded to new complexities with new complexities, blowing up his language, inflating the job of poet to include the offices of magician, charlatan and orator — truly an embarrassment of riches.

He never lost the trace of his 19th century inheritance, of the Rhymers' Club who thought, in Yeats's words, "that style should be proud of its ancestry, of its traditional high breeding, that an ostentatious originality was out of place whether in the arts or in good manners." Art and good manners: precisely the outdated coupling against which not just Eliot, but also Ford Madox Ford in his book *The English Novel*, were trying to lobby.

In "A General Introduction for my Work", written in 1937 and collected in this volume, he writes that a poet (in a phrase that has become well known) "is never the bundle of accident and incoherence that sits down to breakfast . . . he is more type than man, more passion than type." Auden, who was a bundle of accident and incoherence at the best of times, let alone the breakfast table, responded to Yeats's enlargement with a witty jab at the grandiose balloon: "When Yeats assures me, in a stanza of the utmost magnificence, that after death he wants to become a mechanical bird, I feel that he is telling what my nanny would have called 'A Story'."

There are many delights in this book, and not a few frustrations. Yeats's obsessive emphasis on the truthfulness of poetry above all other literary forms, is not only hubristic but contradictory — he himself of course pilfered what he wanted from other literary forms as readers of "A Vision" will know. Above all, this book — which has pieces on Spenser and Japanese theatre among other offerings — *demonstrates*, as do the essays of Eliot and Auden, that great artists, though ostensibly writing about other great artists, are always really writing about themselves, as Yeats does here in a long essay on Shelley, whom he calls in a moment of especial self-revelation, "a vague thinker, who mixed occasional great poetry with a fantastic rhetoric." This is the prerogative of the great artist; the selfish homogeneity of his life's work.

Anarchy amidst the washing up

Anne McElvoy

ACCIDENT and CASSANDRA
By Christa Wolf
Virago, £5.95 each

As East Germany winds itself up into a gentle frenzy of self-congratulation to celebrate its fortieth year, Christa Wolf, this "other" Germany's primary literary export, celebrates her sixtieth — albeit with a good deal less self-congratulation.

She is a saturnine, cerebral writer whose work resounds with challenges to entrenched attitudes in both East and West. The relationships between past and present, men and women, individual and society, provide the axes round which she weaves her prose.

Accident, written in the aftermath of Chernobyl, has been a long time coming in translation — which is *ironic since* it appeared almost immediately in East Germany, after a mere cursory waft under the censor's nose. Wolf has been tackling those human problems which cannot be solved by merely upping the production levels for so long now that the *kulturcrats* have evidently given up the struggle.

Few of us, faced with the prospect of our grandchildren drinking contaminated milk while the poison cloud drifts across man-made borders, would dwell on the unwitting irony of Goethe's *Mailied*, one of the most famous German poems: "How wonderfully nature glows before me . . ."; but Wolf has a well-honed ability to catch the minutest ripples of global events.

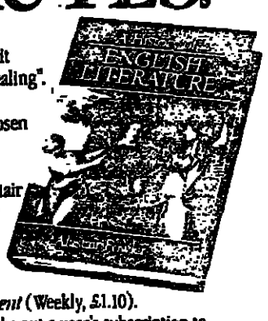
She is quizzically aware of her own perversity. "There are, no doubt, more pressing concerns now than what we are to do with our libraries full of nature poetry, aware *too that civilization's threads are* inextricably tangled." The mélange of telephone calls, household *chores, memories* of her grandparents "who never travelled unless they were evacuated" and her brother's brain operation, provides the normal backdrop to an abnormal day.

Wolf writes *Erzählungen* rather than novels, preferring the former's more elastic form; but this insistent freedom from the bounds of form is also *Accident's* greatest flaw. Small doses of Brechtian erudition intruding during the washing-up are at best disconcerting, at worst contrived. The narrative increasingly assumes an anarchic drift.

It is a pleasure then, to return to the more orderly flexibility of *Cassandra* (*which is a recent* reprint). This is Wolf at her best, turning deconstructive prose loose on *myth* and modernity, dissecting Homeric heroics to reveal the origins of the Cold War. Recover*ing myth from the legacy of fascist* obscurantism places her in a recognizable humanistic tradition — *Thomas Mann sought to psychologize* myth, Wolf seeks to feminize it. Cassandra's warnings against the dangers of polarized notions of conqueror and conquered, killing and being killed, are invested with the dark resonance of the nuclear age and Wolf presents the case with a cautious feminism and the same fear of ridicule and rejection which afflicted Cassandra — "the first professional working woman in literature".

Wolf remains the bright, difficult child of German socialism stubbornly evading political fetters, uniting the antinomies of alliance and effortlessly vaulting the cultural as well as the concrete divide of the Berlin Wall.

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*TLS, April 8, 1988.

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TLS

QUICK LIST

● **HOLLYWOOD'S VIETNAM**
by Gilbert Adair (Heinemann, £7.95) Excellently written account of Hollywood's versions of the only war they ever lost, which first appeared in 1981 when it spanned *The Green Berets* to *Apocalypse Now*. It is now considerably expanded to cover the scond wave of 'Nam movies, including *Platoon, Full Metal Jacket* and *Gardens of Stone*. Adair writes from left field, indebted to the sparkier semiologists, but a literate, amusing man can be forgiven anything. Especially good is the hatchet job on the Kubrick.

● **GRANTA 26**
edited by Bill Buford (Penguin, £4.99) Five years after its first travel issue, the evergreen *Granta* once more returns to the more strenuous location. Among others: Kapuscifski on Christmas Eve in Uganda, Jeremy Harding on the *Polisario*, Colin Thubron on "The Old Silk Route", Norman Lewis on Siam. Also three pieces *from Bruce Chatwin* to whom this volume is dedicated.

● **VIEWS FROM A TUSCAN VINEYARD**
by Julian More, photographed by Carey Moore (Pavilion, £9.99) Thinnish text, but glorious colour pics of: balcony in Volterra, River Arno at dawn, duomo in Sienna, towers of San Gimignano, vineyards at Regello, Piero's "Madonna del Parto" at Monterchi, and so on.

● **THE LAST ENEMY**
by Richard Hillary (Pan, £2.99) For a race of men who have pursued one of the most poetic and dreamlike of human urges, pilots are a curiously inarticulate breed. Saint-Exupéry is still the only true poet of the skies, but Richard Hillary comes close, with his portrait of RAF life during the Battle of Britain and later.

● **OWEN THE POET**
by Dominic Hibberd (MacMillan, £8.95) New focus on three areas of Owen's life: his sexual nature, the consonance of Decadent literature with his own psyche, and his behaviour as a soldier. Recommended by Seamus Heaney in the *TLS*.

● **THE CASANOVA COMPLEX**
Compulsive lovers and their women, by Peter Trachtenberg (Angus and Robertson, £4.95) Far from being an objective study of those men who like women too much to marry them, it is in fact a heavily moralistic piece of self-recrimination. He characterizes *himself as someone recovering* from an illness. Can this man be serious? If so, then things are serious.



● **NEW SEED FOR OLD**
by Simon Raven (Grafton, £3.99) Volume four of his *roman-fleuve, The First Born of Egypt*, chronicling the dirty deeds of the offspring of all the characters in his first series, *Alms for Oblivion*. His new cast of characters isn't *quite up to the mark of his first crew*, but his classical style is as finely judged and maliciously witty as ever. Surrogate sex, blackmail, *infanticide*; he is up to all his old tricks too.

● **A DISTANT MIRROR**
by Barbara Tuchman (Macmillan, £8.99) Historical panorama of the convulsions of the 14th century in Europe — black death, Hundred Year's War, poll tax — a *danse macabre* which Tuchman suggests has parallels to our own century.

● **SHRAPNEL IN THE HEART**
by Laura Palmer (Random House UK, £4.95) A collection of letters and personal remembrances of names from the Vietnam Veteran's Memorial. For some reason, the more commonplace the sentiment the more moving it seems.

● **THE MOSQUITO LOG**
by Alexander McKee (Futura, £4.99) The inside story on the much admired Mosquito twin-engined fighter bomber, which was largely put together from plywood and balsa. They were especially successful as pathfinders for the *later heavy bomber raids*.

● **THE DOUBLE**
by Fyodor Dostoyevsky (Collins, £5.95) His second novel, written in his mid-twenties, which contains the germ of ideas developed in his *later works such as Crime and Punishment*. A minor civil servant is haunted by a doppelganger.

ENTERTAINMENTS

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ROYAL FESTIVAL HALL · QUEEN ELIZABETH HALL · PURCELL ROOM · TEL/CC 01-928 8800 10am-9pm seven days

Sat 6 May 7.30 pm RFH MOZART-HANDEL-VIVALDI English Chamber Orchestra, Philip Ledger (cond) Jack Brymer (clt) Jose Luis Garcia (vln) Prog incl Handel Suite from The Water Music, Mozart Clarinet Concerto, Vivaldi The Four Seasons. £15 £13.50 £11.50 £10.50 £8.50 £6.50 £4.50 Anglo-Austrian Mus Soc

Sun 7 May 3.15 pm RFH FAMILY CLASSICS London Concert Orchestra, Bramwell Tovey (cond) Prog incl Gershwin Rhapsody in Blue, Tchaikovsky Capriccio Italien, Mascagni Intermezzo Cavalleria Rusticana, Elgar Pomp & Circumstance March No 1 Ravel Bolero £12.50 £11.50 £10.50 £9.50 £7.50 £6.50 £5.50 Raymond Gubbay

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Tue 9 May 7.30 pm RFH THE PHILHARMONIA Gennadi Rozhdestvensky (cond) Richard Watkins, Simon Rayner, Peter Blake, Robert Maskell (horns) Weber Ov. Preziosa, Schumann Concertstuck for four horns, Dvorak The Noonday Witch Mendelssohn Symphony No 4 (Italian) £16 £14.50 £10 £6.50 £4.50 £3 Philharmonia Ltd

Wed 10 May 8.00 pm RFH THE GREEK FESTIVAL IN LONDON Mikri Orchestra Chromaton, BBC Singers, Manos Hadjidakis (cond) Kiki Morfoniou (mez-sop), Andonis Kontogiorgios (ten), Lioungas Leka (bar) Hadjidakis "Blood Wedding" "Pinoania" "The Era of Melisande" *Brit prem £20 £16 £12 £8 £4 Greek Festival in London

Thur 11 May 7.30 pm RFH THE PHILHARMONIA Gennadi Rozhdestvensky (conductor) Maurizio Pollini (piano) Rameau/Mottl Dance Suite, Chopin Piano Concerto No 1 Lalo Symphony in G minor, Honegger Pacific 231 £18 £16.50 £12 £8 £5 £3.50 Philharmonia Ltd

Fri 12 May 7.30 pm RFH TCHAIKOVSKY EVENING London Concert Orchestra, Fraser Goulding (cond) Malcolm Binns (pno) Band of the Scots Guards. Tchaikovsky Waltz, The Sleeping Beauty, Suite, Swan Lake, Piano Concerto No 1 Nutcracker Suite Overture 1812 £13.50 £12.50 £11 £9.50 £8.50 £6.50 £5.50 Raymond Gubbay

Sat 6 May 7.00 pm QEH NATIONAL OPERA STUDIO SHOWCASE Bournemouth Sinfonietta, David Parry (cond) David Edwards (producer) 2 fully staged perfs of operatic excerpts featuring young professional singers Prog incl Aida, The Pearl Fishers, Semele, Il Seraglio, Cosi fan tutte, Anna Bolena, Barber of Seville, I Puritani £8.50 £6.50 £4.50 (£2.50 restricted view seats) National Opera Studio

Tue 9 May 7.45 pm QEH IRCAM IN LONDON London Sinfonietta, Arturo Tamayo, George Benjamin (conds) *Anna Steiger (mez-sop) "Osborne Alba. Harvey Mortuos Plango Vivos Voco "Benjamin Antara (Brit prem) Manoury Pluton for real time computer and Yamaha midi piano (Brit prem) £10, £8, £6, £4.50 £3 South Bank Centre/Sinfonietta Prods.

Thur 11 May 7.45 pm QEH IRCAM IN LONDON London Sinfonietta, Arturo Tamayo (conductor) Hurel Fragment de lune (Brit prem), Höller Resonance, Stroppa Etude pour Pulsazione (1st perf). Dalbavie Diademes (Brit prem) £10, £8, £6, £4.50, £3 South Bank Centre/Sinfonietta Prods. Ltd

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Sun 7 May 8.00 pm PUR L'ECOLE D'ORPHEE Hotteterre Trio for flute, vln & continuo. Marais Sonata for vln & continuo. Boismortier Sonata for harpsichord. Guillemain Trio Sonata. Leclair Sonata for flute & continuo. Forqueray Viol solo; Couperin Trio Sonata from L'Imperiale £7 £5 £3 Helen Sykes Artists Management

Tue 9 May 8.00 pm PUR HINDEMITH AND FRIENDS Ondine Ensemble Arnold Cooke Flute Quartet. Hindemith String Trio Op 34. Harald Genzmer Sonata for solo flute. Reizenstein Piano Quintet Op 23 £6 £5, £3 Gracewire Ltd

Wed 10 May 8.00 pm PUR RAM PRIZEWINNERS' CONCERT Emily White (piano) Christopher Pritle Chrysalid Flight (Brit prem), Robert Convery Piano Sonata (1st perf) Chopin Fantasy in F minor Op 49, Debussy Five Preludes. Scriabin Sonata No 3 £5 £4 £3 Royal Academy of Music

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Thur 11 May 7.45pm GUILDHALL SYMPHONY ORCHESTRA Witold Lutoslawski cond (Leverhulme Visiting Conducting Fellow) Louise Hopkins cello Lutoslawski: New work in honour of the 800th Anniversary of the Mayoralty. Cello Concerto Symphony No 3 All Seats £5 Concs £2 Guildhall School of Music & Drama

Fri 12 May 7.45pm ROYAL PHILHARMONIC ORCHESTRA Andrew Litton cond Heinz Holliger oboe Weber: Overture to Oberon, Mozart: Oboe Concerto, Rachmaninov: Symphony No 2 £14 £12 £9 £7 £5 £4 RPO Ltd

Sat 13 May 8.00pm ROYAL PHILHARMONIC ORCHESTRA Nicholas Cleobury cond Piers Lane piano Rossini: Overture to The Barber of Seville, Mozart: Eine kleine Nachtmusik, Grieg. Piano Concerto. Beethoven: Symphony No 5 £14.50 £12.50 £10.50 £8.50 £6.50 Raymond Gubbay Ltd

Sun 14 May 3.00pm SHLOMO MINTZ AND YEFIM BRONFMAN Brahms: Violin Sonata in G. Op 78. Violin Sonata in A. Op 100. Viola Sonata in E flat, Op 120, No 2 £7 £5 Barbican Centre

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Tue 16 May 7.45pm ROYAL PHILHARMONIC ORCHESTRA Andrew Litton cond Richard Stoltzman clarinet Bernstein: Overture to Candide. Copland: Concerto for Clarinet, Harp, Piano & String Orchestra. Rossini: Introduction, Theme and Variations. Rachmaninov: Symphony No 3 £14 £12 £9 £7 £5 £4 RPO Ltd

Wed 17 May 7.45pm ENGLISH CHAMBER ORCHESTRA Handel Classics Sir Charles Mackerras cond Valerie Masterson sop Christopher Robson counter-ten John Mark Ainsley ten Mark Oldfield bar Tallis Chamber Choir Water Music, Suites No 2 & 3, The Mad Scene from Orlando and 'Se Pieta' from Julius Caesar, 'Myself I shall adore' from Semele. Chandos Anthem 'As pants the hart'. 'Oh praise the Lord with one consent'. £12 £10 £8 £6 £4 *SPONSORED BY BARCLAYS DE ZOETE WEDD LIMITED*

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Weber............Overture, Oberon
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TUESDAY 16 MAY 7.45 pm

Bernstein......... Overture, Candide
Copland...... Concerto for Clarinet, Harp, Piano and Strings
Rossini......... Introduction, Theme and Variations
Rachmaninov....... Symphony No. 3

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SCHOENBERG	Variations, Op 31
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Saturday 17 June at 7.30 pm

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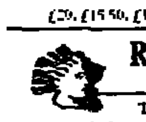
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Sunday 7 May 11.30 am ORLANDO QUARTET/RICHARD STOLTZMAN clarinet. Sunday Morning Coffee Concert. Schubert: Quartettsatz in C minor D703; Brahms: Clarinet Quintet in B minor Op. 115 £4 including programme & coffee/sherry/juice.

Sunday 7 May NB:starting time: 7 pm VLADIMIR OVCHINIKOV piano London Pianoforte Series. Winner 1987 Leeds Intl. Piano Comp. Mozart: Sonata in D K284; Beethoven: Sonata in A Op 101. Liszt: 2 Concert Studies; 6 Trans. Studies after Paganini: "Don Juan" Fantasy £8, £7, £6, £5 London Intl Prizewinners Festival/Manygate Mgt

Monday 8 May 7.30 pm GREGOR HORSCH cello · KATHLEEN DENES piano, Pierre Fournier Award Recital. Bach: Sonata No 2 in D BWV1028; Britten: Suite No. 1 in G Op 72; Ginastera: Pampeana No 2 (1950). Beethoven: Sonata No 5 in D Op 102 No. 2. Shostakovich: Sonata in D minor Op 40. £6, £5, £4 £3 Jane Gray

Tuesday 9 May 7.30 pm ORLANDO QUARTET. Mozart / Brahms / Beethoven Series. Mozart: Quartet in F K590; Brahms: Quartet in B flat Op. 67. Beethoven: Quartet in C Op. 59 No. 3 "Rasumovsky". (Final concert of series). £7, £6, £5, £4 Valerie Barber Mgt. Jane Gray/Sponsored by Volmac

Wednesday 10 May 7.30 pm RICHARD STOLTZMAN clarinet. RICHARD GOODE piano. Chamber Music Series. Debussy: Premiere Rapsodie (1910); Schumann: Fantasiestücke Op 73; Brahms: Sonata No. 1 in F minor Op 120. Ives: Songs for Clarinet and Pianoforte. Poulenc: Clarinet Sonata (1962). £8, £7, £6, £5 HoM

Thursday 11 May 1.05 pm BURLINGTON PIANO TRIO. Lunchtime Concert. Mozart: Trio in B flat K502; Dvorak: Trio in E minor Op 90 "Dumky". £2 (concessions £1.50)

Thursday 11 May 7.30 pm RICHARD GOODE piano London Pianoforte Series. Beethoven Recital: Sonata No 16 in G Op. 31 No 1, Sonata No 26 in E flat Op 81a "Les Adieux", Sonata No. 28 in A Op 101; Sonata No. 32 in C minor Op. 111 £8, £7, £6, £5 Jane Gray

Friday 12 May 7.30 pm GUILDHALL STRING ENSEMBLE. RICHARD STOLTZMAN clarinet. On This Island. Mozart: Divertimento in F K138; Weber: Fantasia for clarinet and strings. Mendelssohn: String Symphony No 12 in G minor; Finzi: Clarinet Concerto Op 31, Suk: Serenade for Strings in E flat. £8, £7, £6, £5 HoM

SCHUMANN & HIS CIRCLE

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Sunday 14 May 11.30 am MELVYN TAN fortepiano, Sunday Morning Coffee Concert. Chopin: Waltz in A flat Op. 34 No. 1; Impromptu in A flat Op. 29, Fantasie-Impromptu Op. 66. Mendelssohn: Rondo capriccioso Op. 14, Schumann: Arabesque in C Op. 18; Papillons Op 2. £4 inc. programme & coffee/sherry juice

Sunday 14 May NB:starting time: 7 pm STEPHEN VARCOE baritone · GRAHAM JOHNSON piano with Catherine Denley mezzo soprano (in the duets). Schumann & His Circle. Felix and Fanny Mendelssohn: 12 Lieder Op. 9; Fanny Mendelssohn: Frühling Op 7, Robert & Clara Schumann: 12 settings from "Liebesfrühling" (Rückert) Op. 37 £7 £6, £5, £4 HoM

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Tuesday 16 May 1.05 pm THE HOLST SINGERS. HILARY DAVAN WETTON conductor. Schumann & His Circle. Music by Schumann, Sterndale Bennett & Mendelssohn. £2 (concessions £1.50)

Tuesday 16 May 7.30 pm ANDRAS SCHIFF piano/DANIEL PHILLIPS violin, STEVEN ISSERLIS cello. Schumann & His Circle. Schumann: Violin Sonata No 3 (1853). Mendelssohn: Cello Sonata No 2 Op 58, 4 Songs without Words. Schumann: Piano Trio No. 1 in D minor Op 63 £10, £8, £6 £5

Wednesday 17 May 1.05 pm CHILINGIRIAN QUARTET JEREMY MENUHIN piano. Schumann & His Circle. Clara Schumann: 3 Romances Op. 22, Joachim: Variations Op 10, Schumann: String Quartet in A minor Op. 41 No. 1; £2 (concessions £1.50)

Wednesday 17 May 7.30 pm PETER FRANKL piano GYORGY PAUK violin · RALPH KIRSHBAUM cello Dietrich/Brahms: Movements from F A E Sonata, Schumann: 5 Stücke im Volkston Op 102; Clara Schumann: Trio in G minor Op 17, Chopin: 4 Mazurkas Op 6, Ballade in F Op 38, Schumann: Piano Trio No. 2 in F Op 80. £9, £7, £6, £5

Thursday 18 May 1.05 pm CHILINGIRIAN QUARTET/LESLIE HOWARD piano Schumann & His Circle. Gade: Violin Sonata No 2 Op 21. Mendelssohn: Song without Words in D Op 109; Schumann: String Quartet in F Op 41 No 2. £2 (concessions £1.50)

Thursday 18 May 7.30 pm NORBERT BRAININ violin MARTIN LOVETT cello · GUNTER LUDWIG piano Schumann & His Circle. Mendelssohn: Cello Sonata No 1 Op. 45. Schumann: Violin Sonata No 1 Op 105. Brahms: Variations on a theme by Schumann Op 9; Schumann: Piano Trio No. 3 Op 110. £10 £8, £6, £5

Friday 19 May 1.05 pm LESLIE HOWARD piano Schumann & His Circle. Gade: Sonata in E minor Op 28, Liszt: 4 Transcendental Studies; Berlioz/Liszt: March to the Scaffold (Symphonie fantastique). £2 (concessions £1.50)

Friday 19 May 7.30 pm CHILINGIRIAN QUARTET/OLLI MUSTONEN piano Schumann & His Circle. Schumann: String Quartet in A Op 41 No 3. Mendelssohn: String Quartet in E minor Op 44 No 2 Schumann: Whitetime 1 & 2 from "Album for the Young" Op. 68, Piano Quintet in E flat Op 47. £8, £7, £6 £5

WIGMORE HALL

SCHUMANN & HIS CIRCLE

A FESTIVAL

Steven Isserlis artistic director

PHONE 01-935 2141 FOR FREE BROCHURE or write to: Wigmore Hall, 36 Wigmore Street, London W1H 9DF

The Festival includes the complete Schumann Chamber music, with the magnificent piano trios at the centre, piano and vocal music, and music by composers Schumann admired.

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Festival sponsored by Jackie Rosenfeld and Walter J. Johnson

WIGMORE HALL

Song Recital Series

TUESDAY 6 JUNE at 7.30 pm

The return of the Hungarian soprano

SYLVIA SASS

Miklós Harazdy piano

Songs by Strauss and Liszt

£12, £10, £8, £6 from Box Office/CC 01-935 2141

ST JOHN'S SMITH SQUARE
SATURDAY 6th MAY at 7.30 pm

GALA CHAMBER MUSIC ORCHESTRA

Susan Todhunter - *Soprano*
Adonis Alvaris - *Violin*
Soujâtâ Devaris - *Cello*
Louis Demetrius Alvaris - *Piano*
Gilbert Gambucci - *Piano*

Beethoven, Franck, Puccini, Debussy

Tickets £7.50, £5 & £3

Box Office 01-222 1061

Amabile Performances

RAYMOND GUBBAY presents at the BARBICAN

Box Office/CC 01-638 8891

SATURDAY 13 MAY at 8 p.m.

ROYAL PHILHARMONIC ORCHESTRA

Rossini..........BARBER OF SEVILLE OVERTURE
Mozart..................EINE KLEINE NACHTMUSIK
Greig.................................PIANO CONCERTO
Beethoven..............................SYMPHONY No 5

NICHOLAS CLEOBURY conductor/piano

PIERS LANE piano

£6.50, £8.50, £10.50, £13.50, £14.50

MONDAY 29 MAY at 7.45 p.m.

ROYAL PHILHARMONIC ORCHESTRA

Mendelssohn .. THE HEBRIDES OVERTURE (FINGAL'S CAVE)
Handel..WATER MUSIC SUITE
Bruch...VIOLIN CONCERTO
Beethoven..........................SYMPHONY No. 3 (EROICA)

CARLO RIZZI conductor EDUARD WULFSON violin

£6.50, £8.50, £10.50, £12.50, £14.50

FRIDAY 9 JUNE at 7.45 p.m.

SHERRILL MILNES & DENNIS O'NEILL OPERA GALA NIGHT

A superb evening of opera highlights featuring two of the world's leading opera stars. Prog. inc. duets from Bizet's The Pearl Fishers; Verdi's Don Carlos, Puccini's La Boheme; arias from Mozart's Don Giovanni, Verdi's Otello and Macbeth; Giordano's Andrea Chenier, Ponchielli's La Gioconda, and Donizetti's L'Elisir D'Amore

ENGLISH CHAMBER ORCHESTRA

JULIAN SMITH conductor

£11.50, £13.50, £15.50, £17.50, £19.50

In association with Ingpen and Williams

Sponsored by the EMAP Exhibitions Group Ltd

at the ROYAL FESTIVAL HALL

Box Office/CC 01-928 8800

TOMORROW at 3.15 p.m.

FAMILY CLASSICS

Prog. inc. ROSSINI: Thieving Magpie Overture; GRIEG: Peer Gynt Suite No 1; GERSHWIN: Rhapsody in Blue; TCHAIKOVSKY: Capriccio Italien; MASCAGNI: Intermezzo from Cavalleria Rusticana; ELGAR: Pomp and Circumstance March No 1; RAVEL: Bolero

LONDON CONCERT ORCHESTRA

Introduced and conducted by BRAMWELL TOVEY

MURRAY McLACHLAN piano

£5.50, £6.50, £7.50, £9.50, £10.50, £11.50, £12.50

Children under 16 half price

FRIDAY 12 MAY at 7.30 p.m.

TCHAIKOVSKY EVENING

Sleeping Beauty Waltz; Swan Lake Suite; Piano Concerto No 1; The Nutcracker Suite; "1812" Overture with cannon and mortar effects

LONDON CONCERT ORCHESTRA

BAND OF THE SCOTS GUARDS

FRASER GOULDING conductor MALCOLM BINNS piano

£5.50, £6.50, £8.50, £9.50, £11, £12.50, £13.50

SATURDAY 3 JUNE at 7.30 p.m.

POPULAR CLASSICS

ROSSINI: William Tell; J STRAUSS II: Roses from the South; MASCAGNI: Intermezzo from Cavalleria Rusticana; TCHAIKOVSKY: Piano Concerto No 1; SUPPE: Light Cavalry Ov.; SOUSA: Liberty Bell March; ELGAR: Pomp and Circumstance March No 1; RAVEL: Bolero

LONDON CONCERT ORCHESTRA

FRAZER GOULDING conductor

JAMES LISNEY piano

£5.50, £6.50, £8, £9.50, £11, £12.50, £13.50

VICTOR HOCHHAUSER presents at the ROYAL FESTIVAL HALL

01-928 8800

TONIGHT 7.30

MOZART-BACH-VIVALDI

(In association with the Anglo-Austrian Society)

Overture, The Marriage of Figaro..............MOZART
Water Music Suite ....HANDEL
Clarinet Concerto......................................MOZART
THE FOUR SEASONS ....VIVALDI

ENGLISH CHAMBER ORCHESTRA Director: PHILIP LEDGER

Clarinet: JACK BRYMER Violin: JOSE LUIS GARCIA

SUNDAY 28th MAY 7.30

ITALIAN GRAND OPERA NIGHT

Ov WILLIAM TELL, Grand March and Chorus AIDA, Chorus of the Hebrew Slaves NABUCCO, ARIAS AND CHORUSES: LA BOHEME, LA WALLY, CAVALLERIA RUSTICANA, BARBER OF SEVILLE, FORCE OF DESTINY, PAGLIACCI, L'ELISIR D'AMORE, UN BALLO IN MASCHERA.

WREN SYMPHONY ORCHESTRA Cond: JAMES LOCKHART

Sop: JANE EAGLEN Ten: PETER BRONDER Bar: JOHN CASHMORE

STEPHEN JACKSON SINGERS,

FANFARE TRUMPETERS OF THE WELSH GUARDS

in association with the South Bank Centre

FRIDAY 9th JUNE 7.30

HANDEL - BACH - MOZART - VIVALDI

CITY OF LONDON SINFONIA

Dir/Violin ANDREW WATKINSON Soloist JOHN BINGHAM

Arrival of the Queen of Sheba ....HANDEL
Brandenburg Concerto No. 3.............................BACH
Piano Concerto No. 20 ....MOZART
THE FOUR SEASONS.....................................VIVALDI

£4.50 £6.50 £8.50 £10.50 £11.50 £13.50 £15

at the BARBICAN 01-638 8891

In association with the Barbican Centre

FRIDAY 19th MAY 7.45

TCHAIKOVSKY

Waltz 'The Sleeping Beauty', Suite, 'Swan Lake', Piano Concerto No 1, Marche Militaire, Suite 'The Nutcracker', Overture, '1812' (WITH CANNON & MORTAR EFFECTS)

NATIONAL SYMPHONY ORCHESTRA

Cond.: DAVID COLEMAN Soloist: ANDREW HAIGH

TUESDAY 30th MAY 7.45

BACH – MOZART

Brandenburg Concerto No. 5.................................BACH
Piano Concerto No. 23......................................MOZART
Air on the G string...BACH
Symphony No. 39..MOZART

ENGLISH CHAMBER ORCHESTRA

Conductor: GEORGE MALCOLM Piano: HIROMI OKADA

SATURDAY 3rd JUNE 7.45

POPULAR CLASSICS

Overture, Barber of Seville.......................ROSSINI
Piano Concerto No. 2 ....RACHMANINOV
Overture, Gypsy Baron..........JOHANN STRAUSS
Peer Gynt Suite No. 1 ....GRIEG
Capriccio Italien ....TCHAIKOVSKY

NATIONAL SYMPHONY ORCHESTRA

Conductor: SIMON JOLY Soloist: ANTONY PEEBLES

£5.50 £6.50 £8.50 £11 £12.50 £14.50

CONCERTS

THAMES SYMPHONIA Tomorrow, Sunday 7th May, 7.30 p.m. at ST JAMES CHURCH, Piccadilly W1 Vagn Holmboe Chamber Symphony No. 1. Haydn Trumpet Concerto. Mozart Symphony No. 36 "LINZ" Soloist Tim Clark. Conductor Matthew Taylor. Admission £4.00

OPERA & BALLET

COLISEUM S 836 3161 cc 240 5258 ENGLISH NATIONAL OPERA Tom'r & Tue 7.30 Eugene Onegin.

ROYAL OPERA HOUSE 240 1066/1911 Stdby info 836 6903 S CC 65 amphi seats avail on the day. Today 2.30 & 7.30 THE ROYAL OPERA THE ROYAL BALLET Swan Lake, Ballet casting info 01 240 9815 Mon 7.30 THE ROYAL OPERA Turandot.

SADLER'S WELLS 278 8916 First Call cc 24 hr 7 day 240 7200 Ends Tomor CUMBRE FLAMENCA Eves 7.30 Sat Mat 2.30.

THEATRES

ADELPHI 836 7611 or 240 7913 /4 CC 741 9999/ 836 7358/ 379 4444 First call 24hr cc 240 7200 (no bkg fee) Groups 930 6123 NOW BOOKING TO JANUARY ME AND MY GIRL THE LAMBETH WALK MUSICAL Nightly at 7.30 Mats Wed at 2.30 & Sat 4.30 & 8.00 "THE HAPPIEST SHOW IN TOWN" S Exp

ALBERY 867 1115 cc 867 1111 379 4444 (No bkg fee)/741 9999 240 7200 (Bkg fee) Grps 867 1115 BEST MUSICAL SWET Award 1983 WILLY RUSSELL'S BLOOD BROTHERS "ASTONISHING...A Milestone in British Musicals" S Exp "THRILLING, ORIGINAL and IMPORTANT...Brings the audience to its feet, and roaring its approval" D Mail Eves 7.45 Mats Thurs 3 Sat 4

ALDWYCH 836 6404/836 0641 cc (no bkg fee) 379 6233 379 4444 1st Call 24hr 240 7200/741 9999 IAN McDIARMID SIMON WILLIAMS SARAH BADEL DEBORAH NORTON JOHN FORTUNE NORMA WEST ABIGAIL CRUTTENDEN THE BLACK PRINCE A New Play by IRIS MURDOCH Dir by STUART BURGE Mon-Fri 8 Sat 5 & 8.30 Wed Mat 3

AMBASSADORS 01-836 6111/2 cc 836 1171. CC with bkg fee 240 7200/01-741 9999/Group Sales 930 6123. Eves 7.30, Wed mat 3, Sat 4 & 8 LES LIAISONS DANGEREUSES 6 MAJOR AWARDS

APOLLO THEATRE Box Office & CC 01-437 2663 or 01-379 4444 (no bkg fee) VICTOR SPINETTI A VERY PRIVATE DIARY Directed by Ned Sherrin "HILARIOUS AND TOTALLY ABSORBING" F.T. "CREASINGLY FUNNY" Times "DON'T MISS HIM" D.Mail Evgs 8.00 Sat 5.00 & 8.00

APOLLO VICTORIA SS 828 8665 cc 630 6262 Groups 828 6188 CC Open All Hours 379 4444 1st Call 240 7200 K Prowse 741 9999 Groups 930 6123 Eves 7.45 Mats Tue & Sat 3.0 SIXTH HIT YEAR! STARLIGHT EXPRESS Music by ANDREW LLOYD WEBBER Lyrics by RICHARD STILGOE Directed by TREVOR NUNN SOME SEATS AVAIL THIS WEEK OAP's £5 on Tues mats NOW BOOKING TO MARCH '90

ARTS S 836 2132; CC 379 4444 24 hrs. 7 days (no bkg fee) Hull Truck in John Godber's TEECHERS "TALES OUT OF SCHOOL" Gdn "MARVELLOUSLY FUNNY" Tms. NOW WITH CRAIG CHARLES of the Red Dwarf & Night Network fame. Mon-Thur 8, Fri & Sat 6.30 & 9. Stud., UB40's, Sen.Cits £1.50 off 1 hr before perf.

BARBICAN THEATRE 01 638 8891 cc (Mon-Sun 9.00am-8pm) ROYAL SHAKESPEARE COMPANY THE PLANTAGENETS TRILOGY TODAY from 10.45. SOLD OUT HENRY VI Mon 7.30. THE RISE OF EDWARD IV Tues 7.30. MACBETH Weds & Thurs THE PIT Final perfs of Bond's RESTORATION today 2.00 & 7.30 Some tkts avail Mon & Tues 7.30 rtns only KING JOHN Weds & Thurs.

CAMBRIDGE 379 5299 cc 1st call 24hr 7 day 240 7200 741 9999/379 4444 (no bkg fee) Groups 930 6123 "SURE FIRE FAMILY WINNER - SIMPLY IMPOSSIBLE TO DISLIKE" T Out RON MOODY in SHERLOCK HOLMES THE MUSICAL with LIZ ROBERTSON DEREK WARING Book Music & Lyrics by LESLIE BRICUSSE "RIP ROARING SONGS - GOOD VALUE, GOOD FUN" LBC Eves 7.45 Mats Wed & Sat 3 HALF PRICE WED MATS

CHICHESTER 0243 781312 VICTORY Eves 7.30 Mats Thur & Sat 2.30.

COMEDY THEATRE Panton St. SW1 01-930 2578 ALEC GUINNESS "A performance of genius" Illustrated London News EDWARD HERRMANN "Fascinating" Standard in A WALK IN THE WOODS by LEE BLESSING "Polished, witty, & humane" Gdn "Ronald Eyre's elegant production" Gdn Evgs. Tues-Sat 8.00 Mats Wed at 3.00 Sats at 4.00 cc First Call 7 day 24-hr 01-240 7200 (Bkg Fee) Open All Hours 01-379 4444 (Bkg Fee) CCTB 01-741 9999 (Bkg Fee) LAST 3 WEEKS MUST END MAY 20

DONMAR WAREHOUSE 240 8230 cc 867 1111/379 4444. Until 13 May CHEEK BY JOWL present THE DOCTOR OF HONOUR by Calderon. Eves 7.30, Mats Thurs 2.30, Sats 3.00

DRURY LANE THEATRE ROYAL Box Office & cc (no bkg fee) 836 8108 cc 24hr 7 days (bkg fee) 379 4444 240 7200 Grps 831 2771 MISS SAIGON Red Prevs fr Sept 4 Opens Sept 20

DUKE OF YORKS 836 5122 cc 836 9837 cc 240 7200/741 9999/379 4444. Grps 836 5123 TOM STOPPARD'S "GEM OF A PLAY" Standard ARTIST DESCENDING A STAIRCASE "Dazzling, deft, ingenious" Gdn Mon-Thur 8 Fri & Sat 6 & 8.30

FORTUNE 01 836 2238 cc 836 2258/741 9999/379 4444 or 24hr cc with bkg fee 240 7200 Groups 930 6123 Mon-Thu 8.00 Fri, Sat 6.0 & 8.45. Mats on Tues 3pm & Sat 6pm "A MARVELLOUS PARTY!" Daily Mail FORBIDDEN BROADWAY New York & London's Hit Musical Revue "WITTY, CLEVER, SLICK" LBC Enjoy your drink while watching the show

GARRICK 01 379 6107 cc 741 9999 (no bkg fee) 379 4444 (bkg fee) 240 7200 (bkg fee). Groups 01 930 6123 MARIA AITKEN RUPERT EVERETT NOEL COWARD'S THE VORTEX Directed by PHILIP PROWSE "AN UNADULTERATED TRIUMPH" F T Mon-Fri 8 Mat Tues 3 Sat 6 & 8.50.

GLOBE THEATRE 01 437 3667/741 9999/379 4444. First Call 836 3464 (bkg fee) Groups 930 6123 Evgs 7.45, Sat Mat 3pm GERALDINE McEWAN SARA KESTELMAN in LETTICE AND LOVAGE By PETER SHAFFER with MORAY WATSON Dir MICHAEL BLAKEMORE BEST COMEDY '88 E.Std Award

HAYMARKET THEATRE ROYAL Box Office & cc 930 9832 cc (with bkg fee) 1st Call 24hr 7 day 240 7200 /Open All Hours 379 4444 KEITH MICHELL FIONA FULLERTON GERALD HARPER JOHN McCALLUM PHILIP STONE and GARY BOND "A MAJOR THEATRICAL EVENT" Sunday Mirror "HURRY TO THE HAYMARKET... THE ROYAL BACCARAT SCANDAL by Royce Ryton ...HAS THE AUDIENCE SPELLBOUND" The Times "FIRST RATE...AS EXCITING A DRAMATIC SCENE AS YOU WILL FIND ON THE LONDON STAGE" Sunday Express. Evgs 7.30 Mats Thurs 2.30 Sat 5

HER MAJESTY'S Haymarket 839 2244 CC 24hr 379 4444 (bkg fee) 240 7200 (bkg fee) Group Sales 930 6123 ANDREW LLOYD WEBBER'S AWARD WINNING MUSICAL THE PHANTOM OF THE OPERA DAVE WILLETTS JAN HARTLEY MICHAEL MORRIS CORMICK Jill Washington plays Christine at certain performances Directed by HAROLD PRINCE Eves 7.45 Mats Wed & Sat 3 Current Period fully booked to 31 March '90 Queue daily for returns

KINGS HEAD 226 1916 BERTICE READING Until 21 May. Tues-Sat 8pm Sun 3pm.

LILIAN BAYLIS THEATRE EC1 278 9816. Ends Ton't ON THE VERGE "It's a wow".. Gdn. Today 3.00 & 7.45.

LONDON PALLADIUM Box Office / CC / Grps-437 7373 First Call CC (bkg fee) 240 7200 CC (no booking fee) 379 4444 741 9999 'ALLO 'ALLO 'ALLO 'ALLO "IT'S ALL SAUCE AT THE CAFE OF LAUGHS" Mon-Thu 8. Fri & Sat 6.30 & 8.30 MUST END 27 MAY DUE TO FILMING

LYRIC Shaftesbury Ave 01-437 3686. cc bkg fee 240 7200 & 379 4444/741 9999. Grps 240 7941 LONDON'S NEW HIT COMEDY "TRIUMPHANT" Ind ROSEMARY HARRIS JEAN BOHT MAGGIE STEED STEPHANIE COLE JANINE DUVITSKI STEEL MAGNOLIAS by Robert Harling directed by Julia McKenzie Eves 8.00. Thu Mat 3.00. Sats 5.00 & 8.30

LYRIC HAMMERSMITH 01 741 2311 Eves 7.45 Mats Wed 2.30 Sat 4.0 Vanessa Redgrave Rupert Graves in Martin Sherman's A MADHOUSE IN GOA "A bitingly clever comedy" Ind. Studio: Eves 8.0 Sat Mat 4.30 Clare McIntyre's LOW LEVEL PANIC "Perfs glisten" Independent.

MERMAID 236 5568 cc 379 4444/741 9999 (no bkg fee) 240 7200 (bkg fee) Grps 930 6123 For Ltd Season ALAN DOBIE HILDEGARD NEIL TO KILL A MOCKINGBIRD BY HARPER LEE Eves 7.30 Mats Wed & Thurs 2.00

NATIONAL THEATRE Box Office & CC 01-928 2252 Grps 01-620 0741 Agencies. bkg fee: 240 7200/741 9999 NATIONAL THEATRE OLIVIER Today 1.30 & 7.00. Mon 7.00 HAMLET by Shakespeare. LYTTELTON Today 2.15 & 7.45. Mon 7.45 SPEED-THE-PLOW a new play by David Mamet. COTTESLOE Today 2.30 & 7.30 FUENTE OVEJUNA by Lope de Vega in a new version by Adrian Mitchell.

NEW LONDON Drury Lane WC2 405 0072 CC 404 4079 OPEN ALL HOURS 379 4444 Tkts from W H Smith Travel Branches Eves 7.45 Tue & Sat 3.00 & 7.45 THE ANDREW LLOYD WEBBER /T.S. ELIOT MUSICAL CATS SEATS NOW AVAILABLE LATE JUNE ONWARDS Group Bookings 01 930 6123 or 01 405 1567 NOW BOOKING TO OCTOBER 28 Please note no public Eve Perfs May 11, 12, or 13 Mat For special Theatre Opening hours please contact Box Office

OLD VIC 928 7616 cc 261 1821 AS YOU LIKE IT by William Shakespeare directed by Tim Albery Red price previews from 18 May LIMITED SEASON

OLD VIC 928 7616 cc 261 1821 cc (with bkg fee) 240 7200/ 379 4444/741 9999 Eves 7.30. Wed Mat 2.30 Sat 2.30 & 7.45 KING LEAR by William Shakespeare Directed by Jonathan Miller "THIS IS AS FINE A LEAR AS I HAVE SEEN" D Tel "ERIC PORTER'S MOVING AND MAGNIFICENT LEAR... A TITANIC PERFORMANCE" Ind "A REMARKABLY STRONG CAST" D Tel LAST 2 WEEKS

OPEN AIR REGENT'S PARK 486 2431 CC 486 1933/379 4444 (24 hours - bkg fee). A MIDSUMMER NIGHT'S DREAM previews from 26 May. TWELFTH NIGHT joins repertory 12 June. THE SWAGGERER by Plautus joins repertory 31 July. BOOK NOW!

PALACE THEATRE 434 0909 24hrs cc 379 4444 (bkg fee) 240 7200 (bkg fee) Groups 930 6123 Groups 494 1671 "THE SHOW OF ALL SHOWS" Newsweek LES MISERABLES THE MUSICAL SENSATION Eves 7.30 Mats Thu & Sat 2.30 Latecomers not admitted until the interval "FIGHT TO GET A TICKET" LBC NOW BOOKING TO MARCH '90

PHOENIX THEATRE 01-836 2294 cc 01-240 9661 or 01-741 9999 (No Bkg Fee) also 01-240 7200/ 01-379 4444 (Bkg Fee) "DEREK JACOBI has done it again ... ...after a memorable RICHARD II he has come up with a simply astounding RICHARD III" Today Eves 7.30. Thur & Sat 2.00 Matinee Today Rll Tonight Rlll prior to national tour

PHOENIX THEATRE WC2 01-836 2294/240 9661 or cc (with bkg fee): 240 7200/741 9999/379 4444 & leading agents Groups: Applause 01-831 2771 22 May to 2 September Peter Hall Company in THE MERCHANT OF VENICE by William Shakespeare TELEPHONE/PERSONAL BOOKING NOW OPEN Returns only for June & Fri/Sat Eves July & Aug

PICCADILLY 867 1118 cc 867 1111 (no bkg fee) 379 4444/240 7200 (24hr)/741 9999 (bkg fee) Grps 240 7941 Metropolis soars with emotion... It is COLOSSAL - A Spectacle second to none ROUSING and SPELLBINDING" Time Mag A Spectacular new Musical METROPOLIS with "The wonderful Judy Kuhn" C.L. "The Brilliant Brian Blessed" T.O "BREATHTAKING" Times "An engrossing and gargantuan spectacle" The Gdn Eves 8 Mats Wed & Sat at 3

PLAYHOUSE Box Office & cc 839 4401 cc 240 7200 (bkg fee) "Scary for Horror" D Mail CHARLES KAY JOHN DUTTINE in SUSAN HILL'S THE WOMAN IN BLACK Adapted by Stephen Mallatratt A Thrilling ghost story Tues-Sat 8 Wed 3 Sat & Sun 4 WED MAT HALF PRICE

PRINCE EDWARD 734 8951 First Call 24hr 7 Day 836 2428 (bkg fee) 379 4444 (bkg fee) ELAINE PAIGE BERNARD CRIBBINS HOWARD McGILLIN in ANYTHING GOES Tickets now available for performances from 10 July

PRINCE OF WALES Box Office 01 839 5972 CC First Call 24hr 7 day 836 3464 (bkg fee)/Open All Hours 379 6131 (bkg fee) "ANDREW LLOYD WEBBER'S BEST SO FAR" D Tel ASPECTS OF LOVE ANDREW LLOYD WEBBER'S New Musical Lyrics by DON BLACK & CHARLES HART Directed by TREVOR NUNN "A Musical Masterpiece" Today "The coming of age of the English Stage Musical" Int H Trib Eves 7.45 Mats Wed & Sat 3.0 SOLD OUT UNTIL JAN '90 Queue daily for returns Strictly no admittance for latecomers

QUEEN'S 734 1166/0261 cc 439 3849/741 9999 (no bkg fee) 240 7200/379 4444 (24hr with bkg fee) Grps 930 6123 Mon-Thu 8.00. Fri & Sat 6.00 & 8.45. "THE WITTIEST ENTERTAINMENT OF THE THEATRE YEAR" Mail on Sunday ALAN BENNETT SIMON CALLOW PRUNELLA SCALES SINGLE SPIES by ALAN BENNETT A National Theatre Production "DAZZLING" Independent

RAYMOND REVUEBAR CC 734 1593 Mon-Sat two shows nightly 8pm & 10pm. Paul Raymond presents THE FESTIVAL OF EROTICA 1988 - 1989 Now celebrating 30 SENSATIONAL YEARS at the world's centre of erotic entertainment.

ROYAL COURT 730 1745 CC 836 2428 Extended until 27 May ICECREAM by Caryl Churchill. Eves 8.0 Sat Mat 4.0

SAVOY 01-836 8888 cc 379 6219 cc (no bkg fee) 741 9999/379 4444. cc (with bkg fee) 240 7200. Group Sales 930 6123. Evgs 8pm. Thu & Sat Mats 3pm DONALD SINDEN JUNE WHITFIELD FRANK MIDDLEMASS in "THE ULTIMATE SPOOF THRILLER" F.T. OVER MY DEAD BODY "THE AUDIENCE LAUGHED SO MUCH THAT THEY NEARLY DID THEMSELVES A MISCHIEF" D.Express

SHAFTESBURY Box Office & cc 379 5399 CC (bkg fee) 379 4444/ 240 7200/741 9999 BOOKING OFFICE OPEN SUNDAY Eves 8 Mats Wed & Sat 3 "THE POWER PLAY OF THE YEAR" Std ANTHONY HOPKINS in M. BUTTERFLY by David Henry Hwang Directed by John Dexter "ANTHONY HOPKINS & GG GOEI ARE MAGNIFICENT...A SPELL-BINDING PARTNERSHIP" Tms

ST MARTIN'S 01-836 1443. Special CC No. 379 4444. Evgs 8.0 Tues 2.45, Sat 5.0 and 8.0 37TH YEAR OF AGATHA CHRISTIE'S THE MOUSETRAP

STRAND THEATRE B.O & cc 836 2660/4143/5190. cc with bkg fee 240 7200, 379 4444, 741 9999. ALAN BATES FELICITY KENDAL PETER SALLIS FRANK THORNTON NICKY HENSON SHEILA STEAFEL "This is an excellent Company. I look forward to their Much Ado" Spectator in MUCH ADO ABOUT NOTHING by Shakespeare Until May 20 (May 11 7.0) in repertoire with IVANOV by Chekhov a new version by Ronald Harwood Directed by Elijah Moshinsky Evgs 7.30 Mats Sat 2.30

STRATFORD UPON AVON Box Office and cc (0789) 295623. Royal Shakespeare Company at RST. A Midsummer Night's Dream Mat Today 1.30. Tonight, Mon 7.30. Hamlet Tue, Wed 7.30. Swan Theatre Romeo & Juliet Mat Today 1.30. Tonight, Mon 7.30. Dr. Faustus Tue 7.30. Wed 7.00. Meal/ticket/ hotel package (0789) 414999.

VAUDEVILLE cc 836 9987/5645 741 9999 1st Call 836 3464 (Bkg Fee) Monday-Friday Evgs 7.30 Mats Wed 2.30 Sats 5.0 & 8.30 IAN McKELLEN JANE ASHER in ALAN AYCKBOURN'S new play HENCEFORWARD...

VICTORIA PALACE 834 1317 It's "Almost Like Being In Love" LERNER & LOEWE'S BRIGADOON "Is the most joyously robust musical to be seen the the West-End ... NOT TO BE MISSED" Daily Exp. "A roaring success" D Mail CC (bkg fee) 379 4444/741 9999 Group Sales 930 6123 Mon-Sat 7.30 Thur & Sat 2.30 THURS MATINEE HALF PRICE

WESTMINSTER SW1 01 834 0283/4 CC 834 0048 /379 4444 /741 9999 (no bkg fee)/240 7200 (bkg fee) Groups 930 6123 "EXCELLENT ABSORBING" Tel Jeremy Child, Delia Lindsay, Richard Murdoch, Moira Redmond, Jeremy Sinden in OSCAR WILDE'S Sparkling comedy of intrigue "...WITTY..." E.Std AN IDEAL HUSBAND "ELEGANT & SINISTER" S.Tel Perfs Tues-Sat 7.45 Mats Wed, Thur 2pm Sat 3pm

WHITEHALL S 867 1119 867 1111/379 4444/741 9999. Grps 867 1113. Eves 8. Thu mat 2.30. Saturday 5.30 & 8.30 "BRITISH FARCE AT ITS BEST" Daily Mail The Theatre of Comedy Company PAUL SHANE JEFFREY HOLLAND WINDSOR DAVIES CAROL HAWKINS HEATHER ALEXANDER KEN FARRINGTON BRIAN GODFREY MICHAEL BOOTHE RUN FOR YOUR WIFE! LONDON'S LONGEST RUNNING COMEDY Written and directed by RAY COONEY Over 2,500 side-splitting perfs "SHOULD RUN FOR LIFE" S. Ex

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THE ARTS

Poles apart

As if sensing that the nation has been aching for a break from Ten Glorious Year of Thatcherism, last night's schedules offered two documentaries which ventured further afield, and which required a corresponding intrepidity in their audience.

Once Hugh O'Shaughnessy had delivered his introduction to Allen Frankovich's film about Guatemala, we were left to fend for ourselves. *The Houses Are Full Of Smoke* (BBC2) came as something of a shock, not because of revelations of CIA meddling in the country's political history, but because one had almost forgotten what it was like to watch television without being helped across rocky terrain by viewer-friendly conventions such as the voice-over commentary.

Indeed, it wasn't always easy to work *out what* was going on from the collage of film clips and interviews. But, though you tried to keep an open mind, it was impossible not to end up siding with the oppressed peasants, descendants of the Mayas, if only because their faces were quintessentially noble, sad-eyed and etched with suffering.

When they described death squad atrocities, you didn't doubt them for a moment. On the other hand, the Ladinos (of predominantly Spanish descent, and still wielding the big sticks) should consider changing their casting

TELEVISION

agency and sacking their location manager — how can one be expected to trust the word of men who look and behave like Marlon Brando in *The Godfather*, sitting smugly in rooms cluttered with expensive antique furniture? Frankovich's technique is a lot less artless than it might at first appear. His films on El Salvador *and Nicaragua are to come.*

Jimmy Reid, who led the Clydeside Shipyard occupation in 1971, discovered in *Reid About Poland* (Channel 4) that Solidarity is not quite as united as its name suggests. Some of its members feel that Lech Walesa (the only Pole whose name you can spell) is too dominant a figure and has made too many compromises in securing an agreement with the government.

Reid not only knew what he was talking about, he is also one of the few men who can give Walesa a run for his money in the moustache stakes. Among the things he found out was that a jar of Nescafé costs the average Pole two weeks' wages; the theories of the Polish Minister of Industry "sound remarkably similar to what we would call Thatcherite economics"; and that not even the Iron Curtain will save you from having to listen to Kylie Minogue.

Anne Billson

East-West side story

Hilary Finch meets rising young Soviet pianist Vladimir Ovchinikov who opens tomorrow night in the first of a series of British concerts

He had already taken second place to Ivo Pogorelich at the 1980 Montreal competition and shared the silver medal in the Moscow Tchaikovsky competition with Peter Donohoe. But in the summer of 1987, Vladimir Ovchinikov was still virtually unknown in England.

Those who happened to be at Hungary's Interforum Festival that year might have spotted a pale figure slinking up and down the corridors rather like a lost office boy, and being called upon to accompany the young artists on show. In September, he entered for the Leeds International Piano Competition, won it outright, and became the name on the lips of impresarios of five continents.

This month offers three chances to hear Ovchinikov in London: at his first Wigmore Hall recital tomorrow night; at the Barbican, with the BBC Symphony Orchestra playing Bartók on May 9; at the Glasgow Mayfest on May 11; and again at the Wigmore on May 28 when his piano trio (with Alexander Vinnitsky and Alexander Rudin) will make their debut in the West.

For the first time, Ovchinikov will be satisfying the curiosity of his critics by playing Mozart and Beethoven (Sonatas K 284 and Op 101) at his Wigmore recital. So far he has been cautious in approaching the classics: it has been his readings of the great romantics which have made audiences and juries sit up and listen.

The unusually long, white fingers look ridiculously like a plaster cast of Chopin's hand come to life; and their dexterity not only effortlessly unties the tighter knots of Liszt and Rachmaninov, but coaxes from their music a depth and range of tone, a fluency of singing line, and a quality of inner listening which marks Ovchinikov *out from the grey ranks of* competition-fodder virtuosity.

Away from the keyboard, Ovchinikov, aged 31, still has the habit of making the tea at his agent's office in Little Venice, and leaping up from an interview to open the door to callers. The practicalities of life dominate his thinking: of the rat race in the wake of competition success he simply comments, "You have to take life as it comes. You simply have to fight for your voice in the crowd."

He may look the very picture of the introverted Slav artist, but he faced the pressure of engagements with a phlegmatic determination to make use of every one of them while he has the chance.

Struggling is familiar to him. His early life reads like a chapter out of Gorki. He grew up in the Urals with no father, and a mother whose own career as an accordion player ("the *Russian* accordian that is: no keys, just notes on each side") meant that it was his grandmother who was left to bring him up. When he was four and she was a very great age, she marched him off to Moscow so that he could study music and spent 10 years looking after him there.

At seven he went to the Central Music School, attached to the Conservatoire, where he began piano lessons with Anna Artoboleveskaya, then went on to study with Alexei Nadzirkin, who remains his greatest mentor.

Was it a narrow, suffocating childhood? Did he miss out? "Well, I didn't fly pigeons as much as the others! But I was fortunate in having a group of fellow pupils with whom I was very close. Even today in our spare time, we get together and go to the country. We cannot imagine life without each other."

They include the chamber musicians of the Virtuosi of Moscow, Rostropovich's younger daughter and Barenboim's present wife.

The problem after that, and before Leeds, was one of promotion. Until very recently, Gosconcert, the vast bureaucratic state agency, had no machinery for individual agents to be personally responsible for individual artists. Ovchinikov had to be his own PR man, travelling to as many festivals as possible and hoping at last to be taken up by an agent in the West.

The frustration he feels is echoed in hundreds of young Soviet musicians, whose names may, by arbitrary chance, never be known here. The same goes for composers. Ovchinikov would like to see more festivals along the lines of that held at the Almeida last year in which new Soviet compositions were aired, information and stimulus shared.

He is a conscientious visitor to the USSR's annual contemporary music festival, even if the selection system there is not all it *should be. For 10 mediocre works,* one or two may surface which interest him: the esoteric writing for example, of Mikhail Yermolayev, the more accessible, folk-inspired music of Gavrilin.

And yet he has been able to play their music only privately: what sells to the public at the moment is his Liszt and Rachmaninov. His recording of the Liszt *Transcendental Studies* is due to be released by EMI. He speaks of the painstaking preliminary work, of breaking the music down "branch by branch", of generating new ideas in each session.

And of the greatest difficulty of all: in not allowing oneself, or *one's audience, to be distracted by* the sheer technical labyrinth of Liszt when what is at issue is the profundity of the composer's thought.

Alfred Brendel once said that the difference between Liszt and Rachmaninov was the difference between a genius and an elegant *conversationalist.* "Well, a performer such as Brendel can say anything!"

Ovchinikov's interest in Rachmaninov is in the man within the context of his period: in Russian cultural life at the turn of the century, in habits and traditions of thought and piano-playing then.

Off duty, Ovchinikov, a typical *citizen of glasnost, is voraciously* catching up with every newly published article in newspaper, magazine and journal about the more recent history of his country. There are years of lost time to regain: he has enjoyed reading *Dr Zhivago* for the first time, watching previously banned featured films of the 1950s and sixties, including works by Abashidze and Tarkovsky. As he packs his case to go on to Rotterdam, Bilbao, Geneva, Schleswig-Holstein and Siberia in a long summer of engagements, he makes a plea for an international, East-West music magazine. "The most important thing for us all now is simply *information.*"

'The unusually long, white fingers look ridiculously like a plaster cast of Chopin's hand come to life'



Vladimir Ovchinikov: "You have to take life as it comes. You have to fight for your voice in the crowd"

MONDAY

Sheridan Morley on the next big thing in the West End — Shakespeare

Stamp of success

What The Body Does Not Remember
The Place

This piece of physical theatre by Wim Vandekeybus from Belgium is about aggression. It starts with two restless men being tormented by a woman banging on a miked table; it ends with an echo of that but this time with all the performers pretending to stamp on each other.

Some of what happens in between is actually quite funny. There is a long sequence of walks across the stage in which, as they pass, one adroitly steals another's jacket or the towels they are carrying or wearing; sometimes in fact a multiple simultaneous exchange, very neatly done. The rock music by Thierry de Mey and Peter Vermeersch, played by Maximalist!, gives particular support to the rhythm and atmosphere at this point.

Another episode is based on sitting, although only two of them have chairs, and one of those spends much of the time toppled on his back. But even this apparently innocent activity is an occasion for asserting dominance as people group and regroup, or as a boy compels a girl against her will to wear the sweater he has discarded.

DANCE

People walk or balance on building blocks, throw and catch them. There is a great deal of stamping and some running. When, occasionally, someone does something lightly, it comes as a surprise, almost a shock. There is even a moment towards the end of heart-touching pathos when one fair-haired girl cannot bear to be touched, even in comfort by another woman.

One scene especially shows the author's purpose and method. Three men repeatedly frisk three women, rather like an airport security check, and gradually the sexual innuendo of it increases, with an implication that any sexual approach is a kind of attack. However, the image loses its truthfulness since nobody actually runs hands down a bare arm searching for concealed weapons. The metaphor, although apparently vivid, rings false.

The performers do it all marvellously, with energy and precision, sustained over 80 minutes without a break. Almost they persuade you that it adds up to more than a set of separate anecdotes on a theme, and that Vandekeybus has something new to say instead of merely a particularly forceful way of saying it.

John Percival

Blood, lust and sheer brilliance

THEATRE

Macbeth
Barbican

Adrian Noble's production has been in the Royal Shakespeare Company repertory since 1986, and it has earned its long life. Short of a radio performance, it comes closer than any other version I have encountered to putting the action where it belongs: inside Macbeth's head.

Bob Crowley's black box, with its bare platform and self-sealing doors, looks nothing when fully lit. But with Mark Henderson and Chris Parry's elaborate directional lighting it becomes a zone of mystery and dread, where external reality is engulfed by feverish *imagination: so that* when the English lances slice through the castle walls it is as though they are penetrating the hero's skull.

The production originally starred Jonathan Pryce and Sinead Cusack; and, at least where Pryce is concerned, it might have been conceived with his Dostoevskian talent in mind. His successor, first seen at Stratford last year, is Miles Anderson who is nobody's idea of Raskolnikov. Insensitive athletic vigour is Anderson's trademark, with (in his darker moments) the quality of a doomed prize-fighter.

It is precisely this limitation which makes for his startlingly original success in this show. He duplicates some of Pryce's effects: publicly leading the cheers for Malcolm's election as Prince of Cumberland before revealing his secret chagrin at this setback to his hopes. But the man he presents departs not only from Pryce's Macbeth but from the whole idea of the character as a reflective criminal.

Arriving with Tony Armatrading's Banquo in a mood of bloodily elated back-slapping, Anderson's Macbeth is a lustily uncomplicated man of action, most at home on the battlefield and in the marriage bed. Then the witches' prophesy enters his bloodstream, releasing a side of his nature whose existence he had never suspected. The excitement of the performance is Macbeth's appalled and fascinated discovery of himself.

For this dreadful adventure he has a superbly apt partner in Amanda Root: a devoted sex kitten, who wants the crown more for her hero than for herself, and who overcomes his irresolution with tears, tender encouragement, and clinging embraces; never once raising her voice in anger or command. The relationship, and its consequences are hideously believable.

Unlike other Macbeths, this pair stick together; even after the banquet, where Anderson reverts to the battlefield, leaping over the table and flailing the guests with the tablecloth, the exhausted pair end up cradling each other. "Hold, hold" runs the end of Lady Macbeth's prayer to the devil, and out of the darkness Anderson arrives to wrap his arms round her. She needs to be held: even in the sleepwalking scene, where she embraces the Gentlewoman, until there is nothing left for her to hold but the candlestick.



Anderson's *Macbeth*: an action man in battle and in the marriage bed

The image of children remains central to the production. It is as though the Macbeths had bargained away fertility in exchange for power, and the loss comes back to haunt them, in the three innocent tots who appear as the apparitions to a subliminal musical box accompaniment, playing blind man's buff with the childless king who will shortly put them to death when they reappear in the Macduff nursery.

Mr Noble extends the banquet properties through the cauldron scene and shows Lady Macduff still surrounded by the debris of goblets and broken bread. This is a spectacular scenic feat, which again lodges the action in a satanic dream.

Irving Wardle

Voicing approval

RECITAL

Felicity Lott
Wigmore Hall

Felicity Lott's first two encores on Thursday night distilled the very essence of her recital. There was Poulenc's "Les chemins de l'amour", received with a sigh of pleasure from the audience, and transmuting that sigh into a waltz as lean and languid as the human voice could make it. And then there was Richard Strauss's "Zueignung", its last "Habe dank" hurled high from a ringing and resilient top register.

The entire evening was a superbly achieved exercise in control: of scale, style and technique. Yet this is not to imply any hint of obvious calculation. Rather, the assurance of each performance was inextricable from its spontaneity. Lott was simply intensely present in the time and place of each song.

She had begun with Goethe. Geoffrey Parsons, her accompanist, is filtering a valuable series of concerts of Wolf's Goethe Lieder throughout the year, and Thursday will have been an introduction to some, a reminder to others, of lesser known songs such as "St Nepomuks Vorabend" and "Epiphanias". The latter resisted the overt characterization of the three kings of the children's play, and simply told their story in best bedtime manner, without a hint of the coy in either voice or in Parsons's nicely understated piano postlude.

It was good, among the "Mignon" songs, to be given for once the little odd one out in their midst. Lott turned from the biting pain of Mignon herself to the more fickle, fleet-footed ditty of "Philine", before returning to "Kennst du das Land". This was a performance of rare excitement which pleaded with the listener to conjure up the very land, the house, the rocky mountain of the singer's dreams, and to emphasise with her responses; and it worked on precisely that level.

Hilary Finch

An epic adventure

CONCERT

Philharmonia/ Bychkov
Festival Hall

For all its predominantly sombre mood, the first of two concerts with Semyon Bychkov and the Philharmonia had a sense of epic adventure. The Soviet-born conductor plunged straight into one of the less familiar of Prokofiev's piano concertos, Number Two in G minor, with his fellow countryman Dmitri Alexeev, as soloist, and without anything in the way of an overture to prepare his audience.

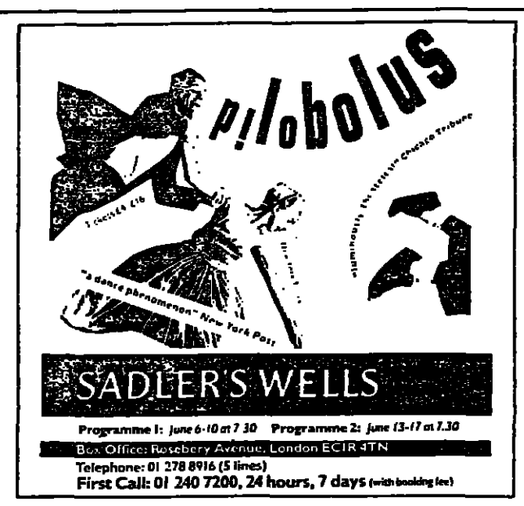
Instead they were given a display of technical brilliance in a work that pianists acknowledge to be among the most physically difficult of all keyboard concertos. Not only does the soloist take the lead throughout, but in the first and last movements he must also shoulder alone the burden of huge cadenzas without any orchestral support.

Alexeev's playing encompassed the demands if not with ease then with considerable flair and vivacity, *but his performance did not* entirely carry musical conviction. Partly it was the freedom with which he indulged a wayward sense of phrasing and tempo in most of the faster passages, partly a question of the shifting focus from piano to orchestra and back.

The conductor was more successful at exercising rigorous control and emotional concern over the battlefield of Shostakovich's Eighth Symphony, a supreme achievement of a musical intellect and imagination beset by wartime reality and grief of heart, though not of spirit. All its five movements were exposed with fierce concentration, as much on skeletal detail as on the sometimes cataclysmic force.

Several fine solo strands in the texture earned distinction, among them the cor anglais in the first movement and the first bassoon in the last, and the quartet of fluttering flutes that support the strings in the Largo. The long slow paragraphs were given due weight and intensity, and the music's sense of tragic destiny was given cogent purpose.

Noël Goodwin



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Debussy: Pelléas et Mélisande Nice Opera/Carewe. Pierre Verany/Harmonia Mundi PV 788093-4 (two CDs)

SALLY SOAMES



Peter Glossop: he provides a strong and, in a curious way, a morally intangible, Billy Budd

The reissue of Britten's recording of **Albert Herring** comes promptly for May, alongside Covent Garden's presentation of the Glyndebourne production. Hearing it now, after the latter, one is bound to wonder why the piece had to wait for the revelation of Peter Hall's staging, why its qualities were not recognized in 1964, when this recording first came out. After all, the brilliance of the score is fully apparent in the composer's conducting of the English Chamber Orchestra, and there is an excellent, busily characterized cast, testifying to the English Opera Group's peculiar achievement in its heyday of professional musical distinction with an amateur sense of fun.

Sylvia Fisher as Lady Billows, for instance, can sail forward on a commanding, finely controlled line, then turn to reveal the break and wear in the voice of a woman past her prime. Among the other stalwarts of the EOG gathered here are April Cantelo as a charmingly bright, free Miss Worsworth, Owen Brannigan as the solid policeman, and Edgar Evans as the unctuous vicar. To hear these performances is to hear how Britten's operas sprang out from a particularly English operatic culture, and from a particularly English sort of irony, which is the ability to achieve something technically very difficult while laughingly protesting that really one knows nothing about the finer points. Only a thoroughly English composer could have made the *Tristan* chord into a light joke.

And this is surely one reason why Peter Pears was so completely right for Britten's music, for he had precisely the same skill in projecting his art and standing outside it at the same time – not least when, as a man in his mid-fifties, he was portraying a young simpleton. There can be no pretence that we are hearing Albert: what we hear is Pears's performance as Albert. But that is the point. The opera, too, is comedy at a remove, not so much a tale of village life as Britten's response to a tale of village life. So perhaps the exclamations of surprise at the Peter Hall production were justified after all, since Hall and his cast, now reassembled at the Royal Opera House, brought the work out from its nudging, knowing self-imposed confines and proved its hardiness in a realer world. In the recording we are back within the cosy frame, but perhaps closer to Britten's estimation of what his talent was.

Also re-released on compact disc are his recordings of **Billy Budd** and the three-act ballet **The Prince of the Pagodas**. The former is again dominated of course by Peter Pears as Captain Vere, though by the time of this recording, made in 1967, his ability to sustain Vere's wondering pianissimos was already under threat (the recent memory of Philip Langridge, so intelligent and secure in this role at the Coliseum, turns the screw of poignancy). And again the recording draws on a strong generation of British singers: Michael Langdon meatily rich and sinewy as Claggart, John Shirley-Quirk proper as Mr Redburn, Robert Tear and Benjamin Luxon both affectionate as the novice and his friend, Peter Glossop strong and, in a curious way, morally intangible as Budd, transparent in a world of men thick with character traits.

If *Budd* has long seemed one of the central documents in the Britten case, *The Prince of the Pagodas* has been left on the margins, known, if at all, only for its recreation of Balinese gamelan music. The recording reminds one that there is a lot more in it than that: other sorts of exoticism, as well as popular dance numbers closer to home, and the sweeping gestures necessary to grand ballet. But these things stay resolutely cold and apart from one another, as if in witness to the fact that Britten's irony was of a quite different colour from Stravinsky's.

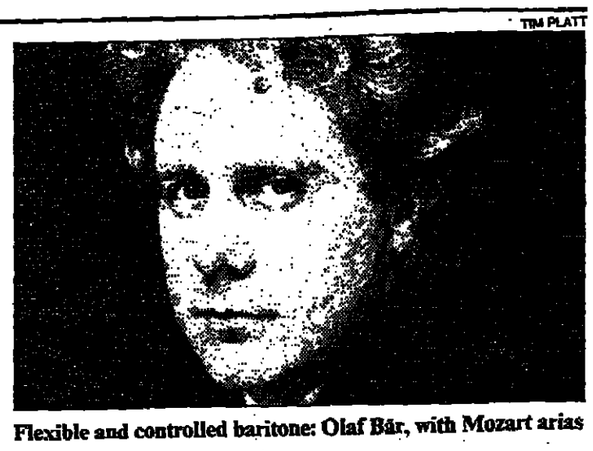
The *Budd* and *Pagodas* recordings both come with other material from Decca's great store of Britten: the Diversions for piano left-hand and orchestra (a 1954 recording with Julius Katchen) as a postlude to the ballet, and the Donne and Blake settings (sung by Pears and Fischer-Dieskau respectively) as a prelude to the opera. Fischer-Dieskau, in this 1965 recording, is magnificent, and fits into the glove of English as smoothly and intimately as into German.

It is also good to welcome back his 1970 recording of the title role in Busoni's **Doktor Faust**. Antony Beaumont's reconstruction of the opera's close means that we need a new recording, and there is certainly good reason for other lights to be shone into these strange shadows that have stayed obstinately on the fringes of 20th-century music. But thanks to Fischer-Dieskau's grave, powerful, ruminative performance, this version will remain a classic, and it very justifiably comes back within Deutsche Grammophon's "20th-century Classics" series.

Meanwhile a brief salute for John Carewe's recording of Debussy's opera, not a reissue but brand new, and giving a permanency to last summer's production in Nice. The cast has its problems, but Malcolm Walker is a manly Pélléas and Vincent le Texier presents a convincing portrait of Golaud as driven by pessimistic anguish, prematurely grey in voice as well as hair, and sombre. What matters most, though, is Carewe's exceptionally clear and cogent revelation of the score. There is great variety of pace here, and great variety of colour, but within a world which never loses its strangeness, which moves beautifully in ways other than our own. Within our own, nevertheless, in fitting the work onto two packed discs the recording stoops to the vulgarity of being a bargain.

Paul Griffiths

TIM PLATT



Flexible and controlled baritone: Olaf Bär, with Mozart arias

Life and soul

Live in Tokyo Battle/Domingo. Metropolitan Opera Orch/Levine (DG 427 686-2)
Olaf Bär: Mozart Arias Dresden Staatskapelle/Vonk (EMI CDC 7 49565 2)
Fiamma Izzo d'Amico: Opera Arias Munich Radio Orch/Zedda (EMI CDC 7 49233 2)

Placido Domingo is due in London shortly for Covent Garden's new *Trovatore*, which opens on June 7. And a number of opera recordings with him are due for release in the autumn. Here, as a prelude to all this activity, is a CD from DG of the opera concert he gave with Kathleen Battle exactly a year ago while the Met were on tour in Japan.

If the record represents the occasion accurately, then it was not a particularly strenuous affair. Two overtures, Verdi's *Forza* and Rossini's *L'Italiana*, take up exactly a quarter of the hour's music. And the vocal items are of modest weight. Perhaps that is the very reason why both tenor and soprano sound in such relaxed form.

The longest number is the Love Duet from Act IV of Gounod's *Roméo et Juliette*, with Domingo in such luscious voice and Battle winning enough to make one wish that the pair would record the opera in full as Freni and Corelli did just 20 years ago. Battle allows her tone to harden a bit and treads the tightrope of archness in a Donizetti group, but Domingo makes it clear that Pavarotti is not the only Nemorino in the world in the *Elisir* duet, "Esulti pur la barbara".

Connoisseurs will probably turn back most often to the two short encores: "La ci darem", with Domingo as the Giovanni he has always toyed with singing on stage, and *The Merry Widow* waltz. Good clean playing from James Levine and the Met orchestra after a surprisingly undramatic *Forza* overture. An issue exuding enjoyment.

The young East German baritone Olaf Bär also shows himself a potential Giovanni in a collection of Mozart arias, including both the serenade and the misnamed Champagne aria: the former lacks a bit of suavity but the latter demonstrates how flexible and controlled his baritone is. He has Figaro snarling rebellion in all three arias from *Le nozze*, and the Count answering back in similarly dispeptic fashion in "Vedrò, mentr'io sospiro". All these show a quick grasp of character and the careful handling of words to be expected from someone whose early reputation was made in Lieder. Nardo's aria from *La finta giardinera* provides a curiosity and the final tracks devoted to *Zauberflöte* are the most satisfying items of all in a disc which does its subject proud. Papageno is the role one would really like to hear Bär sing on stage. Very lively support from Hans Vonk and ever improving Dresden Staatskapelle.

A little of Bär's sense of character would have enlivened the clutch of arias from an even younger singer, the 25-year-old Fiamma Izzo d'Amico. The technique is there, apart from some edge to the tone in the upper register, but there is not much emotional charge, whether it is Mimì or Verdi's Elvira (*Ernani*) coming from the speakers. The Puccini section is the most rewarding, but it is questionable whether sopranos as young as d'Amico should be tackling roles like Cilea's Adriana Lecouvreur. Alberto Zedda does not inspire the Munich players to any great heights.

John Higgins

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Continued on page 40

ROCK

Stan Ridgway: Mosquitos (IRS EIRSA 1010)
Kirsty MacColl: Kite (Virgin KMLP 1)

Lone voices

I never hear the dry, nasal voice of Stan Ridgway – best known for his "Camouflage" hit of three years ago – without catching a fleeting vision of the character in the famous "You're never alone with a Strand" cigarette advertisement. An image prevailed of the Strand smoker as something of a lost soul, doomed to keep a lonely vigil through the small hours in some grimy, *noir* setting. Likewise, the sharply-observed, oddball narratives that characterize Ridgway's second solo album, *Mosquitos*, bear the mark of a songwriter who has become an habitual *étranger*, cataloguing the many absurdities and ultimate pointlessness of life with minute attention to detail as he travels the wide open spaces and empty roads of his homeland in America's industrial south-west.

A favourite device is the sad harmonica, blowing like newspaper in the wind, which sets the scene at the start of "Lonely Town" and the mandlin, closing-time blues "Mission in Life", both songs where Ridgway's singing sounds oddly like that of Joe Jackson. Typical of his brand of mundane surrealism are numbers like "Can't Complain", in which a character called Bert reels off a litany of everyday woes before being flattened by a falling grand piano; "Peg, Pete and Me", the intricate, cautionary tale of a bizarre love triangle; and "Dogs", a chirpy vaudeville refrain about the joys of digging holes and filling them up again.

This is all very well, but although Ridgway is adept at drawing the listener into this twilight world, he rarely displays anything more than a dispassionate academic interest in what is going on there. He's at his best when he opts for a more direct, gutsy approach with the pumping roadhouse R'n'B of "Goin' Southbound" and the current single "Calling Out to Carol". Otherwise the equation tends to be loaded with wit but light on warmth.



Odd art: Stan Ridgway

Kirsty MacColl is, loosely speaking, Tracey Ullman without the jokes (she even wrote "They Don't Know", which remains Ullman's biggest hit). As well as her own successes – "There's a Guy Works Down the Chipshop Swears He's Elvis" and Billy Bragg's "A New England" – it was MacColl who pulled off the barely imaginable feat of providing a convincing romantic foil for Shane McGowan of the Pogues on "A Fairytale of New York".

Her album *Kite* is a sprightly collection, brimful of folk-tinged pop songs with gently acidic lyrics and – especially on the single "Free World" – modish jangling guitars (contributors include Johnny Marr).

A dusted down version of Ray Davies's "Days" sounds unconvincing, and sympathy ebbs swiftly when, in "Fifteen Minutes", she moans about how awful it is to be a pop star. But there are genuinely affecting moments, as on the proud "No Victims" and the sad "What Do Pretty Girls Do?" ("they get older just like everybody else"). Here her singing brings an earthy yet wistful quality to bear on lyrics which ring true as a commentary on the female experience, from society hostess to the supermarket checkout girl.

David Sinclair

RHYTHM AND BLUES

Etta James: Seven Year Itch (Island ILPS 9923)
Neville Brothers: Yellow Moon (A & M AMA 5240)

At last, and too good to miss

Etta James came out of the corner throwing punches in 1955 with a song called "Roll With Me, Henry" which provided an uncompromisingly lecherous answer to Hank Ballard's smash hit, "Work With Me, Annie". Twelve years later she cut the original version of "I'd Rather Go Blind", a uniquely harrowing soul ballad later covered with an English accent and greater commercial success by Christine Perfect and Chicken Shack. In 1974, with Little Feat's Lowell George providing a supernatural slide-guitar obligato, Miss James came up with a version of Randy Newman's "Let's Burn Down the Cornfield" which stands as perhaps the most sulphurously sexy pop record ever made. She may never have received a fraction of acclaim awarded to Aretha Franklin, Dionne Warwick or Diana Ross, but she is one of the cornerstones of post-war black popular music.

Others have already pointed out that Seven Year Itch may be the first album to carry among its credits a special thank-you to the staff of the Betty Ford Clinic. Miss James has indeed experienced her problems over the years, but the new evidence suggests that this is one healthy 51-year-old, capable of fashioning a thoroughly convincing restatement of the solid, straightforward virtues of rhythm and blues.

GARY MCHAMIN



Etta James: cornerstone of post-war black popular music

Although it was recorded in Nashville, the whole album breathes the spirit and style of another Tennessee music centre: Memphis in the middle Sixties. Producer Barry Beckett, the former Muscle Shoals kingpin who played piano on Miss James's "I'd Rather Go Blind", has pulled together a tight team of veteran musicians (including guitarist Steve Cropper, saxophonist Jim Horn and drummer Roger Hawkins) and a carefully selected repertoire of songs from writers whose names are familiar from the small print of Southern soul records.

In the old-fashioned way, each song rests on a different and distinctive groove, powered by human beings playing proper instruments – and mostly, by the feel of it, in real time. Unsurprisingly, the album's classic is a blues ballad called "Damn Your Eyes", which Miss James sings with a fearless command of adult emotions ("Damn your eyes/For taking my breath away/For making me want to stay/Damn your eyes") and a wonderfully subtle technique underscored by the laconic brilliance of Beckett and his pals. Don't miss it.

Rhythm and blues is in good shape as long as there are new records like this and the Neville Brothers' Yellow Moon, which finds the remarkable New Orleans band attempting something along the lines of a black-music version of The Band's second album – in other words, a synoptic vision of their culture, in which the celebrated second-line rhythms of their home town coexist with the accents of African chants, reggae, rap and jazz.

The Nevilles are easily good enough to bring it off. The first time round, you listen to this album in a state of permanent wonder, astonished by its stylistic twists and turns. When it becomes more familiar, the songs that stand out tend to be those featuring the liquid tenor and falsetto of the incomparable Aaron Neville, including a definitive version of Sam Cooke's familiar "A Change is Gonna Come", and daring but completely successful arrangements of two early-Sixties Bob Dylan protest songs, "The Ballad of Hollis Brown" and "With God On Our Side".

Most of the songs deal in some sort of social realism, notably a chant in memory of Rosa Parks, whose refusal to give up her seat on a bus in Montgomery, Alabama, in 1955 kicked off the civil rights movement. The message of "Wake Up", addressed to the superpower leaders, may have been overtaken by the spirit of *glasnost*, but most of the sentiments ring true. Producer Daniel Lanois, known for his work with U2, Brian Eno and Peter Gabriel, does nothing to damage the Nevilles' essential integrity, but treats the sound in ways – a touch of reverberation here, a hole where you expected an instrument there – that do nothing but enhance the mythic quality of this hugely potent music.

Richard Williams

THE WEEK AHEAD

CONCERTS

FROM STRASBOURG: The Strasbourg Philharmonic is conducted by Theodor Guschlbauer in Dukas's *Le Peri*, Debussy's *Iberia*, Varese's *Ameriques*, and Sarah Walker (mezzo soprano) is heard in *La Mort de Cleopatre* by Berlioz. Festival Hall, South Bank, London SE1 (01-928 8800). Mon, 7.30pm.

ORLANDO QUARTETS: The Orlando Quartet plays the third of Mozart's "Prussian" Quartets K 590, the third of Beethoven's "Rasumovsky" Quartets Op 59 No 3 and the third of Brahms's Quartets Op 67. Wigmore Hall, London W1 (01-935 2141). Tues, 7.30pm.

HANOVER MOZART: Roy Goodman conducts the Hanover Band, Chorus and soloists in *Mozart's Requiem*. They perform it again on Thurs.
St John's, Smith Sq, London SW1 (01-222 1061). Wed, 7.30pm.

PUFFER PIECE: The Philharmonia is conducted by Gennadi Rozhdestvensky in Honegger's *Pacific 231*, Lalo's Symphony, a Rameau Dance Suite arranged by Felix Mottl, and Maurizio Pollini solos in Chopin's Piano Concerto No 1.
Festival Hall. Thurs, 7.30pm.

OPERA

HILARY FINCH



Boris the bold: John Tomlinson

The cental celebration of Opera North's 10th anniversary season is to be a new production of Mussorgsky's *Boris Godunov* which opens on Tuesday in Leeds. Mussorgsky's great epic of Russian history and consciousness is focused in the personal tragedy of the Csar, who will be sung by the British bass John Tomlinson: his Wotan in the Bayreuth Ring has recently caused great excitement. Ian Judge, who has been making creditable forays into opera direction at Leeds, will provide the new production with his designer, Russell Craig. The main interest of the evening, though, may well be the score itself: David Lloyd-Jones, a leading authority on the Russian repertoire, will be conducting his own edition of the opera, which is now standard even in the Soviet Union. It presents *Boris* in the stark seven-scene form in which Mussorgsky first conceived the work in 1869, rather than in the recast vesion of 1872 with its prologue, four acts and final scene of riot and anarchy. With powerful opportunities for Opera North's excellent chorus to show its mettle the opera is strongly cast. Grand Theatre, Leeds (0532 459351), 7.15-10pm, £4.75-£18.75.

ROYAL OPERA HOUSE: Andrei Serban's production of *Turandot* returns on Mon (also Thurs) 7.30pm for a run of 9 performances. Olivia Stapp takes the title role. Meanwhile Glyndebourne's *Albert Herring* continues on Tues and Fri at 7.30pm.
Covent Garden, London WC2 (01-240 1066).

ENGLISH NATIONAL OPERA: Graham Vick's new production of *Eugene Onegin* continues its run tonight, Tues and Fri at 7.30pm with Marie McLaughlin as Tatyana; revival of Jonathan Miller's *Don Giovanni* on Wed at 7pm; and on Thurs at 7.30pm one last performance of *The Makropoulos Case*.
Coliseum, St Martin's Lane, London WC2 (01-836 3161).

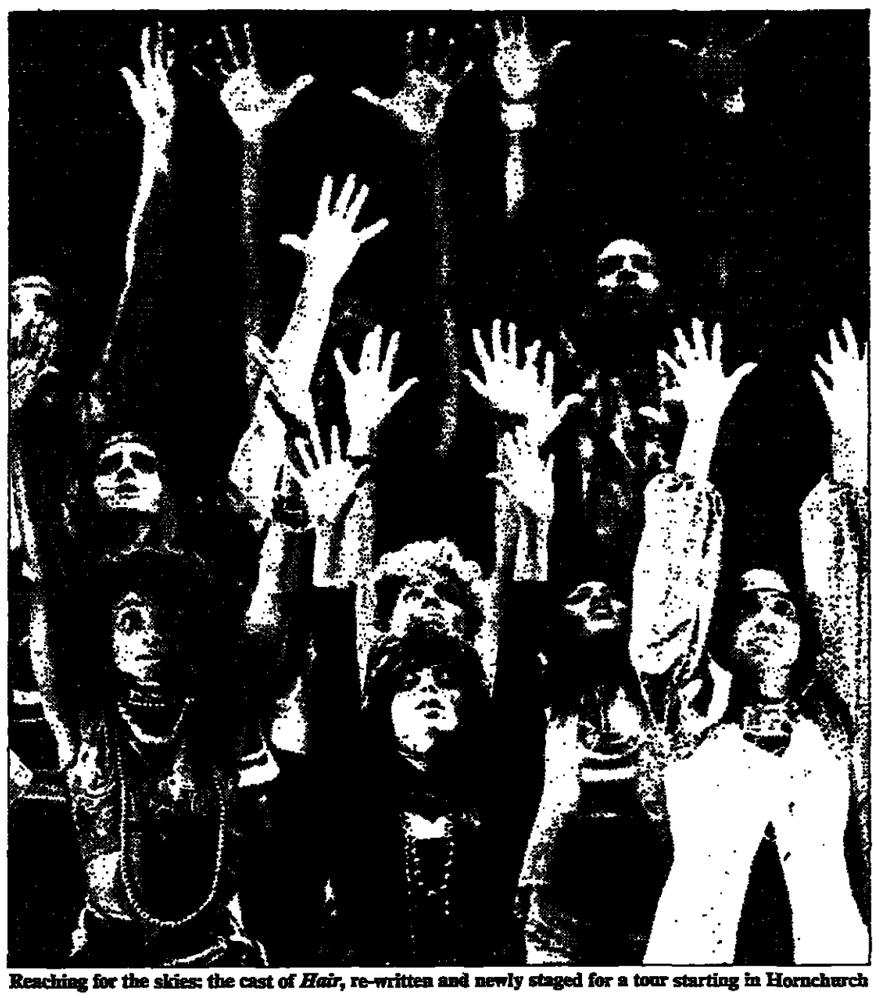
RIMSKY IN RUSSIAN: UK premiere of Rimsky-Korsakov's *Mlada* tomorrow at 7.30pm, with Michael Tilson Thomas conducting the LSO with soloists.
Barbican, London EC2 (01-638 8891).

OPERA NORTHERN IRELAND: Tours a fully staged, piano accompanied version of Donizetti's *Mary, Queen of Scots*, reaching the Riverside Theatre, Coleraine on Tues and Wed (0265 51388) and St Colman's Hall, Newry on Fri (0693 61244). Starts 8pm.

DANCE

PHILIPPE DECOUFLÉ trained as a *circus acrobat before studying* dance with Pina Bauch and Merce Cunningham and becoming a choreographer. Accounts of his work from France describe it as exuberant, graceful and spectacular. He and his company make their British debut with *Technicolor*, first in Glasgow for Mayfest at the Mitchell Theatre (041 552 5961) Mon, then in London at the Almeida (01-359 4404) Wed, Fri and May 13.

RAMBERT DANCE COMPANY: Siobhan Davies is featured here too. Her *Emberque* is given with Tudor's *Dark Elegies* and Ashley Page's *Soldat* (Tues-Thurs), and the premiere of her new work *Soundings* with Cunningham's *Septet* and Alston's *Soda Lake* and *Cinema* on Fri and May 13.
Nottingham Playhouse (0602 419419).



Reaching for the skies: the cast of *Hair*, re-written and newly staged for a tour starting in Hornchurch

THEATRE

LONDON

ADAM'S DREAM: Black Theatre Co-Operative in a US comedy by Allison West, about a lawyer under strain.
Battersea Arts Centre, Lavender Hill, SW11 (01-228 2223). Preview Wed, opens Thurs.

A ROOM OF ONE'S OWN: *Eileen* Atkins as Virginia Woolf, directed by Patrick Garland in his compilation from Woolf's work.
Hampstead Theatre, Swiss Cottage Centre, NW3 (01-722 9301). *Preview Mon. Opens Tues.* Until May 13 only. **Completely sold out.**

GLEN HODDLE GLEN MADEIROS: Russell Lewis comedy set in an *office, presentad by the Theatre of* Blah.
The Old Red Lion, 418 St John Street, EC1 (01-986 1295). Previews Tues, Wed, opens Thurs.

OUT OF TOWN

BRIGHTON: Avvakum: the Gardzienice Theatre Association from Poland make their British début with a success from the 1988 New York International Festival.
St Martin's Church, Lewes Road (0273 674357). *Mon-Wed only.*

BRISTOL: In the Ruins/Knickers: Harold Innocent as King George III in the premiere of Nick Dear's tragicomic one-man play; Stephen Unwin directs Eric Bentley's translation of a German expressionist comedy,
Old Vic/New Vic Studio (0272 250250) In the Ruins opens Wed; Knickers opens Thurs.

BOLTON: Brighton Beach Memoirs: Gian Sammarco, Amanda Boxer, in Neil Simon's semi-autobiographical comedy.
Belgrade (0203 553055). Opens Thurs.

FARNHAM: The Barber of Seville: The original 18th-century Beaumarchais comedy
Redgrave (0252 715301). Opens Wed.

GUILDFORD: A Taste of Saki/Cowardy Custard: Dirk Bogarde joinsBarbara Leigh-Hunt, *Tim Pigott-Smith and Zoë* Wanamaker in Jeremy Raison's selection of stories from Saki. Shani Wallis, John Clegg, Richard Gibson and Jenny Logan appear in a compendium of Coward songs *and dialogue.*
Yvonne Arnaud (0483 60191). *Saki* tomorrow only. *Custard* opens Tues.

HORNCHURCH: Hair — The Next Generation: European premiere, *prior to national tour, for the US* musical which has been re-written and newly staged but retains all the famous songs from its début, 25 years ago.
Queens (040 24 51398). Preview *Wed, opens Thurs.*

MANCHESTER: The Voysey Inheritance: Gregory Hersov directs a cast including Robert Glenister, James Maxwell, Helen Atkinson Wood, in Harley Granville Barker's rarely performed comedy-drama (also imminent at the National Theatre).
Royal Exchange (061 833 9833). Opens Thurs.

ROCK

DAVID SINCLAIR

Despite the recent move to a major label, the rather dour *Spike* has still not taken Elvis Costello into the premier league and he remains one of rock's most errant talents. For his first UK dates in more than two years, Costello will be performing unaccompanied, which allows him the freedom to take the show in whatever direction he feels inclined. However, he *continues to employ the pre-Spike* games show motif, which he has modified and refined over the course of a college tour of America. The wheel of fortune is now a heart-shaped device, and members of the audience are called upon to spin the dial, which lands randomly on any one of 13-and-a-half "deadly sins", each designed to prompt the next musical selection. When it gells, the energy and unpredictability of the audience-participation format can be electrifying, but sometimes Costello's lacerating wit and his relentless pursuit of spontaneous expression can lead to variable results. Tomorrow, (also May 14, 21 & 28), London Palladium, W1 (01-437 7373); Wednesday and Thursday, Royal Court, Liverpool (051 709 4321); Friday, Manchester Apollo (061 273 3775).



Performing alone: Elvis Costello

STEVIE WONDER: Still Motown's biggest ever star.
Tues, SECC, Glasgow (041 248 3000); Thurs for seven nights, Wembley Arena, Middlesex (01-902 1234).

JOHNNY CASH: The incredibly grizzled man in black
Mon, Corn Exchange, Cambridge (0223 357851); Tues, Royal Centre, Nottingham (0602 483505); Thurs, SECC, Glasgow (041 248 3000).

THE EVERLY BROTHERS: Harmonizing siblings who were at their best before Bros were born.
Fri, SECC, Glasgow (041 248 3000).

JAZZ

MOSE ALLISON: First week of a supper club residency from the wry American singer-pianist.
Pizza On The Park, London SW1 (01-235 5550) Mon-Sat.

NEWCASTLE JAZZ FESTIVAL: Star attractions include Dewey Redman (Wed) and Andy Sheppard (Thurs).
The Playhouse, Newcastle-upon-Tyne (091 232 7079). Today-Sat.

ORCHESTRA UK: Debut concerts by a "super group" including Ian Carr, Evan Parker and John Taylor.
Logan Hall, London WC1 (01-636 1500) Mon; Princess Hall, Aldershot (0252 27671) Tues; Wyvern Theatre, Swindon (0793 24481) Thurs; Newcastle Jazz Festival, (091 232 7079) Fri.

FLORA PURIM: Return of the Latin fusion specialist.
Ronnie Scott's Club, London W1 (01-439 0747) Mon-Sat.

BROADCASTING

THE SEA VOYAGE: First in a trilogy of plays by Carey Harrison (son of Rex Harrison) tracing the voyage of a fictitious 14th-century Spanish explorer, played by Philip Voss.
Radio 3, Tues, 8.10-9.20pm.

JUMPING THE QUEUE: Sheila Hancock and David Threlfall star in *Ted Whitehead's adaptation of the* Mary Wesley novel about the relationship between a suicidal widow and a young man on the run.
BBC1, Fri, 9.30-10.50pm.

LOST HORIZON: Ronald Colman and company taking their magical trip to Shangri-La in Frank Capra's classic 1937 film of the novel by *James Hilton.*
Channel 4, Fri, 11.20pm-1.45am.

PHOTOGRAPHY

SERENDIPITY: Lord Snowdon at his best; not a retrospective as such but a delightful look at many of Snowdon's best pictures from his long and entertaining career: *portraits, fashion, theatre and* much more.
Brighton Art Gallery and Museum, Church St, Brighton, East Sussex (0273 603005).

SOUTH BANK PHOTO SOUTH: Results of a photographic competition which was open to anyone over the age of 14 who lived and or worked or studied in London. This years winner is "Retirement" from the *Shakespearean actor, John* Tramper.
Royal Festival Hall, Belvedere Road, South Bank, London, SE1 (01-928 3002).



Aesthetic failure: *The Commissar*

CINEMA

GEOFF BROWN

It was like a fairy tale. Vanessa Redgrave had just finished toasting *glasnost* at the 1987 Moscow Film Festival when a man popped up with a bitter complaint about his only film, *The commissar*, still unreleased after 20 years. Within days, Aleksandr Askoldov's film was screened to festival audiences, who promptly pronounced it a masterpiece. Six months later, *The Commissar* walked off with four prizes at the Berlin Film Festival. The central character is Clavdia, a woman Commissar in the Red Army during the 20s, who discovers she is pregnant and takes shelter with a Jewish family. The film is pitched at a stark, expressionistic level, with fierce, black-and-white photography and a striking score by the composer Alfred Schnittke. But it was the subject-matter, rather than the style, that caused Askoldov trouble. Studio authorities, uneasy about the Jewish elements, insisted he change the family's ethnic origins and remove a flash-forward to Germany's concentration camps. Askoldov stoutly refused (he himself had been sheltered by Jews during the Stalinist purges). Subsequently, he was expelled from the Communist Party, and the studio pronounced *The Commissar* its "greatest political and aesthetic failure". The film has now been released in the Soviet Union. Lumiere (01-836 0691), from Friday, certificate 18.

HER ALIBI (PG): Glossy frolic with Tom Selleck as a mystery writer who complicates his life by rescuing a beautiful murder suspect (Paulina Porizkova) from court custody.
Warner West End (01-439 0791), from Fri.

THE NAVIGATOR (PG): Extraordinary feature from New Zealand's Vincent Ward (*Vigil*), about two Medieval brothers, threatened by the Plague, embarking on a journey into the 1980s.
Camden Plaza (01-485 2443), Gate Notting Hill (01-221 0220), from Fri.

A TIME OF DESTINY (15): Strangely ponderous World War Two drama from the makers of *El Norte*, with William Hurt and Timothy Hutton as comrades-in-arms who become enemies.
Cannon Haymarket (01-839 1527), from Fri.

GHOSTS OF THE CIVIL DEAD (18) Raw first feature by Australia's John Hillcoat, set in a remote prison which breeds violence.
ICA (01-930 3647), from Fri.

GALLERIES

DAVID LEE

In 1947 Cecil Collins, who was 80 last year, published The Vision Of The Fool, his reflections on art. The Fool, as in Head Of A Fool (right), has been a familiar character in his visionary painting for over 50 years and is a figure who, for Collins, embodies both the priest-like importance of the artist and serves as a warning against *materialism and the gradual* disappearance of a spiritual dimension in life. In his essay Collins wrote: "The modern society has succeeded very well in rendering poetic imagination. Art and Religion, the three magical representatives of life, an heresy: and the living symbol of that heresy is the Fool. The Fool is the poetic imaginaton of life..." These are not Modernist sentiments and, as the 70 paintings in his forthcoming retrospective indicate, Collins is among those romantically-inclined artists who trod the alternative metaphysical and mystical path, a tradition fertile in British art since William Blake. *The Eye Of The Heart: The Paintings of Cecil Collins*, which includes 80 drawings, starts on Wednesday at The Tate Gallery, London SW1 (01-821 1313).

MINERS: A touring show of paintings depicting the mining industry insired by the '84 strike, by Swedish artists Kund and Solwei Stampe.
Cleveland Gallery, Middlesbrough (0642 246155). From today.

DAVID TINDLE: Recent, quiet still-life and interior paintings, mostly in the laborious tempera medium.
Fischer Fine Art, London, SW1 (01-839 3942). From Fri.

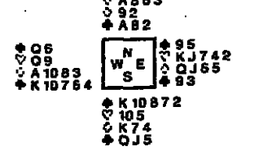


Collins's Fool: at the Tate Gallery

BRIDGE

There are rich rewards for the players who can grab half chances at the bridge table. Here are three examples from match play.

Teams. Love All. Dealer South.



W	N	E	S
—	—	—	No
1♣	Double	1♡	2♣
No	3♣(1)	No	4♣
No	No	No	—

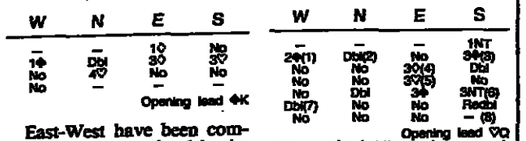
(1) Doubtful; excusable only on the basis of three Aces.

West led the ♡Q, which was ducked all round. Declarer won the heart continuation with the ♡A and drew two rounds of trumps. He then ruffed a heart in hand and played the ♣Q, covered by West with the ♣K. Two more rounds of clubs left West on play, with the losing option of opening up the diamonds or conceding a ruff and a discard.

The contract needs its share of luck, capable handling by declarer and, as I am sure you have noticed, a small but fatal slip by the defence. Yes, East must overtake the ♡Q at trick one, and switch to the Queen of diamonds.

On the next hand, which occured in the 1987 British Bridge League Trials, again the defence missed a chance.

East-West Game. Dealer East.



W	N	E	S
—	—	1◇	No
1♠	Dbl	3◇	3♡
No	4♡	No	No
No	—	—	—

Opening lead ♠K

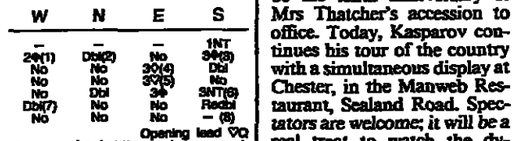
East-West have been comprehensively outwitted in the bidding, because they can make four spades. To retrieve anything, they must defeat four hearts.

East looked at dummy gloomily. Deciding that to justify his three heart bid South must hold ♡Kxxxx, East attempted to save a few insignificant crumbs. He overtook the ♠K with the ♠A and switched to a club. The defence obtained their club ruff but South made his contract.

Instead of abject surrender, study the effect of a spade continuation at trick two. Declarer cannot afford to draw trumps, because he will lose three spades and the Ace of clubs. Declarer's best shot is to play a club, hoping that the defence will take their club ruff, thereby restoring trump control to him. Now it is West's turn. He must duck the club. Then no matter how declarer twists and turns, the defence will win the day.

The third hand was more dramatic.

Teams. East-West Game. Dealer South.



W	N	E	S
—	—	—	1NT
2♠(1)	Dbl(2)	No	3♣(3)
No	No	3◇(4)	Dbl
No	No	3♡(5)	No
No	Dbl	3♠	3NT(6)
Dbl(7)	No	No	Redbl
No	No	No	— (8)

Opening lead ♡Q

(1) Aggressive, but the spades are good.
(2) Unwise. Doubles at the two level with only three trumps are usually disappointing, except at Pairs.
(3) Theoretically indefensible. On this occasion most prudent.
(4) Concluding that South doesn't have his bid so West must have his.
(5) Showing all his wares.
(6) A startling revaluation.
(7) Determined to punish an illogical sequence.
(8) The only ending to the Alice-in-Wonderland tale.

The lucky lie of the cards gave declarer a chance. The defence survived the first hurdle when West led the ♡Q. Declarer won in hand and successfully finessed dummy's ♠J. Sadly he lost his way, electing to run the clubs. This allowed the defence to establish the tricks required in the majors.

But suppose after the ♠J declarer plays a diamond. East wins and plays a spade. South contributes the Queen, obliging West to win with the Ace. West must play a heart, which declarer ducks.

Now the defence is lost. The defence has one small chance when declarer plays a diamond at trick three; *East must duck.* That, in fairness, is not a half chance — it is a quarter chance.

Jeremy Flint

CHESS

On Thursday Gary Kasparov, the world champion, opened the new English Chess Association Centre in Clapham. Later that day he went on to face a combined team from the House of Commons and the House of Lords at Westminster, which happened to be the tenth anniversary of Mrs Thatcher's accession to office. Today, Kasparov continues his tour of the country with a simultaneous display at Chester, in the Manweb Restaurant, Sealand Road. Spectators are welcome; it will be a real treat to watch the dynamic young champion in action against the cream of the local players. There may still be some places left to play against Kasparov, so interested parties should lose no time in contacting the organizer, Richard Furness (092576 2654), who said he was "absolutely delighted" the world champion had agreed to play in Chester.

This week's game is a further demonstration of the champion's genius.

White: Victor Korchnoi; Black: Gary Kasparov, King's Indian Defence, Barcelona World Cup, April 1989.

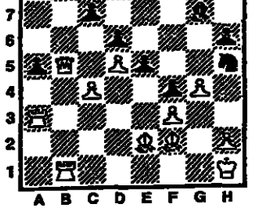
1 Nf3	Nf6	2 c4	g6
3 Nc3	Bg7	4 e4	d6
5 d4	0-0	6 Be2	Nc6
7 0-0	e5	8 d5	Ne7

Korchnoi's next move is a new try in a well known position. 9 Ne1, 9 Nd2 or 9 b4 all represent more conventional methods of prosecuting White's Queen's side offensive.

9 a4	a5	10 Ne1	Nd7
11 Be3	f5	12 f3	Nc5
13 Nd3	b6	14 b4	Nxd3
15 Qxd3	axb4	16 Nb5	Kh8
17 Qb3	Ng8	18 Qxb4	Nf6
19 exf6	gxf6	20 Bg5	b5
21 Bh4	Bd7	22 Ra3	Qb8
23 Bf2	Rg8	24 Rb1	Nh5

As is customary with Kasparov, he prepares an onslaught against the enemy King.

25 Kh1	Qd8	26 a5	Bxb5
27 Qxb5	bxa5	28 g3	f4
29 g4			



Korchnoi appears to have beaten off Black's King's side attack, while still retaining some initiative on the opposite wing but Kasparov's next stroke transforms the situation.

29 ... e4!

If now 30 gxh5 e3 31 Bg1 Qg5 with a fierce attack in the "g" file, such as 32 Bf1 Bd4 33 Bh3 Qxg1+ 34 Rxg1 Rxg1+ 35 Kxg1 e2dis.+. Such brilliant variations abound in Kasparov's games.

30 fxe4	Nf6	31	

White has avoided the worst, but his condition remains critical.

31 Bh4	Qe7	32 Bf3	Qe5
33 Re1	Nh7	34 Qd7	Bf6
35 Bxf5+	Nxf6	36 Qf5	Qxf5
37 exf5	Nxg4	38 Bxg4	Rxg4

Korchnoi has escaped the perils of the middlegame, where his King was seriously exposed, but he continues to face immense problems in the endgame phase. Kasparov, indeed, handles the technical portion of the game to perfection.

39 Rh3	Kg7	40 Re7+	Kf6
41 Re5+	Kxf5	42 Rhxh6	Rf8
43 Rh5+	Rg5	44 Rxg5+	Kxg5
45 c5	e4	46 cxd6	cxd6
47 Rxd6	Re8	48 Re6	a3

The swift advance of the passed "a" pawn decides the game in Black's favour.

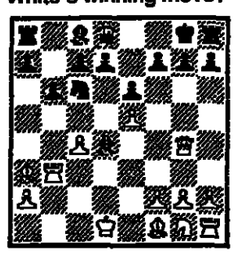
49 Re1	Kf5	50 h4	f3
51 d6	a2	52 Ra1	Kf4
53 Kh2	f2	54 d7	Kf3
55 Re1	e1=Q		

White resigned.

Raymond Keene

WINNING MOVE

In the diagram, White can win swiftly. What is White's winning move?



To enter *The Times* Winning Move competition, send your answer on a postcard with your name and address to: *The Times* Winning Move Competition, The Times, 1, Pennington Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a *Times* wallet-sized personal chess computer. *The winners names together with* the winning move will be printed in *The Times* next Saturday.

Solution to yesterday's position: 1 Rxd4 for if 1...cxd4 2 Nf6+ gxf6 3 Rh3 forcing checkmate.

Last Saturday's position was from the game Rozentz-Eurbank, played in Oxford this year. White wins with 1 Rc7.

The winners of *The Times* personal chess computers are: Sarah O'Flaherty of Vienna, Austria; F. Parker of Bradley, Huddersfield and Lawrence Ang of Bridge of Allan, Stirling.

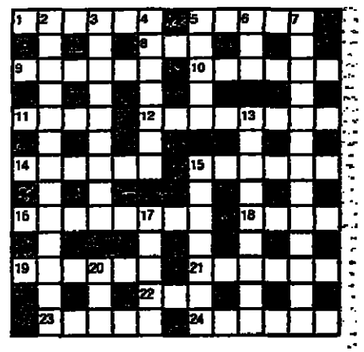
MINDBENDER ANSWERS

MEETING
There were 17 people; there were two married French women over 30

WORDSTRING
France, England, China, Laos, Iran

CONCISE CROSSWORD NO 1864

Prizes of the Collins Concise Dictionary will be given for the first two correct solutions opened on Thursday, May 11. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. The winners and solution will be announced on Saturday, May 13.



ACROSS
1 Homer's lotus-eaters land (6)
5 100-eyed god (5)
8 Shilling (3)
9 Skilled types (6)
10 Get (6)
11 Exploited (4)
12 Inquisition execution (4,2,2)
14 Allot (6)
15 Actor's reminder (6)
16 Soften in liquid (8)
18 Supply (4)
19 Spanish iron, steel centre (6)
21 Joins up (6)
22 Hooked flowerhead (3)
23 Scots strap (5)
24 Russian plain (6)

DOWN
2 Betraying apostle (5,8)
3 Fast shooting rate (5,4)
4 Choose to refrain (7)
5 Approximately (5)
6 Belly (3)
7 English stoic symbol (5,5,3)
13 Gravity hammer
foundry (4,5)
15 Eyes (7)
17 Sun-dried brick hut (5)
20 Vessel front (3)

Entries for the Prize Jumbo Crossword Competition, published last Saturday, should be sent to The Times Jumbo Crossword Competition, The Times, 1 Pennington Street, London, E1 9XN, to arrive not later than first post on Monday, May 15. Prizes of £50 will be given for the first five correct solutions opened. The winners and solution will be published on Saturday, May 20.

SOLUTION TO NO 1863

ACROSS: 1 Howdah 4 Ascend 9 Gondola 10 Views 11 Ills 12 Spinster 14 Judged 15 Jalopy 18 Carousel 20 Oder 22 In fun 23 Albeniz 25 Needed 26 Jet lag

DOWN: 1 Hag 2 Wangled 3 Avow 5 Savannah 6 Event 7 Destroyer 8 Calpe 11 Injection 13 Sequence 16 Ordinal 17 Metal 19 Rifle 21 Able 24 Zog

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Continued from page 38

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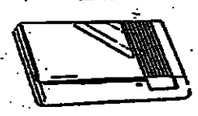
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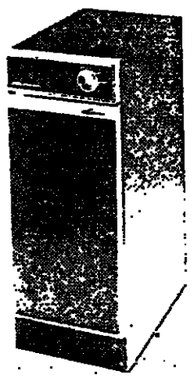
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WORD-WATCHING
Answers from page 16

TENACULUM
(c) A surgical hook or forceps for picking up blood-vessels, from the Latin *tenaculum* holder or pincers: "A chirurgical instrument, not much differing from the forceps."

GUB
(b) Gub or gubba, a name given by the Australian Aborigines to a white person, of unknown origin: "Any Aborigine living in New South Wales who is over the age of 18 can go into a hotel and have a drink like any gubba."

ZYMURGY
(b) The department of technological chemistry that deals with wine-making, brewing, distilling, and similar processes involving fermentation, from the Greek *zyme* leaven+ *ergon* work.

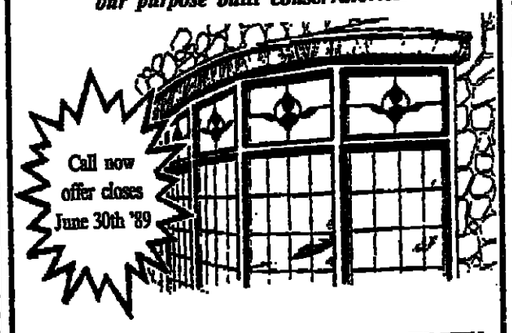
GUSLA
(a) A one-stringed Balkan musical instrument, a Russian instrument with several strings, *gusler* is a performer on it, from the Bulgarian *gusla*, Serbian *gasle*, Russian *gusli*.

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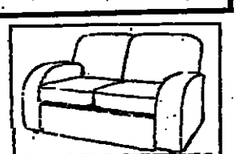
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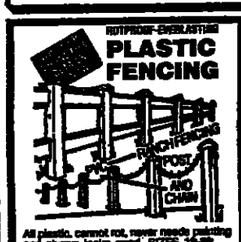
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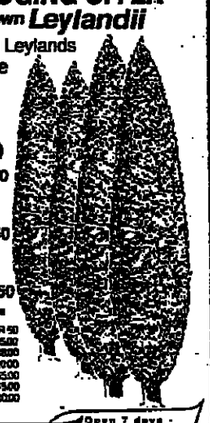
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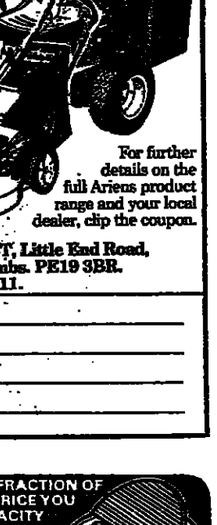
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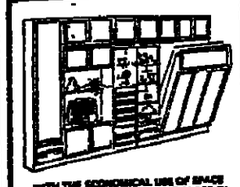
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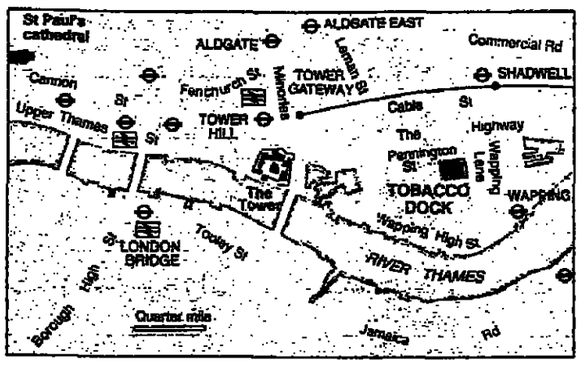
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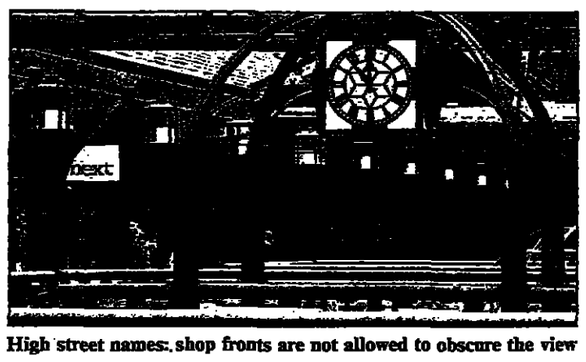
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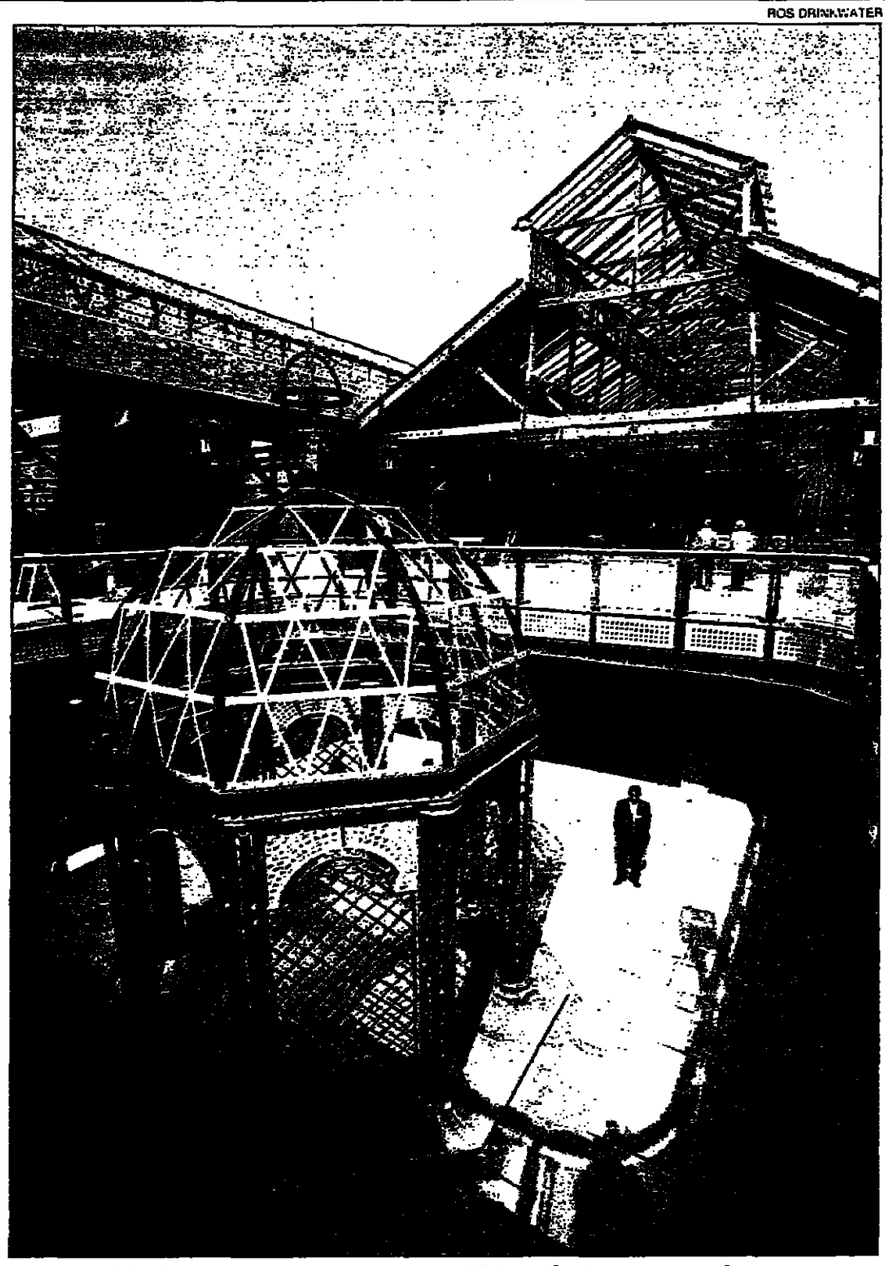
A Georgian marvel in Docklands has been rescued from dereliction, restored and reopened. Now all it needs is visitors. Deyan Sudjic reports



High street names: shop fronts are not allowed to obscure the view



Christmas all year round: one of the units now open in the vaults



ROS DRINKWATER

Architectural flamboyance: the shops and restaurants of Tobacco Dock open out on to elegant open spaces

Tobacco Dock's original name would have sounded a little too bloodthirsty for its new role. Aiming to attract the coachloads pouring into the area in search of the bright new Docklands they keep hearing so much about, Wapping's most *spectacular* surviving warehouse has become part shopping centre, part tourist honeypot. To have called it the Skin Floor would have been historically more accurate, but the safely anaemic Tobacco Dock was reckoned to be a better bet for the marketing campaign.

Put up between 1811 and 1813 by Daniel Asher Alexander, architect of Dartmoor Jail and a string of other Georgian landmarks, the original Skin Floor was a prodigious feat of building for its time. It was a vast covered space, built to shelter cargoes as they were unloaded from the neighbouring wharf, ready for transshipment. Made up of four identical bays, each with a clear span of 54 feet, Tobacco Dock's very size meant pushing the technology of its day to the limit.

Alexander produced a unique technical solution to the problem of building such a large structure elegantly, quickly and economically. Tobacco Dock was a pioneering piece of hi-tech architecture 150 years before its time. It relied on prefabrication, and exploiting new techniques in cast iron. Alexander designed extraordinary tree-shaped iron columns to support the massive timber beams of the roof. In its heyday the Skin Floor was a remarkable sight, presenting an apparently endless vista of graceful cast iron columns stretching as far as the eye could see, like some huge Georgian version of an aircraft hangar. And even now, with branches of Next, Monsoon, would-be modish cocktail bars, and shops selling running shoes threaded in between the iron columns and the timber roof trusses, a sense of that original quality remains intact.

Underneath the main floor is another equally impressive space, the old basement made up of dramatic rows of granite and brick vaults, looking like some Piranesi engraving of a lost classical antiquity. Despite wartime damage from a fire bomb, and later neglect, the structure richly deserves its status as a Grade I listed monument. But until now it has remained unknown and unvisited, hidden behind blank, high walls.

Two local developers, Brian Jackson and Laurie Cohen, have poured £60 million into ensuring that all that will change. They insist on calling Tobacco Dock the Covent Garden of the east, by which they presumably do not mean that they wish to make Wapping an alternative Saturday night venue for the lager abusing classes. What they are offering is not just a beautiful old building, but a collection of shops and restaurants, outdoor spaces, views over water, and two floating museums contained in replica sailing ships moored in the adjoining dry dock.

But so far visitors of any sort have been conspicuous by their absence. By mid-April only nine retailers had actually opened up for business, and on a slow weekday morning there is not a genuine customer to be seen as the smartly dressed managers at Next compulsively arrange and rearrange the shoe displays, and the barman at the adjoining ersatz New York singles bar practises making Harvey Wallbangers.

Now open for just over one month, Tobacco Dock got off to what can only be called a disastrous start. Invitations had already been sent out for the opening party, when the district surveyor stepped in and ordered a postponement. He was not satisfied that Tobacco Dock had completed all its fire precautions. His demands have now been met, but the delays forced the place to open in fits and starts rather than with a sustained campaign.

With what is on offer Tobacco Dock certainly deserves to succeed: not because of the presence of some very predictable high street names, still their familiar selves even in their new Docklands finery: nor for the somewhat leaden replica sailing ships, due to open their gangplanks for paying customers in the summer; but for the qualities of the building itself.

It has been restored and adapted by Terry Farrell, so far best known for his flamboyant work on TV-am's egg-cup house studios, but fast becoming the most prolific architect in London, with projects in hand for the Hayward Gallery, London Wall and Charing Cross Station.

The new Tobacco Dock maintains the two original levels of the Skin Floor, with shopping malls on both. Upstairs the shop fronts are simple sheets of glass sheer from floor to rafters, intended to keep the old vista of columns intact. To bring light down into the basement Farrell has punched a series of openings through the main floor, to the distress of the more committed of conservationists. In these double-height voids Farrell has inserted a series of sculptures, and a conspicuous toffee-coloured stone staircase, which has been embellished with some of Farrell's more flamboyant architectural jokes. The handrail, for example, is made from brass tubing, which sinuously undulates up and down the stairs before slithering off at the end to doze on the floor like a sleeping snake.

To make the old warehouses viable as a shopping centre, parts of the original structure have had to be moved, but they remain substantially intact – and without the shopping centre, they would simply have been left to rot. The difficulty any retailer has here is living up to the surroundings.

Jackson and Cohen are keeping their nerve. But even they must be beginning to wonder whether what they are seeing is more than a little local difficulty that will be cured once the new 600-space car park is finished, and the monster 10,000 square foot Chinese restaurant is open, but is in fact the first sign of the collapse of the retail boom.

Unlike most such complexes, Tobacco Dock aims to be a place both to do some real shopping and to have a day out. Whether it can succeed is yet to be seen.



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THE TIMES

Soaring vision of Norman might

DURHAM

Durham's castle and cathedral crowning a wooded cliff have made the city a World Heritage Site — and quite right too, Nigel Andrew reports

I spent many a wet childhood afternoon putting together a large jigsaw puzzle of Durham Cathedral. It was the famous view across the Wear (problems there, with that great mass of dark water) to the tree-clad precipice (still worse — all *blurry greens and browns*) and looming over all (the easy bit) the massive towers of the cathedral.

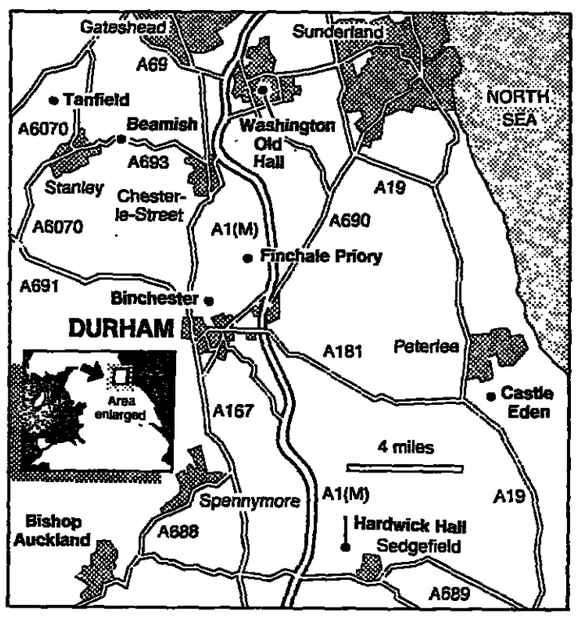
I learnt that view piece by frustrating piece, and it never *ceased to look wildly improbable*. I didn't really believe such a scene existed anywhere in England. And when I first saw it in the real world, I still could hardly believe it.

It is the most extraordinary sight, *especially if you encounter it* from the train, coming in across the great viaduct. Cathedral and castle rise like a dual vision above the treetops of a thickly wooded *bluff, around which loops a broad* and beautiful river. This is a city centre without parallel, a true and astonishing case of *rus in urbe*. No wonder it is now a World Heritage Site.

Down on the riverside paths you hear birdsong, not traffic, you see nothing but the woods all round and the majestic river flowing past. But the illusion of rural peace is never complete, for *the river and its banks are well* populated. Oarsmen and women from the university are continually at practice, anglers sit patiently by the water's edge, strollers stroll and joggers jog by.

And of course it is impossible to forget for long that towering high over everything are the "grey towers of Durham", as Scott *described them, with little justice* to the range of colours in their ancient stones. "Half church of God, half castle 'gainst the Scot", the terrific ensemble which *crowns that wooded cliff consists* of the cathedral itself and the spreading ramparts and massive buttresses of the castle, now University College, once the *stronghold of the formidable* Prince-Bishops.

Nowhere gives a more powerful impression of the dominance of the conquering Normans than



Durham. Though the castle is now *domesticated, it is still a* commanding presence, and the scale of the cathedral is stunning. How much more so would it have been to the defeated natives in the *12th century? But the interior, for* all its massive close-set columns and piers, and its prodigious size, has an unexpected grace and elegance. It is a rare instance of a Norman cathedral plan virtually *intact from floor to roof, and it is a* triumph of visionary design. The whole building is perfectly integrated, held together by subtle rhythms of structure and surface. *The patterns on the gigantic* incised columns are startling, almost barbarous, like the glaring face on the famous sanctuary knocker. In this breathtaking interior the Norman style achieves its clearest, as well as its highest and grandest, expression.

A similar monumental grandeur, an embattled northern dignity *characterizes Durham City* (county town is hardly an adequate description). But the ruggedness is softened by the loveliness of its setting, by the human bustle on its cobbled streets — several of them given over to pedestrians — and by the civilizing presence of the university, which seems to be everywhere.

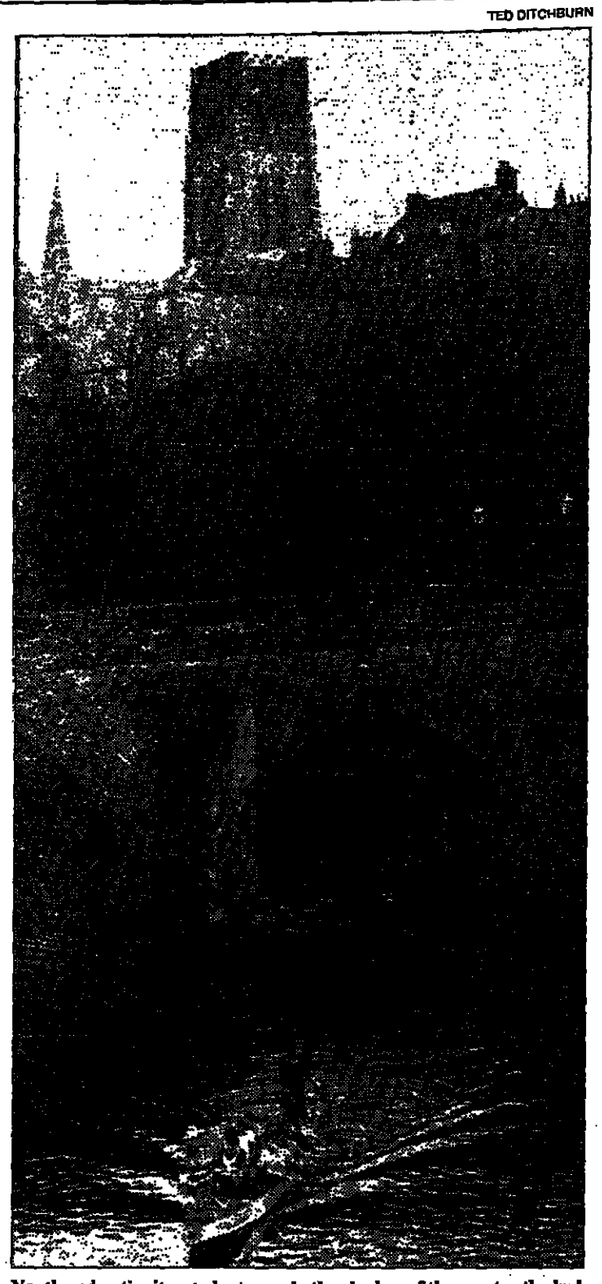
On a Sunday morning, heavy metal blares from the windows of student bedsits — enviably sited, most of them, even in the castle keep. The churches are full to *bursting, as is only right in a city* with Durham's long theological traditions — from St Cuthbert's and St Bede whose shrines are in the cathedral, to . . . well, to the Rt Revd David Jenkins, whom I heard preaching at evensong.

Around the cathedral, keeping a respectful distance, stand many handsome old buildings. Palace Green, wide and windy, is overlooked by Bishop Cosins's library on one side, and his *almshouses* on the other. Beyond the cloister, the college has the quiet, sheltered charm of a more southerly close. South Bailey, the street leading *down to the river at Prebends'* Bridge, is lined with good Georgian and earlier buildings, and has the timeless, claustral feel of parts of Oxford or Cambridge.

Naturally *the street plan of* peninsular Durham (within the loop of the Wear) is medieval. If the streets are narrow, the alleys are narrower — and steeper — *climbing painfully to the castle* and cathedral, or plunging down to the river by flights of stone steps. From one of these riverside descents you get a good view of a *garden full of sculptures carved* from tree trunks. This seems to be a thriving art form in Durham: there is a very ingenious *trompe-l'oeil* piece down by the river called "The Upper Room". Less successful is the tree trunk sculpture of St Cuthbert in the cloister garth, reminiscent of one of the giants from *Fraggle Rock*. (There is other modern work in the cathedral — *including a window* donated by Marks & Spencer — of which it would be kinder to say nothing.)

Durham, having once fired its *big guns, is surprisingly short of* lesser attractions. The Durham Heritage Centre is open only from the end of May to early September (daily, except Fridays). The archaeological museum in the Old *Fulling Mill by the river is open* (small but very rewarding), and the Oriental Museum on Elvet Hill is of national importance. But there is little else, apart from the *architecture and the views. Apart* from the . . . what am I saying? If those aren't enough for anybody, then they had better stay at home with a jigsaw puzzle.

TED DITCHBURN



Youth and antiquity: students row in the shadow of the great cathedral

AROUND DURHAM

Finchale Priory (4 miles NE of Durham. Take A690, turning left *and following* signs for Leamside and Finchale) is beautifully sited by the river, *under wooded slopes*. A picturesque 13th-century ruin, it is pronounced "Finkle". Across the river is Cocken Wood Picnic Area.

Beamish Open Air Museum (9 *miles* NW of Durham. Take A167, left on to A693 after Chester-le-Street, *then right at Beamish*) is the famous "living" museum of Northern life, complete with its own town street, pit cottages, mine, working farm and pub, trams, *locomotives* and so on. Be warned: there is so much to see, an *average visit takes four hours*. Open daily, 10am-6pm (last admission 4pm).

Bishop Auckland (9 miles S of Durham. Take A167, then right on to A688) is worth visiting for its castle, the historic country *residence of the* Bishops of Durham, and its 150-acre Bishop's Park, east *of the market place*. At **Escomb**, one mile west, is one of the best preserved Saxon churches in the country; and at **Binchester**, one mile north, is the Roman fort, famous for its military bath site. Auckland Castle staterooms and chapel open Wed and Sun, 2-5pm, to Sept 27 (chapel only, Thurs, 10am-noon). Binchester Roman Fort open daily, except Thurs and Fri, to end of September, 10.30am-6pm.

Castle Eden Dene (9 miles E of Durham. Take A181, then left on to A19 *into Peterlee, right at B1320*) is the largest of several wooded *ravines cut deep into Co Durham's* coastal limestone. It is now a *National Nature Reserve, with 10* miles of paths for splendid walking.

Causey Arch (10 miles NW of Durham. Take A167, then left on to A693 for Tanley, and out of town by A6076 for 2 miles) is the oldest surviving railway bridge in the world, built 1725-6, rising 80ft above a wooded gorge. To the North the **Tanfield Railway**, the oldest existing railway in the world (1725) *runs a steam passenger* service in summer, Sundays and *Bank Holidays, 1-5pm*. Gala Weekend, May 27-29.

Hardwick Hall Country Park (*10* miles SE of Durham, on W side of A177) was an 18th-century landscaped park, laid out at such expense its owner was bankrupted. A few ruined garden buildings remain, and the lake, which now features a boardwalk nature trail. Good play equipment for children.

Washington Old Hall (10 miles N of Durham. Take A690, *then* A1(M), leaving at A1231, straight on to A195 *and left for Washington* Village) was the ancestral home of *George Washington's family*. The Jacobean manor house, incorporating fragments of the 12th-century building, has been restored with the help of American money. Open daily, except Fri, to end of Sept (and Wed, Sat, Sun in Oct), 11am-5pm (last admission 4.30pm).

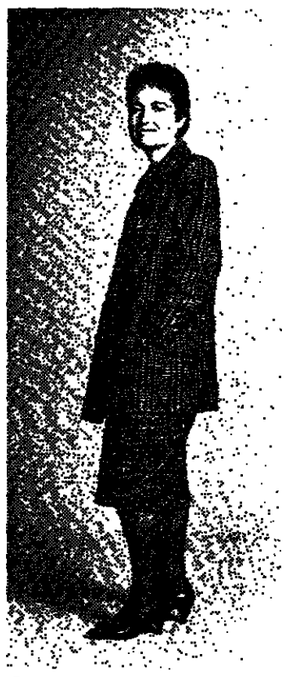
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THE TIMES
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SATURDAY MAY 6 1989 43

Shoot-out would be first in Cup

By Stuart Jones
Football Correspondent

The Football Association admits that the FA Cup, the oldest competition in the global game, may tomorrow never be the same again. The semi-final replay between Liverpool and Nottingham Forest, already inevitably an emotional affair, may close in an unprecedented and unbearably cruel way.

The tie, abandoned in such tragic circumstances at Hillsborough three weeks ago, will be decided at Old Trafford, if necessary, on penalties. There is even a possibility that the final itself could finish in the same dreaded, albeit dramatic, fashion at Wembley on May 20.

"The day a tie is decided on penalties is the day when the competition will change for ever," Glen Kirton, the press officer, said yesterday. "Everyone here at the FA would hate to see any match, let alone the final, decided in such a way." Yet the prospect lies not far away.

Should Everton be accompanied by their neighbours at Wembley, there may not be be room for any other alternative. Liverpool, scheduled to play every third day for the next fortnight, have been instructed by the League to complete their programme against Arsenal on the night of May 25.

The same date has been set aside by the FA for a replay of the final. The season cannot easily be extended because a series of World Cup qualifying ties, which take preference over domestic events, is to begin at the end of that week.

Liverpool, now trapped in heavy fixture congestion, could therefore be heading into chaos. No one could wish for the club, which agonized for so long over whether to resume in the Cup, to suffer further inconvenience. Fate surely could not be so twisted.

Brian Clough, whose side has already collected the Littlewoods and Simod Cups this season, appreciates that Forest in a sense cannot complete a unique treble. "We cannot win," he said yesterday. "Every neutral fan in the country will want Liverpool to reach Wembley."

In 1958, a crowd of 60,000 went to the same stadium to carry another club in mourning. Manchester United, listed as 11 blank spaces in the programme for a fifth-round tie staged 13 days after the Munich disaster, rode the wave of national sympathy all the way to the final.

Liverpool could follow the sentimental path. They were considered marginally the favourites at Hillsborough, where the team which maintained its form was expected to win. Now it is more a question of mental strength. According to Kenny Dalglish, his men are properly prepared.

"We were helped psychologically by the games at Celtic and Everton," he said yesterday. "Perhaps one or two of the Forest players weren't expecting to play in this one." Clough pointed to another factor which could be to the advantage of the opposition.

"Billy McNeill said they looked very fresh against Celtic and that does not augur well for us. Maybe the break has done them some good. We will give it our best shot, as we always do, and hope that we can play our part in putting on a show to remember."

He is as usual understating the case. Forest, knock-out specialists who have yet to concede a goal in the competition, have won their last six fixtures. Their attack, led by Nigel Clough, can be irresistible, especially if Carr is fully fit.

But Liverpool, undefeated since they last visited Old Trafford on New Year's Day, confirmed when they returned to the competitive arena in midweek that their spirit has not weakened. Nor has the threat posed particularly by Barnes and Beardsley.

It will be a deeply poignant occasion. It will be as dignified off the pitch as it will be clean on it. It promises to be a glorious spectacle for spectators and television viewers alike. Let us pray that it is not spoiled in the end. No one should pay such a penalty.

Open gates gesture to Liverpool

Perimeter fence gates at Old Trafford will be kept open as a psychological gesture to fans at the FA Cup semi-final between Liverpool and Nottingham Forest tomorrow. All 29 gates leading onto the pitch will be unlocked and opened and each will have a police officer on hand in case memories of the Hillsborough disaster prove too much for fans.

Greater Manchester Police assistant chief constable David Phillips warned ticket touts to stay away: "We will view their activities as causing an obstruction and will arrest them," he said yesterday. He said the match would be a poignant occasion for everyone, and he appealed to the 50,000 expected fans to behave in a dignified way.

He said fans should arrive early, be orderly and avoid drinking. Two dozen pubs in the surrounding Old Trafford area will only open their doors once the match has started.

The 50,000 tickets have been divided evenly between Liverpool and Nottingham Forest supporters. Fans will be segregated, Liverpool supporters at the Stretford end and the United Road stand and Forest fans will be at the scoreboard end and in the main stand.

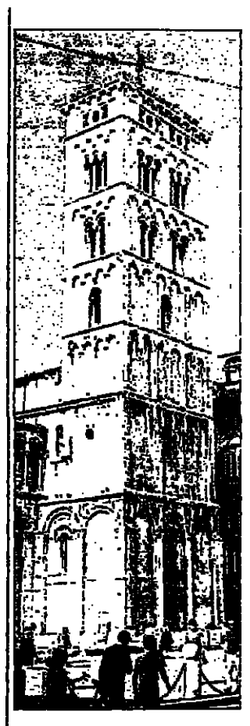
Mr Phillips said police would not be stopping coaches or cars on the motorway to check if fans had tickets. But he appealed to those organizing group transport to the match to check fans had tickets.

As a mark of respect to the 95 who died at Hillsborough, all tickets will be edged in black. Pubs near the Old Trafford ground will stay shut. Most pubs in the area near the ground usually open from noon until three on a Sunday but only two out of six will be open.

The Dog and Partridge on Chester Road will shut all day. John Smithy, the relief landlord said: "We had trouble last time two independent teams played so we decided to stay shut all day."

Semi-final teams

LIVERPOOL (probable): B Grobbelaar, S Nicol, A Hansen, G Ablett, S Staunton, R Houghton, R Whelan, S McMahon, J Barnes, P Beardsley, J Aldridge (or I Rush).
NOTTINGHAM FOREST (probable): S Sutton; B Laws, T Wilson, D Walker, S Pearce, N Webb, S Hodge, G Parker, N CLough, L Chapman, T Gaynor (or F Carr).



TRAVEL

UNCROWDED CORNER OF TUSCANY

The people of Lucca take a fierce pride in their city, much of which lies within solid walls. They don't exactly repel visitors, but their indifference to tourism has preserved a rare city character.
Page 51

TAKE MAP ...AND SONG BOOK

Touring Ireland takes the traveller to country hotels amid scenery which varies between bleak and beautiful. North or South, the common feature is the sound of song.
Page 49

FLYING TO EUROPE ON THE CHEAP

Travel specialist Alex McWhirter examines the latest offers available for cut-price weekend breaks to the Continent – and offers some ideas for do-it-yourself bookings.
Page 49

LEISURE

BACK YARD BROUGHT TO BLOOM

Francesca Greenoak visits a small garden masterpiece transformed from a shady plot.
Page 49

Bright start for Border in Midlands

By Alan Lee, Cricket Correspondent

There are many more romantic and traditional places to launch an Ashes tour than the industrial Black Country but, for Allan Border's Australians, the Dartmouth Club, shoe horned between the West Bromwich Albion football ground and the M5 motorway, served its purpose as admirably as any rural utopia.

Dean Jones, the most adventurous batsman in the party and potentially a dashing hero of the serious business to come, announced that things were underway with a burst of gun fire. The short boundaries were no match for the straight driving of Jones and his 170, scored from only 101 balls, included 11 sixes, four of them in an over from Samarasekera costing 29.

A perfect batting pitch and bowlers who fed his front-foot technique certainly aided Jones but, although he eventually seemed to be smiting sixes while trying unsuccessfully to get out, it was still a spectacular interlude. It also guaranteed an overwhelming Australian win against a side containing some considerable players, which will do the tour moral no harm in these delicate early days.

It was a hot day designed to make the Australians feel at home. Shorts, sun shades and Ambre Solaire were the uniform of the non-players, who included Border, Boon, Lawson and Alderman. All will play tomorrow in the contrasting gentility of Arundel, where the public address is unlikely to refer, in broad Lancashire dialect, to their vice captain as Garry Marsh nor exort the patrons to "put your hands together, folks".

This injection of northern nightclub comparing was appropriate enough, perhaps, for a League's team containing seven players based in Lancashire. The Australians are not foreign to such customs, several of them having played in the leagues, and included in the opposition was Simon O'Donnell, who conquered cancer and was a serious candidate for this tour.

The match was sponsored by an Australian lager, though not the one sponsoring the touring team. Unfortunate, perhaps, but a minor embarrassment on a day when all went blistfully to plan for players already indicating their determination to correct the theory that they are here simply to restore the ego of English cricket.

Jones and Marsh put on 234 for the second wicket, the last 150 of them at 12 an over. Marsh never hurries, simply accumulates, but Jones was in formidable touch. He destroyed Samarasekera, putting all traffic on the Birmingham road in peril, and then turned to Maninder Singh.

The turbaned Indian is suffering the sort of confidence crisis which seems to pick upon slow left arm bowlers and this will have made things much worse. When he was not bowling head high full toffees, Jones was hitting him out of the ground. Indeed, the best bowling on view came from the only member of the attack with no international record, Durham's Keith Trotter.

The League's batting went down meekly, apart from some splendid strokes by Phil Oliver, once of Warwickshire and still a fine player despite an artificial hip. Greg Campbell, the mandatory unknown in the tour party, bowled at distinctly lively pace and, with haircut and features which could win him a part in Neighbours, he might generate quite a fan club on this trip.

Scoreboard, page 45

HUGH ROUTLEDGE



Another six: Dean Jones in full power at West Bromwich

Confident Bates gives Britain an early lead

From Rex Bellamy, Tennis Correspondent, Helsinki

Jeremy Bates gave Britain a 1-0 lead in their Davis Cup tie with Finland by beating Ollie Rahnasto 6-1, 6-2, 7-5 here yesterday. This was an exemplary performance by Bates, though for two sets Rahnasto hardly looked good enough to be on the same court.

Bates was making all the right guesses, seeing the ball early, and playing almost flawless tennis. He had more variety than Rahnasto and a much more assured touch. Rahnasto evidently had difficulty in reading his opponent's game. The Finn was often late reacting and, consequently, was slow to the ball and, having lunged at it, was out of position for the next shot Bates had to play – assuming a next shot was necessary.

Moreover, there was nothing in Rahnasto's game to put Bates under stress. Most of the time, Rahnasto was no more intimidating than a pillow slip devoid of a pillow. Everything changed when Rahnasto, two sets down, predictably relaxed and began to play more freely. He was moving better now, hitting harder, and testing Bates with some sharp services and returns. Rahnasto also produced some spectacular winners and in that third set he had two break points for a 4-1 lead.

Bates lost his fluency and became a little tentative. The match was no longer easy for him. He was having to work. But work he did, gradually adjusting to the fact that the Rahnasto of the third set was a considerably better player than the Rahnasto of the first two.

Even so, Bates had the dickens of a job countering the advantage the Finn gained with a break in the third game. It was not until Rahnasto was serving for the set at 5-4 that Bates managed to produce a boldly effective game that Rahnasto found irresistible. That made it 5-5 and Bates, back in the driving seat, conceded only one more point. A cross-court backhand passing shot finished the match.

The winners of this tie will advance to a 16-nation qualifying round from which eight teams will progress to the 1990 World group, the first division of the Davis Cup. That qualifying round will be played from July 21 to 23 and the draw will be made next Wednesday.

The tie is being played in what is known as the Sports Palace. The place looks like a disused warehouse from the outside and, on the inside, a miniaturized St Pancras station. But the stadium was well filled yesterday and the court was impressive, too. Because of the nature of the underlay, it played more slowly than most Supreme Court surfaces do.

Bates obviously enjoyed the conditions and the manner of his victory was as encouraging as the mere score. He played with an authority that was heartening for his entire team.

Finally, a note about golf. Most of Finland is occupied by forests and lakes, so it is no surprise that the nation has only 37 golf clubs. But the Finns do at least have the advantage of playing under the midnight sun when they choose to do so and they have also perfected the rather specialised craft of playing golf on ice during the winter.

RESULTS: Britain lead Finland, 1-0 J Bates bt O Rahnasto, 6-1, 6-2, 7-5. Other results: Asia/Oceania zone: Group one semi-final. (Baguio): South Korea lead India 1-0. Z Ali lost to Kim Bong-Soo, 4-6, 7-6, 2-6, 6-7; S Vasudevan trails Yoo Jin-Sun, 3-6, 6-3, 5-7. Group two semi-final (Manila): New Zealand lead Philippines 2-0. S Guy bt M Dungo, 6-3, 7-6, 6-3; K Evernden bt F Barrientos 6-4 6-2 2-6 6-2. European zone: Group two (Lugano): Belgium lead Turkey 2-0. D Langdon bt F Karagoz, 6-3, 6-0, 6-4; B Wuyts bt Y Emangil, 6-2, 6-2, 6-1.

Boost for Wimbledon

The All England Club's determination to ensure that Wimbledon is the leading tournament in the world will be boosted in 1991 by a monetary injection of £35.7 million. The funds will come from the new issue of 2,100 debentures costing £19,250 each.

With the previous debentures, which cost £6,250 and expire in 1990, changing hands on the stock exchange recently at £35,000 each, the club will not have trouble disposing of the new issue.

The championships made a clear profit of £7.7 million last year but all of it goes to the Lawn Tennis Association and none to capital expenditure.

The last issue, which raised £11,550,000, was used to improve facilities.

Buzzer Hadingham, chairman of the All England Club, said yesterday: "It is important that Wimbledon should continue to be regarded as the finest tennis tournament in the world, and the event that the players most want to win."

Ferrari refute Mansell's alarm

From John Blumsden
Monaco

Yesterday was a period of relative tranquility on the streets of Monte Carlo – except in the Ferrari camp. The cars assembled for the Monaco Grand Prix tomorrow were in their quayside paddock area for their usual stripdown, inspection and reassembly before the final qualifying session.

The barriers lining the circuit had been opened at strategic places to allow something approaching normal traffic flow, and the residents went about their activities as best they could, despite the encumbrance of thousands of race-happy and pleasure-seeking visitors.

The Ferrari activity centred on Cesare Fiorio, the team chief, who explained there was no connection between Gerhard Berger's high-speed crash at Imola last month and a "scary moment" experienced by Nigel Mansell during practice here on Thursday.

Fiorio said the two incidents were entirely separate. "Nigel caught a guard-rail and that broke a piece of the suspension," Fiorio said. "It was nothing too bad and then he came back slowly to the pits. It has nothing to do with Gerhard's crash. But I can say that Gerhard's accident was not caused by suspension or the gearbox. We have discounted both."

Fiori added: "We have done a lot of work on strengthening the front wings of the car to make sure it is as safe as possible."

Mansell, who briefly lost control of his car in Casino Square during the untimed free session on Thursday, said it had been a very scary moment. "I only just managed to control it," he said, adding that he did not recall hitting any barriers. The Briton spent most of yesterday playing golf.

For the rest of the circus, the so-called quiet day is one of the traditions of Monaco. Its prime purpose is to extend the duration of the motor-racing invasion from the usual three days and nights to four, so as to bring additional business to hotels, bars and restaurants.

Anywhere else, this extra day in the already overloaded itinerary of Formula 1 teams would not be tolerated. But so important is Monaco in the social calendar of sponsors and their guests, who indirectly pick up the tab for the entire Grand Prix scene, that the concession has to be made. Similarly, the inadequacies of the pit and paddock areas and their remoteness from each other, the difficulties of communication and the sheer bedlam are all accepted stoically because "this is Monaco".

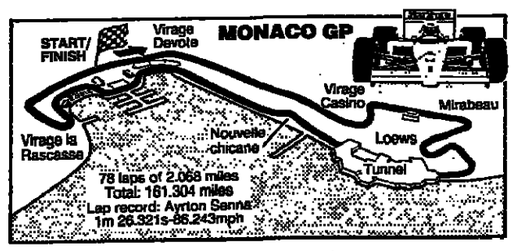
A book just published* to mark the sixtieth anniversary of the first race recalls that the race has been held 46 times over the 60-year period, and British drivers have been victorious on 11 other occasions, all of them between 1956, when Stirling Moss scored the first of his three wins, and 1973, when Jackie Stewart took his third and final victory.

The "King of Monaco" during that period, however, was Graham Hill, who scored three victories for BRM from 1963 to 1965 and followed up with two more for Lotus in 1968 and 1969. Hill's record of five wins at Monaco still stands, although Alain Prost could equal it if he wins tomorrow, having won every race since 1984 apart from 1987, which was Ayrton Senna's year.

* Monaco Grand Prix: Portrait of a Pageant (Motor Racing Publications) by Michael Hewett, Craig Brown and Len Newman. £19.95.

● Two triple world champions were back in the pit road yesterday, reliving the tension of their racing years. Sir Jack Brabham and Jackie Stewart were glued to the trackside timing monitors as their respective 23-year-old sons, David and Paul attempted to qualify for the Grand Prix Monaco F3, the important supporting race.

Colour guide, page 44



Simon Barnes's Sporting Diary, page 10

Irish series cancelled by refusal

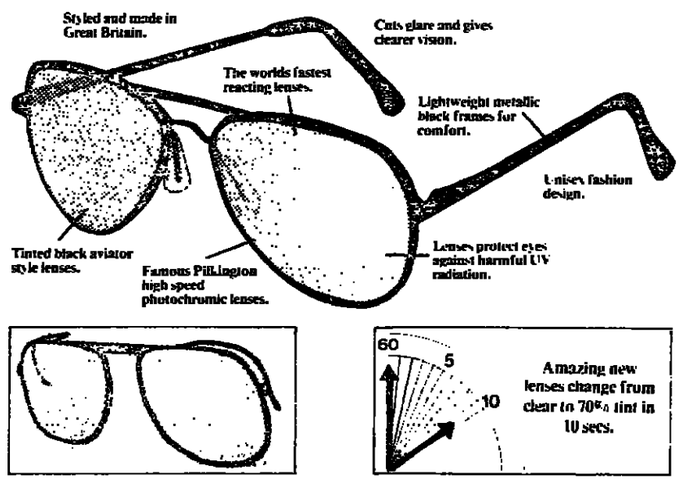
Plans to hold next winter's CIS indoor international bowls series at Ballymoney have been aborted following England's refusal to cross the Irish Sea (David Rhys Jones writes).

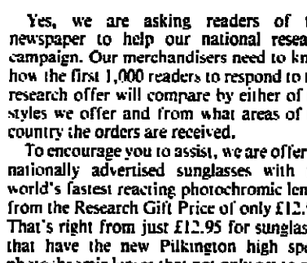
Although Scotland and Wales were prepared to participate, an Irish delegation failed to persuade a full meeting of the English executive to change its decision.

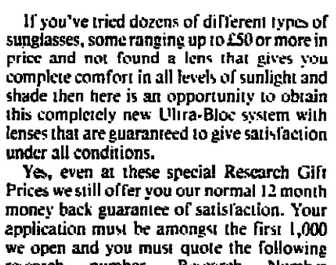
The British Isles Indoor Bowls Council (BIIBC), disappointed at England's decision, rejected the idea of a depleted, three-cornered tournament in Northern Ireland, and instead nominated Prestwick as an alternative venue. The internationals were played at Prestwick in 1974, but the stadium has restricted accommodation for spectators. Only 600 seats will be available, compared with more than 1,000 at Swansea last month.

According to Martin Conlin, BIIBC secretary, the Council has "expressed the hope that in future no country would decline an invitation to a venue nominated by the host country and approved as suitable by the BIIBC." Ballymoney had been approved for the 1990 international.

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TIMES GRAPHICS

THE TIMES GUIDE TO THE GRAND PRIX TEAMS

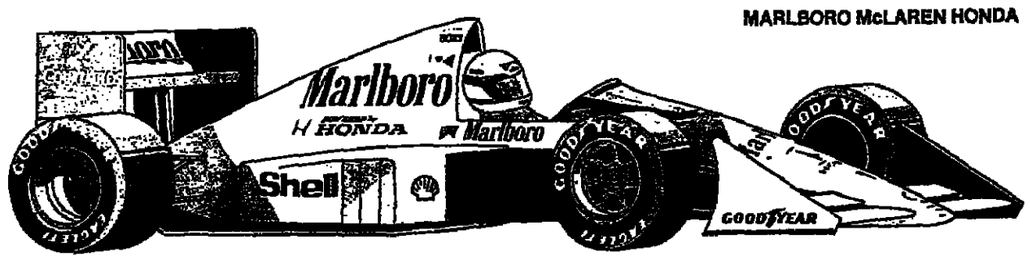
Britain in the driving seat

New regulations, requiring all teams to race cars powered by 3½-litre normally aspirated engines, has brought a fresh challenge to Formula One racing and the World Championship of the FIA, the world governing body of motor sport, which is being contested this year by 20 teams and 39 drivers.

After the Marlboro McLaren-Hondas' almost complete domination of 1988, the last season in which turbos were permitted, Nigel Mansell's emotional victory in Brazil, in his first race for Ferrari, raised hopes of a more open 16-race contest this year, but McLaren's emphatic reply at Imola two weeks ago, when their cars finished first and second, has confirmed that they are still the team to beat. Central to success is aerodynamics and the ability to apply downforce with minimum drag. Also crucial is engine power, with V12 engines from Ferrari and Lamborghini ranged against V10s from Honda and Renault, and V8s from Ford, Judd, and Yamaha, and tyres, following Pirelli's return to challenge Goodyear.

The other crucial factor is the drivers. Ayrton Senna, Alain Prost, Mansell and Gerhard Berger are at the top of the list, but strength in depth is being revealed throughout the starting grid. In support of Mansell, Martin Brundle, Johnny Herbert, Jonathan Palmer and Derek Warwick are proving that Britain is as rich in Formula One talent as in high-tech resources. Grand prix is the shop window for Britain's thriving motor racing industry, which is the world's leading source of racing car design, construction and development. Whoever takes the world champion's crown, therefore, Britain will share in his success.

MARLBORO McLAREN HONDA



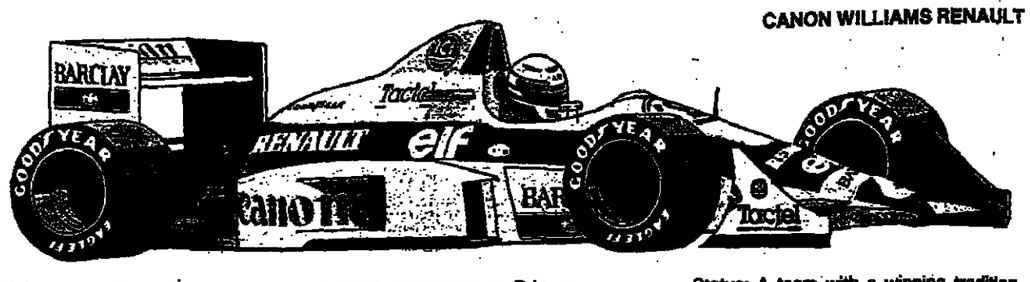
Main sponsor: Marlboro
Chief executive: Ron Dennis
Technical direction: Gordon Murray
Chassis: McLaren MP4/5
Engine: Honda V10
Tyres: Goodyear



Drivers:
Ayrton Senna (car 1) Brazilian, 29, 80 GPs/15 wins
Alain Prost (car 2) French, 34, 139 GPs/35 wins

Status: Still top contenders for the drivers' and constructors' championships with unrivalled financial and technical resources and driver strength. Will probably end the season with more victories than any other team, but may have to work harder to achieve them.

CANON WILLIAMS RENAULT



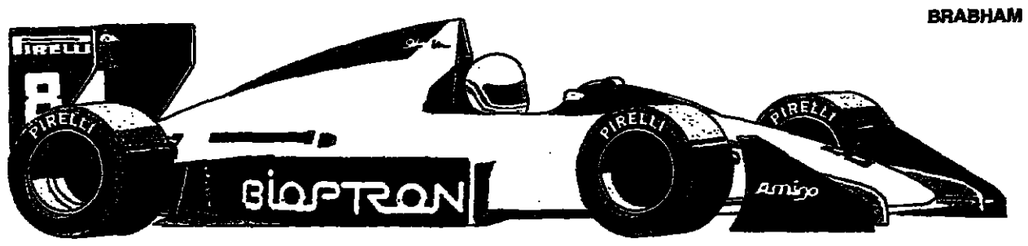
Main sponsor: Canon
Chief executive: Frank Williams
Technical direction: Patrick Head
Chassis: Williams FW12C/FW13
Engine: Renault V10
Tyres: Goodyear



Drivers:
Thierry Boutsen (car 5) Belgian, 31, 91 GPs/0 wins
Riccardo Patrese (car 6) Italian, 35, 178 GPs/2 wins

Status: A team with a winning tradition. The new alliance with engine supplier Renault was not expected to bear fruit until late in the season, but development *progress has been encouragingly quick* and a return to the victory rostrum should not be long delayed.

BRABHAM



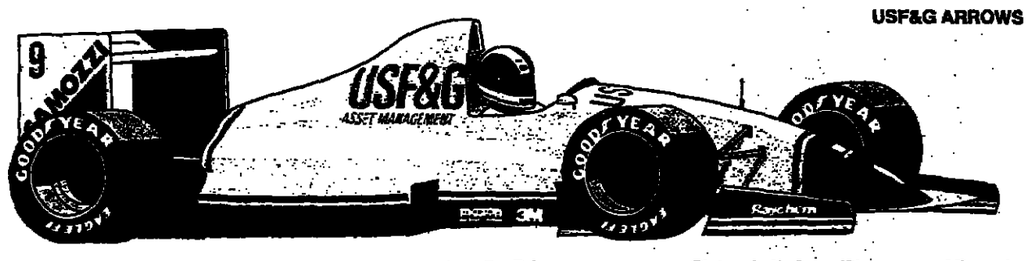
Main sponsor: Bioptron
Chief executive: Herbie Blash
Technical direction: Sergio Rinland
Chassis: Brabham BT58
Engine: Judd V8
Tyres: Pirelli



Drivers:
Martin Brundle (car 7) British, 29, 57 GPs/0 wins
Stefano Modena (car 8) Italian, 25, *13 GPs/0 wins*

Status: Despite a one-year sabbatical from Formula 1, this team, restructured under new ownership, has made a promising comeback and is the dark horse among the main contenders. So far, the leading Pirelli users have cleared the *pre-qualification hurdle comfortably.*

USF&G ARROWS



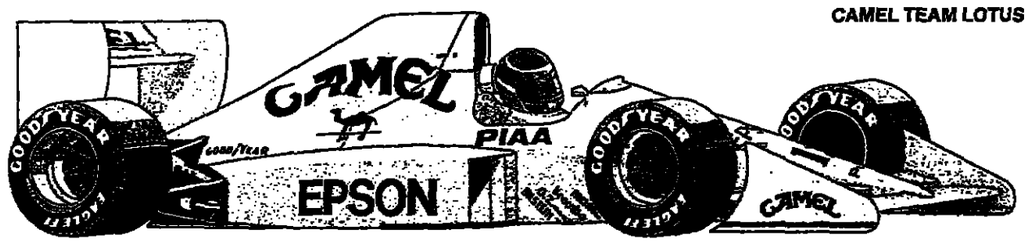
Main sponsor: USF&G
Chief executive: Jackie Oliver
Technical direction: Ross Brawn
Chassis: Arrows A11
Engine: Ford V8
Tyres: Goodyear



Drivers:
Derek Warwick (car 9) British, 34, 102 GPs/0 wins
Eddie Cheever (car 10) American, 31, 120 GPs/0 wins

Status: In their twelfth season of Formula 1 racing, this team, whose level of driver experience is second only to that of the Williams team, finally looks to have the quality of equipment necessary to bring them a long overdue first Grand Prix victory. Warwick was fourth at Imola.

CAMEL TEAM LOTUS



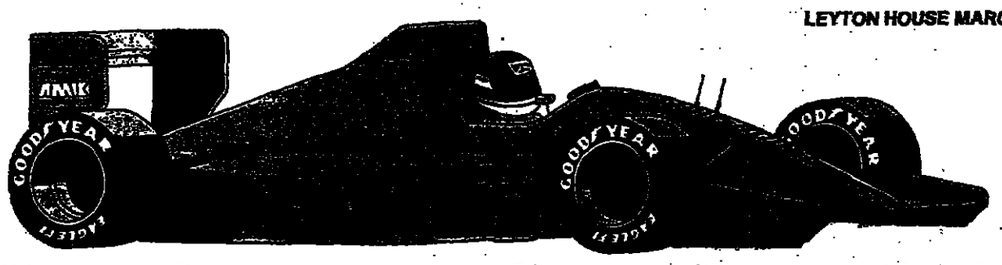
Main sponsor: Camel
Chief executive: Peter Warr
Technical direction: *Frank Dernie*
Chassis: Lotus 101
Engine: Judd V8
Tyres: Goodyear



Drivers:
Nelson Piquet (car 11) Brazilian, 36, *159 GPs/20 wins*
Satoru Nakajima (car 12) Japanese, 36, 32 GPs/0 wins

Status: This once great team has the ability to lift itself out of the doldrums in which it has languished for the past season, but *until a more competitive driver* is put into the second car, the hard work will remain on Piquet's experienced but not always receptive shoulders.

LEYTON HOUSE MARCH



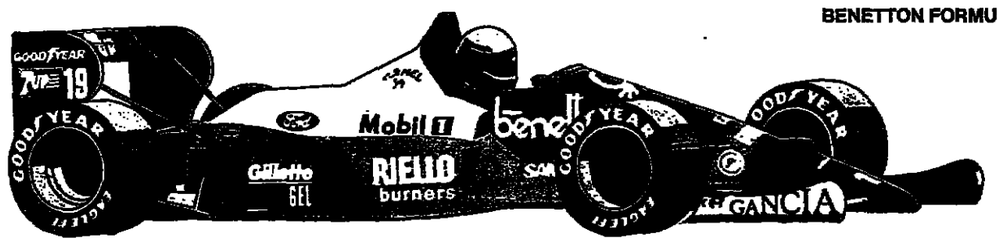
Main sponsor: Leyton House
Chief executive: Ian Phillips
Technical direction: *Adrian Newey*
Chassis: March 881 & 891
Engine: Judd V8
Tyres: Goodyear



Drivers:
Mauricio Gugelmin (car 15) Brazilian, *26, 18 GPs/0 wins*
Ivan Capelli (car 16) Italian, 25, 36 GPs/0 wins

Status: A young, talented, relaxed, yet efficiently run team which looks to be poised for its first main success, its *spectacular progress over the past two* seasons having been an inspiration to other relative newcomers who have found the going tough.

BENETTON FORMULA



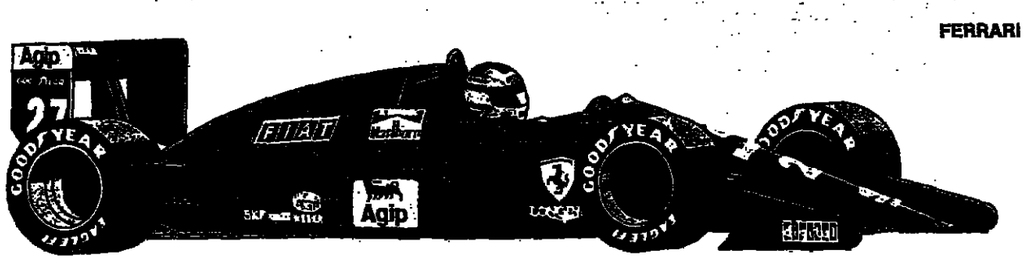
Main sponsors: Ford/Riello/7up
Chief executive: Peter Collins
Technical direction: Rory Byrne
Chassis: Benetton B188/B189
Engine: Ford V8
Tyres: Goodyear



Drivers:
Alessandro Nannini (car 19) Italian, 29, 48 GPs/0 wins
Johnny Herbert (car 20) British, 24, 2 GPs/0 wins

Status: *A team which has been knocking* on the door of major success for a some time and should soon make the breakthrough. The bold decision to sign on newcomer Herbert, while still recovering *from injury, has already been vindicated* and should serve the team well.

FERRARI



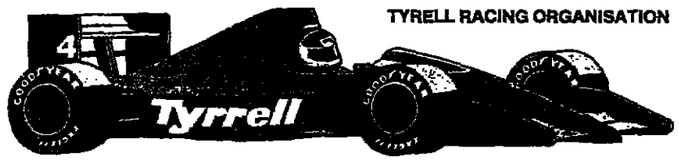
Main sponsor: Marlboro
Chief executive: Cesare Fiorio
Technical direction: John Barnard
Chassis: Ferrari 640
Engine: Ferrari V12
Tyres: Goodyear



Drivers:
Nigel Mansell (car 27) British, 34, 120 GPs/14 wins
Gerhard Berger (car 28) Austrian, 29, 70 GPs/4 wins

Status: Victory in the season's first race lifted team morale to a high pitch after development problems during the winter months. But Berger's accident at Imola will inevitably diminish the short term potential for a team deep in technical and financial resources.

TYRELL RACING ORGANISATION

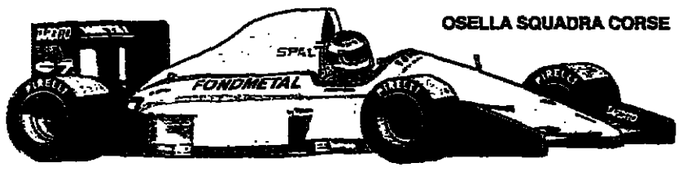


Major sponsor: To be announced
Chief executive: Ken Tyrrell
Technical direction: Harvey Postlethwaite
Chassis: Tyrrell 018
Engine: Ford V8. Tyres: Goodyear

Drivers:
Jonathan Palmer (car 3) British, 32, 69 GPs/0 wins
Michele Alboreto (car 4) Italian, 32, 122 GPs/5 wins

Comment: The driver talent is there – all will depend on the quality of the new car.

OSELLA SQUADRA CORSE

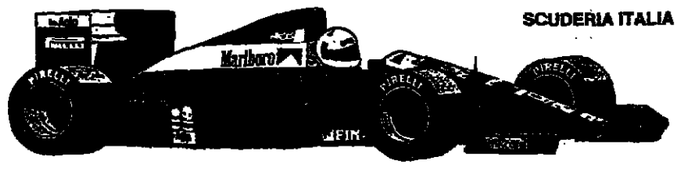


Major sponsor: Fondmetal
Chief executive: Enzo Osella
Technical direction: Antonio Tomaini
Chassis: Osella FA1M
Engine: Ford V8. Tyres: Pirelli

Drivers:
Nicola Larini (car 17) *Italian, 25, 13 GPs/0 wins*
Piercarlo Ghinzani (car 18) Italian, 37, 71 GPs/0 wins

Comment: For long the cinderellas, recent progress should have boosted morale.

SCUDERIA ITALIA



Major sponsor: Marlboro
Chief executive: Beppe Lucchini
Technical direction: Gianpaulo Dallara
Chassis: BMS Dallara F189
Engine: Ford V8. Tyres: Pirelli

Drivers:
Alex Caffi (car 21) Italian, 25, 30 GPs/0 wins
Andrea de Cesaris (car 22) Italian, 29, 122 GPs/0 wins

Comment: A pair of quick drivers able to extract the full potential from a promising car.

MINARDI SpA

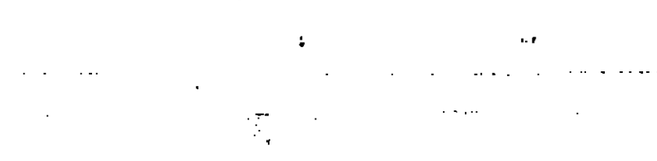


Major sponsor: Lois
Chief executive: Giancarlo Minardi
Technical direction: Aldo Costa
Chassis: Minardi M188B
Engine: Ford V8. Tyres: Pirelli

Drivers:
Pierluigi Martini (car 23) Italian, 28, 26 GPs/0 wins
Luis Sala (car 24) Spanish, 29, 16 GPs/0 wins

Comment: After a shaky start this team has made steady progress in the last four years.

LIGIER LOTO

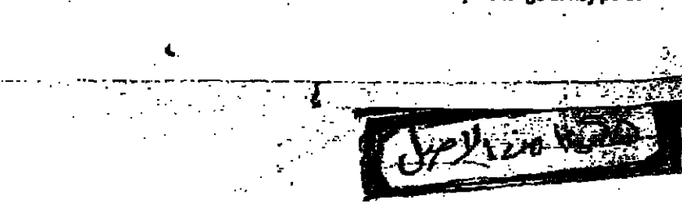


Major sponsor: Loto
Chief executive: Guy Ligier
Technical direction: Ken Anderson, Richard Divila. *Chassis: Ligier JS33*
Engine: Ford V8. Tyres: Goodyear

Drivers:
Rene Arnoux (car 25) French, 40, 140 GPs/7 wins
Olivier Grouillard (car 26) French, 30, 2 GPs/0 wins

Comment: Struggling to recover from 1988 with a disastrously uncompetitive car.

LARROUSSE-CALMELS

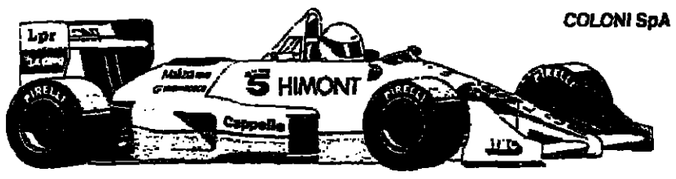


Major sponsor: BP France
Chief executive: Gerard Larrousse
Technical direction: Gerard Ducarouge
Chassis: LC Lola 89
Engine: Lamborghini V12. Tyres: Goodyear

Drivers:
Yannick Dalmas (car 29) French, 27, 17 GPs/0 wins
Philippe Alliot (car 30) French, 34, 66 GPs/0 wins

Comment: Fortunes will be linked closely to the initially promising Lamborghini engine.

COLONI SpA

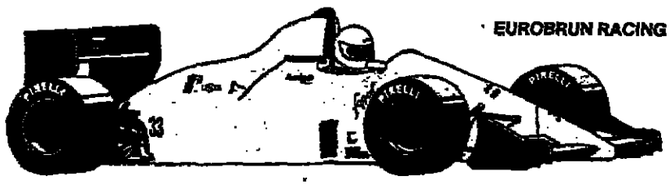


Major sponsor: Malizia
Chief executive: Enzo Coloni
Technical direction: Christian Van der Pleyn, Michel Costa
Chassis: Coloni C3. Engine: Ford V8. Tyres: Pirelli

Drivers:
Roberto Moreno (car 31) Brazilian, 30, 2 GPs/0 wins
Pierre Henri Raphanel (car 32) French, 27, 0 GPs/0 wins

Comment: A young but determined team which is already showing signs of progress.

EUROBRUN RACING

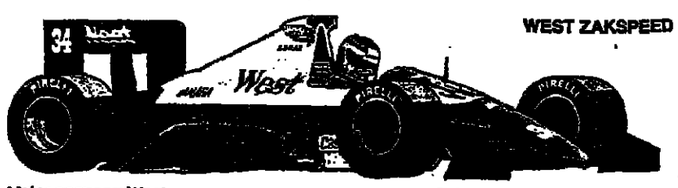


Major sponsor: Fogal
Chief executive: Walter Brun
Technical direction: George Wrighton
Chassis: EuroBrun ER189
Engine: Judd V8. Tyres: Pirelli

Driver:
Gregor Foitek (car 33) Swiss, 24, 0 GPs/0 wins

Comment: After a difficult debut season, this team has to take the longer term view.

WEST ZAKSPEED

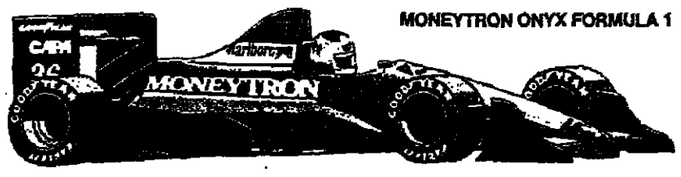


Major sponsor: West
Chief executive: Erich Zakowski
Technical direction: Gustav Brunner
Chassis: Zakspeed 891
Engine: Yamaha V8. Tyres: Pirelli

Drivers:
Bernd Schneider (car 34) German, 24, 7 GPs/0 wins
Aguri Suzuki (car 35) Japanese, 28, 1 GP/0 wins

Comment: Reliability problems have to be overcome before progress can be made.

MONEYTRON ONYX FORMULA 1

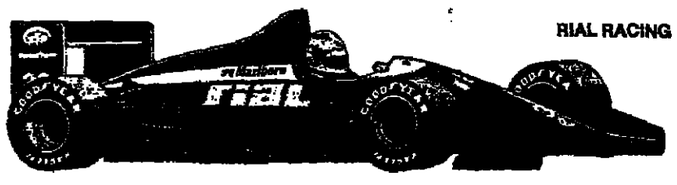


Major sponsor: Moneytron
Chief executive: Mike Earle
Technical direction: Alan Jenkins
Chassis: Onyx ORE-1
Engine: Ford V8. Tyres: Goodyear

Drivers:
Stefan Johansson (car 36) Swedish, 32, 70 GPs/0 wins
Bertrand Gachot (car 37) French, 26, 0 GPs/0 wins

Comment: The first year is always difficult: the prime target must be to qualify regularly.

RIAL RACING

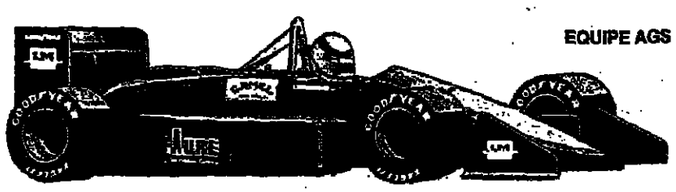


Major sponsor: Marlboro
Chief executive: Gunter Schmid
Technical direction: Bob Bell, Stefan Fober, Martin Goodrich. Chassis: Rial ARC02
Engine: Ford V8. Tyres: Goodyear

Drivers:
Christian Danner (car 38) German, 31, 33 GPs/0 wins
Volker Weidler (car 39) German, 27, 0 GPs/0 wins

Comment: It will be interesting to see if two cars prove to be one too many to manage.

EQUIPE AGS



Major sponsor: Faure Electronics
Chief executive: Cyril de Rouvre
Technical direction: Claude Galopin, Christophe Coquet. Chassis: AGS JH23
Engine: Ford V8. Tyres: Goodyear

Drivers:
Gabriele Tarquini (car 40) Italian, 27, 10 GPs/0 wins
Joachim Winkelhock (car 41) German, 28, 0 GPs/0 wins

Comment: A year of reconstruction for this team after a major change of key personnel.

CRICKET: STEPHENSON CLAIMS BEST HAUL BY NOTTS BOWLER IN 33 YEARS

Yorkshire tumble to humiliating defeat in a day and a half

By Jack Bailey

HEADINGLEY: Nottinghamshire (20pts) bt Yorkshire (4) by 10 wickets

It was Franklyn Stephenson's match. Various explanations were on offer as to the reason for Nottinghamshire's eventual victory by the startlingly easy margin of 10 wickets. But when all was said and done (and there can be no gainsaying that Nottinghamshire had the best of yesterday's conditions), the essential difference between the two teams was the bowling of the tall Barbadian.

He took six wickets for 37 in Yorkshire's second innings to add to his seven in the first, and his match analysis of 13 for 75, not surprisingly his best ever, was also the finest achievement by a Nottinghamshire bowler, Richard Hadlee included, in the 33 years which have elapsed since Bruce Dooland took 15 wickets against Kent at Gravesend.

It was truly a *tour de force*. Stephenson, on a sultry, cloud-covered morning, was chiefly responsible for sending Yorkshire tumbling from 94 for four to 109 all out, and he took five of the six wickets which fell during the final six overs. No other bowler could match his varied use of swing and seam, well though Cooper and Evans supported him in conditions which Stephenson later described as "some of the most helpful I could have had."

For all Stephenson's prowess, those who maintained that the pitch on which 23 wickets fell on the first day was less to blame than overcast conditions, good bowling and sometimes indifferent batting were vindicated to some extent by the manner of Nottinghamshire's victory, which arrived shortly after lunch.

Setting out on their quest for the 116 needed, in the only sustained spell of sunshine during the match, Broad and Robinson not only put on an unfinished opening partnership of 119, but did so with sound, forthright batting the like of which had not been seen before. Not a chance was offered as each cruised to his half century.

Indeed Yorkshire (86 for three overnight) had set out earlier and all too briefly, in similar style. Blakey, Yorkshire's stalwart in both innings, prospered on the front foot before unwisely electing to play back more often. Love struck a couple of sumptuous fours through the off side and all seemed right with Yorkshire's world.

The collapse which followed Stephenson's spell heralded the end of all that; Broad and Robinson and some uninspired bowling made it a sad result for Yorkshire.

YORKSHIRE: First innings 92 (F D Stephenson 7 for 38).

Second innings

D Byas lbw b Stephenson	3
A A Metcalfe c French b Cooper	19
R J Blakey c Evans b Stephenson	39
P Robinson c French b Evans	17
C S Pickles c Newell b Evans	2
J D Love c Stephenson b Cooper	14
†D L Bairstow c Evans b Stephenson	0
*P Carrick c Robinson b Stephenson	10
P W Jarvis b Stephenson	0
S D Fletcher not out	1
Extras (lb 1)	1
Total	109

FALL OF WICKETS: 1-6, 2-30, 3-60, 4-70, 5-94, 6-94, 7-100, 8-104, 9-104.

BOWLING: Stephenson 11.1-1-37-6; Cooper 9-1-19-2; Saxelby 5-1-24-0; Evans 7-2-28-2.

NOTTINGHAMSHIRE: First innings 88 (I M Priestley 4 for 27).

Second innings

B C Broad not out	54
*R T Robinson not out	55
Extras (lb 6, w 4)	10
Total (no wkt)	119

M Newell, P Johnson, D W Randall, F D Stephenson, †B N French, K P Evans, E E Hemmings, K Saxelby and K E Cooper did not bat.

BOWLING: Jarvis 10.2-2-44-0; Fletcher 9-2-34-0; Priestley 5-1-19-0; Pickles 3-0-16-0.

Umpires: J W Holder and B J Meyer.

Authority lacking in Surrey batting

By Ivo Tennant

As if mindful that there were two days still to go and the forecast was set fair, Surrey chose to eke out their runs yesterday. They did not profit from so doing. Middlesex were some way towards winning the match by the close.

On a slowish pitch but one with no venom in *it*, Surrey made batting out to be the most arduous of tasks. No one batsman imposed himself on the Middlesex bowlers, five of whom shared the work-load and the spoils.

The scorecard would suggest that several batsmen were out when reasonably well set. Atkins, Ward, Sadiq, Greig, and Medlycott were at the crease for lengthy periods, yet did not attempt to take the attack to the bowlers. They were making the most of a four-day match.

Fraser and Cowans, who had taken three cheap wickets the previous evening, were again splendidly accurate. Hughes, coming in on third change, picked up a couple of wickets; there was one for Emburey, his first in the championship this season, and two for Tufnell, who was quite content to push the ball through with a flat trajectory.

The dismissals were unremarkable. Sadiq, who is 24 today and has yet to make an impression, was caught at the wicket without moving his feet. Greig looked to play round a straight one. Medlycott ventured something over-ambitious, and so it went on.

To be fair, Middlesex likewise found runs hard to come by, initially at any rate. Not until the 19th over, when Gatting twice bisected Feltham's cover ring, did they build on their first innings lead with any authority. The openers had again gone cheaply, Carr caught behind and Downton taken at backward short-leg off Tazelaar.

This time managed to refrain from running on the pitch in his follow through. He was bowling now from the pavilion end and may have been helped by the slope. This was in the last session, which was much the most interesting of the day.

MIDDLESEX: First innings 247 (M R Ramprakash 69, M W Gatting 54).

Second innings

J D Carr c Stewart b M P Bicknell	1
†P R Downton c Feltham b Tazelaar	15
*M W Gatting not out	26
M R Ramprakash b M P Bicknell	12
R O Butcher not out	4
Extras	7
Total (3 wkts)	65

K R Brown, J E Emburey, S P Hughes, A R C Fraser, N G Cowans and P C R Tufnell to bat.

FALL OF WICKETS: 1-5, 2-19, 3-57.

SURREY: First innings

D J Bicknell lbw b Cowans	12
G S Clinton c Downton b Fraser	0
P D Atkins lbw b Cowans	26
A J Stewart b Cowans	0
D M Ward c Ramprakash b Hughes	31
Z A Sadiq c Downton b Hughes	20
*I A Greig b Fraser	26
K T Medlycott c Butcher b Tufnell	22
M A Feltham c Ramprakash b Emburey	3
D Tazelaar not out	18
M P Bicknell c Downton b Tufnell	7
Extras (b 7, lb 8, w 1, nb 9)	25
Total (87.4 overs)	190

FALL OF WICKETS: 1-3, 2-13, 3-18, 4-59, 5-98, 6-107, 7-115, 8-157, 9-169.

BOWLING: Fraser 22-8-42-2; Cowans 16-8-24-3; Tufnell 22.4-5-48-2; Emburey 17-8-35-1; Hughes 10-3-25-2.

Mendis provides necessary backbone against Botham

By John Woodcock

WORCESTER: Worcestershire require 237 runs to beat Lancashire

The ball continued to move around a lot and the bowlers to hold sway at New Road yesterday. Once again, therefore, one of the new four-day matches will end in three — unless it rains.

Lancashire were kept very much in the game by an accomplished 69 from Mendis and useful runs from Fairbrother, Watkinson, DeFreitas and Simmons. They are a strange batting side. Although all 11 of them have made first-class hundreds, they are very short of stability. Mendis in form makes all the difference to them, and yesterday he looked in a class of his own — solid in defence and not in the least short of strokes. Back in the thick of things for Worcestershire, bowling the wobblers he is cultivating, was Botham, with 27 successive overs and four wickets to add to the four he took on Thursday.

Worcestershire began the day by losing their five remaining first innings wickets for 43 runs, so conceding a lead of five. The highlight so far was an astonishing catch by Watkinson at mid-off, diving far to his right for a well-hit drive from Radford.

The only trouble with this was that it prompted Lancashire to behave like the under-10s, no one more than Fowler, who reached Watkinson in time to crawl all over him as he lay on the ground. Do our county cricketers really have to slap each other's palms every time a wicket falls, or to appear on their balcony with next to nothing on whenever the sun comes out? Such immodesty is quite out of place.

Against Dilley, Radford, Newport and Botham runs were always going to be hard for Lancashire to come by. On the evidence of this match, too, Worcestershire do catch uncommonly well at slip. All told, D'Oliveira and Hick caught eight out of eight, and nothing much escapes Botham there. There has been no sign yet, of course, of spin — nor is there likely to be.

LANCASHIRE: First innings 171 (G Fowler 60; I T Botham 4 for 53).

Second innings

G D Mendis c D'Oliveira b Botham	69
G Fowler c Newport b Radford	5
A N Hayhurst c Hick b Dilley	9
N H Fairbrother lbw b Dilley	31
T E Jesty c D'Oliveira b Botham	8
M Watkinson c Weston b Dilley	45
*D P Hughes c D'Oliveira b Dilley	1
Wasim Akram st Rhodes b Botham	14
†W K Hegg b Botham	1
P A J DeFreitas b Newport	18
J Simmons not out	12
Extras (b 3, lb 10, nb 5)	18
Total	231

FALL OF WICKETS: 1-8, 2-64, 3-102, 4-126, 5-130, 6-134, 7-157, 8-159, 9-193.

BOWLING: Dilley 16.1-2-62-4; Radford 16-2-50-1; Newport 15-0-45-1; Botham 27-10-61-4.

WORCESTERSHIRE: First innings

T S Curtis c Hegg b DeFreitas	4
G J Lord lbw b DeFreitas	14
G A Hick lbw b Wasim	15
D B D'Oliveira c Fowler b Wasim	33
*I T Botham b Wasim	17
M J Weston lbw b Hayhurst	25
†S J Rhodes b Wasim	9
P J Newport lbw b Wasim	2
R K Illingworth b DeFreitas	13
N V Radford c Watkinson b DeFreitas	9
G R Dilley not out	0
Extras (lb 17, w 1, nb 7)	25
Total (71.4 overs)	166

FALL OF WICKETS: 1-5, 2-38, 3-40, 4-73, 5-106, 6-135, 7-137, 8-140, 9-159.

BOWLING: Wasim 28-10-52-5; DeFreitas 27.4-9-61-4; Watkinson 11-5-23-0; Hayhurst 5-0-13-1.

Bonus points: Worcestershire 5, Lancashire 5.

Umpires: J H Harris and A A Jones.

Hard day's work for Derbyshire

By Geoffrey Wheeler

Anyone who has ever had a hard time at the office will know how the Derbyshire bowlers must have felt at Chelmsford yesterday.

They began the day in a no-win situation and the Essex batsmen, with the perfect opportunity for batting practice, seized it so avidly that they piled up a mountainous 522 for three before Gooch's merciful declaration with a first-innings lead of 409.

Gooch (148) and Stephenson (94) took their partnership for the first wicket to 254, 16 short of the county record set in 1946. Both fell to Paul Newman but his efforts brought his colleagues little relief.

Lilley and Waugh then added 138 in 36 overs for the third wicket before Waugh was bowled by Holding for 77. Lilley went on to a career-best 113 not out during the course of another major stand of 118 with Prichard.

Richard Ellison, a key figure for England in the 1985 series against Australia, took five wickets for 98 as Kent limited Hampshire to 358 at Southampton, where Robin Smith hit 33 fours in his 182 before he was run out by a fine throw from long leg, by Ellison.

Kent made a dashing reply through Trevor Ward, aged 21, and Nick Taylor who put on over 150 for the second wicket.

Jimmy Cook, Somerset's South African import, improved his average to 85 by scoring a disciplined 91 in just over four hours in a stern tussle for supremacy with the Sussex attack at Taunton.

Marks was the only batsman to give Cook any appreciable help and he was 59 not out when the innings closed for 229, five behind.

Leicestershire did well to gain a first innings lead of 23 over Northamptonshire at Northampton but Capel ended a solid start to their second innings by dismissing Boon and Gower and forced Whitaker, the first-innings hero, to retire hurt after striking him on the hand.

With Willey completing a pair against his former county, Leicestershire were kept afloat by Briers, who laboured through 40 overs for 41 before he was fourth out at 84.

Stephen James, aged 21, who two seasons ago scored a century for Glamorgan against Oxford University, made his first hundred for Cambridge University at Fenner's against a strong Warwickshire attack. He was 142 not out as the university reached 250 for five.

Morris driving in top gear

By Richard Streeton

CARDIFF: Glamorgan, with six first-innings wickets in hand, are 73 runs behind Gloucestershire

Hugh Morris and Alan Butcher, Glamorgan's left-handed opening pair, put on 168 together before Graveney took two wickets in two balls at Cardiff yesterday, on the second day of their Britannic Assurance match against Gloucestershire. Like their opponents, the Glamorgan batsmen found batting hard work on a slow pitch, but neither Morris nor Butcher made any serious mistakes.

It was another day of scorching sunshine. The six bowlers Gloucestershire used found everything against them. Lawrence did his best on the lifeless turf and the spinners, Graveney and Lloyds, bowled tidily.

Morris invariably starts the season in good form and this year he already has a hundred at Fenner's and a 96 at Taunton behind him. There are times when he looks a really top-class player, with his stylish driving and strokes off his legs.

Graveney made the breakthrough in the 75th over. Morris, who hit 10 fours in his 90, prodded a catch to short-leg. Then Cottey pushed a catch to silly point next ball.

Butcher, who always had less of the bowling, lagged behind his captain in the scoring stakes. Graveney half beat him once and Russell had the bails off in a flash without any joy. Butcher took 3½ hours to reach 51 in the 61st over. He was eventually out, caught at the wicket off Lloyds, in the 82nd over, after adding another 18 to his score. Ontong was the fourth man out.

Earlier, Gloucestershire's last four wickets added a further 41 runs, Curran's solid innings of 93 ending after five hours 10 minutes when he edged Dennis into the slips.

GLOUCESTERSHIRE: First innings

A J Wright c Metson b Watkin	4
A W Stovold c Maynard b Dennis	0
P W Romaines b Watkin	22
*C W J Athey lbw b Dennis	30
P Bainbridge b Ontong	56
K M Curran c Maynard b Dennis	93
J W Lloyds c Metson b Dennis	27
†R C Russell b Derrick	26
V S Greene c Butcher b Derrick	3
D V Lawrence b Derrick	8
D A Graveney not out	3
Extras (b 1, lb 5, w 1, nb 3)	10
Total	282

FALL OF WICKETS: 1-5, 2-7, 3-60, 4-67, 5-138, 6-202, 7-265, 8-271, 9-271.

BOWLING: Watkin 30-15-56-2; Dennis 31-8-56-4; Derrick 38.1-18-61-3; North 20-8-33-0; Ontong 21-6-53-1 Butcher 4-0-17-0.

Score after 100 overs: 202 for 6.

GLAMORGAN: First innings

A R Butcher c Russell b Lloyds	69
*H Morris c Wright b Graveney	90
P A Cottey c Athey b Graveney	0
M P Maynard not out	12
R C Ontong not out	0
Extras	16
Total (3 wkts, 82 overs)	187

M J Cann, J Derrick, †C P Metson, S J Dennis, S L Watkin and P D North to bat.

FALL OF WICKETS: 1-168, 2-168, 3-186.

Bonus points: Glamorgan 5, Gloucestershire 4.

Umpires: R T Julian and A G T Whitehead.

YESTERDAY'S OTHER SCOREBOARDS

Essex v Derbyshire

DERBYSHIRE: First innings 113 (T D Topley 5 for 30; N A Foster 4 for 39).

ESSEX: First innings

*G A Gooch c Bowler b Newman	148
J P Stephenson b Newman	94
A W Lilley not out	113
M E Waugh b Holding	27
P J Prichard not out	54
Extras (b 2, lb 24, w 2, nb 8)	36
Total (3 wkts dec)	522

B R Hardie, D R Pringle, †M A Garnham, N A Foster, T D Topley and J H Childs did not bat.

FALL OF WICKETS: 1-254, 2-266, 3-404.

BOWLING: Holding 28-4-98-1; Mortensen 28-4-75-0; Newman 31-5-92-2; Base 27-3-92-0; Sharma 21-3-62-0; Roberts 5-0-22-0; Bowler 10-1-57-0.

Score after 100 overs: 314 for 2.

Bonus points: Essex 8, Derbyshire 0.

Umpires D O Oslear and R Palmer.

Hampshire v Kent

HAMPSHIRE: First innings

V P Terry c Ward b Igglesden	3
R J Scott lbw b Ellison	19
*M C J Nicholas c C S Cowdrey b Igglesden	43
R A Smith run out	182
D R Turner lbw b Penn	12
T M Tremlett lbw b Ellison	12
S T Jefferies b Penn	41
†R J Parks c Marsh b Ellison	12
R J Maru not out	6
S J W Andrew c C S Cowdrey b Ellison	0
P J Bakker c Marsh b Ellison	5
Extras (lb 8, nb 15)	23
Total	358

FALL OF WICKETS: 1-10, 2-35, 3-124, 4-152, 5-201, 6-306, 7-341, 8-344, 9-345.

BOWLING: Igglesden 34-8-88-2; Penn 35-9-96-2; Ellison 34.3-4-98-5; Davis 11-3-32-0; C S Cowdrey 23-9-36-0.

Score after 100 overs: 251 for 5.

KENT: First innings

S G Hinks c Parks b Bakker	9
N R Taylor c Nicholas b Maru	78
T R Ward c Smith b Tremlett	91
G R Cowdrey b Tremlett	2
*C S Cowdrey not out	0
†S A Marsh st Parks b Maru	0
R M Ellison not out	0
Extras	7
Total (5 wkts, 87 overs)	187

M R Benson, C Penn, A P Igglesden and R P Davis to bat.

FALL OF WICKETS: 1-13, 2-165, 3-187, 4-187, 5-187.

Bonus points: Hampshire 5, Kent 4.

Umpires S B Hassan and K E Palmer.

Northants v Leics

LEICESTERSHIRE: First innings 208 (J J Whitaker 92 not out; J G Thomas 6 for 53).

Second innings

T J Boon c Ripley b Capel	14
N E Briers b Cook	41
*D I Gower lbw b Capel	2
P Willey b Robinson	0
J J Whitaker retired hurt	0
L Potter c Ripley b Davis	23
C C Lewis c Ripley b Davis	27
†P Whitticase not out	22
G J Parsons not out	19
Extras	21
Total (6 wkts)	169

J P Agnew and G J F Ferris to bat.

FALL OF WICKETS: 1-40, 2-44, 3-45, 4-84, 5-118, 6-126.

NORTHAMPTONSHIRE: First innings

D J Wild b Ferris	6
W Larkins c Whitticase b Ferris	50
R J Bailey c Boon b Agnew	16
*A J Lamb c Gower b Lewis	16
D J Capel c and b Parsons	1
R G Williams lbw b Parsons	7
†D Ripley c Willey b Ferris	40
J G Thomas b Lewis	35
N G B Cook c Whitticase b Lewis	1
W W Davis b Lewis	2
M A Robinson not out	0
Extras (b 1, lb 3, nb 7)	11
Total (68.3 overs)	185

FALL OF WICKETS: 1-17, 2-45, 3-87, 4-92, 5-100, 6-102, 7-164, 8-178, 9-185.

BOWLING: Ferris 18-7-30-3; Agnew 21-3-58-1; Lewis 19.3-4-47-4; Parsons 12-3-46-2.

Bonus points: Leicestershire 6, Northamptonshire 5.

Umpires: B Dudleston and J H Hampshire.

Camb U v Warwicks

WARWICKSHIRE: First innings 284 for 6 dec (A J Moles 66, P A Smith 61; A Banks 60 not out).

CAMBRIDGE UNIVERSITY: First innings

S P James not out	151
J M G Willett lbw b Smith	1
*M A Atherton b Smith	43
R Heap lbw b Merrick	4
J C M Atkinson b Benjamin	36
M J Morris lbw b Pierson	3
†R J Turner not out	15
Extras (b 3, lb 18, nb 4)	23
Total (5 wkts dec)	276

R A Pyman, A J Buzza, D J Bush and M F Mullins did not bat.

FALL OF WICKETS: 1-35, 2-123, 3-140, 4-211, 5-226.

BOWLING: Merrick 18-8-41-1; Benjamin 20-8-56-1; Pierson 38-8-72-1; Smith 15.3-1-61-2; Munton 9-3-20-0; Ratcliffe 4-1-7-0.

Umpires: J D Bond and D R Shepherd.

Somerset v Sussex

SUSSEX: First innings 234 (I J Gould 84; N A Mallender 5 for 30).

Second innings

A M Green lbw b Mallender	7
*P W G Parker not out	29
A P Wells not out	18
Extras	1
Total (1 wkt)	55

D M Smith, I J Gould, C M Wells, A I C Dodemaide, †P Moores, A C S Pigott, A R Clarke and A M Babington to bat.

FALL OF WICKET: 1-10.

SOMERSET: First innings

S J Cook lbw b Pigott	91
P M Roebuck b Pigott	18
J J E Hardy lbw b C M Wells	12
C J Tavaré run out	3
R J Bartlett b Dodemaide	0
†N D Burns b Dodemaide	4
*V J Marks not out	59
G D Rose c Gould b Clarke	14
N A Mallender run out	7
A N Jones c Moores b Clarke	4
D J Foster b Pigott	1
Extras (lb 9, nb 7)	16
Total	229

FALL OF WICKETS: 1-41, 2-74, 3-100, 4-100, 5-110, 6-165, 7-191, 8-217, 9-222.

BOWLING: Pigott 29.4-3-68-3; Dodemaide 24-6-50-2; Babington 16-2-52-0; C M Wells 23-10-39-1; Clarke 8-2-11-2.

Score after 100 overs: 228 for 9.

Bonus points: Somerset 6, Sussex 6.

Umpires: J C Balderstone and N T Plews.

LCC v Australians

*G R Marsh c Moseley b McMillan	101
M A Taylor c McMillan b Trotter	23
D M Jones c Samarasekera b Moseley	170
T M Moody not out	7
M R J Valetta not out	2
Extras (b 6, lb 10, w 3, nb 4)	23
Total (3 wkts, 55 overs)	326

S R Waugh, †I A Healy, T V Hohns, C G Rackemann, G D Campbell and M G Hughes did not bat.

FALL OF WICKETS: 1-65, 2-299, 3-318.

BOWLING: Moseley 11-1-27-1; Trotter 11-1-30-1; Maninder Singh 10-0-68-0; O'Donnell 10-0-53-0, McMillan 11-0-72-1, Samarasekera 2-0-40-0.

LEAGUE CRICKET CONFERENCE

*B Knowles b Hughes	7
J Foster c Healy b Hughes	0
A Samarasekera b Campbell	0
P Olver lbw b Waugh	30
M Ingham not out	9
B McMillan c Waugh b Rackemann	2
Extras	7
Total (5 wkts, 24.3 overs)	55

GOLF



Beyond the fringe: Woosnam weighs up a putt from the edge of the fourth green

Woosnam's amazing escape

By Mitchell Platts
Golf Correspondent

Ian Woosnam, recovered from two down with three to play to overcome Richard Boxall at the 19th hole in the second round of the Epson Grand Prix on the St Pierre course at Chepstow yesterday.

Boxall opened the door to Woosnam by taking four at the 16th and the Welshman gleefully accepted his chance by first holing from 25 feet to win the 18th with a birdie and then from five feet at the first extra hole.

Ken Brown produced by far his best performance of a hitherto demoralizing year by overcoming the determined Tony Charnley on the last green after an enthralling encounter of cut and thrust matchplay which included eight birdies.

Brown caused some controversy by failing to give a satisfactory reason for withdrawing last week from the Spanish Open, following a first round of 79, for which he has subsequently been fined the mandatory £50.

He is honest enough to admit the time might have arrived when he should once again concentrate on the European Tour, following six years of hard labour in the United States, although he agrees there are no longer easy pickings this side of the Atlantic.

"Tony emphasized by the way he played just how much improvement there has been in the standard of golf in Europe," Brown said. "My mind really needed to be on the job today and, I suppose, it's fair to say if I'm not in the right frame of mind then I can't play." Brown has not won one new pence or a cent before this tournament and has clearly been struggling to find his form.

He is now guaranteed £5,500 but will no doubt hope to earn much more with a first prize of £50,000 at stake, as he attempts to retain his Ryder Cup place.

Mark McNulty, runner-up to Langer last year, went out to the Australian, Mike Harwood, and another seed, Masahiro Kuramoto, of Japan, was beaten 5 and 4 by Mark Mouland.

Howard Clark, however, followed his success over Sam Torrance with an equally satisfying 4 and 3 win against Roger Chapman. Clark had in all six birdies and apart from the Spaniards, Severiano Ballesteros and Jose-Maria Olazabal, who both won with consummate ease, produced probably the best golf of another day of glorious sunshine.

Ballesteros is not one to miss the opportunity of supplementing his income and after ending the resistance of Mike Clayton, of Australia, on the 15th green he moved on to the 16th where there is a Porsche 944 S2, worth £33,000, on offer for a hole in one.

Ballesteros failed with his attempt but Tony Gray, the director of tour policy, later ruled his attempt out of bounds. "The shot must be achieved in competition," said Gray.

RESULTS: Second round (GB and Ire unless stated) M Mouland bt M Kuramoto (Japan), 5 and 4; M Allen (US) bt F Nobilo (NZ), 2 and 1; H Clark bt R Chapman, 4 and 3; J-M Cañizares (Sp) bt J Hawkes (SA), 1 hole; T Johnstone (Zim) bt D J Russell, 4 and 3; M Harwood (Aus) bt M McNulty (Zim), 2 and 1; G J Brand bt C Mason, 4 and 3, K Brown bt T Charnley, 1 hole; S Ballesteros (Sp) bt M Clayton (Aus), 4 and 3; I Woosnam bt R Boxall at 19th; J M Olazabal (Sp) bt P Walton 4 and 2.

YACHTING

Battle astern between world challengers

As the French multihull rivals, Jean Maurel and Eric Tabarly, fought over the final hundred miles to be first into the Carribean island of St Barthelemy last night at the end of the first stage of the double transatlantic race from Lorient and back, an even tighter battle was developing 700 miles astern, between the leading Whitbread challengers, Merit and Baltic Maxi (Barry Pickthall writes).

LEADING POSITIONS: At 08.30 GMT yesterday (with miles to St Barthelemy): 1, Elf Aquitaine III (J Maurel, Fr), 137 miles; 2, Bottin Enterprise (E Tabarly, Fr), 162; 3, Charel (B Peyron, Fr), 211. Monohulls: 1, Merit (P Fehlmann, Switz), 885; 2, Baltic Maxi (M Wilkeri, Fin), 846, 3, Lada Poch III (L Peyron, Fr), 1,352.

ILEA defends decision to sell playing fields

By John Goodbody

The Inner London Education Authority yesterday defended its decision to sell Raynes Park playing fields, the 20-acre site worth an estimated £10 million, for property development.

John O'Malley, the chairman of the development sub-committee, said that ILEA could not see any "genuine benefit for the children we are elected to serve." The site is outside ILEA's geographic area and the local borough, Merton, is also not interested in buying the fields because it already has plenty of similar facilities.

Last July, Neil Fletcher, the ILEA leader, told *The Times* in one of a series of articles about the threat to London's playing fields on the abolition of the authority: "I am concerned they should not be turned into housing sites." He also spoke of the playing fields as part of the "heritage" of London sport.

O'Malley pointed out that the heritage was not solely ILEA's to preserve and it had approached the Sports Council, local authorities and playing fields organizations for them to buy the site, which is estimated to be worth £400,000 for recreational use. He added that like all public bodies, ILEA was obliged to get the best possible price for the site.

O'Malley said that money acquired from the sale could be "recycled" for the benefit of sport in other areas of the capital. Thus this week, the Duke of Edinburgh opened Waterfield playing fields in Greenwich, which have been largely funded by the authority.

IN BRIEF

US club seeking Mogilny's services

Stockholm (Reuter) — The Soviet ice hockey player, Aleksandr Mogilny, who left his team and went into hiding in Sweden earlier this week, was reported to have boarded a flight to New York yesterday.

The Swedish newspaper *Expressen* said that Mogilny, aged 20, had checked in for a Scandinavian Airlines flight to New York with Gerry Meehan, a director of the Buffalo Sabres team which has an option to sign a contract with Mogilny.

New title sought

Simod, the Full Members Cup sponsor, whose two-year arrangement is up for renewal, is threatening to withdraw support if the Football League does not agree to re-name the trophy the Sports Shoe Cup.

Steve Jepson, a company spokesman said: "From our point of view our name could not get any better known from any further sponsorship but if we had the word sports shoe in the title of the cup then the product would be promoted too."

Lydon signs on

Joe Lydon, the Great Britain and Wigan rugby league player, has agreed on a new two-year contract with the club. Lydon will join Eastern Suburbs, the Australian rugby league club for the summer.

Higgins dilemma

Alex Higgins faces relegation from the Matchroom snooker league after being held to a 4-4 draw by Tony Meo in Newbury on Thursday night. Higgins needs to win his last two games and Jimmy White has to lose his three remaining fixtures to stay up.

Clarke's mission

Dave Clarke's aspirations to join the marathon elite will be put to the severest test in West Berlin's annual 25km race tomorrow with 11,500 in the field of whom several have 2hr 12min or better marathon times.

Travel plans

Southampton will travel to play Carl Zeiss Jena, the East German football team on May 16, three days after their final League game against Millwall.

CYCLING

Roche caught out by the cobble stones

Armentières — The dreaded *pavé* of Northern France — five stretches of cobble stones — claimed its victims on the fifth stage of the Four Days of Dunkirk, from Armentieres to St Quentin, yesterday (Peter Bryan writes).

Among the first to suffer was Stephen Roche, with two punctures in as many minutes, which resulted in a long chase to rejoin the field.

Joey McLoughlin grazed his left thigh and bruised his left hand in a crash after he had lost his overall lead, in the young riders section, the previous day. A puncture on the last lap, when he was at the front of the pack, put him in third.

Remig Stumpf, of West Germany, won the 110-mile run after an epic solo ride of more than 50 miles.

The best chance of the overall lead for Roche could come in the 6½ miles time-trial at Dunkirk, tomorrow morning.

RESULTS: Fifth stage (Armentières to St Quentin, 110 miles). 1, R Stumpf (WG) 4hr 17min 48sec; 2, R Ilegems (Bel) 4.21min 34, 3, W Arras (Bel) 4.21 34. GB and Irish: 10 S Kelly 37, J McLoughlin 56 S Roche 68, M Earley, 78 P Kimmage all same time. Overall: 1, C Mottet (Fr) 16hr 43min 10sec, 2, D de Wolf (Bel) at 12sec, 3, T Marie (Fr) at 14sec, 4, S Roche (Ire) at 23sec. GB and Irish: 11 S Kelly at 1min 6secs; 13 J McLoughlin at 1.22 14, M Earley 1:26, 64, P Kimmage 6:24

FOR THE RECORD

ATHLETICS

WEST BERLIN: Tiergarden women's 10-kilometre road race: 1, K Pressler (WG), 33min 09sec; 2, S Tooby (GB), 33:38; 3, G Dainty (GB), 33:42; 5, K McLeod (GB), 34:10.

BOWLS

JERSEY: Seymour Hotels International classic: Pairs: Third round: Ireland (J McCloughlin and D Corkill) bt Wales (S Rees and J Price), 16-15; Israel bt Guernsey (P Le Flem and K Mellor), 21-15; Jersey (M Coutouly and D Le Marquand) bt Scotland (G Robertson and G Knox), 16-15. Triples: Third round: Wales (D Vowles, J Edwards and W Thomas) bt Ireland (E Sands, S Allen and J Baker), 18-10; Guernsey (G Pitschou, M de Carteret and D Hurford), bt Israel, 19-12; Scotland (W Paul, I Campbell and J Aitken) bt Jersey (B Noel, P James and T Mallett), 21-18.

CRICKET

CRICKETLINE SECOND XI CHAMPIONSHIP: Hinckley: Leicestershire 184-9 dec (R A Cobb 66, P N Hepworth 54; G Steer 4-8) and 62-0; Warwickshire 194 (D A Reeve 51, P M Such 5-80, M I Gidley 4-64). Pontardulais: Somerset 200-5 dec (G V Palmer 92, J G Wyatt 50); Glamorgan 55-3. Old Trafford: Northamptonshire 124 (P J Martin 6-38) and 209-5 (W M Noon 67 not out, A Roberts 65; P J Martin 4-44); Lancashire 209 (G Yates 50; S J Brown 4-32). Folkestone: Kent 162 (V J Wells 54, S R Lampitt 4-28) and 74-1; Worcestershire 352 (R D Stamp 86, S J O'Shaughnessy 77, S R Lampitt 66). Shireoaks: Nottinghamshire 61 (K B S Jarvis 4-14, M W Pooley 4-20) and 136 (M C J Ball 5-59); Gloucestershire 123 (R A Pick 5-45) and 67 (M G Field-Buss 4-11, J A Afford 4-37). Nottinghamshire won by 7 runs. SCHOOLS MATCHES: Aldenham 208-1 (Jahangir 139 not out), Westminster 108-6; Bancroft College 159-9, King's, Macclesfield 116-7; XL Club 75, Giggleswick 77-6.

ETON FIVES

NATWEST COUNTY CHAMPIONSHIP: Final: Middlesex bt Staffordshire, 3-0 (A Gibson and B Matthews bt J Mole and A Stephenson, 12-6, 12-7, 12-8, N Rathbone and M Williams bt S Flavell and R Harris, 12-8, 5-12, 12-8, 12-4; A Taylor and E Wass bt M Yates and J Pearson, 12-8, 12-3, 14-11).

FOOTBALL

CENTRAL LEAGUE: First division: Manchester United 3, Leeds 3; Nottingham Forest 4, Newcastle 1. Second division: Grimsby 1, Bradford City 2.
HFS LOANS LEAGUE: Bangor City 2, Worksop 1.
BLANDFORD: NAAFI Jubilee Cup: School of Signals 1, RAF Wyton 3.

GOLF

INAGI, Japan: Konica Cup women's tournament: Leaders after two rounds (Japan unless stated): 144: M Ishikawa, 72, 72. 145: M Ishikawa, 68, 77. 146: N Lowien (Aus), 73, 73. 147: R Imabori, 74, 73, N Lopez (US), 74, 73; M Fujimura, 73, 74; Y Moriguchi, 72, 75, N Kobayashi, 73, 74.

TENNIS

NEW YORK: Tournament of Champions: Men's singles: Second round: A Krickstein (US) bt G Vilas (Arg), 7-5, 6-4; D Perez (Sp) bt R Reneberg (US), 6-3, 6-4. Third round: I Lendl (Cz) bt J Arrese (Sp), 6-3, 6-2; B Gilbert (US) bt S Zivojinovic (Yug), 7-6, 6-3, M Chang (US) bt A Gomez (Ec), 6-3, 7-6; A Agassi (US) bt J Courier (US), 3-6, 6-3, 7-5; M Filippini (Uru) bt F Cancellotti (It), 6-1, 6-7, 6-2; A Krickstein (US) bt L Mattar (Br), 6-4, 7-6; J Yzaga (Peru) bt S Bruguera (Sp), 7-6, 7-5; D Perez (Uru) bt T Mayotte (US), 4-6, 6-1, 6-2.
MUNICH: Nabisco men's grand prix: Singles: Third round: S Edberg (Swe) bt C-U Steeb (WG), 6-2, 6-4, A Chesnokov (USSR) bt M Gustafsson (Swe), 7-6, 6-1; G Perez-Roldan (Arg) bt L Lavalle (Mex), 6-4, 6-7, 7-5, A Volkov (USSR) bt C Limberger (Aus), 6-3, 6-3; A Mancini (Arg) bt K Novacek (Cz), 6-4, 6-3; J Sanchez (Sp) bt M Jaite (Arg), 7-5, 6-3; M Srejber (Cz) bt E Sanchez (Sp) 4-6, 6-2, 6-4; J Svensson (Swe) bt J Gunnarsson (Swe), 6-2, 6-7 6-3.
HAMBURG: Virginia Slims women's tournament: Singles: Third round: S Graf (WG) bt N Jagerman (Neth), 7-5, 6-1, N Tauziat (Fr) bt C Lindqvist (Swe), 6-1, 6-4, B Fulco (Arg) bt M Maleeva (Bul), 7-5, 6-3; J Novotna (Cz) bt I Demongeot (Fr), 6-2, 6-0; B Paulus (Austria) bt S Hanika (WG), 6-4, 6-3, R Zrubakova (Cz) bt A Vieira (Br), 6-1, 6-4, R McQuillan (Aus) bt S Cecchini (It), 6-3, 4-6, 7-6; A Sanchez (Sp) bt P Ritter (Austria), 6-0, 6-4. Quarter-finals: Graf bt McQuillan, 6-1, 6-0; Novotna bt Zrubakova, 6-4, 6-4; Sanchez bt Paulus, 6-4, 6-3; Fulco bt Tauziat, 7-5, 7-6.
BOURNEMOUTH: Hi-Tec satellite tournament: Men's singles: Semi-final: G Bloom (Isr) bt A Anderson (Aus), 6-3, 6-0; D Tyson (Aus) bt T Kempers (Neth), 2-6, 6-4, 7-6. Women's singles: Quarter-finals: A Benzon (It) bt S Witzova (Cz), 6-3, 4-6, 6-3. Semi-finals: A Noszaly (Hun) bt E Hoogendoorn (Neth), 6-4, 6-1; F Haumuller (Arg) bt Benzon, 7-5, 6-0.

DIVING

INDIANAPOLIS: FINA World Cup: Men: Three-metre springboard: Positions after four events: 1, Tan Liande (China), 640.96pts; 2, K Ferguson (US), 637.92; 3, M Bradshaw (US), 631.92; 17, J Arbon (GB), 512.01. Teams: equal 1, United States and China, 191; equal 11 Great Britain, 65. Women: One-metre springboard: Positions after four events: 1 Xu Xiaoling (China), 481.98; 2, Gao Min (China), 468.24, 3, D Jongejans (Neth), 429.15. Platform: Quarter-finals (top two advance): Upper bracket: 1, W Lian-Williams (US), 219.72, 2, W Fuller-Reich (Can), 214.98; 3, A Adams (Aus), 208.89. Lower bracket: 1 O Mironenko (USSR), 227.22, 2, C Millan (Mex), 209.52; 3, M Kuhn (WG), 200.67. Semi-finals (top two advance): Upper bracket: 1, Lian-Williams, 257.79, 2, Chen Ziaodan (China), 241.35, 3, W Wyland (US), 192.72. Lower bracket: 1, Xu Yanmei (China), 270.27, 2, Millan, 207.00; 3, Mironenko, 198.63. Teams: 1, China, 196; 2, United States, 178. Combined teams: 1, China, 367; 2, United States, 369; 3, Soviet Union, 341; equal 14, Great Britain, 66.

SNOOKER

MATCHROOM LEAGUE: A Meo (Eng) drew with A Higgins (N Ire), 4-4.

SPEEDWAY

KNOCK-OUT CUP: Second round, second leg: Middlesbrough 47, Ipswich 49 (Ipswich win on agg, 109-83).

Davies enters

Sharron Davies, the 1980 Olympic silver medal winner, continues her comeback tomorrow in an Esso Southern Counties ASA competition at Crystal Palace. Davies, who swam 2min 20.32sec — the fastest time in the country this year — in the 200 metres individual medley last weekend, is entered for the 100 metres backstroke event.

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Cannon Lad to earn his place

Point-to-point

by Brian Beel

In the Zetland restricted last week, Cannon Lad had every chance when falling three out in the lead. Provided that he can put in a clear round today at the Lauderdale point-to-point, he has a sound chance of qualifying for *The Times* Championship final at Towcester.

The improved form could have been attributed to the faster ground at Witton Castle than at Friars Haugh in his previous race where he faded in the last half mile.

Straight Pilot was a runner in the Heart of All England at Hexham and he is an entry for *The Times* race at the York and Ainsty.

However, Straight Pilot, who had shown good early-season form, will need to bounce right back to top form if he is to come out best in this event and, consequently, I prefer Great Run, who has shown he is is now at his peak.

The largest entry of 58 has been received for *The Times* qualifier at the Fernie where Brownstone, who was aimed for last Monday's qualifier at the abandoned Enfield Chace meeting, has another opportunity.

TODAY'S MEETINGS: Devon & Somerset, Holnicote, 3 miles west of Minehead (first race 2.0); Fernie, Dingley, 2m E of Market Harborough (2.15); Holcombe, Aintree, 3m N of Liverpool (2.0); Lauderdale, Mosshouses, 4m N of Melrose (2.0); Modbury, Flete Park, 2m N of Modbury, (2.30), Surrey Union, Peper Harow, 2m W of Godalming (2.0); West Norfolk, Fakenham, 2m SW of town (2.0); York and Ainsty, Easingwold, 12m NW of York (2.0); Ystrad, Llantwit Major, 1½m NW of town (2.30).

Heavy support for Hern classic hope after double

By Michael Seely
Racing Correspondent

The punters jumped on the Nashwan bandwagon nationwide after Prince Of Dance and Unfuwain had landed a big-race double for Dick Hern at Newmarket yesterday.

After laying Nashwan to lose £250,000 in half an hour at 4-1 and 7-2 Ladbrokes made Unfuwain's half-brother their new *favourite* at 3-1, with Saratogan at 4-1 and Exbourne and Shaadi both 5-1 chances.

"The public wanted reassurance that the stable was in top form," said Mike Dillon, "and now they've got it, the money is *starting to roll in*."

Commenting on the general state of play, Hern said: "It's not direct encouragement as none of them has worked together. But as far as it shows that the horses are well, it's very encouraging indeed."



Willie Carson, who landed a *fine double for West Ilsley*

Prince Of Dance, making his first public appearance since dead-heating with Scenic in last *autumn's Dewhurst Stakes*, had a battle royal with Observation Post in the last furlong and a half of the Newmarket Stakes. Both horses were tenderly ridden, but responding in his usual game fashion, Prince Of Dance stayed on the stronger for Willie Carson to win by half a length. Prince Ibrahim finished six lengths away in third place.

Hern, delighted that yesterday's 6-4 on favourite had retained the ability that saw him one of the top rated British two-*year-olds in 1988*, said: "We'll have to see how he takes this race before making a plan. If Prince Of Dance has another race before Epsom, it would either be in the William Hill Dante Stakes at York or the Predominate at Goodwood."

Carson, already high on big-race adrenalin, said: "The extra distance in the Derby will be just what Prince Of Dance needs. He'd also like easier going. As far as Nashwan is concerned, we'll have to see what happens *this afternoon. But I'm now* beginning to worry whether he might be too fast for the Derby!"

Robert Sangster, as a partner in the Coolmore Stud, already has an interest in Prince Of Dance with Sir Michael Sobell and Lord Weinstock, but, predictably, the Isle of Man-based millionaire was breathing fire and thunder, on behalf of *Observation Post*. "Prince Of Dance will never beat us again," he said.

Ladbrokes make Nashwan and Pirate Army their joint favourites at 7-1 for the Epsom classic with both Prince Of Dance and Observation Post bracketed together at 10-1.

One of the most exciting sights in racing is watching a four-year-old recapture the previous season's top-class form. And Unfuwain's relentless gallop was seen to full effect as Carson sent the 6-5 on favourite storming clear of his rivals over two furlongs from home in the General Accident Jockey Club Stakes. Up the final hill, Glacial Storm, running his best race since last year's Derby, finished strongly to get within a length of the winner. Sheriff's Star was four lengths away in third place.

Afterwards, Hern outlined a plan for Sheikh Hamdan Al-Maktoum's Northern Dancer colt. "His ultimate objectives are the King George and the Arc again," said the trainer. "Possible races in the meantime are the Coronation Cup at Epsom or the Grand Prix de Saint-Cloud. *Although he handles Epsom* well enough, we wouldn't go there unless the going was reasonable."

Billy Newnes was the jockey in form and completed a double of 441-1 when winning the Arlington Auction Stakes on Shunt and the Burwell Handicap on Alo Ez.

In this afternoon's 2,000 Guineas NASHWAN is napped to prove that he is the fastest miler trained at West Ilsley since Brigadier Gerard. Exbourne and Saratogan are nominated as the dangers.

Swinburn not guilty on whip

Walter Swinburn was cleared of any offence when he faced the Newmarket stewards yesterday at a delayed inquiry into his use of the whip on 1,000 Guineas winner Musical Bliss (Michael Seely writes).

Swinburn told the stewards that he avoided resorting to the whip for as long as possible and, as she responded, he considered it appropriate to keep the filly up to her work. The stewards noted that Musical Bliss had not been marked.

Richard Quinn, fifth on Path Of Peace, faces an inquiry into his use of the whip today.

HEREFORD

Selections

By Mandarin

2.30 Temple Reef. 3.0 Beaulieu Bay. 3.30 Little Sloop. 4.0 Bashful Lad. 4.30 Pernickety. 5.0 *Devil's Run.*

Brian Beel's selection: 4.30 Pernickety.

Going: firm

2.30 GRUNWICK NOVICES HURDLE (£1,200: 2m 3f) (14 runners)

1 13 TEMPLE REEF 38 (B,BF,S) M Pipe 5-11-9 —
2 F21- CHARLIE BURTON 347 (B) G Jones 7-11-2 D Mostow (7)
3 0R30 RAPIER SWAN 17 P Davis 5-11-2 Tanya Davis (4)
4 -243 RYCO 9 (BF) O Sherwood 6-11-2 J Osborne
5 PF0 THE BERWICK 7 W Clay 7-11-2 R Bevan (7)
6 0P30 *THE TAN MAN 44 A James 5-11-2* S J O'Neill
7 TINSELTOWN 565F V Bishop 5-11-2 H Davies
8 PPF WEST LODGE LAD 9 N Thomson 6-11-2 —
9 0P0 AUBURN TINT 7 William Price 6-10-11 A Price (7)
10 0-65 KEE KEE'S DREAM 7 T Morton 5-10-11 J Lodder (7)
11 52 *MISS PATINO 12 M Wilkinson 6-10-11* C Llewellyn
12 0050 GUARENA 9 D Holly 4-10-10 C Evans
13 0P02 FLY THE WIND 29 F Hollis 4-10-5 —
14 PP58 PENNYSAVER 16 S Davis 4-10-5 J Bryan

15-8 Ryco, 11-4 Temple Reef, 7-2 Charlie Burton, 8-1 Miss Patino, 14-1 Rapier Swan, The Tan Man, 20-1 others.

3.0 BONUSPRINT CONDITIONAL JOCKEYS SELLING HANDICAP HURDLE (£1,100: 2m) (9)

1 4402 BEAULIEU BAY 40 (V,D,G) K Wingrove 5-11-10 D Bridgwater (5)
2 3366 BEDROCK 8 (CD,F,S) P Davis 6-11-1 R Davis (7)
3 0PP3 SILVER ANCONA 2 N Thomson 5-10-12 S Piatridge (7)
4 P0P VICKI-VICKI VEE 16 R Williams 4-10-12 S Donohoe (5)
5 3P2P STORM WARRIOR 23 (B) B Preece 4-10-12 Gary Lyons
6 05U5 THE BATCHLOR 124 R Juckes 5-10-12 P Holley
7 4450 PADDY WILL 8 (B,D,S) F Jordan 5-10-12 J Lodder
8 00P0 ROSE GARDENIA 14 (B) W Clay 4-10-12 R Bevan
9 P446 *TOWER WATCH 35 R Brotherton 6-10-12* M Jones

13-8 Beaulieu Bay, 9-4 Storm Warrior, 100-30 Tower Watch, 13-2 Bedrock, 16-1 Paddy Will, 25-1 others.

3.30 RACECALL MAIN LINE NOVICES CHASE (£1,600: 2m 3f) (14)

1 000P BEETEE YOU 21 T Bill 6-11-4 J Railton (4)
2 0G00 COLONEL POPSKI 9 (F,S) Miss A King 7-11-4 A Webb
3 3590 DOBSONS CHOICE 91 (F,S) Mrs S Evans 11-11-4 —
4 P4F3 ELITE BOY 75 M Oliver 7-11-4 Peter Hobbs
5 3SPP FATHER PADDY 129 J Webber 7-11-4 G Mernagh
6 -45P MASTER BRABINGER 40 R Wilding 10-11-4 —
7 0P0P PICADILLY PRINCE 19F A James 9-11-4 S J O'Neill
8 U00F RED FESCUE 15 (F) J Bridger 7-11-4 M Furlong
9 0025 ROY PRINCE 21 (F) W Clay 8-11-4 R Bevan (7)
10 PP0P WESTGATE 88 J Webber 7-11-4 J Lodder (7)
11 03FU CASSIO LIL 9 (F,G,S) William Price 10-10-13 B Dowling
12 00-U HILL'S ROCKET 9 R Williams 7-10-13 Lorna Vincent
13 3/22 LITTLE SLOOP 8 (F,G) D Nicholson 7-10-13 R Dunwoody
14 6550 GLEN WEAVING 21 (F,S) L Codd 5-10-10 B de Haan

6-11 Little Sloop, 5-1 Elite Boy, 8-1 Master Brabinger, 10-1 Roy Prince, 14-1 Glen Weaving, 16-1 others.

4.0 RACECALL HANDICAP CHASE (£1,380: 3m 1f) (7)

1 322P NUMERATE 26 (F,G,S) P Davis 10-11-10 Tanya Davis
2 43F2 *WOODSIDE ROAD 70 (B,D,F,G,S) D Nicholson 9-11-3* R Dunwoody
3 12P3 BEACONSIDE 16 (B,D,F) P Leach 12-11-2 N Hawke (4)
4 -534 BASHFUL LAD 9 (CD,F,G,S) M Oliver 14-10-9 J Railton (4)
5 6650 *THE THIRSTY FARMER 28 (B,D,S) M Pipe 10-10-9* —
6 -205 GIOLLA WAY 9 (F,G) D Gandolfo 10-10-3 S McNeill
7 6630 BOLD IN COMBAT 7 (F,G) T Casey 6-10-0 B Powell

2-1 Woodside Road, 11-4 Numerate, 5-1 Beaconside, 6-1 Bashful Lad, 8-1 The Thirsty Farmer, 12-1 others.

4.30 HEREFORD TIMES & R B & B NOVICES HUNTERS CHASE (Amateurs: £1,008: 3m 1f) (4)

1 06P/ BROUGHTON STAR 305 R Dineen 9-12-0 M Harris (7)
2 MASTER SPARTAN Mrs P Morris 6-12-0 W Bryan (7)
3 /3P3 PERNICKETY 5 J Greenall 8-12-0 J Greenall (4)
4 2/6P TIXALL BOY 12 P Davies 10-12-0 M Walsh (7)

1-4 Pernickety, 9-2 Tixall Boy, 20-1 Broughton Star, 25-1 *Master Spartan.*

5.0 RACECALL COURSE LONG DISTANCE HANDICAP HURDLE (£1,100: 3m 1f) (16)

1 365P MARSHAL BLAKE 59 (F) Miss S Wilton 8-11-10 —
2 6403 DEVIL'S RUN 15 (G,S) K Bailey 6-11-9 R Beggan
3 4005 JAYELLS DREAM 15 (B,G) P Hobbs 7-11-7 B Wright
4 1B0P MOORSTOWN RAMBLER 81 (G) M Oliver 8-11-7 J Railton (4)
5 2003 *LITTLE LONDON 9 (B,CD,F,G) T Morton 10-11-6* J Lodder (7)
6 0353 CRACK-A-JIM 32 P Jones 7-11-1 M Kinane
7 1/400 MEDES 80 (S) W Price 8-11-0 A Price (7)
8 -053 SPACE KATE 28 R Lee 8-10-12 B Dowling
9 -0F0 *DEEP COTTON 65 Miss S Oliver 9-10-11* J Duggan
10 0000 CORSTON SPRINGS 9 (CD,G) D R Tucker 7-10-11 —
11 0302 PALLAVICINA 9 (F) W Clay 9-10-10 Dian Clay
12 P-00 MARINERS DREAM 8 (F,S) N Mitchell 8-10-5 S Earle
13 04-3 INGER-LEA 25 (S) R Curtis 6-10-0 R Goldstein
14 P0U0 KILTON PARK 23 R Pocock 7-10-0 P Richards
15 F/0- GO TO SLEEP 385 (B,S) P Davis 9-10-0 Tanya Davis (4)
16 00U0 JIM BROWN 9 H Haynes 8-10-0 Mr A Tory (4)

3-1 Devil's Run, 4-1 Space Kate, 9-2 Little London, 5-1 Medes, 6-1 Crack-A-Jim, 13-2 Marshall Blake, 12-1 others.

Course specialists

TRAINERS: T Casey, 4 winners from 14 runners, 28.6%; Miss S Wilton, 3 from 11, 27.3%; D Nicholson, 12 from 45, 26.7%; T Morton, 5 from 20, 25.0%; O Sherwood, 4 from 16, 25.0%; M Pipe, 26 from 104, 25.0%.
JOCKEYS: Tanya Davis, 8 winners from 17 rides, 47.1%; R Dunwoody, 23 from 93, 24.7%; H Davies, 15 from 74, 20.3%; C Llewellyn, 4 from 23, 17.4%; S Earle, 6 from 35, 17.1%; B de Haan, 5 from 31, 16.1%.

BATH

Selections

By Mandarin

2.0 Dontworryaboutit. 2.30 Sharp N' Smooth. 3.0 Zarrara. 3.30 Alleged Account. 4.00 Harreek. 4.30 Silkond. 5.0 Naval Fan.

By Our Newmarket Correspondent

3.0 Wishiah. 3.30 Alleged Account. 4.30 Shieling 5.0 Lady Keyser.

Michael Seely's selection: 4.30 Shieling.

Going: goodDraw: 5f-1m 8yd, low numbers best

2.0 FRANCASAL SELLING STAKES (2-Y-O: £1,380: 5f) (8 runners)

1 DONTWORRYABOUTIT G Lewis 8-11 B Raymond 4
2 HOME JOHN R Hodges 8-11 A Dicks 6
3 BALLET BLISS J Berry 8-6 N Carlisle 8
4 FAILAND R Holder 8-6 J Williams 2
5 66 GLEBELANDS GIRL 19 R Bennett 8-6 I Johnson 1
6 GUTHRIE COURT M H Easterby 8-6 K Darley 3
7 JAMIE LOCH L Holt 8-6 N Adams 7
8 044 MYSTICAL LADY 14 W G M Turner 8-6 R Curant 5

9-4 Ballet Bliss, 11-4 Guthrie Court, 3-1 Dontworryaboutit, 7-1 Mystical Lady, 8-1 Glebelands Girl, 10-1 others.

2.30 EBF MONUMENT MAIDEN STAKES (2-Y-O: £1,674: 5f) (12)

1 0 CASTILLO 14 J Bosley 9-0 C Rutter 11
2 52 GO BOY GO 33 (BF) K Brassey 9-0 P Cook 1
3 GREEN'S SISLEY P Cole 9-0 T Quinn 2
4 HEAR A NIGHTINGALE T Thomson Jones 9-0 S Whitworth 5
5 JIGGER L Cottrell 9-0 T Lang 4
6 5 OLD COMRADES 11 L Cottrell 9-0 I Johnson 3
7 6 SEVEN SONS 39 J Berry 9-0 K Darley 6
8 4 SHARP N' SMOOTH 16 R Hannon 9-0 A McGlone 9
9 VAIGLY GREEN M McCormack 9-0 B Raymond 12
10 WHITCOMBE PRINCE N Mitchell 9-0 M Marshall (5) 8
11 CARDIFF ARMS D Haydn Jones 8-9 A Proud 10
12 5 SPRING HIGH 11 K Ivory 8-9 N Adams 7

5-2 Sharp N' Smooth, 7-2 Green's Sisley, 4-1 Go Boy Go, 6-1 Seven Sons, 7-1 Vaigly Green, 10-1 others.

3.0 MIDSOMER NORTON HANDICAP (3-Y-O fillies: £3,028: 1m 2f 50yd) (130

1 1- KESWA 185 (G) M Stoute 9-7 B Raymond 9
2 414- WISHIAH 182 (D,S) H Thomson Jones 8-13 N Carlisle 7
3 10-0 SKAZKA 23 (F) I Balding 8-9 M Marshall (5) 13
4 20-0 LUCY'S DAY 18 (G) P Walwyn 8-6 C Rutter 5
5 10-3 ZARRARA 10 (S) P Cole 8-6 T Quinn 3
6 450- QUEEN ANGEL 226 Miss B Sanders 8-6 Dana Mellor (5) 6
7 50-0 MADAME BOVARY 23 B Hills 8-5 P Cook 12
8 01-6 LOVE AND LIFE 12 (F) C Cyzer 8-1 B Crossley 8
9 20-0 MISS POKEY 11 (G) R Holder 7-12 A Proud 2
10 00-5 RAG TIME BELLE 49 P Jones 7-10 R Street 11
11 00-6 STRAW BLADE 12 J Dunlop 7-8 N Adams 1
12 830- JEEDAMAYA 221 D Arbuthnot 7-7 Dale Gibson (5) 10
13 00-0 STARRLYN 10 S Dow 7-7 J Carter 4

3-1 Keswa, 9-2 Skazka, 5-1 Zarrara, 6-1 Straw Blade, 8-1 Wishiah, 10-1 Madam Bovary, 12-1 Love And Life, 14-1 others.

Course specialists

TRAINERS: H Thomson Jones, 3 winners from 11 runners, 27.3%; W Hern, 5 from 26, 19.2%; G Harwood, 9 from 50, 18.0%; I Balding, 21 from 121, 17.4%; B Hills, 14 from 82, 17.1%; M Francis, 4 from 26, 15.4%.
JOCKEYS: E Johnson, 6 from 28, 21.4%; C Rutter, 10 from 78, 12.8%. T Quinn, 9 from 78, 11.5%; (only qualifiers).

3.30 WEST LITTLETON MAIDEN STAKES (3-Y-O: £1,548: 1m 3f 150yd) (14)

1 4-2 ALLEGED ACCOUNT 23 (BF) B Hanbury 9-0 B Raymond 14
2 405- ATLANTIC CEDAR 275 R Hannon 9-0 A McGlone 8
3 0 BROKEN LINE 11 P Cole 9-0 T Quinn 10
4 00- COLONIAL OFFICE 266 B Hills 9-0 P Cook 1
5 COUNT SEPTIMO J Dunlop 9-0 B Crossley 4
6 2- FERRYSTREAM 208 G Harwood 9-0 A Clark 3
7 FIGHTING DAYS I Balding 9-0 M Marshall (5) 13
8 36-6 HOLY ZEAL 11 D Arbuthnot 9-0 K Darley 6
9 3 MAN FOR ALL SEASON 11 R Williams 9-0 D Biggs (7) 9
10 00-0 PRESIDIO 11 Miss A Whitfield 9-0 D McKay 12
11 0 RYAN'S GIFT 21 W Hern 9-0 B Procter 11
12 00-0 SCOTCH DOUBLE 11 M Francis 9-0 S Whitworth 2
13 SPARKLER GEBE P Bailey 9-0 N Adams 5
14 00-0 FRENCH SCARLET 12 W Brooks 8-11 I Johnson 7

5-2 Alleged Account, 3-1 Ferrystream, 5-1 Man For All Season, 6-1 Broken Line, 8-1 Atlantic Cedar, 10-1 others.

4.0 BOX HANDICAP (£2,880: 2m 1f 27yd) (11)

1 04-0 ILE DE ROI 39 (G) F Yardley 6-10-0 I Johnson 11
2 242- FOR ACTION 217 (F) J Hills 4-9-11 P Cook 10
3 0-64 PEARL RUN 7 (G,S) G Price 8-9-5 J Williams 6
4 36-0 OPERATIC SCORE 29 (F) J Jenkins 5-9-1 — 7
5 0-68 HARREEK 23 (V,G) P Cole 4-9-0 T Quinn 2
6 48/0 GIFTED NEPHEW 5J N Mitchell 5-8-2 M Marshall (5) 9
7 41-6 SAN CARLOS 10 (F,G,S) A Ingham 7-8-0 J Curant 1
8 43/5 KING OF THE SEA 4 (V) Mrs S Oliver 6-7-9 — 3
9 /044 FINGEST 21J (B) P Evans 6-7-8 *Dale Gibson (5)* 5
10 0-40 SHIKABELL 12 P Jones 5-7-7 R Street 4
11 00-0 ISOM DART 26 (C,F) T Hallett 10-7-7 N Adams 8

7-2 Ile De Roi, 5-1 Harreek, Pearl Run, 6-1 For Action, 8-1 San Carlos, 10-1 Operatic Score, 12-1 *Fingest*, 14-1 others.

4.30 LEVY BOARD MAIDEN STAKES (3-Y-O fillies: £1,688: 1m 8yd) (18)

1 AFRICAN SUNSHINE P Jones 8-11 J Williams 15
2 AUTUMN FESTIVAL J Gosden 8-11 — 5
3 34- BILLSHA 332 B Hanbury 8-11 B Raymond 11
4 0- *BLAZAIR 182 Miss A Whitfield 8-11* D McKay 16
5 0 HAWAIIAN ROMANCE 17 G Lewis 8-11 N Adams 4
6 0- LAP OF THE GODS 186 P Arthur 8-11 A Riding (5) 7
7 LAST DETAIL P Cole 8-11 T Quinn 18
8 NIZAMIYA R Johnson Houghton 8-11 K Darley 8
9 0- OUT ON ALLEGE 201 P Cole 8-11 — 10
10 RIFADA R Johnson Houghton 8-11 R Curant 2
11 ROYAL DESTINY P Makin 8-11 S Whitworth 17
12 6- SHEILA SHALLOT 245 C Nelson 8-11 — 14
13 SHIELING L Cumani 8-11 L Dettori (5) 9
14 2-5 SILKOND 11 P Walwyn 8-11 N Howe 12
15 504- TAJIKA 229 J Dunlop 8-11 A Clark 1
16 TRAVEL STORM M Pipe 8-11 — 3
17 000- VELVET FALLS 212 J Spearing 8-11 — 13
18 6 VICTORY PARADE 26 B Hills 8-11 P Cook 6

3-1 Silkond, 4-1 Shieling, 5-1 Nizamiya, 7-1 Out On Allege, Autumn Festival, 8-1 Billsha, 10-1 Tajika, 12-1 others.

5.0 CHAPEL FARM HANDICAP (3-Y-O: £3,366: 5f 167yd) (17)

1 60-5 HINARI TELEVIDEO 40 (D,S) M Johnston 9-7 B Raymond 16
2 834- BEAUMONT'S KEEP 217 L Holt 9-1 N Adams 13
3 0-00 LETSBEONESTABOUTIT 19 (F) G Lewis 8-12 C Rutter 1
4 05-4 CETONG 12 (D,F) K Brassey 8-10 P Cook 5
5 245- SNOW HARBOR 221 I Balding 8-9 M Marshall (5) 15
6 0-00 HARD TO FIGURE 3 (CD,G) R Hodges 8-9 I Johnson 9
7 23-1 NAVAL FAN 23 (D,S) M H Easterby 8-9 K Darley 4
8 126- LANGHAM LADY 214 (CD,G,S) D Haydn Jones 8-8 A Proud 7
9 25-4 THE KINGS DAUGHTER 22 P Cole 8-6 T Quinn 8
10 0-04 GOLDEN SABRE 3 D Arbuthnot 8-5 L Dettori (5) 10
11 02-0 LADY KEYSER 16 (D,F) P Felden 8-4 J Williams 2
12 320- PARTON EXPRESS 194 (D,G) L Cottrell 8-1 — 12
13 450- SAMSON-AGONISTES 298 (D,G) B Preece 8-1 B Crossley 3
14 -005 TORRUS 7 (B) R Simpson 8-0 J Curant 6
15 2-20 CASTLE CARY 19 (BF) M Blanshard 7-11 A McGlone 11
16 06-1 SARUM 12 (F) C Wildman 7-9 E Johnson 17
17 400- PANAMA PRINCESS 212 (D,F) K Cunningham-Brown 7-7 D Want (7) 14

3-1 Naval Fan, 5-1 Castle Cary, 6-1 The King's Daughter, 7-1 Cetong, 8-1 Snow Harbor, 10-1 Golden Sabre, 12-1 others.

HEXHAM

Selections

By Mandarin

6.0 Temple Tobera. 6.30 Arum Lily. 7.5 De Pluvinel. 7.35 Brigand Girl. 8.5 Pura Money. 8.35 Choctaw.

Going: firm

6.0 DIPTON MILL NOVICES CHASE (£1,449: 2m 4f) (13 runners)

1 P041 FOCUS ON FOSTER 2 (V,F) C Bell 7-11-13 L Wyer
2 P36P ASHBENDER 26 (B) Mrs A Hamilton 8-11-5 Gar Lyons
3 5P03 FELL MIST 26 D MacDonald 6-11-5 J Hansen
4 PPF LOCHAR BRIG 15 D McCaskill 10-11-5 B Storey
5 3-35 MR PANACHE 217 J Hubbuck 7-11-5 Mr D Scott (7)
6 -F3F RAVEN VENTURE 14 (V) D Lee 9-11-5 G Harker
7 -342 TEMPLE TOBERA 8 J J O'Neill 7-11-5 M Hammond
8 150P VINTAGE LAD 7 (G) J Edwards 6-11-5 —
9 000P IMPERIAL RAIN 59 R Fisher 6-11-0 G McCourt
10 45CF KATES FLING 53 (G) R Fisher 6-11-0 S Turner
11 0402 PAUPER MOON 14 (S) W Reed 9-11-0 T Reed
12 0P40 TYCOON MOON 3 A Crow 6-11-0 Mr A Crow
13 P BONNIE ARTIST 60 W A Stephenson 5-10-13 C Grant

7-4 Kates Fling, 11-4 Raven Venture, 4-1 Focus On Foster, 6-1 Temple Tobera, 10-1 Vintage Lad, 12 others.

6.35 DEVILS WATER SELLING HURDLE (4 & 5-Y-O: £988: 2m) (6)

1 0200 BICK BENEDICT 8 (D,G) M Bowker 5-11-10 —
2 1121 ARUM LILY 7 (CD,F,G,S) N Tinkler 5-11-5 G McCourt
3 0043 FALLING FOSS 5 P Beaumont 5-11-5 P A Farrell
4 P520 SHIRYON 84 P Bevan 4-11-0 —
5 0020 HOWDY 53 W Storey 4-10-9 K Doolan
6 F50F *PRIMROSE STAR 40 W A Stephenson 4-10-9* C Grant

4-6 Arum Lily, 4-1 Bick Benedict, 6-1 Shiryon, 8-1 Howdy, 12-1 Falling Foss 14-1 Primrose Star.

7.5 TANT PIS HANDICAP CHASE (£2,066: 3m) (7)

1 33P0 POLAR NOMAD 14 (CD,F,S) W A Stephenson 8-11-10 C Grant
2 PP4 POUNENTES 15 (B,D,F,G,S) W McGhie 12-10-10 Reed
3 U-31 DE PLUVINEL 16 (D,G,S) G Prest 16-10-3 A Gorman
4 6F0P KING KANDA 21 (S) Mrs J Goodfellow 11-10-2 J K Kinane
5 0F13 FAIR ECHO 15 (C,D,G,S) C Parker 9-10-0 B Storey
6 4333 CANDY CONE 8 (F,G) R Brewis 9-10-0 G Harker
7 53P4 WARDSOFF 14 (B,CD,F,S) T Cuthbert 12-10-0 L O'Hara (4)

2-1 De Pluvinel, 7-2 Candy Cone, 9-2 Polar Nomad, 8-1 Fair Echo, 10-1 King Kanda, 12-1 Wardsoff, 14-1 Pounentes.

7.35 JACK FAWCUS MAIDEN HURDLE (Amateurs: £1,380: 3m) (11)

1 2240 BOB'S YOUR UNCLE 17 W Nelson 5-12-0 F Nelson (7)
2 -000 CELTIC LORD 14 J Edwards 7-12-0 —
3 0000 PARSON'S CROSS 15 W A Stephenson 5-12-0 A Costello (7)
4 2 BRIGAND GIRL 40 Mrs J Evans 7-11-9 —
5 00 CONFIDENT VOTE 15 Mrs G Reveley 5-11-9 S Charlton (7)
6 0402 JUST PRETEND 7 (V) C Bell 5-11-9 D Kinsella (7)
7 505- LADY MANELLO 341 Mrs A Hamilton 6-11-9 Mrs V Jackson (7)
8 OUR DESSA J Johnson 5-11-9 —
9 6F00 POLITICAL PROSPECT 3 Mrs J Goodfellow 7-11-9 P Doyle (4)
10 0B05 NUDGE DOUBLE UP 16 J Edwards 4-11-7 —
11 00 ROYAL TRIBUTE 33 N Chamberlain 4-11-7 —

9-4 Brigand Girl, 7-2 Political Prospect, 5-1 Bob's Your Uncle, 7-1 Nudge Double Up, 9-1 Royal Tribute.

8.5 JOHN BROWN HANDICAP CHASE (£1,436: 2m) (7)

1 4441 GOWAN HOUSE 2 (CD,F,G,S) W A Stephenson 10-12-2 (2ex) C Grant
2 311F PURA MONEY 15 (D,F,S) G Richards 7-10-11 Mr P Doyle (4)
3 3545 *GROUND MASTER 14 (CD,F,G,S) W Sample 12-10-0* Mr C Sample
4 4U30 BRUFF ACADEMY 15 (D,F) R Paisley 8-10-0 J K Kinane
5 4605 SHESHOONS LAST 15 (S) W McGhie 9-10-0 L O'Hara (4)
6 P43P LEISURETIME SMILE 155 (D,G) N Bradley 6-10-0 S Turner
7 2566 CLICKHAM LAD 105 (CD,F,G,S) N Chamberlain 11-10-0 G Harker

7-4 *Pura Money, 3-1 Gowan House, 9-2 Ground Master,* 8-1 Leisuretime Smile, 10-1 Sheshoons Last, Bruff Academy.

8.35 MICHAEL HENDERSON HANDICAP HURDLE (£1,156: 2m) (11)

1 6163 CHOCTAW 8 (B,CD,F,S) P Beaumont 5-11-10 P A Farrell
2 4400 FINGERS CROSSED 40 (CD,F,S) K Morgan 5-11-3 S Turner
3 0353 TREBONKERS 15 (CD,S) J S Wilson 5-11-2 L Wyer
4 60U1 SWIFT WARRIOR 8 (D,F,G) D McCain 8-11-0 G McCourt
5 5-45 SMART IN BLACK 5 (B,BF,F,S) G Richards 7-10-12 L O'Hara (4)
6 5204 BELOW ZERO 8 (D,BF,G) L Codd 6-10-8 M Hammond
7 30-2 WHAT IF 35 O Brennan 5-10-8 B Storey
8 F0-P MERCIA GOLD 54 T Cuthbert 6-10-6 —
9 2452 BATTLE STING 5 Mrs S Ward 5-10-6 D Byrne (4)
10 0032 VICO EQUENSE 16 S Payne 4-10-2 D Crossman (7)
11 0506 WAY CLEAR 77 C Bell 6-10-1 C Grant

5-2 Choctaw, 7-2 Smart In Black, 5-1 Fingers Crossed, 7-1 What If, Swift Warrior, 10-1 Below Zero, 12-1 others.

Course specialists

TRAINERS: J Edwards, 9 winners from 26 runners, 34.6%; M Bowker, 3 from 11, 27.3%; J S Wilson, 6 from 26, 23.1%; G Richards, 21 from 100, 21.0%; J J O'Neill, 3 from 18, 16.7%; W A Stephenson, 32 from 215, 14.9%.
JOCKEYS: Mr P Doyle, 4 winners from 9 rides, 44.4%; M Hammond, 14 from 51, 27.5%; C Grant, 28 from 139, 20.1%; Mr C Sample, 3 from 18, 16.7%; S Turner, 6 from 36, 16.7%; J Hansen, 7 from 55, 12.7%.

WARWICK

Selections

By Mandarin

6.0 Lullaby Baby. 6.30 Herbert United. 7.0 Royal Shepherd. 7.30 The Langholm Dyer. 8.0 Fabs. 8.30 Clear Call.

Brian Beel's selection: 8.0 Fabs.

Going: good to soft

6.0 BARFORD CONDITIONAL JOCKEYS SELLING HURDLE (£1,464: 2m) (17 runners)

1 006- CONNEMARA DAWN 40F (B,D,S) R Holder 5-11-10 N Mann (5)
2 3360 FORCELLO 5F (D,G,S) D Burchell 6-11-10 S Davies
3 230R BOLD ARCHER 5 J White 6-11-5 D Skyrme
4 8212 LULLABY BABY 28 (D,BF,G) Mrs S Oliver 5-11-5 Jacqui Hayes
5 -060 NORTHERN GUNNER 50 (BF) M Robinson 6-11-5 I Lawrence
6 P506 PILOT WILL 40 C Lee 6-11-5 S Harris
7 F003 RESHA 35 P Anderson 6-11-5 P O'Dwyer (5)
8 PP05 ROSIE'S JUMPER 23 G Roe 6-11-5 P McDermott
9 2064 SIT IN THE DARK 23 (V) O O'Neill 6-11-5 V Slattery
10 -200 VERDON CANYON 119 G Pritchard-Gordon 5-11-5 T J Kent
11 00P BUSTERS DREAM 23 B Preece 5-11-0 K Hilston (5)
12 000P CLEO LADY 9 W Mann 6-11-0 —
13 -240 CONNAUGHT BROADS 196 M Charles 6-11-0 M Sharratt
14 -00P MUCKY LADY 5 J Fox 6-11-0 S Fox (5)
15 60PP PAIR OF QUEENS 9 C Bravery 6-11-0 J Leech
16 PINKATAUROUS 17F C Holmes 4-11-0 J Tolle (5)
17 0 ORCHESTRION 5 J Bradley 4-10-9 M Jones

5-2 Forcello, 7-2 Verdon Canyon, 5-1 Lullaby Baby, 6-1 Sit *In The Dark, 8-1 Connaught Broads, 10-1 Northern Gunner.*

6.30 WALTER GREENWOOD TROPHY (Novices handicap chase: £2,217: 2m 4f) (16)

1 421F HERBERT UNITED 5 (D,BF,G,S) G Balding 10-12-0 J Frost
2 1303 HILL'S PAGEANT 40 (C,S) F Walwyn 10-11-13 K Mooney
3 0124 MIDNIGHT TRAIN 29 (S) Mrs J Pitman 8-11-6 M Pitman
4 3452 DICTALINO 9 (B) C Brooks 8-11-2 —
5 531P EL GALILEO 5 (D,G,S) O Sherwood 7-10-12 M Richards
6 02P1 GREY TORNADO 7 (D,F) C Popham 8-10-9 B Powell
7 2258 SMITHY BEAR 21 (S) R Dickin 7-10-7 W Humphreys (4)
8 2513 GLEBE SPINNEY 9 (S) J Wharton 7-10-3 S J O'Neill
9 225- LAFOSSE 375 (G,S) Mrs J Pitman 8-10-3 J Leech (7)
10 6/52 LISLARY LAD 7 (BF,F) J Bradley 9-10-2 G Davies
11 0063 SMITHY'S CHOICE 163 (B,F) Mrs A Hewitt 7-10-1 M Williams
12 F522 AIR BROKER 25 (BF) R Akehurst 8-10-0 L Harvey
13 0-40 DRUSILLUS 35 (F,S) G Roe 11-10-0 P McDermott (7)
14 34PF MRS MOLLY 61 C Saunders 7-10-0 Mrs J Saunders
15 U534 BENTLEY 21 Mrs J Croft 6-10-0 S Shilston
16 24FP CAROGROVE 195 J Bukovets 6-10-0 J Bryan

9-2 Midnight Train, 5-1 Lislary Lad, 6-1 El Galileo, Grey Tornado, 8-1 Dictalino, Air Broker, 10-1 Herbert United.

7.0 HAWTAL WHITING HANDICAP HURDLE (£2,818: 2m 5f) (19)

1 PU30 *ACE OF SPIES 17 (F,S) Mrs G Jones 8-11-12* B Dowling
2 PPF6 WILLIAM CRUMP 5 (G,S) K Bailey 6-11-11 R Beggan
3 422P ESHA NESS 48 (BF,G,S) Mrs J Pitman 6-11-8 M Pitman
4 -32F GUESSING 150 (B,D,BF,F,G) P Mitchell 6-11-6 R Dunwoody
5 110R SPACE FAIR 5 (D,F,S) R Lee 6-11-4 W McFarland (4)
6 15-0 NORSTOWN 16 (D,F,S) R Holder 7-11-2 N Coleman
7 2000 MISTS OF TIME 16 (F,G) C Vernon Miller 8-11-1 W Humphreys (4)
8 6402 ROYAL SHEPHERD 5 (F,S) G Balding 6-10-9 J Frost
9 6433 LEAVENWORTH 16 (G) H O'Neill 5-10-7 C Llewellyn
10 -F40 STORM OF PLENTY 36 (C,G,S) S Christian 5-10-6 A Mulholland (4)
11 3000 STRIKE A POINT 16 (S) O O'Neill 7-10-1 V Slattery (7)
12 5540 STORMY MONARCH 36 (G,S) G Jones 8-10-0 —
13 0509 PATCHOULI'S PET 169 (C,F) W Morris 6-10-0 —
14 PP00 MCCALLUN 8 (F) P Rodford 5-10-0 P McLoughlin (7)
15 0000 FREERACER 8 (D,F) S Harris 7-10-0 B de Haan
16 -004 SILVER THORN 5 (S) M Scudamore 5-10-0 D Tegg
17 4000 MR WHAT'S-HIS-NAME 36 (F) G Enright 6-10-0 M Perrett
18 0305 FRAMPTON HOUSE 40 M Charles 7-10-0 A Jones
19 0060 MISTRESS ROSS 40 G Thorner 5-10-0 —

9-2 Space Fair, 11-2 Guessing, 6-1 Esha Ness, 7-1 Royal Shepherd, 8-1 Storm Of Plenty, 10-1 Norstown, Leavenworth.

7.30 VETERANS CHASE (£5,595: 3m) (15)

1 55RP BOB TISDALL 21 (D,G,S) J Edwards 10-11-2 T Morgan
2 2R35 BAJAN SUNSHINE 21 (B,D,F,G,S) C Brooks 10-10-12 —
3 2P66 CASPAR CARROT 25 (D,S) Miss N Berry 12-10-12 Miss T Wright (7)
4 1330 CASTLE WARDEN 7 (D,F,G,S) J Edwards 12-10-12 B Powell
5 /40- CLASSIFIED 417 (F,G,S) N Henderson 13-10-12 Mr G Johnson Houghton (7)
6 55612 *ETON ROUGE 39 (C,D,S) Mrs M Rimell 10-10-12* —
7 -P46 INDAMELODY 9 (CD,G,S) N Henderson 11-10-12 J White
8 053P JAPLING 12 (F,G) B Palling 11-10-12 C Evans
9 5250 LARRY'S BOTTLE 211 (F,G,S) Mrs I McKie 12-10-12 L Harvey
10 21P3 MITHRAS 14 (D,F,G,S) B Preece 11-10-12 Gary Lyons (7)
11 115P MR FRISK 7 (CD,F,G,S) K Bailey 10-10-12 R Beggan
12 0200 THE ARGONAUT 28 (C,D,F,G,S) F Walwyn 11-10-12 S Shilston
13 3224 THE LANGHOLM DYER 17 (V,D,F,G,S) G Richards 10-10-12 —
14 05FP TORSIDE 51 (D,G,S) M Pipe 10-10-12 —
15 4501 WOODLAND GENERATOR 38 (V,S) P Pritchard 10-10-12 R Stronge

7-2 Mr Frisk, 9-2 The Langholm Dyer, 5-1 Torside, Castle Warden, 7-1 The Argonaut, 10-1 Bob Tisdall, Eton Rouge.

8.0 WILLOUGHBY DE BROKE CHALLENGE TROPHY (Hunter chase: amateurs: £1,215: 3m 4f 180yd) (12)

1 3333 FABS 40 R Weaving 9-12-0 —
2 5/5/ GILSTON HILL 731 R Elwell 12-12-0 R Elwell (7)
3 /325 GLADSTONIAN 42 Richard Benson 11-12-0 M Humphrey (7)
4 00F/ GRANGE VALLEY 1136 P Millington 11-12-0 P Millington (7)
5 2U LOLLYS PATCH 3 (BF) C Main 9-12-0 C Main (7)
6 2P- OAK LODGE 344 S Jarrett 10-12-0 R Alner
7 4/ PENSHAM'S SON 714 Mrs G Pritchard 15-12-0 J Pritchard (7)
8 -2F2 SHAMROCK MASTER 22 (B,BF) Miss M Hamilton Ellis 11-12-0 R Greenway (4)
9 3/43 SPACE GEM 9 T Davies 8-12-0 G Hanmer (7)
10 /2U SPARTAN SOLDIER 40 Mrs G Jones 8-12-0 —
11 F/45 COTSWOLD PEARL 9 M Lak 12-11-9 G Upton (7)
12 FP/ DUSTY RUN 784 A Miedziak 9-11-9 —

9-4 Shamrock Master, *3-1 Lollys Patch*, 7-2 Cotswold Pearl, 6-1 Fabs, 8-1 Gladstonian, Space Gem, 16-1 others.

8.30 HAWTAL WHITING NOVICES HANDICAP HURDLE (£1,702: £1,702: 2m) (25)

1 U1 COPPERITE 38 (S) G Price 6-11-10 —
2 3134 L'UOMO PIU 65 (D,BF,G) Mrs J Pitman 5-11-9 M Pitman
3 5160 GEORGIC 35 (D,S) Mrs J Pitman 6-11-6 J Leech (7)
4 361P HOLYBOURNE 57 (CD,S) G Gracey 5-11-2 D Gallagher
5 1 CLEAR CALL 14 (D,S) J Edwards 4-11-2 T Morgan
6 0122 RAAHIN 39 (D,BF,S) R Akehurst 4-10-12 P Scudamore
7 316F GUNNER'S HILL 7 (D,S) K Stone 4-10-10 —
8 3600 RUE ST JACQUES 9 (D,F) B Smart 5-10-9 R Dunwoody
9 6401 PONDERED BID 5 (D,S) I Wardle 5-10-7 (10ex) M Williams
10 446 PHELIOFF 227 (BF) A Turnell 5-10-3 —
11 0P4 *BRILLIANT BAY 8 M Usher 4-10-1* Lorna Vincent
12 33PP ROCKY PIT 9 J Redmond 7-10-0 T Leech (7)
13 /00 HANKLEY DOWN 105 R Akehurst 6-10-0 L Harvey
14 2230 JANE CRAIG 29 R Dickin 6-10-0 B Powell
15 PP0 POWER PUNCH 17 W Kemp 5-10-0 S McKeever (7)
16 0620 FORTUNE GREEN 9 R Eckley 4-10-0 I Lawrence (7)
17 -006 SHY HIKER 8 R Dickin 6-10-0 M Jones (7)
18 5500 SOLO PLAYER 8 L Codd 6-10-0 B de Haan
19 2000 CRYSTAL HAWK 131 M Wilkinson 5-10-0 C Llewellyn
20 -50P BY LINE 73 F Walwyn 5-10-0 S Shilston
21 0600 FREE JUSTICE 35 A J Wilson 5-10-0 A Webb
22 PPF IDIOT'S RUN 12 O O'Neill 4-10-0 V Slattery (7)
23 5F0F ROMAN DART 91 M Scudamore 5-10-0 D Tegg
24 FP0 TRUISM 35 A Blackmore 4-10-0 —
25 P000 GOLDFIELDS 8 Mrs T Cuthbert 5-10-0 —

5-1 Clear Call, 6-1 L'Uomo Pio, 7-1 Raahin, 8-1 Copperite, Pondered Bid, 10-1 Georgic, 12-1 Brilliant Bay, 14-1 others.

Course specialists

TRAINERS: R Akehurst, 9 winners from 29 runners, 31.0%; G Gracey, 3 from 12, 25.0%; O Sherwood, 9 from 40, 22.5%; G Price, 4 from 18, 22.2%; K Bailey, 7 from 32, 21.9%; N Henderson, 10 from 47, 21.3%.
JOCKEYS: Mr G Upton, 3 winners from 9 rides, 33.3%; M Pitman, 8 from 35, 22.9%; M Perrett, 4 from 19, 21.1%; D Gallagher, 3 from 15, 20.0%; R Beggan, 5 from 25, 20.0%; P Scudamore, 17 from 106, 16.0%.

MARKET RASEN

Selections

By Mandarin

6.0 High Laws. 6.30 Kate's Girl. 7.0 Nautical Joke. 7.30 Docklands Express. 8.0 Trafalgar Blue. 8.30 Signore Odone.

Going: good to firm

6.0 WESTGATE SELLING HANDICAP HURDLE (4 & 5-Y-O: £1,779: 2m 4f) (12 runners)

1 FP10 NONSUCH PALACE 9 (D,S) B Llewellyn 5-11-13 Miss B Llewellyn (7)
2 0000 LAHARNA GIRL 149 (B,F,S) P Blockley 5-11-3 P Midgley (7)
3 4200 FIERY SUN 19F G Oldroyd 4-11-1 W Stephens (7)
4 36C3 MILL DE LEASE 7 J Dooler 4-10-11 P Niven
5 0340 HIGH LAWS 40 (B) Mrs D Haine 5-10-11 S Smith Eccles
6 005P NIJINSKY'S CROWN 39 (B,BF) P Bevan 4-10-10 —
7 0030 GOLDEN SAMPHIRE 40 (CD,S) M Chapman 4-10-10 R Fahey
8 300U SIROCKO BAY 80 M Barraclough 5-10-10 Ann Stokell (7)
9 CPF5 JOHN'S REEF 7 T Kersey 4-10-9 Susan Kersey (7)
10 5F54 CARBON LADY 12 J Harris 4-10-9 M Dwyer
11 0544 RASPBERRY COPSE 7 Miss G Rees 4-10-9 W Worthington
12 005 MR DUDLEY 7 L Codd 4-10-8 C Williams (7)

5-2 Nonsuch Palace, 7-2 Golden Samphire, 4-1 Raspberry Copse, 6-1 Fiery Sun, 8-1 Sirocko Bay, 10-1 Carbon Lady.

6.30 LUDD NOVICES CHASE (Amateurs: £1,514: 2m 5f) (10)

1 31F2 SARN BRAE 7 (C,S) J Leigh 7-12-5 J Barton (7)
2 14P2 KATE'S GIRL 9 (S) J Jenkins 8-12-0 —
3 3365 DALTON DANDY 3 V Hall 7-11-12 P Jenkins (7)
4 F-FR HELLO ROCKY 15 Miss E Sneyd 8-11-12 T Smith (7)
5 64PP SUMMER MEADOWS 5 W A Stephenson 6-11-12 K Johnson (7)
6 P364 TORRINGTON WARRIOR 40 D Todd 9-11-12 S Swiers (4)
7 C3P4 PADYKIN 7 (F,G) M Chapman 9-11-7 —
8 440/ SATIN SHADOW 2756 T Kersey 12-11-7 Miss S Dick (7)
9 FF4P SHAKIRA GROVE 7 (S) M Chapman 8-11-7 —
10 P32P SILVER SNOW 14 (F) Mrs E Scott 11-11-7 Miss J Scott (7)

7-4 Barn Brae, 2-1 Kate's Girl, 6-1 Torrington Warrior, 8-1 Padykin, 10-1 *Dalton Dandy*, 12-1 others.

7.0 THEODORE WEST HANDICAP CHASE (£2,499: 3m) (5)

1 3P41 NAUTICAL JOKE 7 (CD,G,S) W A Stephenson 10-12-0 Mr K Johnson (7)
2 1320 ICKWORTH 30 (D,G,S) Mrs D Haine 7-11-0 S Smith Eccles
3 211P BROXTED SPAR 16 (CD,F,S) P Blockley 8-10-0 P Niven
4 3P53 BATTLEFIELD BAND 7 (C,F,G,S) J Blundell 12-10-0 —
5 51P3 DRY GIN 7 (CD,S) M Chapman 6-10-0 R Fahey

6-4 Nautical Joke, 5-2 Battlefield Band, 4-1 Ickworth, 6-1 Broxted Star, 10-1 Dry Gin

7.30 LOUTH LONG DISTANCE HANDICAP HURDLE (£2,118: 3m) (13)

1 4F05 RED RUDDEL 47 (CD,G,S) J Hanson 6-11-11 M Dwyer
2 0001 DOCKLANDS EXPRESS 9 (F,G,S) K Bailey 7-11-10 Mr A Tory (4)
3 5421 REGARDLESS 14 (S) J Blundell 7-11-3 R Garritty (7)
4 564U FEELING ROSEY 12 (G,S) D Todd 7-10-7 A J Quinn (7)
5 6331 AMBERGATE 17 (D,F,S) W A Stephenson 8-10-5 Mr K Anderson (7)
6 21-P QUALITY PRINCE 12 (S) M Avison 8-10-3 R Marley
7 5PP0 SPARK OF PEACE 16 (G) P Blockley 7-10-1 D Murphy
8 0004 BOSCEAN CHIEFTAIN 9 (F) J Bennett 5-10-0 M Bowlby
9 0300 KNOBI OBI 24 Miss E Sneyd 10-10-0 R Supple (4)
10 F233 BOREHAM DOWN 8 (C,G,S) N Bycroft 10-10-0 P Niven
11 6PF6 ROUND THE BLOCK 57 (V,S) O Brennan 7-10-0 R Fahey
12 PP0P HELLION 40 (F) J Thorpe 10-10-0 Capt J Beardsall
13 RP0- BARCHAM PRINCE 365 (S) T Kersey 7-10-0 Susan Kersey (7)

9-4 Docklands Express, 3-1 Red Ruddel, 9-2 Regardless, 6-1 Ambergate, 8-1 Round The Block, 10-1 Feeling Rosey.

8.0 MAY HANDICAP CHASE (£2,230: 2m) (11)

1 U42U *TRAFALGAR BLUE 3 (D,F,G,S) C Beever 9-12-0* D Browne
2 -5FP RIVER RHEIN 12 (D,F,G,S) B McMath 12-10-10 S Woods (4)
3 4140 PRINCE BUBBLY 56 (CD,F,G) M Avison 8-10-9 R Marley
4 4334 *STRAIGHT DOWN 15 (D,F,G) Mrs P Barker 12-10-0* C Hawkins
5 1506 SIDVIC 3 (D,G,S) R Woodhouse 10-10-0 C Ryan (7)
6 6005 TAFFY JONES 7 (F,S) M McCormack 10-10-0 Mr C Maude (7)
7 UFF3 *GREENHEART 7 J Costello 6-10-0* Mr T Costello
8 PPP8 EAST PARK 14 (D,G) N Waggott 9-10-0 Miss T Waggott (7)
9 4PPP VITIGESON 7 M Chapman 9-10-0 R Fahey
10 P00P SIR DUBEL 63 (F) J Harris 8-10-0 Mr A Walton (7)
11 5560 PLAYFIELDS 75 (B,D,G,S) P Burgoyne 15-10-0 —

Evens Trafalgar Blue, 5-2 Straight Down, 6-1 Greenheart, 8-1 Sidvic, 10-1 Taffy Jones, 16-1 others.

8.30 LINCOLNSHIRE MAIDEN HURDLE (Amateurs: £1,744: 2m) (20

1 P0P BRITWYDD 5 C Radcliffe 6-12-2 C Radcliffe (7)
2 00- CAUTIOUS PETE 406 W A Stephenson 6-12-2 K Johnson (7)
3 35 CENTRASPIREBUILD 59 J Costello 5-12-2 T Costello
4 DRUMOAK Lady Herries 8-12-2 Mr T Grantham
5 F0 FEASIBLE 7 S Avery 5-12-2 —
6 HARRY COVERT 214F C Wood 6-12-2 —
7 P-FP KINGDEEN 7 J Morris 9-12-2 Miss K Morris (7)
8 P00U LEANNE'S LAD 7 M Chapman 5-12-2 —
9 0PP- PADDYPROOF 341 D Yeoman 6-12-2 —
10 0/ PROUD POMPEY 916 J Millington 6-12-2 P Millington (7)
11 22 SIGNORE ODONE 7 M H Easterby 7-12-2 S Swiers (4)
12 0 BOSSY BECCIE 243 Miss E Sneyd 10-11-11 Capt M Watson (7)
13 450P DEBONAIR 35F P Blockley 4-11-11 Mrs L Bethell (7)
14 ENERGETIC SPARK 339F K Morgan 4-11-11 D Eaden (7)
15 0F HITTITE STAR 7 M Avison 6-11-11 H Brown (7)
16 344 JAUNTY SLAVE 14F J Leigh 5-11-11 J Barton (7)
17 PPP LE LADY 9 Miss G Rees 8-11-11 J Evans (7)
18 RIVER TUDOR G Kelly 10-11-11 Miss E Dean (7)
19 RUTH'S STAR C Beever 6-11-11 C Farrell (7)
20 P TUDORSOFF 32 G Kelly 6-11-11 S Busby (7)

1-2 Signore Odone, 4-1 Centraspirebuild, 6-1 Drumoak, 8-1 Energetic Spark, 10-1 Bossy Beccie, 12-1 others.

Course specialists

TRAINERS: J Costello, 3 winners from 7 runners, 42.9%; M H Easterby, 18 from 78, 23.1%; D Yeoman, 3 from 15, 20.0%; Miss G Rees, 5 from 27, 18.5%; G Oldroyd, 4 from 23, 17.4%; J Jenkins, 7 from 42, 16.7%.
JOCKEYS: M Dwyer, 24 winners from 111 rides, 21.6%; M Bowlby, 3 from 14, 21.4%; S Smith Eccles, 4 from 22, 18.2%; R Fahey, 4 from 31, 12.9%; C Hawkins, 6 from 47, 12.8%; P Niven, 9 from 79, 11.4%.

Yesterday's results

Newmarket

Going: good to firm

2.0 (5f) 1, SHUNT (W Newnes, 16-1); 2, Lady Alone (A Shoults, 9-2 jt-fav); 3, Ballyhooly (W Carson, 9-2 jt-fav). ALSO RAN: 9-2 jt-fav Manolltheyear, Full Volume (4th), 11-2 Access Leisure (6th), 14 Jagjet, 16 Way Too Much, Gondo, 20 Lanzarote (5th), 33 Bailey's Song. 11 ran. 1l, 1l, ¾l, 3l, 1½l. G Pritchard-Gordon at Newmarket. Tote: £33.60; £5.00, £1.90, £1.40. DF: £99.80. CSF: £81.41. 1min 00.79sec. After a stewards' inquiry, result stood.

2.35 (1m) 1, DREAM OF FAME (L Charnock, 10-1); 2, Harewam (B Rouse, 6-1); 3, Gin And Orange (T Williams, 6-1). ALSO RAN: 7-2 fav Charming Molly, 11-2 Headquarters, 10 Good Partners (4th), 11 Zakhir (5th), 12 Special Fred, 14 Familiar Spirit, Stanwell (6th), 25 Alhathaf, 33 Jacamar, Headstrong, Titchwell. 14 ran. Nk, 1l, 1½l, 2l, ½l. J Watts at Richmond. Tote: £8.80; £2.30, £2.30, £2.80. DF: £20.00. CSF: £66.35. Tricast: £360.90. 1min 38.14sec.

3.5 (1m 2f) 1, PRINCE OF DANCE (W Carson, 4-6 fav); 2, Observation Post (M Hills, 9-4); 3, Prince Ibrahim (Pat Eddery, 10-1). ALSO RAN: 14 Vanished Land (4th) 4 ran. NR: Konigsberg, Really Brilliant. ½l, 6l, 10l. W Hern at West Ilsley. Tote: £1.70. DF: £1.60. CSF: £2.34. 2min 03.85sec.

3.40 (1m 4f) 1, UNFUWAIN (W Carson, 5-6 fav, Mandarin's nap); 2, Glacial Storm (M Hills, 11-1); 3, Tralos (Pat Eddery, 14-1). ALSO RAN: 100-30 Sheriff's Star (4th), 5 Red Glow (5th), 100 Misbah (6th). 6 ran. 1l, 4l, 2l, 1½l. W Hern at West Ilsley. Tote: £1.70; £1.10, £3.20. DF: £7.40. CSF: £9.17. 2min 31.09sec.

4.10 (6f) 1, ALO EZ (W Newnes, 25-1); 2, *Pitsea (A McGlone, 10-1)*; 3, Statoblest (R Cochrane, 5-2 fav). ALSO RAN: 13-2 Spoilt Son (5th), 15-2 Cronk's Courage, 9 Midnight's Reward, 11 Shmame, 12 Diamond Appeal, Miss Bitz (4th), Mayday Miracle (6th), Another March, 14 Banker Mason. 12 ran. 1½l, 1½l, 1l, 1½l, nk. J Pearce at Newmarket. Tote: £37.80; £9.50, £4.40, £1.50. DF: £323.70. CSF: £231.48. Tricast: £777.61. 1min 12.20sec.

4.40 (5f) 1, PERFORMING ARTS (M Hills, 13-8 fav); 2, Miss Tenavilie (W Ryan, 12-1); 3, Dazzlingly Radiant (W Carson, 11-2). ALSO RAN: 6-4 fav Tabyan (5th), 14 Lady Henrietta (4th). 5 ran. Nk, 2l, 7l, 1½l. B Hills at Manton. Tote: £2.60; £1.60, £2.30 DF: £11.30. CSF: £15.16.

5.10 (1m) 1, Roupala (Pat Eddery, 6-4 fav); 2, Aiganh (13-8); 3, Akin To Fame (5-1). 5 ran. Hd, 3l. Tote: £3.00; £1.40, £1.40. DF: £3.50 CSF. £4.39.

Jackpot: not won (pool of £16,031.55 carried forward to Newmarket today). Placepot: £136.80.

Hamilton Park

Going: good

2.15 (1m 40yd) 1, Mirror Black (T Sprake, 9-4 jt-fav); 2, Blue Mischief (7-2); 3, In September (33-1). Angus Habit 9-4 jt-fav. 8 ran. ½l, 2½l. P Makin. Tote: £4.40; £1.10, £1.10, £17.60. DF: £11.90. CSF: £9.22.

2.45 (1m 40yd) 1, Evening Rain (G Duffield, Evens fav); 2, Dale Park (5-2); 3, Hazeem (20-1). 8 ran. ½l, 2½l. M Prescott. Tote: £2.20; £1.30, £1.20. DF: £1.30. CSF: £3.83.

3.20 (6f) 1, Lucky Straw (J Quinn, 16-1); 2, Say You Will (14-1); 3, Ho Mi Chinh (20-1); 4, Royal Bear (14-1). First Fastnet 11-4 fav. 17 ran. NR: King's Wish. 2l, 1½l. K Stone. Tote: £27.10; £3.90, £7.20, £4.50, *£7.10. DF: £215.10. CSF: £194.36. Tricast:* £3,970.06.

3.50 (5f) 1, Hinari Video (R P Elliott, 8-1); 2, Whistling Blues (14-1); 3, Fulham Trader (10-1). Crakatu, Barnby Lady 3-1 jt-favs. 18 ran. ½l, ½l. M Johnston. Tote: £17.90; £6.80; £6.20, £5.40. DF: £34.10. CSF: £113.44.

4.25 (5f) 1, Chipandabit (J Carroll, 10-11 fav); 2, *Judgement Call* (4-1); 3, Toshiba Comet (7-1). 8 ran. 2l, 4l. J Berry. Tote: £1.80; £1.40, £1.60, £2.20. DF: £4.00. CSF: £5.14.

4.55 (1m 3f) 1, Phantom Singer (M Fry, 100-30 fav); 2, Spare (4-1); 3, Victory Torch (8-1). 13 ran. 5l, 2½l. M Prescott. Tote: £4.50; £1.80, £1.40, £1.50. DF: £6.90. CSF: £16.08.

5.25 (1m 4f) 1, Alpha Helix (G Duffield, 7-2 fav); 2, Kharif (16-1); 3, Ivoroski (14-1). 15 ran. 1l, 1½l. J S Wilson. Tote: £2.90; £1.90, £8.10, £4.30. DF: £46.90. CSF: £53.91. Tricast: £634.73.

Placepot: £513.70.

Newton Abbot

Going: good

2.15 (2m 150yd hdle) 1, Anti Matter (P Scudamore, 4-7 fav); 2, Hortondale (12-1); 3, Ali Mourad (9-1). 12 ran. NR: Arcticflow. 1½l, 2l M Pipe. Tote: £1.90; £1.20, £3.80, *£3.20. DF: £10.70. CSF: £10.55. Tricast:* £44.35.

2.45 (2m 5f ch) 1, Aughavogue (D Tegg, Evens fav); 2, Shannagary (12-1); 3, Juven Light (6-1). 7 ran. NR: Half Brother, Numerate, Sirrah Jay. 2½l, 15l. J Edwards. Tote: £2.10; £1.30, £1.80. DF: £5.90. CSF: £11.04. Tricast: £33.62.

3.15 (2m 150yd hdle) 1, Merosom (J Brown, 33-1); 2, Le Cygne (4-6 fav); 3, Comtec Prince (10-1). 13 ran. NR: Fields Of France. 10l, 15l. M Brown. Tote: £29.80; £2.50, £1.20, £3.20. DF: £27.90. CSF: £52.60. Bought in 4,200gns.

3.45 (2m 150yd hdle) 1, Sand-Dollar (S McNeill, 10-1); 2, Murphy (4-1 fav); 3, Owen (11-2). 18 ran. 2½l, 4l. J Old. Tote: £9.90; £3.20, £1.60, £1.40. DF: £20.30. CSF: £47.52.

4.15 (3m 2f 110yd hdle) 1, Chemist Broker (Mr A Tory, 8-1); 2, Gaye Brief (7-4 jt-fav); 3, Royal Duchy (25-1). Miss Nero 7-4 jt-fav. 14 ran. NR: Parlezvousfrancais, Go To Sleep. 4l, 6l. R Akehurst. Tote: £7.20; £1.50, £1.30, £2.20. DF: £6.50. CSF: £18.13.

4.45 (3m 2f 100yd ch) 1, Joist (Miss C Wonnacott, 8-1); 2, Bold As Ever (20-1); 3, *Mussel Bed (50-1). 12 ran. 7l, 2l. T Butler.* General Belly 7-4 fav. Tote: £5.50; £1.30, £7.10, £4.60 DF: £32.00 CSF: £91.85.

5.15 (2m 150yd hdle) 1, Snowy Pearl (R Milman, 8-1); 2, Home Command (9-2); 3, *Black River (9-4 fav). 12 ran. ½l, 4l. J* Roberts. Tote: £16.50; £2.80, £1.50, £1.20. DF: £47.40. CSF: £42.64.

Placepot: 12.70.

Blinkered first time

NEWMARKET: 4.10 Wonder Dancer. THIRSK: 5.15 Raymond's Star. BATH: 4.0 King Of The Sea.

Atmospheric paradise for the connoisseur

A series of weekly reports on Britain's racecourses
No 36: NEWMARKET (Rowley Mile course)

THE GOOD RACECOURSE GUIDE

The fact that Charles II fell in love with Newmarket at first sight is an appalling commentary on 17th century London. But for all its bleak open spaces, Newmarket remains a paradise for racing *cognoscenti* and first-time visitors should not be put off by the apparent aloofness of the professional racing set. The ice does thaw eventually and if you admire the thoroughbred, you will soon have more friends in Newmarket than you know what to do with.

The two racecourses, the Rowley Mile and the July course, reflect the town's schizophrenic personality. The austerity of the Rowley Mile contrasts sharply with the peacockish vanity of the July course.

*But the Rowley Mile is domi*nant, home of the 1,000 and 2,000 Guineas, the Champion Stakes and autumn double. The course is highly atmospheric. Ghosts of great horses inhabit every inch and it simply does not matter that the racing is almost invisible and that the wind blows continually.

It is not always the best place for a picnic. Dozens of people attempt them, especially on 2,000 Guineas day, but there is nothing so futile as trying to pour champagne in the Rowley Mile car park. The wind carries it everywhere but into the glass.

The best place to eat before or after racing is the Plough (0638 730110) at Ashley, four miles out of town, where fresh turbot is a speciality, but if you insist on eating at the racecourse, Letheby & Christopher do respectable lunches in the Members' *dining room. Unfortu*nately they cost the earth.

Today is the last time that the winner of the 2,000 Guineas will be led into the existing unsaddling enclosure, graced by so many champions down the ages. *The Rowley course is in the* middle of a multi million-pound refurbishment plan and this summer, the paddock and weighing room are to be rebuilt. The existing weighing-room, a listed building, is to become a bar for annual members, owners and trainers. The new paddock will also serve as the unsaddling area.

Newmarket's gigantic wind-trap of a grandstand, built in 1875, and added to in 1925 and 1967, is finally to be destroyed some time in the 1990s. The new one will be bigger and, most importantly, taller. Viewing is terrible on the Rowley course. The runners look as small as ants *until entering the Dip*, less than two furlongs out.

Unless the new stand is modelled *on the Empire State* Building, we will never see the start of long-distance races but, with luck, a reasonably tall stand will make race-reading easier.

Meanwhile, races have to be watched on television in the bars and there is certainly no shortage of bars on the Rowley course. Barry Cope, the lobster man, operates upstairs in the Limekilns Bar. The busiest is the Dive Bar, in the basement *under the new section of private* boxes. But the oldest and most atmospheric is the Long Bar, which in turn leads on to the Hors d'Oeuvre Bar, or Celebration Suite. Everything is fairly expensive, especially champagne, but people drink little else at Newmarket.

The Jockey Club was once very stuffy about who it allowed into the Members' enclosure and, for those who are sensitive about these things, there remains a powerful odour of *privilege. But nowadays* the gates are open to all provided you can pay. The cost of admission to the Members' today, admittedly a classic day, is a ludicrous £20.

Racing is a serious business for the people who regularly attend Newmarket but on 2,000 Guineas day, there is an air of fiesta. The paddock area is bedecked with flowers and dresses worth thousands will be tossed about attractively in the wind.

But the meeting itself is only one aspect of a day's racing in Newmarket. The action begins with the gallops on the Heath at 7am, or shortly after 8am if you are Henry Cecil. Do not miss this. On a sunny morning when the larks are singing, Newmarket is positively benign. Bear in mind, though, this is a bad time to strike up conversa*tions with famous trainers*, who are busy looking after their equally famous owners. The only stranger who could introduce themselves and possibly escape humiliation would be Dame Edna.

Before racing, a visit to the National Horseracing Museum is recommended. This is the greatest repository of racing memorabilia in Europe, if not the world, and contains, among other poignant exhibits, the gun with which Fred Archer shot himself and the skeleton of Eclipse.

After racing, a good place to stay is the Langtry Hotel (0638 750007) at Kentford. It is by no means less comfortable than the Rutland Arms *and Moat House* in the centre of town and less likely to be booked up.

ALL THE DETAILS

ROAD TRAVEL: The Rowley course is SW of the town on the A11 *London road. From London*, leave the M11 at junction 9.

RAIL TRAVEL: Cambridge Station, served by Liverpool Street, is 13 miles away. There are direct buses to the course but it is easy to share taxis.

ADMISSION: *Members* £10 (today £20), Tattersalls £6.50 (today £8), Silver Ring £2.50 (today £3). Annual membership £115.

PARKING: Free

DRESS REQUIREMENTS: In Members, no jeans or T-shirts and ties must be worn.

HOSPITALITY: There are 10 boxes and 15 luncheon rooms. Prices on application.

INQUIRIES: Clerk of the course, Westfield House, The Links, Newmarket, Suffolk CB8 0TG. Tel: (0638) 663482.

BIG-RACE DATES: 2,000 Guineas (today); Cheveley Park Stakes, October 4; Middle Park Stakes, October 6; Cambridgeshire Handicap, October 7; Dewhurst Stakes, October 20; Champion Stakes, October 21.

Rating

One jockey's cap denotes Awful; two, Bearable; three, Average; four, Very good; five, Excellent.

Martin Trew

Hern's Nashwan can measure up to his sparkling homework

By Mandarin (Michael Phillips)

In going nap on NASHWAN to win the General Accident 2,000 Guineas at Newmarket today, I am well aware of the fact that he has not run as a three-year-old, and that his two races last season do not measure up to what many would regard as the requisite standard.

However, I firmly believe that the risk is worth taking with confidence.

For the lack of a previous race this season did not prevent Musical Bliss from winning the 1,000 on Thursday and, more to the point, nor did it prevent Brigadier Gerard and Highclere from accomplishing their missions in 1971 and 1974 respectively. Like Nashwan, they were trained by Dick Hern who knows only too well what is required to win a classic.

As far as classic ability is concerned, the message from West Ilsley this spring has been that Nashwan's homework has been consistently better than anything achieved there since the great days of Brigadier Gerard.

While critics will say that some horses work better than they race, I will counter by saying that there is no evidence to suggest that Nashwan is a "morning glory."

For he won both his races last year, the first narrowly at Newbury after coming from a long way behind, the second easily at Ascot after a rushed preparation caused by a setback in training, which had forced him to miss the Royal Lodge Stakes.

The main reason which has prompted me to take a chance with Nashwan is the fact that no member of the opposition this afternoon has achieved anything this year or last that has demanded preferential consideration.

On the strength of what we have seen so far it is certainly premature to mention Saratogan in the same breath as Sir Ivor, Nijinsky, Lomond or El Gran Senor, Vincent O'Brien's past winners of the 2,000.

Furthermore, Saratogan was beaten by Nashwan's stable companion Prince Of Dance in last year's Dewhurst.

In Newmarket they are suggesting that Shaadi goes into the race with much the same sort of chance that Doyoun had a year ago, and he was only an average winner of the race, while at Pulborough Exbourne has continued to give cause for excitement.

When they finished first and second respectively in the Craven Stakes Shaadi looked the more forward.So there may not be much between them now.

In any case, Pat Eddery has preferred the Free Handicap winner Danehill to Exbourne.

Hard race that it invariably is, the Free Handicap has been quite a good classic trial over the years.

Yet beating Folly Foot by two lengths when in receipt of 4lb does not smack of classic winning ability, especially when one knows that the Greenham winner Zayyani is markedly superior to Folly Foot on the Blewbury gallops.

Zayyani has impressed twice on the racecourse, at Newbury this year and at Leicester last.

In between times he disappointed in the Dewhurst when finishing behind Saratogan among others.

Lunar Mover is held by Zayyani on their Greenham running, while on the Free Handicap form **Mon Tresor** looks just held by Danehill. **Markofdistinction**, so impressive when winning his maiden on the course last autumn, has had a rushed preparation to get here on time while **Monsagem**, the easy winner of another maiden at Newbury three weeks ago, is Henry Cecil's final hope, but not before better known stable companions had fallen by the wayside.

However, none of them should beat Nashwan if he turns out to be as good as the gallops have indicated.

BIG RACE LINE-UP C4

3.40 GENERAL ACCIDENT 2,000 GUINEAS (Group I: 3-Y-O colts & fillies: £103,262: 1m) (14 runners)

401 (13)	210-1	DANEHILL 17 (C,G) (K Abdulla) J Tree 9-0 *(b c Danzig - Razyana) (Green, pink sash and cap, white sleeves)*	Pat Eddery	91
402 (10)	1-2	EXBOURNE 16 (S) (K Abdulla) G Harwood 9-0 *(br c Explodent - Social Lesson) (Green, pink sash, white cap, white sleeves)*	C Asmussen	94
403 (11)	3111-0	GREENSMITH 18 (BF,G) (K Abdulla) G Harwood 9-0 *(b c Known Fact - Infra Green) (Green, pink sash, green cap, white sleeves)*	M Hills	70
404 (5)	13-12	LUNAR MOVER 21 (D,F,S) (E Evans) C Nelson 9-0 *(b c Sharpen Up - Intentional Move) (Yellow, black diamond, black and yellow quartered cap)*	Paul Eddery	87
405 (7)	1-	MARKOFDISTINCTION 190 (C,G) (G Leigh) L Cumani 9-0 *(b c Known Fact - Ghislaine) (Brown, beige chevrons on body)*	R Cochrane	81
406 (9)	2-1	MONSAGEM 21 (D,S) (Sheikh Mohammed) H Cecil 9-0 *(b c Nureyev - Meringue Pie) (Maroon, white sleeves and cap, white star)*	S Cauthen	80
407 (14)	12110-3	MON TRESOR 17 (C,G,S) (Mrs P Fitsall) R Boss 9-0 *(b c Longleat - La Lutine) (Dark blue, yellow sash)*	M Roberts	91
408 (12)	11-	NASHWAN 210 (D,G,S) (H Al-Maktoum) W Hern 9-0 *(ch c Blushing Groom - Height Of Fashion) (Royal Blue, white epaulets, striped cap)*	W Carson	84
409 (4)	112-	PURE GENIUS 220 (BF,F,G) (D Thompson) M Stoute 9-0 *(ch c Diesis - Wrap It Up) (Royal blue, white cross belts, hooped sleeves, white cap)*	G Starkey	88
410 (6)	23-11	SARATOGAN 14 (S) (Classic Thoroughbred Plc) M O'Brien 9-0 *(ch c El Gran Senor - Patia) (Emerald green, orange sash, white cap)*	J Reid	● 99
411 (1)	11-1	SHAADI 16 (CD,F,G,S) (Sheikh Mohammed) M Stoute 9-0 *(b c Danzig - Unfurled) (Maroon, white sleeves, maroon cap, white star)*	W R Swinburn	98
412 (3)	3541-54	SHARP N' EARLY 6 (B,F,S) (A F Budge (Equine) Limited) R Hannon 9-0 *(b c Burnett - Irish Kick) (Yellow, red epaulets and cap, hooped sleeves)*	B Rouse	85
413 (8)	22-3	TRAVELLING TRYST 21 (D Harrison) R Williams 9-0 *(ch c Pilgrim - King's Courtesan) (Yellow, dark blue chevrons, armlets and star on cap)*	T Ives	62
414 (2)	14-1	ZAYYANI 21 (F,S) (Aga Khan) R Johnson Houghton 9-0 *(b c Darshaan - Zariya) (Green, red epaulets)*	W Newnes	92

BETTING: 3-1 Nashwan, 4-1 Saratogan, 5-1 Shaadi, Exbourne, 10-1 Danehill, 12-1 Zayyani, 14-1 Markofdistinction, 20-1 Pure Genius, 25-1 Monsagem, 66-1 Mon Tresor, 100-1 Lunar Mover, 150-1 Greensmith, Sharp N' Early, 500-1 Travelling Tryst.

1988: DOYOUN 9-0 W R Swinburn (4-5 fav) M Stoute 9 ran

Form guide to the 14 contenders

DANEHILL

Apr 19, Newmarket, good: (9-1) beat Folly Foot (9-5) 2l with **Mon Tresor** (9-7) 1l 3rd (7f, listed h'cap, £21,779, 9 ran).
Sep 18, Longchamp, good to firm: (8-11) 5¾l 8th to Oczy Czarnie (8-8) (7f, group I, £47,020, 9 ran).
Aug 16, York, good: (9-0) beat First Secretary (9-0) 1½l (6f, mdn, £5,501, 9 ran).

EXBOURNE

Apr 20, Newmarket, good to soft: see **Shaadi**.
Oct 31, Lingfield, good to soft: (9-0) beat Salmonid (9-0) 8l (7f, mdn, £1,909, 17 ran).

GREENSMITH

Apr 18, Newmarket, good: (9-7) 15½l 15th to Distant Relative (9-2) (7f, h'cap, £5,845, 20 ran).
Nov 1, Leicester, good: (9-8) beat Pant Llin (9-3) 1l (7f, £3,049, 7 ran).
Oct 21, Doncaster, good: (9-3) beat Timourtash (9-3) a head (7f, grad, £1,596, 13 ran).

LUNAR MOVER

Apr 15, Newbury, good to soft: see **Zayyani**.
Mar 25, Kempton, soft: (8-10) beat Dawn Success (8-10) ¾l, (1m, listed, £8,460, 8 ran).
Sep 23, Ascot, good to firm: see **Shaadi**.

MARKOFDISTINCTION

Oct 28, Newmarket, good: (9-0) beat Shalfleet (9-0) 3l (6f, mdn, £4,237, 19 ran).

MONSAGEM

Apr 15, Newbury, good to soft: (9-0) beat Twin Jet (9-0) 7l (1m, mdn, £4,255, 22 ran).
Oct 15, Newmarket, good: (8-12) ¾l 2nd to Muthaiga (8-12) (7f, £8,816, 6 ran).

MON TRESOR

Apr 19, Newmarket, good: see **Danehill**.
Oct 22, Doncaster, good to firm: (9-0) 37½l 8th to Al Hareb (9-0) (1m, group I, £60,211, 8 ran).
Sep 28, Newmarket, good: (9-0) beat **Pure Genius** (9-0) ¾l (6f, group I, £56,592, 6 ran).

NASHWAN

Oct 8, Ascot, good to soft: (8-11) beat Optimist (8-11) 4l (1m, listed, £8,985, 6 ran).
Aug 13, Newbury, good: (9-0) beat Young Turpin (9-0) ¾l (7f, mdn, £5,326, 27 ran).

PURE GENIUS

Sep 28, Newmarket, good: see **Mon Tresor**.
Sep 9, Doncaster, good: (9-1) beat Hall Of Mirrors (8-7) 8l (6f, grad, £2,924, 11 ran).
Aug 18, Yarmouth, firm: (9-0) beat Palace Rebel (8-9) 1½l (6f, mdn, £2,276, 11 ran).

SARATOGAN

Apr 22, Curragh, yielding: (8-9) beat Sylvan Tempest (8-9) 2l (7f, group III, £15,425, 7 ran).
Apr 8, Curragh, heavy: (9-0) beat Queen's Share (8-6) 1½l, (6f, mdn, £2,070, 11 ran).
Oct 14, Newmarket, good: (9-0) ½l 3rd to dead-heaters Prince Of Dance (9-0) and Scenic (9-0) with **Zayyani** (9-0) 5l 4th (7f, group I, £50,182, 6 ran).

SHAADI

Apr 20, Newmarket, good to soft: (8-9) beat **Exbourne** (8-10) 2½l (1m, group III, £22,059, 5 ran).
Sep 23, Ascot, good to firm: (9-3) beat Pride Of Araby (8-11) a head with **Lunar Mover** (9-3) 2½l 3rd (7f, grad, £7,995, 7 ran).
Sep 7, Doncaster, good: (8-7) beat Magic Gleam (8-4) 4l, (7f, grad, £8,228, 10 ran).

SHARP N' EARLY

Apr 30, Capannelle, heavy: (9-2) 5¾l 4th to Sikeston (9-2) (1m, group I, £63,116, 19 ran).
Apr 15, Newbury, good to soft: see **Zayyani**.
Aug 17, York, good to firm: (9-0) beat Luge (9-0) ¾l (6f, group II, £34,299, 8 ran).

TRAVELLING TRYST

Apr 15, Thirsk, good to soft: (8-7) 3l 3rd to Braiswick (8-4) (1m, £5,299, 6 ran).
Sep 20, Sandown, good to firm: (8-12) 1½l 2nd to Mired (8-12) (1m, grad, £3,330, 4 ran).
Aug 18, Yarmouth, firm: (9-0) ½l 2nd to Really Brilliant (8-9) (7f, mdn, £964, 10 ran).

ZAYYANI

Apr 15, Newbury, good to soft: (9-0) beat **Lunar Mover** (9-0) by 2½l with **Sharp N' Early** (9-0) 4¾l 5th (7f, group III, £19,188, 12 ran).
Oct 14, Newmarket, good: see **Saratogan**.
Sep 20, Leicester, good to firm: (9-0) beat Top-Boot (9-0) by 6l with **Greensmith** (9-0) 1½l 3rd (7f, mdn, £2,794, 18 ran).

Selection: SHAADI

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Edwards on 70

Aughavogue gave Ross-on-Wye trainer John Edwards his 70th success of the season when taking the Lord Mildmay Memorial Challenge Cup by 2½ lengths from Shannagary at Newton Abbot yesterday.

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Next week's meetings

MONDAY: Pontefract, Wolverhampton, †Windsor, †Hexham.
TUESDAY: Chester, Chepstow, †Folkestone.
WEDNESDAY: Chester, Brighton, †Worcester.
THURSDAY: Chester, †Sandown Park, Ludlow, †Huntingdon, †Uttoxeter.
FRIDAY: Lingfield Park, Beverley, Carlisle, †Stratford, †Taunton.
SATURDAY: Lingfield Park, Newmarket, Beverley, †Newcastle, †Warwick.
Flat meetings in bold
† Denotes evening meeting

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Silver Fling for sprint

By Mandarin

Half-an-hour after the Guineas, Perion's attempt to win the Palace House Stakes again looks like being thwarted by SILVER FLING.

Whereas Perion, who has three victories over today's course and distance to his credit, cut little dash on his seasonal debut at Thirsk, Silver Fling looked better than ever when winning at Doncaster first time out.

Finally, the Lincoln flop ILE DE CHYPRE can gain his revenge on Quinlan Terry for that narrow defeat in last year's Cambridgeshire by winning the Mayer Newman Handicap.

Scott colt has classic look

From Our French Racing Correspondent, Paris

Great Commotion can give trainer Alex Scott a winner with his first classic runner in the Dubai Poule d'Essai des Poulains at Longchamp tomorrow.

The son of Nureyev looked particularly smart when running away with a Newmarket maiden on his racecourse debut last month with the subsequent winners Phountzi and Malevich well beaten in third and fourth respectively.

Walter Swinburn rides Philip Mitchell's Sylvan Tempest, a good second to Saratogan at the Curragh recently, and should go well but Stone Flake, the mount of Steve Cauthen, looks outclassed.

However, Kendor, the winner of the Grand Criterium last autumn and second only to High Estate in the Two-Year-Old International Classification, is the one they all have to beat.

Raymond Touflan, his trainer, was confident of success here after his colt had beaten a racefit Ocean Falls in the Prix de Fontainebleau over this course and distance. He will be much sharper for that run and is the form horse.

François Boutin is three-handed with Freddie Head opting to ride Tagel, who would have been lining up in Kentucky if all had gone according to plan. But he comes here without a preliminary run and might have to settle for third behind Great Commotion and Kendor.

Paul Kelleway also saddles Ceciliano (John Reid) in the £34,464 Prix Hocquart (1m 4f) but the easy Kempton winner has it all to do against André Fabre's Dancehall (Cash Asmussen).

DUBAI POULE D'ESSAI DES POULAINS (Group I: 3-Y-O colts, all carry 9-2: £90,090: 1m) (10 runners)
Going: firm
1, 1 Great Commotion A Scott (GB) (Pat Eddery); 2, 21-1 Kendor R Touflan (M Philipperon); 3, 011- Ours Blanc Mme E Bastian (C Aubert); 4, 21-2 Corviglia F Boutin (G Mosse); 5, 30-3 Star Touch F Boutin (A Cruz); 6, 0-12 Sylvan Tempest P Mitchell (GB) (W R Swinburn); 7, 1-12 Ocean Falls A Fabre (C Asmussen); 8, 113- Tagel F Boutin (F Head); 9, 33-3 Goldneyev Mme C Head (G Guignard); 10, 00-4 Stone Flake P Kelleway (GB) (S Cauthen).

Easy Goer for 'Roses'

Easy Goer is likely to be the shortest-priced Kentucky Derby favourite since Spectacular Bid in 1979 when he lines up for the 115th "Run For The Roses" at Churchill Downs today.

Shug McGaughey's colt, who will be coupled with Awe Inspiring, has been in fine form this spring, recently landing the Wood Memorial at Aqueduct.

KENTUCKY DERBY (Grade I: 3-Y-O: $350,000 added: 1m 2f dirt) (16 runners)
Going: good
Shy Tom (ridden by C Antley); Houston (L Pincay jnr); Awe Inspiring (C Perret); Easy Goer (P Day); Clever Trevor (D Pettinger); Flying Continental (C Black); Western Playboy (R Romero); Hawkster (M Castaneda); Dansil (L Snyder); Faultless Ensign (C de Carlo); Triple Buck (J Santos); Sunday Silence (P Valenzuela); Irish Actor (D Howard); Notation (H McCauley); Wind Splitter (D Miller); Northern Wolf (J Ladner).

NEWMARKET

Selections

By Mandarin
2.00 Drumhead.
2.30 Ile De Chypre.
3.00 Turs.
3.40 NASHWAN (nap).
4.10 Silver Fling.
4.40 Knight Of Mercy.
5.10 Ferox.

By Our Newmarket Correspondent
2.00 Sierra Star.
2.30 Quinlan Terry.
3.00 Balla Cove.
3.40 Shaadi.
4.10 SUPERPOWER (nap).
4.40 Langtry Lady.
5.10 Emtyaaz.

By Michael Seely
3.40 NASHWAN (nap). 5.10 Emtyaaz.

Going: good to firm — **Newmarket: no advantage**

2.0 CULFORD MAIDEN STAKES (3-Y-O: £4,269: 1m 4f) (8 runners)

101	(4)		DERAB (K Abdulla) J Tree 9-0	Pat Eddery	—
102	(8)	64-2	DRUMHEAD 18 (A Oldrey) P Walwyn 9-0	R Cochrane	● 99
103	(7)	3	FRESCOBALDO 14 (BF) (C St. George) H Cecil 9-0	S Cauthen	96
104	(1)	605-	JAWBREAKER 194 (C Wacker III) R Armstrong 9-0	M Roberts	73
105	(2)		MONDRIAN (C St. George) H Cecil 9-0	P J Ennis (7)	—
106	(3)	5	ROYAL BEQUEST 18 (Sheikh Mohammed) M Stoute 9-0	W R Swinburn	96
107	(5)		SIERRA STAR (Crescent UU, Ltd) M Jarvis 9-0	W Carson	—
108	(6)		SKISURF (Dowager Lady Beaverbrook) C Brittain 9-0	J Reid	—

BETTING: 11-4 Drumhead, 3-1 Frescobaldo, 9-2 Royal Bequest, 7-1 Derab, 8-1 Mondrian, 12-1 Sierra Star, 14-1 Jawbreaker, 16-1 Skisurf.

1988: BOLD STRANGER 9-0 J Reid (12-1) C Brittain 13 ran

2.30 MAYER NEWMAN HANDICAP (£7,635: 1m 2f) (5 runners)

201	(5)	31012-0	ILE DE CHYPRE 35 (D,BF,F,G) (A Christodoulou) G Harwood 4-10-0	G Starkey	95
202	(4)	31613-0	DUST DEVIL 21 (B,D,F,S) (A Ison) J Dunlop 4-9-12	W Carson	93
203	(7)	124146-	SESAME 217 (D,F,G,S) (C Spence) D Morley 4-9-10	B Rouse	95
204	(1)	1150-	AKDAM 281 (C,D,G,S) (H Al-Maktoum) H Thomson Jones 4-9-6	R Hills	87
205	(9)	61114-5	KINGSFOLD FLAME 29 (F,G,S) (Mrs B Nye) M Haynes 6-9-5	R Fox	● 99
206	(12)	4/10-	TEST CASE 324 (C,G) (Mrs H Philipps) W Jarvis 4-9-4	J Reid	83
207	(2)	32131-0	BABIL 18 (D,F) (H Al-Maktoum) P Walwyn 4-9-0	Pat Eddery	83
208	(10)	21421-4	QUINLAN TERRY 40 (C,D,G,S) Sir Mark Prescott 4-8-12	G Duffield	95
209	(6)	231010-	THE FRESHES 198 (D,F,G) (Mrs N Farmer) W Jarvis 4-8-3	T Ives	96
210	(8)	241320-	BEST NIECE 194 (D,G) (Mrs C St George) H Cecil 4-8-1	Paul Eddery	93
211	(3)	16102-0	AUNT MABEL 18 (D,F,G) (D Carleton Paget) J Toller 4-8-0	M Hills	92
212	(13)	05421-2	CASTLE CLOWN 40 (V,D,S) (Lady Mary Mumford) Lady Herries 4-8-0	J Carroll	97
213	(14)	1211-81	SUTOSKY 18 (CD,F,G,S) (Lord Matthews) I Matthews 5-7-11	G Bardwell 14	98
214	(11)	25130-0	DARING TIMES 21 (D,F) (Capt. M Lemos) C Brittain 4-7-11	B Doyle (7)	98

BETTING: 11-2 Sutosky, 7-1 Ile De Chypre, Quinlan Terry, 9-1 Sesame, 10-1 Babil, 11-1 Kingsfold Flame, The Freshes, 12-1 Castle Clown, 14-1 Akdam, Dust Devil, Best Niece, 16-1 Test Case, 25-1 Aunt Mabel, Daring Times.

1988: MERCE CUNNINGHAM 4-8-10 W Carson (11-10 fav) W Hern 14 ran

3.0 PHILIP CORNES NICKEL ALLOYS MAIDEN STAKES (2-Y-O: £3,622: 5f) (6 runners) C4

301	(2)	ABLE EXPRESS (P Milner) W O'Gorman 9-0	T Ives	—
302	(1)	BALLA COVE (J Ellis) R Boss 9-0	S Cauthen	—
303	(6)	COOLAGOWN (N Callaghan) N Callaghan 9-0	R Cochrane	—
304	(5)	COSMIC DANCER (D Woods) F Durr 9-0	G Starkey	—
305	(4)	DUKHAN (H Al-Maktoum) R Armstrong 9-0	M Roberts	—
306	(3)	TURS (H Al-Maktoum) P Walwyn 9-0	Pat Eddery	—

BETTING: 5-2 Able Express, 3-1 Turs, 4-1 Dukhan, 11-2 Balla Cove, Cosmic Dancer, 10-1 Coolagown.

1988: RESUCADA 9-0 Paul Eddery (8-1) G Lewis 9 ran

ABLE EXPRESS (foaled 28 April), by Miswaki out of a Sir Ivor mare. BALLA COVE cost 35,000gns as yearling by Ballad Rock out of Sassafras mare Coven. COOLAGOWN (foaled 5 April), cost 19,000gns as yearling by Castle Keep out of Little Oncer.
COSMIC DANCER cost 25,000gns as yearling by Horage out of Royal Cloak. DUKHAN (foaled 11 May) cost 100,000gns as yearling by Doulab out of Barbara Zapolia. TURS (foaled 8 April), cost 95,000gns by Precocious out of Splendid Chance. Reportedly showing good speed at home.
No Selection

3.40 GENERAL ACCIDENT 2,000 GUINEAS STAKES (Group I: 3-Y-O colts & fillies: £103,262: 1m) (14 runners) C4

RUNNERS AND RIDERS SEE LEFT

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
H Cecil	88	289	23.5	S Cauthen	83	432	19.2
W Hern	26	135	19.3	Pat Eddery	60	407	14.7
L Cumani	43	229	18.8	W R Swinburn	44	312	14.1
M Stoute	44	254	17.3	R Cochrane	45	355	12.7
C Nelson	6	40	15.0	W Carson	50	405	12.3
G Harwood	28	196	14.3	M Roberts	25	223	11.2

(Not including yesterday's results)

4.10 PALACE HOUSE STAKES (Group III: £19,599: 5f) (16 runners) C4

501	(9)	00000-1	ASHTINA 10 (D,F,G,S) (R Maughan) A Ingham 4-8-12	S Cauthen	76
502	(16)	1/31500-	GALLIC LEAGUE 261 (C,D,F,G) (R Sangster) B Hills 4-8-12	M Hills	94
503	(7)	0246-30	GREAT CHADDINGTON 10 (D,G,S) (C Fry) J Berry 4-8-12	R Cochrane	68
504	(8)	43220-3	PERION 21 (CD,BF,F,G,S) (E and B Productions Ltd) G Lewis 7-8-12	Paul Eddery	90
505	(1)	4011-20	TACHYON PARK 8 (B,D,F,G) (J Rowland) P Arthur 7-8-12	J Reid	61
506	(2)	12600-0	BLUES INDIGO 35 (D,F,S) (Mrs R Watson) J Wharton 4-8-9	W Carson	76
507	(12)	11223-1	SILVER FLING 35 (D,F,G) (G Strawbridge) I Balding 4-8-9	J Matthias	● 99
508	(13)	0130-33	ACCESS TRAVEL 18 (B,C,G,S) (Miss D Williams) R Boss 3-8-0	M Roberts	85
509	(15)	011133-	ALMOST BLUE 233 (D,G,S) (A Shelton) J Berry 3-8-0	J Carroll	86
510	(11)	103211-	HADIF 210 (D,G,S) (H Al-Maktoum) R Armstrong 3-8-0	A Shoults	89
511	(5)	14052-	LUGANA BEACH 197 (B,D,F) (R Richards) D Elsworth 3-8-0	S Dawson	87
512	(6)	54-1011	MIAMI BANKER 7 (D,S) (J Amass) P Arthur 3-8-0	W Ryan	68
513	(10)	123124-	SUPERPOWER 236 (B,CD,F,G,S) (Mrs P Yong) W O'Gorman 3-8-0	T Ives	90
514	(14)	32244-0	THAT'S THE ONE 17 (D,F,S) (Lord Matthews) I Matthews 3-8-0	R Hills	82
515	(4)	1144-	WONDER DANCER 220 (B,F,G) (T Liang) A Bailey 3-8-0	G Duffield	79
516	(3)	1215-	WAKI RAINBOW 325 (D,F,G) (Y Nasib) P Kelleway 3-7-11	G Bardwell	74

BETTING: 11-4 Silver Fling, 11-2 Perion, 8-1 Ashtina, 10-1 Hadif, 12-1 Gallic League, 14-1 Access Travel, 16-1 Superpower, 20-1 Great Chaddington, 25-1 others.

1988: PERION 6-8-12 Paul Eddery (6-4 fav) G Lewis 13 ran

FORM ASHTINA beat the subsequently disqualified No Beating Hearts ½l on reappearance at Epsom (5f, soft) with badly hampered GREAT CHADDINGTON (levels) 5l 5th. Has plenty of pace but faces stiff task off this mark. GALLIC LEAGUE looked a champion contender when he scored in Listed company at Lingfield (6f, good to firm) on his 2nd start last term but has failed to show that form. PERION, admirably consistent, showed good turn of foot to beat BLUES INDIGO here (good) last year; latest 5l 3rd to Nabeel Dancer at Thirsk (6f, good to soft) and should find conditions here more in his favour.
SILVER FLING looked as good as ever on her reappearance in Listed company at Doncaster (6f, good) where she beat Mac's Fighter 1½l with ACCESS TRAVEL (6lb worse terms) 1½l 3rd and BLUES INDIGO (7lb worse terms) 6l 8th. Will take all the beating here. ACCESS TRAVEL showed good speed when 2l 3rd to Point Of Light here (6f, good) last time. HADIF landed his 3rd victory of the season when beating Tigani 2½l at Ascot (5f, good to soft) last October with LUGANA BEACH (levels) under 2l 5th and THAT'S THE ONE 5½l 8th.
Selection: SILVER FLING

4.40 LADBROKES HANDICAP (3-Y-O: £8,850: 7f) (8 runners) C4

601	(4)	3120-62	KNIGHT OF MERCY 15 (G) (C Blackwell) R Hannon 9-7	W Carson	● 99
602	(6)	12130-	SIGN PEOPLE 226 (F,G) (A Edwards) Dr J Scargill 9-6	T Ives	85
603	(2)	021-0	SAFAWAN 18 (S) (Aga Khan) M Stoute 8-7	W R Swinburn	88
604	(3)	581-5	ACCESSOFHORNCHURCH 14 (D,S) (Miss D Williams) R Boss 8-6	Pat Eddery	86
605	(1)	020120-	LARISTON GALE 196 (BF,S) (Lanston Ltd) M Tompkins 8-6	R Cochrane	90
606	(5)	154	ROSE GLEN 9 (D,BF,G) (D Furlong) A Bailey 8-5	W Newnes	90
607	(7)	33-124	LANGTRY LADY 11 (BF,S) (Mrs T Baron) M Ryan 8-3	G Bardwell	95
608	(8)	023-3	WHEATSHEAF 19 (J Goodman) J H Wilson 8-2	W Ryan	90

BETTING: 2-1 Knight Of Mercy, 100-30 Safawan, 6-1 Langtry Lady, 8-1 Rose Glen, Lariston Gale, 12-1 Wheatsheaf, Accessofhornchurch, 14-1 Sign People.

1988: RISING DEXY 8-0 G Carter (7-2) G Huffer 8 ran

FORM KNIGHT OF MERCY performed creditably under a big weight when a ½l 2nd to Hafir here (7f, good to soft). Shaped as if this extra distance would suit; latest ½l 2nd to Musianica at Ascot (6f, good to firm) where SIGN PEOPLE (13lb better off) was a 9½l 8th. SAFAWAN, successful at Folkestone (6f, soft); latest a well beaten 13th behind Distant Relative over course and distance (good) last month where LANGTRY LADY (10lb worse off) finished a 1½l 2nd. ACCESSOFHORNCHURCH weakened over 2f from home when a distant last of 5 behind Zalazl at Ascot (1m 2f, good to soft).
LARISTON GALE put in some useful efforts last term when beating Denham Green ½l at Ayr (6f, good to soft). ROSE GLEN made a winning debut when beating Kerita by 1½l at Doncaster (7f, good) last month. Latest shaped as if a return to this trip would suit when a 3¾l 4th to Waltz On Air at Thirsk (6f, good) latest. LANGTRY LADY was not disgraced in finishing a 6¼l 4th to subsequent winner Just Three at Epsom (7f, soft) latest. WHEATSHEAF made a pleasing reappearance when a 3½l 3rd to Dream Of Fame, a winner here yesterday, at Edinburgh (1m, good to soft).
Selection: KNIGHT OF MERCY

5.10 CHIPPENHAM PARK MAIDEN STAKES (3-Y-O: £3,262: 6f) (18 runners) C4

1	(2)	00-	AYLSHAM BOY 183 (G Whiting) R Casey 9-0	G Starkey	—
2	(11)	0	CALYPSO REEF 17 (R Mohammed) A Hide 9-0	Paul Eddery	87
3	(15)	604-	DEPOT 198 (Lord Derby) G Pritchard-Gordon 9-0	W Newnes	97
4	(4)		EMTYAAZ (Sheikh Mohammed) L Cumani 9-0	R Cochrane	—
5	(12)	4	FEROX 17 (Countess Marianne Esterhazy) H Cecil 9-0	S Cauthen	● 99
6	(8)	0-	GUNBOAT 187 (B Burrough) K Brassey 9-0	M Hills	—
7	(1)	45-	MARKET MAKER 186 (S Posford) R Johnson Houghton 9-0	J Reid	91
8	(18)	32-4	PRINCE OF TIDES 23 (J Horgan) R Hannon 9-0	B Rouse	87
9	(3)	05-	SEA VENTURE 184 (F Sehadi) M Stoute 9-0	W R Swinburn	90
10	(6)	00-	SILCA SUPREME 240 (Aldridge Racing Ltd) D Elsworth 9-0	C Asmussen	81
11	(9)		THE YOKEL (Capt. D Ker) G Pritchard-Gordon 9-0	W Hood	—
12	(7)	04600-0	BELLE DE MONT 42 (Mrs P White) R Stubbs 8-11	I Ferguson (7)	—
13	(16)	44-	EMERALD BOW 201 (R Prettie) B Hanbury 8-11	P Bloomfield	88
14	(10)	02640-0	LADY SPEED STICK 16 (Food Brokers Ltd) W Bentley 8-11	T Ives	89
15	(5)		MISS BUTTERFIELD (B Warren) P Mitchell 8-11	W Ryan	—
16	(17)	05	SAGITTA'S BELLE 19 (C Van Der Poel) G Blum 8-11	R Hills	77
17	(13)		SLOE BERRY (A Richards) C Brittain 8-11	M Roberts	—
18	(14)		TIEMPO (Mrs A Hollest) M Tompkins 8-11	W Carson	—

BETTING: 7-4 Emtyaaz, 7-2 Ferox, 5-1 Silca Supreme, 10-1 Depot, Sea Venture, 12-1 Market Maker, 14-1 Prince Of Tides, 20-1 others.

1988: NO CORRESPONDING RACE

THIRSK

Selections

By Mandarin
2.15 Final Shot.
2.45 Blakesware Gold.
3.15 Compleat.
3.45 Carmagnole.
4.15 Lake Dancer.
4.45 So Gifted.
5.15 Spitzabit.

By Our Newmarket Correspondent
2.15 —
2.45 Blakesware Gold.
3.15 Baldomero.
3.45 Rocksavage.
4.15 Malhamdale.
4.45 Kali Kopella.
5.15 Spitzabit.

The Times Private Handicapper's top rating: 3.45 CARMAGNOLE.

Guide to our in-line racecard

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 .... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F – fell. P – pulled up. U – unseated rider. B – brought down. S – slipped up. R – refused. D – disqualified). Horse's name. Days since last outing; J if jumps. F if flat. (B – blinkers. V – visor. H – hood. E – Eyeshield. C – course winner. D – distance winner. CD – course and distance winner. BF – beaten favourite in latest race). Going on which horse has won (F – firm, good to firm, hard. G – good. S – soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

Going: good to firm — **Draw: 5f-6f, high numbers best**

2.15 MARKET PLACE MAIDEN AUCTION STAKES (2-Y-O: £1,772: 5f) (13 runners)

1	(11)	4	CANNON'S SPIRIT 10 (T Cannon) J Berry 8-11	A Bacon (5)	—
2	(4)	0	HOVINGHAM 9 (Mrs C Geraghty) M W Easterby 8-10	D Nicholls	—
3	(1)		AIR NYMPH (Winterbourne Construction Ltd) M W Easterby 8-6	J Bleasdale	—
4	(7)		SOVEREIGN HILL (T Benned) M H Easterby 8-4	M Birch	—
5	(13)	0	NATIVE SUITOR 24 (K Fischer) R Hollinshead 8-2	A Culhane (3)	—
6	(9)		COLSON BOY (Mrs S Stovold) M Usher 8-1	NON-RUNNER	—
7	(6)		INHIBITION (P Muldoon) S Muldoon 8-1	J H Brown	—
8	(5)	5	KUMADA 7 (F Lee) F Lee 8-1	Dean McKeown	—
9	(3)		DIVIDIA (Miss A Jones) M Brittain 7-10	A Munro (5)	—
10	(2)	6	FINAL SHOT 16 (BF) (I Bray) M H Easterby 7-10	T Williams	—
11	(8)		MISTROMA (D Brotherton) R Whitaker 7-10	J Fortune (5)	—
12	(10)		MOHNI (T Barker) E Weymes 7-10	M Fry	—
13	(12)		TROJAN EXCEL (Equiform Nutrition Ltd) C Tinkler 7-10	P Burke (5)	—

BETTING: 7-2 Cannon's Spirit, 4-1 Sovereign Hill, 6-1 Kumada, 7-1 Hovingham, 8-1 Final Shot, 10-1 Air Nymph, 12-1 Colson Boy, Trojan Excel, 14-1 others.

1988: BEFORE THE CRASH 7-7 E Johnson (7-2) W Musson 21 ran

2.45 MAY SELLING STAKES (3-Y-O: £1,436: 1m 4f) (9 runners)

1	(5)	004-000	ISOBAR 9 (V,F,G) (P Cavey) S Muldoon 9-6	J H Brown	82
2	(3)	00506-0	BLAKESWARE GOLD 14 (R Kalman) M Tompkins 9-0	M Birch	89
3	(4)	00-2	DAN THE MAN 10 (Oaklea Bloodstock Ltd) M O'Neill 9-0	J Fortune (5)	90
4	(9)	0	GALLERATE 9 (Hambleton Lodge Equine Premix Ltd) W Pearce 9-0	K Fallon	89
5	(2)	000000-	GLASTONDALE 203 (F Lee) F Lee 9-0	S Perks	79
6	(8)	000-00	NIYIL REEF 10 (B) (Fir Trading Ltd) J Wainwright 9-0	L Charnock	—
7	(6)	0-05	RAGLAN STREET 24 (D Moore) T Barron 9-0	D Nicholls	90
8	(7)	00-43	CHAPEL CHIMES 7 (R Bennett) P Faiden 8-11	R McGhin	87
9	(1)	60225-5	FLAME OF ARAGON 7 (BF) (G Pemberton) R Whitaker 8-11	K Bradshaw	● 99

BETTING: 5-2 Flame Of Aragon, 4-1 Dan The Man, 11-2 Blakesware Gold, 6-1 Chapel Chimes, 7-1 Isober, 8-1 Glastondale, 10-1 Raglan Street, 14-1 Gallerate, 20-1 Niyil Street.

1988: WHAT A HENRY 9-4 M Birch (5-1) M H Easterby 18 ran

3.15 THIRSK HUNT CUP (Handicap: £8,415: 1m) (16 runners)

1	(4)	4/54255	HOMO SAPIEN 7 (D,F,G,S) (G Parsons) D Chapman 7-10-0	N Day	95
2	(2)	32250-4	COLWAY RALLY 21 (D,F) (R Coleman) J Watts 5-9-9	M Birch	94
3	(9)	1/36-20	HEROES SASH 18 (G) (J Strecker) R Guest 4-9-9	P Bratte (7)	91
4	(3)	00000-1	INISHPOUR 22 (CD,F,G,S) (G Russell) Mrs R Wharton 7-8-11	C Dwyer	97
5	(15)	030-536	JOVEWORTH 11 (CD,BF,F,G,S) (D Cooper) J Glover 6-8-8	Dean McKeown	98
6	(16)	2341-00	NORTHERN PRINTER 11 (F,G) (Oaklea Bloodstock) M O'Neill 4-8-8	J Fortune (5)	95
7	(10)	60131-5	BALDOMERO 14 (B,F,G) (G Sangster) W Jarvis 4-8-7	A Munro (5)	98
8	(6)	134501-	DANCING MONARCH 210 (CD,F) (S Reakes) R Hollinshead 4-8-6	A Culhane (3)	93
9	(14)	42100-	BRIZLINCOTE 186 (G) (J Lomas) J Mackie 4-8-6	G Hind (5)	93
10	(12)	6/54-	DALMAHOY 341 (Mrs A Sutton) J Watts 4-8-4	A Mercer	85
11	(1)	6/34-021	COMPLEAT 11 (F,S) (Food Brokers Ltd) R Akehurst 6-8-2	T Williams	97
12	(7)	32021-0	SKOLERN 14 (F,G) (G Leatham) R Whitaker 5-8-1	S Webster	95
13	(13)	41223-5	BALIZARA 21 (G) (J Chapman) Denys Smith 3-8-1	L Charnock	93
14	(8)	0620-23	AMENABLE 22 (G) (W Spink) T Barron 4-7-13	—	98
15	(5)	120-390	CHICA MIA 21 (D,G,S) (J Parsons) J Parkes 5-7-13	J Quinn (3)	98
16	(11)	4132-01	GOLDEN BEAU 9 (V,CD,F,G,S) (J Mottram) M Naughton 7-7-8	S Wood (5)	● 99

BETTING: 4-1 Compleat, 5-1 Inishpour, 6-1 Golden Beau, 7-1 Amenable, 8-1 Colway Rally, 9-1 Baldomero, 10-1 Balizara, 12-1 others.

1988: INISHPOUR 6-8-1 A Culhane (10-1) H Wharton 14 ran

3.45 BATCHELORS CUP A SOUP SPECIAL STAKES (Amateurs: £1,856: 1m 4f) (19 runners)

1	(11)	30/60-00	ALWAYS NATIVE 24 (F,G) (G Kelly) G Kelly 8-11-5	Emma Dead (3)	—
2	(14)	06000-0	DAMART 23 (V,D,F,S) (P Davies) M Naughton 5-11-5	Maxine Juster	61
3	(5)		DISNEYLAND 105J (W Robins) Mrs J Pitman 5-11-5	G Morrow (3)	—
4	(4)	221-	GOLD DUST 310 (G) (Robert Reynolds Ltd) R Akehurst 4-11-5	M Armytage	—
5	(9)	1300-40	SILVER PATROL 7 (G) (J Vowles) A Stringer 4-11-5	J Hutton (3)	85
6	(6)	03203-0	CLANWILLIAM PRINCE 23 (B) (M Pattimore) B Smart 4-11-0	Deborah smart (3)	—
7	(16)	0/02220-	MARCHMAN 182J (M McBride) J King 4-11-0	Michelle Sawyer (3)	78
8	(8)	0300-00	MIGHTY GLOW 36 (Mrs A Rubin) C Tinkler 5-11-0	S Astaire (3)	—
9	(19)	06000-0	ROCKSAVAGE 29 (M Jenkins) M Tompkins 4-11-0	M Jenkins (3)	—
10	(15)	240-	TERMALIEN 18J (B) (T Hemmings) S Mellor 4-11-0	Linda Mellor (3)	—
11	()	4	DARING TO GO 8 (Miss J Eaton) J Berry 4-10-11	Lisa Eaton (3)	82
12	(13)	00	KERRY CALLUNA 24 (B) (R Beswick) J Spearing 5-10-11	Teresa Spearing (3)	—
13	(3)	000-060	MISS PETELLA 15 (T Cahill) C Booth 4-10-11	Diana Jones	—
14	(17)	0-	MRS MEYRICK 341 (D Gill) R Whitaker 8-10-11	F Hines (3)	—
15	(2)	0-0	PEARLS A RUNNER 25J (Miss T Pile) R Curtis 4-10-11	Tina Pile (3)	—
16	(12)	323-1	CARMAGNOLE 39 (S) (Mrs M W-Smyth) G Harwood 3-10-1	Amanda Harwood	● 99
17	(18)	68	BENZ BEST 9 (BF) (T Bennett) M H Easterby 3-9-10	Lelia Easterby	69
18	(7)	400-544	WHYBROWS 10 (BF) (Mrs E Dunn) Denys Smith 3-9-10	Alison Dunn	77
19	(1)	00-000	D'YQUEM 11 (T Barker) M Usher 3-9-7	—	—

BETTING: 5-4 Carmagnole, 9-2 Benz Best, 5-1 Gold Dust, 10-1 Silver Patrol, 12-1 Marchman, 14-1 Whybrows, 16-1 Daring To Go, 20-1 others.

1988: DARKORJON 7-11-5 Mrs A Farrell (20-1) N Tinkler 19 ran

4.15 COXWOLD HANDICAP (3-Y-O: £2,784: 7f) (16 runners)

1	(8)	2230-33	KATHERINES EMERALD 14 (G) (Norman Robinson) C Thornton 9-7	J Bleasdale	87
2	(9)	14306-4	FLUTE ROYALE 14 (F) (L Carver) R Whitaker 9-1	—	93
3	(13)	25100-0	MELODY 19 (CD,S) (J Gilam) M H Easterby 9-0	M Birch	92
4	(15)	060-3	LAKE DANCER 5 (R Tooth) J Payne 8-12	R P Elliott	91
5	(6)	04000-0	MON BILL 42 (A Lyons) C Booth 8-11	T Williams	93
6	(4)	063-30	FREE MINX 24 (Lord Matthews) M Camacho 8-11	Dean McKeown	87
7	(7)	41222-0	HONEY BOY SIMBA 11 (D,F) (Oaklea Bloodstock Ltd) M O'Neill 8-10	J Fortune (5)	97
8	(12)	256430-	SUNNYSIDE JOHN 183 (S) (W Chan) Mrs N Macauley 8-10	R Wigham	90
9	(10)	00120-0	BURKES PROGRESS 10 (D,F) (M P Burke Plc) R O'Leary 8-10	K Hodgson	● 95
10	(2)	240240-	REGAL VINE 199 (Mrs C Geraghty) Miss S Hall 8-8	D Nicholls	87
11	(11)	5-06	MALHAMDALE 19 (B Haggas) W Haggas 8-8	N Day	91
12	(5)	010-000	FEARSOME 10 (D,G) (Mrs D Ridley) Mrs J Ramsden 8-8	M Fry	93
13	(1)	00-5	TENDER BID 40 (P Barr) F Lee 8-7	S Perks	80
14	(14)	00-50	TRAVELLING LIGHT 16 (Mrs A Sigsworth) Mrs J Ramsden 8-7	M McAndrew	80
15	(16)	00-0	STARLIGHT WONDER 17 (E Eldin) E Eldin 8-6	C Pollard (7)	—
16	(3)	006-	GRANEMORE 191 (H Haughey) P Blockley 8-6	J Carr (5)	83

BETTING: 5-1 Malhamdale, 6-1 Burkes Progress, 7-1 Katherines Emerald, 8-1 Flute Royale, Lake Dancer, 10-1 Honey Boy Simba, Melody, 12-1 Tender Bid, Regal Vine, 14-1 others.

1988: TENOFUS 9-7 M Birch (5-6 fav) M H Easterby 16 ran

4.45 MILLGATE MAIDEN STAKES (3-Y-O: £1,954: 5f) (24 runners)

1	(19)	3	GENTLE HERO 22 (M O'Grady) M Naughton 9-0	K Fallon	97
2	(11)	0000-0	INDIAN SPIRIT 17 (R Grayson) M Ellerby 9-0	S Morris	71
3	(20)	00-	LE CHIC 203 (J Wiman) D Chapman 9-0	S Webster	—
4	(6)	4355-0	MAXIMUM MAN 9 (Ancabrand Ltd) M W Easterby 9-0	—	93
5	(8)	3	PRECENTOR 19 (Lord Westbury) J Bethell 9-0	Dean McKeown	95
6	(9)	000-032	PREVAILING WIND 22 (M Brittain) M Brittain 9-0	M Wigham	● 99
7	(5)	54300-8	UNROYAL WINDWAY 19 (Miss D Noble) C Nelson 9-0	T Williams	94
8	(10)	6000-	WORK ON AIR 208 (P Cockcroft) C Tinkler 9-0	P Burke (5)	—
9	(3)	0000-	ZAFIRO 186 (Mrs E Yates) B Preece 9-0	P Barnard (5)	—
10	(14)	45350-5	ALTERO 19 (G Martin) T Barron 8-11	D Nicholls	96
11	(1)	30-006	GINATA 12 (Mrs N Macauley) Mrs N Macauley 8-11	R Wigham	73
12	(24)		GLASNOST (J Greetham) W Jarvis 8-11	M Birch	—
13	(22)	000-	GO MAROCK 297 (Mrs V Haigh) W Haigh 8-11	N Day	—
14	(16)	02-03	KALI KOPELLA 19 (N Tinkler) J Payne 8-11	R P Elliott	97
15	(18)	04405-	KARENS STARLET 249 (Mrs P Lester) Mrs R Wharton 8-11	C Dwyer	69
16	(21)	0-0	LOOK AT ME NOW 10 (L Baker) B Richmond 8-11	S Wood (5)	—
17	(2)		MARY MILLER (M Perrett) M Stoute 8-11	M A Giles (7)	—
18	(17)	00-0	MISS KIVE 19 (B) (M Hill) D Chapman 8-11	C Campbell (7)	—
19	(12)	434420-	RUN FOR JOYCE 249 (Miss J Balding) J Balding 8-11	S Horsfall	81
20	(7)	5-6	SIDELOADER SPECIAL 17 (Sideloader Specialists) Miss S Hall 8-11	A Culhane (3)	90
21	(23)	00-	SO GIFTED 204 (P Nurse) J Watts 8-11	A Mercer	88
22	(15)	0000-00	STAR COVER 19 (K Crow) S Bowring 8-11	R Price (7)	80
23	(4)	6-	SUNIRAM 183 (J Jefferson) J Jefferson 8-11	A Munro (5)	74
24	(13)	00	VAIGLY KATE 14 (G Shouler) M W Easterby 8-11	J Bleasdale	—

BETTING: 3-1 Mary Miller, 4-1 Kali Kopella, 5-1 Prevailing Wind, 6-1 Glasnost, Unroyal Windway, 8-1 Suniram, 10-1 Precentor, 12-1 Altero, 14-1 Gentle Hero, 16-1 others.

1988: ANNACERAMIC 8-6 K Bradshaw (3-1) R Whitaker 26 ran

5.15 CORAL LINE HANDICAP (£3,468: 6f) (24 runners)

1	(9)	605030-	MACROBIAN 204 (D,F) (Miss E Macgregor) M H Easterby 5-9-10	M Birch	88
2	(17)	43100-5	TOBERMORY BOY 4 (D,F,G) (C Longbottom) R Whitaker 12-9-9	S Perks	89
3	(21)	45000-0	PHILIP 9 (C,D,F,G,S) (D Marley) N Tinkler 7-9-3	Kim Tinkler	88
4	(5)	020-560	CRIMPSALL 9 (CD,F,S) (J Griffin) M W Easterby 4-9-1	Dean McKeown	87
5	(13)	11000-0	STAY AWAKE 16 (F,G) (A Donnellon) P Rohan 3-9-1	S Morris	90
6	(15)	162563-	BELLA SEVILLE 192 (C,F,G,S) (H Duddin) T Barron 5-9-0	T Williams	88
7	(1)	500350-	CROFTER'S CLINE 197 (B,D,F,G) (D Berestord) J H Wilson 5-9-0	J Fortune (5)	86
8	(23)	000000-	GOLDEN FLATS 207 (F,G) (C Buckton) M W Easterby 4-8-12	D Nicholls	87
9	(22)	05600-3	CLARE'S DELIGHT 10 (D,F,G) (J Barnes) B Morgan 4-8-10	C Hodgson (7)	90
10	(4)	224/044-	DARING DELIGHT 289 (D Philips) M Brittain 4-8-9	M Wigham	—
11	(24)	660/30-5	VENTO 10 (Ryknield Thoroughbred Co Ltd) R Hollinshead 4-8-9	A Culhane (3)	86
12	(14)	34300-5	SPITZABIT 33 (D,G) (Mrs C Reed) Pat Mitchell 5-8-7	A Munro (5)	87
13	(8)	630-332	GOTHIC FORD 10 (S) (Mrs C Tinkler) C Tinkler 5-8-2	P Burke (5)	95
14	(11)	000/252	SWEET EIRE 8 (V) (Matchsemi Ltd) P Monteith 7-8-2	J Quinn (3)	● 99
15	(16)	56200-0	FLOATING NOTE 8 (Fir Trading Ltd) J Wainwright 4-8-2	L Charnock	93
16	(10)	300030-	MOM SALLY 193 (G) (Mrs M Baldwin) Miss L Siddall 4-8-2	S Webster	84
17	(2)	0028-02	CAPTAIN'S BIDD 17 (F,G) (R Ryan) R Thompson 9-7-11	M Fry	88
18	(18)	400000-	CAPEABILITY POUND 229 (C,F,G,S) (Martin Pound Racing Ltd) A Jones 6-7-10	—	—
19	(3)	00/00/0	RAYMONDS STAR 19 (V) (Tow-Star Ltd) M Naughton 5-7-10	G Hind (5)	—
20	(6)	02040-0	MANABEL 9 (D,G) (A Ripley) S Bowring 7-7-7	R Price (7)	91
21	(20)	30500-0	OAKES DAY 15 (D Incisa) D Incisa 4-7-7	Julie Bowker (5)	93
22	(19)	000640-	MISTER MARCH 229 (D,F,G) (M Hyman) D Chapman 6-7-7	S Wood (5)	80
23	(7)	03203-6	QUICK STICKS 42 (E Stockdale) D Chapman 5-7-7	—	83
24	(12)	00000-0	SPIRIT SAM 28 (B) (J Dayani) W Carter 4-7-7	P Dalton (7)	—

Long handicap: Manabel 7-6, Oakes Day 7-5, Mister March 7-4, Quick Sticks 7-2, Spirit Sam 7-1.

BETTING: 7-1 Gothic Ford, 8-1 Sweet Eire, 9-1 Macrobian, 10-1 Spitzabit, Vento, 12-1 Captain's Bidd, Clare's Delight, 14-1 Mom Sally, Tobermory Boy, 16-1 others.

1988: MINIZEN LASS 4-7-9 A Munro (20-1) M Brittain 21 ran

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
M Stoute	6	20	30.0	A Munro	4	21	19.0
C Tinkler	6	36	16.7	K Bradshaw	5	32	15.6
M H Easterby	26	171	15.2	M Birch	26	180	14.4
R Whitaker	13	86	15.1	S Perks	11	84	13.1
J Watts	8	63	12.7	N Day	4	31	12.9
N Tinkler	10	85	11.8	A Culhane	7	58	12.1

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FOOTBALL

Celtic and Rangers prepare for the cup final showdown

By Roddy Forsyth

Since no issues remain to be settled within the Scottish League premier division, the final two Saturdays of the League season are now of serious importance only to Rangers and Celtic as they prepare for their collision in the Scottish Cup final on May 20.

Rangers, the newly crowned champions, make their last journey out of Glasgow this season to meet Dundee at Dens Park. Ray Wilkins, with an Achilles tendon injury, and Ian Ferguson, who has a hamstring problem, are again casualties, having missed Rangers' 2-0 victory over Dundee United on Tuesday.

Terry Butcher, who failed to appear for the first time this season against United, is not in the squad for the encounter with the other Tayside team and is thus not at risk of missing the Cup final for disciplinary reasons. Another booking for the England defender would have brought him an automatic suspension.

Rangers hope to give their promising reserve forward, Gary McSwegan, an outing along with his fellow teenager, Sandy Robertson, but McSwegan sustained a knee injury in this week's reserve fixture with Celtic, and is doubtful.

The Rangers squad is Woods, Stevens, Munro, Gough, Kirkwood, Brown, Drinkell, Sterland, McCoist, Cown, Walters, Robertson, Gray and McSwegan.

Celtic, meanwhile, continue their Scottish Cup preparations against Hibernian at Easter Road. The Edinburgh side were Celtic's opponents in the semi-final at Hampden Park a fortnight ago and lost without a significant struggle.

Hibs subsequently secured the final place in next season's UEFA Cup, although not with distinction, because they were beaten at home by Dundee United last Saturday, and only St Mirren's surprising 4-0 defeat by Motherwell guaranteed the Easter Road team their chance of European competition.

The Celtic forward, Mark McGhee, who scored in the semi-final, is particularly keen to repeat the achievement because he is one of a group of players who are only a single goal behind Ally McCoist in the race to finish top scorer in the premier division. McCoist has 18 goals to his credit.

Aberdeen, who are at home to Motherwell this afternoon, were yesterday waiting on Tottenham Hotspur to decide whether or not to make a last-minute transfer move for the Pittodrie midfield player, Neil Simpson.

Vase final may lure best crowd

By Paul Newman

The record attendance for an FA Vase Final of 18,340, set three years ago when Halesowen Town beat Southall, is likely to be improved by some 5,000 when Sudbury Town meet Tamworth at Wembley today.

The competition's organizers could not have wished for two better finalists: both are well supported clubs, neither has reached the final before and both have attack-minded teams which have enjoyed good seasons.

As the team from the higher league, Tamworth, who have regularly attracted crowds of more than 1,000 this season, will start as favourites. In their first year in the Beazer Homes League after promotion from the Banks' Brewery League, they lie second in the Midland division, and will go up into the premier division if Atherstone United fail to win at home to Rushden Town today.

However, Tamworth dropped a number of points in the closing weeks of their league campaign, whereas Sudbury are in their best form of the season.

Arsenal to put the onus on Liverpool

By Clive White

Arsenal know that by winning at Ayresome Park today they could turn the championship into an assault course for Liverpool. If the crowded fixture schedule which the Football League intends to force upon the Merseysiders does not bring them to their knees, then the sight of Arsenal going eight points clear just might.

The two teams may be competing in the same race but they are running along different tracks. While the course for Liverpool is strewn with obstacles, Arsenal have one that stretches out before them perfectly flat.

The clues were there for all to see, this week, in the two televised games involving the clubs. The two-week break, following the Hillsborough disaster, has left Arsenal much the hungrier. They beat Norwich City with the same degree of ruthlessness which they showed on the first day of the season when they also scored five, against Wimbledon.

Middlesbrough were left in no doubt of what mood Arsenal are in. Slaven, whose goals have given Middlesbrough a chance of survival, described the performance by Arsenal, on Monday, as "frightening."

Bruce Rioch, the Middlesbrough manager, took a more positive attitude. "Every player must be prepared to battle against a talented and competitive Arsenal side. I thought one or two Norwich players did not relish the fight at Highbury," he said.

Judging by the performance of Merson, there can be little encouragement for Middlesbrough in the news that Marwood is unlikely to have recovered from his damaged Achilles tendon. Also still out is Davis, but George Graham, the Arsenal manager, hopes to have him available for the last three games of the season.

Middlesbrough, for whom Parkinson is fit again after a knee injury, know that nothing less than victory will do to avoid an immediate return to the second division. They can hardly rely on maximum points in their last game against Sheffield Wednesday at Hillsborough.

TODAY'S TEAM NEWS

First division

Charlton v Wimbledon
Peake (knee) is in doubt for Charlton, who are likely to have Jones in attack. Gritt and Leaburn are probable substitutes. Wimbledon include Fashanu after injury. Phelan faces a fitness test; Clement stands by.

Southampton v Man Utd
Southampton are without Adams (suspended) so Forrest deputizes at right back. Cook and Statham (both injured) are also missing and Danny Wallace is doubtful. Sharpe is tipped as a substitute for United.

Middlesbro v Arsenal
Poole is in goal for Middlesbrough, who welcome back Parkinson. Arsenal are expected to be without Marwood (Achilles). Groves is a likely substitute but Davis (thigh) is absent.

Derby v Aston Villa
Derby are unchanged. Villa's Keown (broken nose) is out and Evans (leg) and Price (illness) are doubtful. McInally is likely to be fit.

West Ham v Luton
McAvennie (calf) is absent for West Ham, who are likely to field Rosenior and Dolan in attack and give a fitnes test to Gale (foot). Luton should be unchanged.

Second division

Barnsley v Portsmouth
Futcher (hamstring) faces a fitness test for Barnsley, with Tyler waiting to deputize.

Blackburn v Walsall
Kennedy (ankle) is sidelined for Blackburn, who have Gayle in attack.

Swindon v Stoke
Swindon are unchanged. Stoke's Kamara (suspended) is replaced by Saunders.

Leicester v C Palace
Rantanen may make his first appearance of the season for Leicester, who could give debuts to North and Putnam. Palace recall Nebbeling following injury in place of Pemberton (suspended).

Man City v Bournemouth
With Dibble injured, Cooper deputizes in the City goal. Gayle and Brightwell (both tonsillitis) face fitness checks. Smeulders replaces Peyton (knee) in the Bournemouth goal. With Williams and Barnes injured there is room for Shearer and Holmes.

Watford v Shrewsbury
Watford delay selection from 14. Griffiths is reinstated in the Shrewsbury attack.

WBA v Sunderland
Albion choose between Paskin Bartlett and Goodman to partner West in attack. Hodson could return following a broken leg. Owers (foot) faces a fitness test for Sunderland.

GUIDE TO THE WEEKEND FIXTURES

3.0 unless stated

Barclays League
First division
Charlton v Wimbledon
Derby v A Villa
Middlesbrough v Arsenal
Newcastle v Millwall
Norwich v Everton
Southampton v Manchester Utd
West Ham v Luton

GM Vauxhall Conference
Altrincham v Cheltenham
Boston v Telford
Chorley v Enfield
Kidderminster v Aylesbury
Northwich v Wycombe
Runcorn v Maidstone
Stafford v Kettering
Sutton Utd v Barnet
Welling v Yeovil
Weymouth v Fisher

FA Vase
Final
Sudbury v Tamworth (Wembley)

OVENDEN PAPERS COMBINATION: Arsenal v Norwich; West Ham v Ipswich (11.0); Wimbledon v Charlton.

BASS IRISH CUP: Final: Ballymena v Larne (at the Oval, Belfast).

SKOL NORTHERN LEAGUE: First division: Newcastle Blue Star v Tow Law.

BASS NORTH WEST COUNTIES LEAGUE: First division: Bootle v Ashton; Colwyn Bay v Telford; Warrington v Clitheroe

Second division
Barnsley v Portsmouth
Birmingham v Hull
Blackburn v Walsall
Brighton v Ipswich
Chelsea v Bradford
Leeds v Oldham
Leicester v C Palace
Manchester C v Bournemouth
Plymouth v Oxford
Swindon v Stoke
Watford v Shrewsbury
WBA v Sunderland

HFS Loans League
Premier division
Bangor City v Gateshead
Barrow v Shepshed
Fleetwood v Marine
Frickley v Matlock
Hyde v Caernarvon
Morecambe v Buxton
Rhyl v Goole
South Liverpool v Witton

HFS LOANS LEAGUE: First division: Allreton v Newtown; Congleton v Harrogate; Curzon Ashton v Parsley; Droylsden v Eastwood Hanley; Eastwood Town v Penrith; Irlam v Whitley Bay; Leek v Bishop Auckland; Winsford v Accrington Stanley.

ABACUS WELSH LEAGUE: National division: AFC Cardiff v Bracon; Abergavenny v Aberystwyth; Haverfordwest v Bridgend.

Third division
Blackpool v Huddersfield
Bolton v Brentford
Bristol R v Fulham
Chester v Gillingham
Mansfield v Chesterfield
Notts Co v Aldershot
P Vale v Southend
Sheffield Utd v Swansea
Wigan v Bury
Wolverhampton v Northampton

Fourth division
Cambridge v Torquay
Carlisle v Wrexham
Doncaster v Tranmere
Hartlepool v Burnley
Hereford v York
Lincoln v Leyton Orient
Rochdale v Peterborough
Scarborough v Grimsby
Scunthorpe v Darlington
Stockport v Rotherham

NORTHERN COUNTIES EAST LEAGUE: League Cup: Final: Emley v Bridlington Town (Pontefract Colleries).

SOUTH EAST COUNTIES LEAGUE (11.0): First division: Watford v Tottenham (Woodside Stadium); Charlton v Gillingham; Chelsea v Southend. **Second division:** Oxford v Tottenham; Southampton v Swindon.

SCHOOLS: Victory Shield under-15 international: Wales v England (Vetch Field, Swansea). Surrey Saunders Cup: Semi-final: Woking v Croydon (10.30).

B and Q Scottish League
Premier division
Aberdeen v Motherwell
Celtic v Hibernian
Dundee v Rangers
Hamilton v St Mirren
Hearts v Dundee Utd

First division
Ayr v Arbroath
Clydebank v Kilmarnock
Dunfermline v Clyde
Falkirk v Queen of Sth
Meadowbank v St Johnstone
Morton v Raith
Partick v Forfar

Second division
Alloa v Arbroath
Berwick v Montrose
Brechin v E Fife
Dumbarton v Stenhsemuir
Queen's Park v Alloa
Stirling v Cowdenbeath
Stranraer v E Stirling

VAUXHALL-OPEL LEAGUE: Premier division: Barking v Hendon; Bishop's Stortford v Bognor; Dulwich v Dagenham; Grays v Hayes; Harrow v Windsor and Eton; Kingsbrian v St Albans; Leytonstone-Ilford v Famborough; Leyton-Wingate v Croydon; Marlow v Carshalton; Slough v Tooting and Mitcham. **First division:** Basildon v Bracknell; Chesham v Kingsbury, Metropolitan Police v Chalfont St Peter; Southwick v Basingstoke; Uxbridge v Hamilton; Walton and Hersham v Collier Row, Wembley v Hitchin; Wivenhoe v Staines; Woking v Lewes. **Second division north:** Aveley v Stevenage; Hemel Hempstead v Harlow; Heybridge v Tilbury; Letchworth GC v Billericay; Purfleet v Hertford; Rainham v Tring; Saffron Walden v Clacton; Vauxhall Motors v Witham; Ware v Berkhamsted; Wolverton v Barton. **Second division south:** Egham v Ruislip Manor; Epsom and Ewell v Chertsey; Feltham v Eastbourne United; Flackwell Heath v Camberley; Harefield v Southall; Hungerford v Dorking; Petersfield v Finchley; Whyteleafe v Maidenhead United; Yeading v Banstead.

BEAZER HOMES LEAGUE: Premier division: Ashford v Alvechurch; Dartford v Farnham; Dorchester v Bedworth, Dover v Weststone, Gosport v Burton; Merthyr v Crawley; VS Rugby v Bath; Waterlooville v Leicester United; Worcester v Corby. **Midland division:** Atherstone v Rushden; Coventry Sporting v Halesowen; Dudley v Solihull; King's Lynn v Gloucester; Nuneaton v Grantham; Sutton Coldfield v Banbury; Wellingborough v Stourbridge. **Southern division:** Bury v Thame; Dunstable v Sheppey; Hastings v Erith and Belvedere; Hounslow v Baldock; Poole v Chelmsford; Salisbury v Folkestone.

HANDBALL
BRITISH LEAGUE (men): Ruislip Eagles v Manchester United SSS (3.0).

BRITISH LEAGUE (women): EK '82 v Halewood Town (11.0); Tryst v Halewood Town (3.0).

AMERICAN CUP: Men's international tournament (Coventry Sports Centre, 9 6).

CRICKET
Britannic Assurance Championship
11.0, 110 overs minimum
CHELMSFORD: Essex v Derbyshire.
CARDIFF: Glamorgan v Gloucestershire.
SOUTHAMPTON: Hampshire v Kent.
LORD'S: Middlesex v Surrey.
NORTHAMPTON: Northamptonshire v Leicestershire.
TAUNTON: Somerset v Sussex.
WORCESTER: Worcestershire v Lancashire.
Other match
11.0 to 5.30 or 6.0
FENNER'S: Cambridge University v Warwickshire.

RUGBY UNION
SCHWEPPES WELSH CUP Final
Llanelli v Neath (Arms Park, Cardiff)
MIDDLESEX SEVENS: Sixth round (Twickenham): Bristol v London Irish 1 (12.30); Richmond I v Blackheath I (12.50); Rosslyn Park I v Old Alleynians (1.10); Loughborough Students I v Hawick (1.30); Rugby v London Scottish I (1.50); Rosslyn Park II v London Scottish II (2.10); Saracens I v Wasps I (2.30); West London Institute v Harlequins I (2.50).

HOCKEY
COUNTY CHAMPIONSHIP: Semi-finals (Dereham, Norfolk): Worcestershire v Kent (1.30); Middlesex v Kent (3.30).

OTHER SPORT
EQUESTRIANISM: Badminton horse trials.
GOLF: Epson Grand Prix (St Pierre, Chepstow).
HANG GLIDING: British National League: First round (Bamford).
MODERN PENTATHLON: British modern triathlon championships (Stantonbury Leisure Centre, Milton Keynes).
MOTOR CYCLING: CRC championship races (Brands Hatch); Classic races (Snetterton).
REAL TENNIS: George Wimpey amateur doubles championship (Leamington).
SNOOKER: Matchroom League: Jimmy White v Stephen Hendry (Leicester).
SPEEDWAY: British League: Bradford v Coventry; Cradley Heath v King's Lynn; Swindon v Oxford. Knockout Cup: Second round: Arena Essex v Edinburgh. National League: Berwick v Glasgow; Stoke v Eastbourne.
SQUASH RACKETS: National club doubles championship: Finals (Norwich).
TABLE TENNIS: Leeds English closed championships (Portsmouth).
TENNIS: Hi-Tec satellite tournament (Bournemouth).
VOLLEYBALL: EVA Cup finals (Dacorum Centre, Hemel Hempstead, 11.0 and 1.0).

TOMORROW

FA Cup
Semi-final
Liverpool v Nottingham F (Old Trafford, 1.0)

CLUBCALL CUP: Final: Barnet v Hyde (Telford, 2.30).

CRICKET
Tour match
11.0 to 6.30
ARUNDEL: Lavinia, Duchess of Norfolk's XI v Australians (one day).
Refuge Assurance League
2.0, 40 overs
CHELMSFORD: Essex v Derbyshire.
NEWPORT: Glamorgan v Gloucestershire.
SOUTHAMPTON: Hampshire v Kent.
LORD'S: Middlesex v Surrey.
NORTHAMPTON: Northamptonshire v Warwickshire.
TAUNTON: Somerset v Sussex.
WORCESTER: Worcestershire v Lancashire.
HEADINGLEY: Yorkshire v Nottinghamshire.

RUGBY LEAGUE
STONES BITTER PREMIERSHIP: Semi-finals: Hull v Fegmersons (3.15); Widnes v St Helens. **Second division Premiership: Semi-finals:** Barrow v Sheffield; Leigh v Swinton (3.30).

AMERICAN FOOTBALL
BUDWEISER LEAGUE: Bristol Packers v Chelmsford Cherokee (3.0); Glasgow Lions v Leeds Cougars (2.0); London Ravens v London Olympians (3.0); Manchester Allstars v Gateshead Senators (2.30); Nottingham Hoods v Birmingham Bulls (2.30); Thames Valley Chargers v Bournemouth Bobcats (3.0).

HANDBALL
BRITISH LEAGUE (men): Great Dane v Liverpool (3.0); Kirkby Select v Wakefield (6.0).
BRITISH LEAGUE (women): Wakefield Metros v Manchester United SSS (2.0).

OTHER SPORT
ATHLETICS: Road runners' club 100km championship (Nottingham); Lincoln half marathon: GRE Gold and Jubilee Cups: First round (various venues).
HANG GLIDING: British National League: First round (Bamford).
HOCKEY: County championship: Final (Dereham, Norfolk, 2.30).
MODERN PENTATHLON: British modern triathlon championships (Willen Lake, Milton Keynes).
MOTOR CYCLING: Classic races (Snetterton).
MOTOR SPORT: Esso-RAC British touring car championship (Donington Park); BRSCC championship races (Brands Hatch); Historic races (Cadwell Park).
SQUASH RACKETS: National club doubles championship: Finals (Norwich).
REAL TENNIS: George Wimpey amateur doubles championship: Semi-finals (9.30 and 11.30) and final (2.30) (Leamington).
ROWING: Leyland DAF Power sprint (Walton-on-Thames).
SPEEDWAY: National League: Eastbourne v Edinburgh (3.30); Rye House v Peterborough (4.30). Tee Mill Grand Slam: Semi-final (Wilmslow, 3.30). Challenge match: Newcastle v Joe Owen Select (7.0).
TABLE TENNIS: Leeds British League: Premier division: Bathwick Tyrres (Bath) v Bayer Bradford.

SPORT ON TV

Today

BASEBALL: Eurosport 12-1.30pm. Screensport 4-6.30pm: Major League: St Louis Cardinals v Los Angeles Dodgers.
CHALLENGE TO SPORT: C4 6.30-7pm: Netball, judo and Moto-cross promote themselves.
DIVING: Eurosport 7-7.30pm: European Cup from Zurich.
EQUESTRIANISM: BBC2 5.25-6.20pm: Badminton horse trials: Coverage of the Whitbread Trophy (see also Grandstand).
FOOTBALL: BBC1 Northern Ireland 11-11.40pm: Bass Irish Cup final: Highlights of Ballymena v Larne from the Oval, Belfast.
GOLF: Eurosport 1.30-3 and 9-10.20pm: Epson Grand Prix from St Pierre Golf and Country Club, Chepstow. Screensport 5.30-7pm: Inside the PGA.
GRANDSTAND: BBC1 12.30-5 10pm: Equestrianism: Badminton horse trials. Motor Sport: Bresh formula three championship. Fourth round from Brands Hatch. Rugby Union: Save and Prosper Middlesex sevens from Twickenham (see also Rugby Union: BBC2). Golf: Epson Grand Prix from St Pierre, Chepstow. Final score: 4.40pm.
GYMNASTICS: Eurosport 7.30-8pm: European men's championships from Stockholm
ICE HOCKEY: Screensport 8-10.15pm: Stanley Cup: Play-offs.
MOTOR SPORT: Screensport 3-4pm: World rally championship: Tour de Corse. Screensport 7-8pm: Powersports International.
RACING: C4 2.45-5.05pm: 3.0, 3.40 (General Accident 2,000 Guineas Stakes), 4.15 and 4.45 races from Newmarket. Screensport 10.15-10.45pm: Kentucky Derby: Live coverage from Churchill Downs.
RUGBY UNION: BBC2 4.35-5.25 and 6.20-7pm: Save and Prosper Middlesex sevens: Live coverage of semi-finals and final from Twickenham (see also Grandstand). **BBC1 Wales** 2.45-4.40pm: Schweppes Welsh Cup final: Live coverage of Llanelli v Neath from Cardiff.
SAINT AND GREAVSIE: ITV 1.10-1.40pm. Results service: 4.45pm.
SQUASH RACKETS: Eurosport 10.30am-midday: British open championships: Highlights from Wembley.
TENNIS: Eurosport 3-4.30pm and 10.30pm-midnight: Tournament of champions from Forest Hills, United States.
TEN-PIN BOWLING: Screensport 10.45pm-midnight: Professional bowlers' winter tour.
TRANS WORLD SPORT: Eurosport 6-7pm: Sport from around the world.
100 GREAT SPORTING MOMENTS: BBC2 7-7.15pm: Rugby Union: Barbarians v All Blacks from 1973.

Tomorrow

AMERICAN FOOTBALL: ITV 2.30-3.30am (Monday): College match: Arkansas v Texas Tech.
DIVING: Eurosport 11.30am-midday: European Cup from Zurich.
EUROSPORT — WHAT A WEEK: Eurosport 6-7pm: Review of the week's sport.
FOOTBALL: BBC1 12.35-3pm: FA Cup Semi-final: Live coverage of Liverpool v Nottingham Forest from Old Trafford (not Scotland).
GOLF: Eurosport 1.30-3 and 9-10.30pm: Epson Grand Prix from St Pierre Golf and Country Club, Chepstow. Screensport 3-5.45pm: Legends of Golf tournament: Third and final days. Screensport 5.45-6.15pm: Inside the PGA. Screensport 7.45-9.45pm: Las Vegas invitational: Fourth and final days.
GRANDSTAND: BBC2 1.35-6.40pm: Equestrianism: Badminton horse trials: Whitbread championships. Rugby Union: Save and Prosper Middlesex sevens: Highlights from Twickenham. Motor Sport: Monaco Grand Prix from Monte Carlo. Golf: Epson Grand Prix from St Pierre, Chepstow.
GYMNASTICS: Eurosport 12-1.30pm: European men's championships from Stockholm
ICE HOCKEY: Screensport 9.45-10.45pm: Stanley Cup: Play-offs.
MOTOR SPORT: Eurosport 7-9pm. **BBC2** 10.10-10.45pm (highlights): Monaco Grand Prix from Monte Carlo (see also Grandstand).
SKIING: Screensport 6.15-6.45pm: United States professional tour from Aspen, Colorado.
TENNIS: Eurosport 3-4.30pm and 10.30pm-midnight: Tournament of champions from Forest Hills, United States.
TRANS WORLD SPORT: Eurosport 10.30-11.30am: Sport from around the world.
7-SPORT: C4 5.30-6.45pm: Water Polo: Great Britain v France. Boxing: Report on Johnny Nelson, of Sheffield, as he prepares for his British cruiserweight championship fight.

EQUESTRIANISM

Hermann is not taking any risks

By Jenny MacArthur

Despite challenges from several top riders, including Ian Stark, the defending champion, on Glenburnie, Anna Hermann, of Sweden, on Skoldmons Unik, the overnight leader on Thursday, was still in front at the three-quarter stage of the dressage phase of the Whitbread championships at Badminton yesterday.

The best dressage test came from Nicola McIrvine, aged 28, on the 13-year-old Middle Road who, with a fitting sense of occasion, performed his best test for the Surrey-based rider to move up to third place — ahead of Stark on Murphy Himself.

Stark had been expected to move up among the leaders on his second horse, Glenburnie, but, after an erratic test, he finished outside the top 10 on 61.6 marks.

A disappointed Stark said: "He was going beautifully outside but once in the arena he started getting irritated by the clicking of the cameras — it was desperate."

Leslie Law, who has dominated the spring horse trials with Sam Barr's brilliant stallion, Welton Apollo, was delighted with his test of 58.4 and is well poised as the competition enters the third and most crucial day — the speed and endurance phase.

For McIrvine, today will be a particularly severe test. Middle Road was off last year with a sprained suspensory ligament and has not competed in a three-day event since Burghley in 1987 when they finished eleventh. She has, however, received excellent advice on the course from her friend, Virginia Leng. She will tackle the easier alternative at the fearsome coffin fence at 15 but will go straight over the the ski jump fence at 10 — Murphy Himself's Waterloo last year.

Stark is one of the few riders planning to take the difficult option at the coffin — and is hoping that Murphy Himself puts in a neat "pop" rather than one of his leaps into space. He also intends to go straight over the ski jump. "Goodness knows where we'll land — I just hope that wherever it is we land together."

Karen Straker, well in contention with both her horses after a respectable best on Corriwack, her Punchestown winner, who yesterday collected 62.8 marks, is not taking any risks at the coffin with her first horse, Get Smart. "Going second I think I've got to play safe — I'm taking the easier option."

With the going remaining perfect in the brilliant sunshine riders at least have that fear removed. The number of starters today has dropped to 59 with the withdrawal yesterday of David Green's Ayers Rock, who is troubled by a corn.

RESULTS (at three-quarters stage of dressage phase): 1, Skoldmons Unik (A Hermann, Swe), 51.4; 2, Crusader (D Wading-Davies, Can), 52.00; 3, Middle Road (N McIrvine), 56.6.

PAUL WALTERS



Double act: Straker, on Corriwack, rehearses her dressage

GOLF

Faldo five shots off lead

Irving, Texas — Wayne Levi finished a round of 62 with a birdie on the final hole, shortly before darkness halted play, to take the first-round lead in the Byron Nelson Classic on Thursday (a Special Correspondent writes).

Levi's eight-under-par effort equalled the course record on the course at Las Colinas, which was dotted by pools of water left by severe thunderstorms.

Nick Faldo, the Masters champion, opened with a 67. Faldo had three birdies between the 7th and 11th. Putting problems continued to bother Sandy Lyle, who had a 72, two over par. Lyle headed for the putting green after his round.

LEADING FIRST-ROUND SCORES (US unless stated): 62: W Levi. **63:** L Nelson. **64:** D Rummells; P Jacobsen; P Stewart; H Sutton; S Randolph. **65:** D Halldorson (Can); L Trevino; I Baker-Finch (Aus); L Roberts; W Andrade; C Perry. **Other scores: 66:** N Price (SA). **67:** N Faldo (GB). **72:** A Lyle (GB).

HOCKEY

Hughes is hoping to foil Middlesex

By Sydney Friskin

Bob Leach, a substitute forward whose two goals helped Yorkshire to defeat Essex 4-3 after extra time last Sunday, can expect a place in the starting line-up in today's county championship semi-final against Middlesex at Dereham, Norfolk.

How seriously the championship is taken in Yorkshire was proved by Norman Hughes, who had hardly sat down to tea after the match against Essex when he began to ask questions about the composition of the Middlesex side.

Yorkshire, whose only success in this event was achieved in 1984, when they defeated Middlesex on penalty strokes, will lean heavily on the influence of Hughes in midfield against a side whose attack is led by the Great Britain Olympic forward, Kulbir Bhaura.

Middlesex have drawn deeply on the resources of Hounslow, Indian Gymkhana and Teddington and it will take a superlative effort on Yorkshire's part to disturb their composure.

Worcestershire, last year's runners-up, can expect a strong challenge by Kent in the earlier semi-final at the same venue. Kent have made a startling impact this season with some decisive victories, built on the scoring prowess of Hunnisett, Berry and Lee, with Richards making useful contributions by converting short corners.

Worcestershire, managed by that shrewd campaigner, Neil Mallett, are strong all round and will make a bold attempt to regain the title they won in 1987.

Despite the absence of many international players, resting before their training weekends resume at the end of this month, some high-quality play can be expected in tomorrow's final.

RUGBY UNION

Established pair are excluded by Welsh finalists

By Gerald Davies

As far back as last autumn, Neath and Llanelli had already established their considerable credentials and were earmarked then to make their second appearance in two years in the Schweppes Welsh Cup final, which takes place this afternoon at the Cardiff Arms Park.

All it needs now is for them to live up to their reputations and conjure up good performances in front of what is expected to be a capacity crowd.

In contrast to Llanelli, who have been more studied in their season's approach and have reserved their best performances for the games that matter, Neath have blown like a tempest to accumulate a record number of points (1,900) and tries (342).

If Llanelli have won the merit table, which has a set number of matches, then Neath have already won the Western Mail championship — their second in three years — which takes into account all the games in the club's fixture list. This is Llanelli's eighth appearance in the final and they have won seven of them; it is Neath's fourth appearance but they have only won once, in 1972, against Llanelli.

Neath have selected the same team as appeared in the semi-final, which means that there is no place or Rowland Phillips, who was also dropped by Wales mid-way through the season. Phil Pugh won the vote on the side of the scrum.

Llanelli, too, leave out a trusted player. The Wales B centre, Simon Davies, has been discarded and replaced by Dominic Setaro, who has played at full back and wing this year. Phil Davies, who has played with distinction at lock for most of the season, reverts to his old position at No. 8, as he frequently does in the vital matches.

His understanding with Griffiths at scrum half will afford some shelter to the teenager, Stephens, at stand-off half, who was voted the most promising Welsh player of the year on Thursday and whose first Cup final this is.

Llanelli's strength is in their steady control; Neath's is in their free-flowing supporting style, as indicated in the manner they take their quick penalties before the opposition has retreated. They keep the ball alive.

There is nothing that separates the teams. Discipline, however, will be crucial to Neath. A lack of it, as occurred in the semi-final against Cardiff, permitted the opposition to stay in the contest.

Llanelli have to prove at this level that they can do without an exceptional player like Jonathan Davies, at stand-off half, who was the architect of last year's Cup final victory. Neath, more importantly for their future well-being, have to show that they are a club capable of performing with equal facility on the big occasion.

Cardiff teams

LLANELLI: S Bowling; I Evans, N Davies, D Setaro, C Davies; C Stephens, J Griffiths; A Buchanan, E James, L Delaney, G Jones, P May, R Cornelius, I Jones, P Davies.
NEATH: P Thorburn; C Higgs, C Laity, A Bateman, A Edmunds; P Williams, C Bridges; G Williams, K Phillips, J Pugh, P Pugh, H Richards, G Llewellyn, D Pickering, M Jones.
Referee: L Pond.

Wales rule on trip to S Africa

By Owen Jenkins

The Welsh Rugby Union has joined the Scottish Rugby Union in allowing players to participate in the South African Rugby Board's centenary celebrations this summer. The WRU's general committee has voted to pass on any invitations received to the players, although it says that it will not encourage them to go.

Australia will pass on invitations, but New Zealand, where the 1990 Commonwealth Games will be staged, have refused. Albert Ferrasse, president of the French Rugby Federation, has said that France wants to participate. Ireland and England have yet to make a decision.

In a statement, the WRU said: "The Welsh Rugby Union, like the vast majority of people, totally abhors the system of apartheid. The question is whether South Africa is best influenced by a policy of isolation or by maintaining contact."

David East, the WRU secretary, said: "It is a matter for the players to decide for themselves and with their own conscience whether they are prepared to go. This is an amateur sport and we feel that we have no right to withdraw permission for a player to travel to any other country in the world."

Last year the WRU refused permission for Welsh players to take part in Northern Transvaal's celebrations, but East says the situation is different this time. "Although I was not personally a party to the decision last year, I think the rationale was that there was too much rugby being played at the time after New Zealand and it was not in the interests of players to go there."

Myrddin John, secretary of the Commonwealth Games Council for Wales, said: "It's a great disappointment and totally unexpected."

Hanif Bhamjee, secretary of the Wales Anti-Apartheid Movement, said: "The policy of bridge building has been proved to be a failure. The union is shirking its responsibility by passing the buck to the players."

A leading player said: "Players should have the opportunity to go where they like. Obviously the players appreciate the apartheid problem but I feel that South Africans play other sports over here, so why shouldn't we be allowed to play over there?"

Salmon is still in demand

By David Hands
Rugby Correspondent

The international career of Jamie Salmon, which started in Bucharest eight years ago with a try for New Zealand, will end there too. Salmon, whose retirement begins on September 1, was added yesterday to the England replacements for the international against Romania, next week, after the withdrawal of Stuart Barnes, the Bath stand-off half, with a hamstring injury.

Salmon, the Harlequins centre, capped three times by the All Blacks and 12 times by England, will be the cover for stand-off, centre and full back and joins the match party tomorrow, for training. Since he has also been approached about his availability, should the British Lions need a replacement during their tour of Australia, he is still in demand.

However, Harlequins, the winners of the first Wang national sevens, last month, must do without him when they defend their title at the Save and Prosper Middlesex sevens at Twickenham, today. As holders they appear last, in the opening round of the afternoon, against West London Institute.

It is 10 years since London Scottish appeared in the final, and 24 years since they won the Russell-Cargill Memorial Cup. But their form in recent weeks — they have won the four tournaments they have entered, at first team level, and two of the four their second team has contested — suggests the time is ripe.

It would be some consolation, too, for their relegation from the second division of the Courage Clubs Championship and Hastings, the captain next season, will be there, alongside White, his fellow international, and Macklin (Scotland B).

The Scots open against Rugby, one of the two guest sides, along with Hawick, while their second V11 play Rosslyn Park seconds. But the popular favourites will be Old Alleynians, who open against the powerful Rosslyn Park first V11.

Police have warned of an extensive breath-testing programme, and the continued sale of beer inside the ground may depend upon spectator behaviour, which has not been good in recent years.

RUGBY LEAGUE

Injuries heighten the misery for St Helens

The humiliation suffered by St Helens at Wembley last Saturday has stung the coach, Alex Murphy and his players, who are determined to salvage something from the season against Widnes in the semi-final of the Stones Bitter Premiership at Naughton Park tomorrow (Keith Macklin writes).

However, the cards seem stacked against St Helens. While Widnes welcome back a host of players, St Helens have Cooper, out with injury, and have question marks against Loughlin, Quirk and Evans. All will have fitness tests this morning.

Murphy is likely to bring in Bloor, Bailey, Harrison and Fieldhouse, who were not in the starting line-up at Wembley.

Widnes, meanwhile, include Myler, the international stand-off half, after his ankle injury, while Wright, the centre, is substitute forward. Davies plays on the wing, Alan Tait is at centre and Myers retains the full back position and Hulme returns at stand-off as Widnes aim to reach their second consecutive premiership final at Old Trafford.

The surprising successes of the season, Hull and Featherstone Rovers, meet in the other semi-final. In the second division pairings, the leading two teams, Leigh and Barrow, should go through at the expense of Swinton and Sheffield Eagles.

SQUASH RACKETS

Inquiry into 'scuffle'

The police are taking no action over an alleged scuffle between Martin Bodimeade and Robert Owen after their semi-final in the Painswick Invitation in Gloucestershire last Sunday (Colin McQuillan writes).

However, an official inquiry by the Squash Rackets Association will almost certainly result in both young professionals appearing before the disciplinary committee of the International Squash Players Association.

Bodimeade is said to have called the police to pursue a charge of assault after defeating Owen 3-2.

Alan Tattersall, the Painswick Club manager, said opposing versions from the players and lack of eye witnesses decided police against taking action.

TRAVEL

KENNETH MCNALLY



Head westward along the empty roads: the countryside around Connemara is wild, wet and desolate, a place of history, hills and lakes

Play the Irish rover

Ireland is beautiful, but as Robin Neillands found, its charm really lies in the people

You cannot hurry through Ireland. The roads are too narrow, the views too compelling, the signposting too erratic. Besides, as the Irish are very fond of pointing out, when God made time he made plenty of it.

This being so, Ireland is the ideal country for a car-touring holiday. Thanks to the locals, a slight air of wackiness hangs over the whole country; consider this: checking into our hotel, we had the following exchange.

Mine host, handing over the keys: "You sir, are in Room 18, and the lady is in Room 28."

Me: "And how many rooms do you have?"

Mine host: "Eleven."

Jumping in at the deep end, we flew to Belfast to collect our car, and then drove north in bright, warm sunshine, up the coast of Co Antrim to Larne and Ballycastle. That night we finished up at the Bushmills Hotel in Bushmills (where the whiskey comes from); an old coaching inn, it has been converted into a very comfortable hotel. After dinner (at which we were introduced to the curse of Irish cooking — gravy, in considerable amounts), we spent the evening in the Gas Bar, consorting with the locals while, as it said on the blackboard, "Our Cosmic Star sings his Mega-Hits". Singing is a very big thing anywhere in Ireland, so it is as well to get used to it.

On the road again, we set off for the great natural attraction of north Ulster, the Giant's Causeway, a great Lego-land of cube-like rocks set in crashing breakers by the shore, and well worth seeing, even if a cutting wind is freezing your ears off.

That night saw us at the Blackheath House near Coraine, one of the hotels in the excellent Irish Country Hotels and Restaurants Association. All these hotels have certain things in common, like peat fires, good food and friendly staff, but each one is in some way different from the rest. The Blackheath was very different, because it has a resident ghost. It must have been the ghost's night off — I slept undisturbed.

Next day it was time to head south, driving in bright sunshine across the green countryside, through Omagh and Monaghan, to cross the border at a deserted checkpoint in Armagh and arriving well after dark at the Moyglare Manor Hotel, which is set in 500 acres of parkland a few miles outside Dublin. My room contained a four-poster and half the family silver, and the breakfast was enormous. Thinking about my waistline I decided to jog down the half-mile of drive to the gate and back, followed all the way by a flock of anxious sheep.

Connemara is wild, wet and desolate, a place, of history, hills and lakes. A good centre for seeing all this is the Cashel House Hotel. The hotel is famous, especially with the French, for General and Madame De Gaulle took a holiday here in 1969, revelling in the peace and quiet. We spent two days here, driving down one day to see Galway city and dine at Gerry Galvin's Drimcong House — we dined very well on the £14.95 menu, and for that we had a five-course meal.

Off we went next day, across the rocky moonscapes of the Burren, a carpet of wild flowers on the slopes above the sea, to the O'Callaghan's Longueville House Hotel near Mallow in County Cork, a very splendid place set in the usual vast park. Michael O'Callaghan owns Ireland's only vineyard. I could have stayed on at Longueville, to walk the local paths, or fish for trout in the Blackwater, but we had to get on, heading east past the famous Hill of Cashel, stopping for lunch in the beautiful Logans Pub at Kilkenny, and arriving at the Rathsallagh House Hotel, south of Dublin, just in time for dinner. Other hotels have grapes or ghosts, but the Rathsallagh has the O'Flynns.

When we arrived, on the eve of St Patrick's Day, the O'Flynns were ready for a party, which started before dinner and went on rather a long time. I believe there was singing.

TRAVEL NOTES

Information on all the Irish Country House Hotels of Ireland (ICHRA) is contained in "The Blue Book", obtainable from the Secretary, Ardbraccan Glebe, Navan, Co Meath, Ireland (010 353 46 23416) or from the Irish Tourist Board, 150 New Bond Street, London W1Y OAQ (01-493 3201), who can also supply full details of fly-drive holidays. The Northern Irish Tourist Board offers the same services for the North and can be contacted at The North Irish Tourist Board, 11 Berkeley Street, London W1X 6BU (01-493 0601).

Try DIY to Europe

FARE DEAL

Many of Europe's top hotels are offering heavily discounted rates at weekends — a time when expense-account businessmen stay at home.

Hilton International, Inter-Continental, Marriott, Sheraton and Meridien are some of the chains which offer discounts of up to 50 per cent throughout Europe, when the visit is over a Friday, Saturday or Sunday night.

The Hilton weekend rate, for example, applies at 24 of the chain's properties plus those in Istanbul and Cairo. You must stay for at least two nights but Hilton also throws in Continental breakfast. Marriott offers basic room only deals. A double room at Amsterdam's five-star Marriott is offered at about £79.35 a night, compared with the normal rate of £130.90, or in Paris you would pay £92.75 a night for a double at the Marriott Prince de Galles compared with £157.70 normally. Most of these deals can be booked at short notice.

Some hotels charge more, but compensate by adding to the quality. The Meridien hotel in Oporto, Portugal (owned by the French chain) charges £179 for two nights (double room) but guests receive breakfast on both days, one additional meal, and a visit to a winery. The luxury hotels tied to the Leading Hotels of the World (LHW) consortium throw in a host of extras but this does inflate the final price.

Italy's CIGA chain features a range of historic properties throughout Italy, and also some in Austria and Spain through its "Welcome" programme. Three nights at Venice's famous Danieli, overlooking the lagoon, for £556 while the Europa and Regina beside the Grand Canal would set you back £466 — but both are worth every penny if you are celebrating a special occasion.

The airlines play their role, too. Passengers staying over a weekend qualify for cut-price APEX (book 14 days ahead) and PEX (book anytime before departure) excursions. Booking both flight and hotel yourself enables you to have a luxury weekend break which often undercuts the tour operator's package price.

For example, the weekend break specialist Travelscene (now marketed in association with Thomas Cook) charges £456 for flights and two nights accommodation at the Munich Hilton for two people. Booked on a DIY basis, the same flights and accommodation for two persons would amount to £302 (two Air Europe APEX tickets at £100 each, plus two nights at the Hilton for £102).

Another example is Paris: Travelscene charges £502 for flights and three nights at the Hilton. The DIY price is £357 (two Air Europe APEX fares at £75 each, plus £219 for the Hilton). Two nights in Amsterdam staying at the Hilton and booked through Travelscene costs £376... the DIY rate comes to £265 (two British Midland PEX fares at £76 each, plus £113 for the Hilton).

West Berlin also works out cheaper for DIY travellers. Sovereign Holidays charges £646 for flights and three nights at the Schweizerhof. Yet two APEX fares at £124 each plus three nights at £79 each amount to £485 — a saving of £161. Granted, tour operator packages usually include return airport/hotel transfers and other small extras, but nevertheless the DIY savings are substantial.

When booking your deal, check airline and hotel availability first of all. Then reserve the hotel (remembering to specify the weekend rate) before booking the airline seats, in order to minimize ticket cancellation fees.

Availability is limited, so booking is essential.

Alex McWhirter

● *The author is Travel Editor of* Business Traveller Magazine

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GARDENING

Small but successful

Mrs Gwladys Tonge is not a person to settle quietly into retirement. When I visited her small house in the small town of Winslow in Buckinghamshire, I noticed her beautiful and accurate plant paintings, and the dining table was piled high with course work for her degree. As we walked round her remarkable garden, she proved that, white-haired as she is, she can spring on to a high terrace to adjust a wayward clematis shoot or remove a weed.

Her masterpiece in the art of the small garden has been to transform (during an 11-year period), a dull yard, 38ft square, into an intricate series of chambers. She manages to grow more exciting plants in her small space than most gardeners do in areas several times the size.

Her success is all the more startling as, in common with many a town garden which has high walls and houses round about, the garden is very shady. From October until the end of March, the sun merely glances on the top of the back wall before it is off again. It is surprising how many plants can grow well within these conditions — and without much staking. At this time of year, there was a graceful clump of dog's tooth violets (Erythronium White Beauty) in full flower, and the clear blue of the early pea *Lathyrus vernus*. It is not simply the density of Tonge's planting which takes one aback but the quality.

Tonge is chairman of the Hardy Plant Society and past president (now vice-president) of the Pteridological Society (ferns do well in her sheltered, shaded garden and she has become an expert on them). When she moved to the Winslow garden, she did not see a dull, flat pan of patchy grass with ugly outbuildings, but a Cinderella. The brick coal bunker became a raised bed, concrete hard-standing was drilled through so clematis and roses could reach the soil beneath, a lean-to was dispatched and a shed became a fernery. Changes of level were made to create some visual momentum in this squarish patch, so terraces were constructed. Brick paths, trellis, several sets of steps, and small internal, enclosed gardens, and a fountain were conjured up — not by magic but by hard work.

One of the problems with small gardens is that there is no room to work while you are doing improvements.

The result here is marvellous. Who would have dreamed that it would take more than two hours to look around a garden this size? Tonge grows plants which to others would be inconceivable in the space she has available. "I've no business growing New Dawn," she says, indicating a specimen of this vigorous rose. A screen of deciduous trees, underplanted with lilies and fritillaries, includes two Sorbus, an apple, cherry, and cut-leaved elder *Sambucus racemosa Plumosa Aurea* grown as a tall, single-stemmed standard. "It is possible to grow large plants, so as to retain their natural beauty — but using only one or two stems," she explains.

She makes careful use of foliage shapes and textures (especially important for the winter months), but her few conifers are slender and slow growing — twin pillars of the yew Standishii by the white garden entrance, for example. Complementary planting is also part of her theology. An exquisite double-flowered pink Japanese quince, Falconnet Charlet, trained up a small arch, is accompanied by clematis Duchess of Sutherland and Madame Baron Veillard and meeting the creamy-apricot Gloire de Dijon rose overhead.

She makes compost in a container near her garage, "but it's not nearly enough to go around — I buy mushroom compost, peat and I bring in manure in buckets as a supplement; underneath the topsoil, there is pure sand." She gives a liberal feed of bonemeal in autumn and a supplementary blood, fish and bone in the spring, with extra sulphate of potash to promote flowering. During the growing season she feeds the plants rather than the soil by applying Phostrogen to heavy flowerers such as clematis.

Francesca Greenoak

WEEKEND TIPS

- Make a ridge of soil over the first shoots of early potatoes to protect them from frost.
- Clip dead and faded flowers from winter heathers.
- Pick off the first caterpillars — if they are out of hand, spray with *Bacillus thuringensis*.
- Sow courgettes and pumpkins in separate trays in greenhouse (or on windowsill) — to be planted outside in June.
- Protect strawberries with straw, matting or polythene between plants, and get nets ready to keep birds off the fruit.

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"Do you know," my father said, digging his heels into the granular snow and tightening his grip on the rope, "this is the first time I've been on a glacier for 51 years?" The Peruvian girl smiled uncomprehendingly, and gave another little scream before hauling herself up to level ground. She was 60 years younger than him, and this was her first trip to the glacier, Pasto Ruri, in Peru's Cordillera Blanca.

My parents, at the age of 77 and after a decade of looking at my slides of the Andes (I regularly lead treks there, often with clients in their sixties), had decided to visit South America. Our itinerary had to include close views of the highest mountains.

I decided on the Cordillera Blanca because a good road runs through the Callejón de Huaylas, following the river that separates the Cordillera Blanca and the Cordillera Negra. From the road are some of the best views of the Huascaran, at 22,200ft, Peru's highest mountain.

Another plus was that the access town of Huarás has some good hotels and plenty of tour companies to help us see the less accessible areas. Our four-week trip included Ecuador, for Quito, the most beautiful colonial city in the Andean countries; Baños, the *most pleasant semi-tropical* mountain resort, Cuzco and Machu Picchu. The only way to get to Huarás is by road, and I wondered whether my parents would find eight hours by Peruvian bus exhausting.

They did not. We booked seats several days in advance to make sure of the best places (behind the driver). The dramatic changes of scenery, from coastal desert to mountains coloured ochre and then green as the road climbed to the pass of 12,792ft, followed by the first breath-taking view of Huascaran, was so stimulating that fatigue seemed a luxury to be postponed indefinitely.

The week spent at Huarás was a success because of the excellent Hostal Andino and Pyramid Adventurers, which provided a pick-up truck and driver to take us into the mountains.

The Hostal Andino is run by Mario Holenstein, a Swiss restaurateur who took over the hotel in 1979, and runs it with refreshing European efficiency. It is comfortable and inexpensive and the views from the upper storey are unforgettable. On a fine day, 23 snow peaks are visible from Huarás, crowding each other like scoops of ice cream.

Between some of the snow peaks are footpaths which are being turned into roads as fast as the Peruvian economy allows. Fortunately for trekkers, the economy is not healthy at present. But the roads that exist allow a sturdy car to be driven close to the glaciers so you can walk the easy way, downhill, with the rainbow colours of Peru — purple lupins, yellow broom, turquoise lakes and white peaks — filling the view.

Perhaps our best day was when we drove to the two lakes of Llanganuco. We left Yungay, a village that was completely destroyed by the mudslide after the 1970 earthquake, and followed a winding road between massive cliffs, with Huascaran peering over the black shoulders of its foothills, so high above that our necks ached from looking.

The Cordillera Blanca is not just glorious scenery. Across the other side of the range is Chavin de Huantar, where dramatically strange stone heads and monoliths were carved with intricate symbolic patterns depicting condors and jaguars, nearly 2,000 years before the Inca empire reached its height.

Then there is the Puya Raimondi, the "largest flowering stalk in the world". In flower, it is a giant finger thrust at the sky from a cuff of spiky leaves, as high as a house and covered in thousands of yellow "florettes" which provide a banquet for tiny hummingbirds.

Some tours operating from Huarás go to the Pachacota Valley to see the Puyas, then on to the foot of the Pasto Ruri glacier, which, at almost 17,000ft, is about as high as you can drive anywhere in the world.

My mother felt queasy from the altitude and stayed near the bus, but my father limped cheerfully down the trail with his walking stick to become perhaps the first septuagenarian with an artificial hip to climb to 17,000ft and provide an anchor for the rope so the giggling young girls could follow him.

TRAVEL NOTES

The dry season in the Cordillera Blanca is from May to September.

The one-month trek cost my parents £3,800, including air fares. JLA (01-747 3108) sells inexpensive flights to Lima and can organize internal travel. The postal address of the Hostal Andino is Casilla 24, Huarás, Peru (telex no 46529); Pyramid Adventures can be contacted at Casilla 25, Huarás, or through Hostal Andino.

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TRAVEL

A slower beat of the heart

Chris Peachment seeks out a corner of Tuscany still largely untouched by the British invasion



BRUNO BARBEY

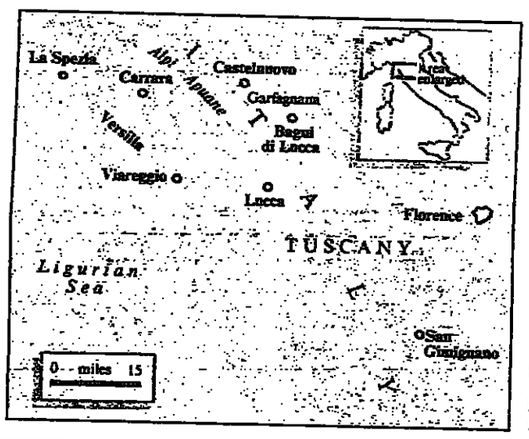
A room with a view of Tuscany: part of the undulating Italian landscape framed in a window of the castle of Monte-Fugoni, far from organized car parks and noisy, overcrowded cafés. The wall paintings are by Gino Severini

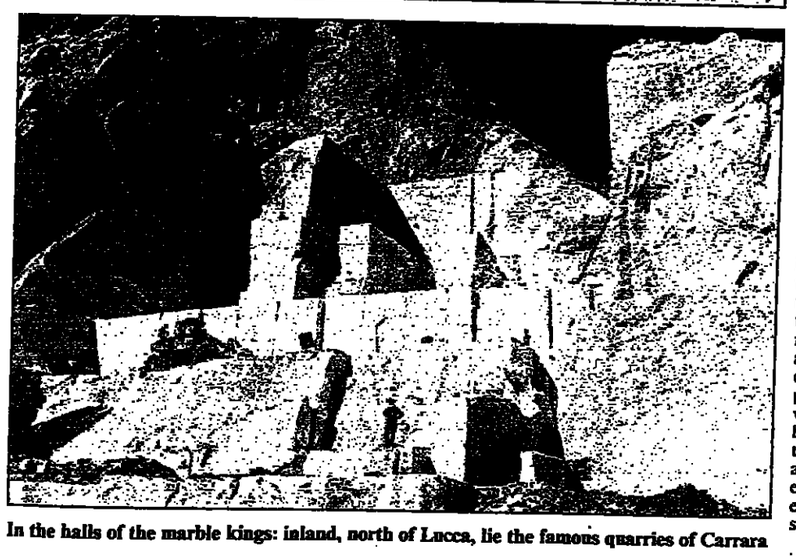
Fifteen years ago, the afternoon streets of San Gimignano were peaceful; it was possible to park inside the city walls, near the duomo, eat quietly in a restaurant overlooking the terraced valleys which fall sharply away from beneath the ramparts, enjoy the view from one of the 11 towers, and linger over the Ghirlandaio fresco of the story of Santa Fina, the 15-year-old nobleman's daughter who spent five years lying on a board doing nothing until she died.

Of course, the British have long colonized Tuscany and regarded it as their own discovery, but a return to this area last summer revealed a sad amount of damage done in the name of tourism. Now one is directed to organized car parks outside the walls. The medieval streets are loud with that braying peculiar to the English middle classes abroad, and Germans seeking *kultur*. Every crowded café has a Henry scribbling his next novel, and a Caroline loudly extolling the lovely taverna they have just discovered.

There is, however, a corner of Tuscany still tolerably unvisited. They may not enjoy the terraced hills and cypresses so characteristic of Chianti-shire, but the inhabitants of Lucca, to the north west of Florence, are notorious for their *campanalismo* (the parochial attachment to one's own bell-tower), and still treat visitors with a healthy indifference. Theirs was the only state which never fell under Florentine rule, and their independence is the source of a fierce pride in their city and the produce of its surrounding countryside (they make the best olive oil in the world).

Sealed within its massive walls, along the top of which runs a circular avenue of lime trees, the Romanesque city seems to have suspended the process of ageing and has none of the decay which marks almost all Italian cities south of Milan. When John Ruskin first saw Santa Maria Foris-Portam he said: "Absolutely for the first time I now saw what medieval builders were and what they meant. I took the simplest façades for analysis . . . and thereon literally *began* the study of architecture."



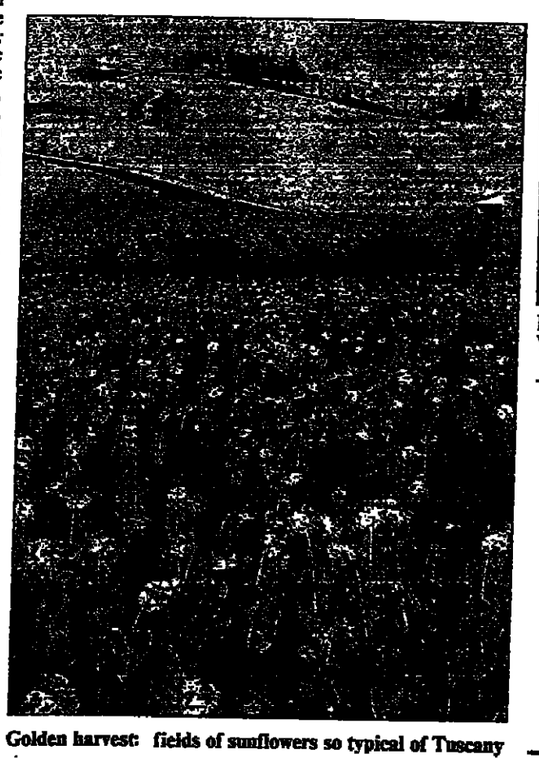


In the halls of the marble kings: inland, north of Lucca, lie the famous quarries of Carrara

Much of the façade of the duomo, San Martino, is, like virtually every other Italian building these days, clad in the corrugated iron of *in restauro;* but its upper storeys, with the 12th-century arcading and the quaint barley sugar columns, each one differently carved, are still visible. In the gloom of the interior, there is a Tintoretto, which looks odd so far from its native Venice. But in one corner there is a small tomb with a statue of the lady Ilaria del Carretto lying upon it, her feet resting against a puppy, her young head lightly indenting a pillow. It was put there by her mourning husband, Paolo, and carved by Jacopo della Quercio, who has no claims to greatness as a sculptor, but who created a slumbrous, marmoreal serenity in this quiet tribute to conjugal felicity. It never fails to make my heart beat slower.

A visit to the 19th-century opera house, the Teatro del Giglio, is an ideal rounding off to any day out in Lucca. Ten years ago, the plush and gilt were a little faded, and if the fat lady doing Tosca had occasional trouble hitting top C, she was at least treated to cries of "Brava" when she finally climbed up there. Last year's visit revealed a much tarted-up décor, and a very professional version of *Adriana Lecouvreur*. It was all much more sophisticated, but I missed the old, more appreciative audience.

To the north-west of Lucca is Versilia, a curious, thin strip of coast bounded to the north by La Spezia, to the south by Viareggio, and backed by the steep Apuane mountain range. Here were the first Italian bathing resorts, made fashionable by Eleonora Duse, D'Annunzio, and Puccini, a native of Viareggio, who used to roar around the countryside in a powerful car and frighten the peasants. The beaches are laid out with the formality of Côte d'Azur *plages*. The sand is raked, and umbrellas and mattresses must be hired. The shallow, unruffled water makes it useful for families with small children. The murkiness of the sea was attributed to loose sand being stirred up, but with the Karen B visible at its final mooring up the coast at La Spezia, I wasn't about to test the bathing. It seemed popular with British families from army postings in Germany; the various fathers' sand castles had an air of martial entrenchment, and the children were well regimented ("Willyum, don't *do* that").



Golden harvest: fields of sunflowers so typical of Tuscany

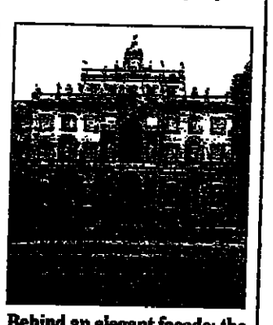
To the north and slightly inland lies Carrara, famous for its quarries, which are the source of the most sought after marble. Michelangelo came here to watch them blast out a lump for his David. Nowadays they use massive power saws, but it is worth a trip west out of town and up the Alpi Apuane to the quarries. High among the deserted mountains are rock faces sliced clean as if by a cheese wire, so that a chipped and craggy hill will present a smooth, beautifully veined face to the world. Some hills have been sliced through the centre, leaving a Gothic arch internally smooth but externally still rocky. The effect is at once awesome and surreal.

Press further inland, higher into the Alpi Apuane well before sunset. The mountain villages here are well hidden in the dense woods. Small Romanesque churches perch on vertiginous crags. Above the tree line, the road often degenerates to a dirt track, and cloud can descend rapidly.

Once past Monte Altissima, the descent to Castelnuovo and the beautiful Garfagnana region is more relaxed. The Bagni di Lucca, directly north of Lucca up the valley of the Serchio, still has the faded air of an 18th-century spa town, complete with casino. Montaigne took the waters here in the 1580s, and dwelt at some length on the effect to his bowels; later, Lord Chesterfield and Montesquieu bathed together. Byron and Shelley climbed the chestnut wooded slopes and messed around in boats. The Brownings became enchanted by the place.

When I was there, the hunting season had just opened, and the Sunday dawn had been loud with the *cacciatore* banging away at anything that moved and couldn't shoot back. A small restaurant overlooking the shallow, pebbled Serchio proved just how truly justified is their sport: a score of tiny quail, drenched in a sauce made from the local *funghi porcini*. A meal like that always makes me wonder why I bother to come home.

In fact a fortnight in Tuscany always raises this troublesome question. It's not just the food; the wine is better, the art is better, the landscape is better, the light is better, the clothes are better, the women are more beautiful, and the men are funnier. It can't just be our sense of irony which draws me back.



Behind an elegant façade: the Villa Torrigiani near Lucca

'Byron and Shelley messed around in boats'

TRAVEL NOTES

- Chris Peachment stayed at Cinquale, on the Versilia coast, at the Villa Enrica which is offered by Beach Villas, 8 Market Passage, Cambridge (0223 311113).
- A villa with garden for six people inclusive of air fares costs from £192 to £311 per person for two weeks.
- Villa rental alone costs from £198 to £513 a week, depending on season, for a house sleeping six.



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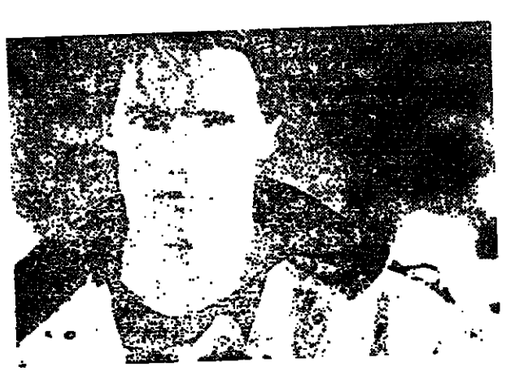
THE PURPLE ROSE OF CAIRO (PG)
Set in 1930's America, this Woody Allen comedy stars Mia Farrow – Tuesday 9th May 6pm.



THE FOURTH PROTOCOL (15)
British political spy thriller based on Frederick Forsyth's novel of the same name. Stars Michael Caine and Pierce Brosnan. – Saturday 27th May 10pm.



F.X. MURDER BY ILLUSION (18)
An intriguing thriller set in the world of special effects, starring Bryan (Cocktail) Brown. – Saturday 13th May 10pm.



THE TERMINATOR (18)
A stunt filled, action-packed thriller starring Arnold Schwarzenegger as the unstoppable force known as The Terminator: – Tuesday 9th May 10pm.



LEGEND (PG)
Tom Cruise stars in this magical fairy-tale set in a mythical land of Light and Purity where Darkness is attempting to corrupt the earth. – Sunday 14th May 6pm.



CODE OF SILENCE (18)
Chuck Norris stars as Sergeant Eddie Cusack in this exciting thriller set in Chicago. – Saturday 6th May 10.35pm.



HANNAH AND HER SISTERS (15)
Winner of three Oscars this prestigious Woody Allen film stars Michael Caine and Mia Farrow. – Saturday 27th May 8pm.



THE NAME OF THE ROSE (18)
A medieval tale of intrigue starring Sean Connery investigating mysterious deaths at a Benedictine monastery: – Sunday 7th May 10pm.



PRIZZI'S HONOUR (18)
A black comedy starring Jack Nicholson as a slow-witted hit man who falls for a scheming contract killer, Kathleen Turner: – Sunday 28th May 8pm.

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